

**TABULA EXITII –
CANTUS APOCALYPSIS**
PROJECT ANGELBOOK – VOLUME XIV – PART 9



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Tabula Exitii – Cantus
Apocalypsis – Project AngelBook
– Volume XIV – Part 9
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Tabula Exitii

– The Last Bookmark Before the System Boots

This volume is a threshold.

Tabula Exitii is the final detonation of raw, unfiltered intake – the dumping ground of my last singular bookmarks, deep dives, and inner scrolls before the grid clears and the true system begins. Pulled primarily from the haunted tunnels of 4plebs and my personal link labyrinths, this book is not a guide... it's a purge. A necessary overload.

The final memory dump before formal structure.

Every fragment here was too alive, too weird, too encoded to discard – so I encoded them instead. Each page pulses with the residual charge of the awakening process, the chaos of curiosity, and the untraceable journey from clueless seeker to system-builder.

Why This Book Exists

This is not the beginning of a new path.

This is the end of the wandering phase.

Everything up to this point has been padding – the background radiation of a system being born. Tabula Exitii finishes that padding, closes the loop, and clears the space for what's next:

- The Book of Links
- The Siguar Book System
- The launch of MagickOS 3.33

For the first time, the chaos will be mapped.

What Comes Next

MagickOS 3.33 is the first structured magickal OS that begins with the raw initiate – lost, curious, confused – and transforms them into an advanced practitioner through layered, modular systematization.

It's the full stack.

The map, the method, the myth.

But it couldn't exist until this book existed. Until the excess was expelled. Until the last unsorted pieces were honored.

Tabula Exitii is that honor.

One last transmission from the edge.

One last look back at the glitch before the system initializes.

What comes next is not a scroll.

It's a boot sequence.

– Ezekiel Redik Yarbrough

Architect of the Exit, Builder of the Siguar Protocol

Erscheinung tritt, als es bei drei normal arbeitenden Männern in gemeinsamer Arbeitsweise der Fall ist.

262. In this regard, you actually replace three strong and work-conscious men. 262.

Du ersetzt diesbezüglich tatsächlich drei kräftige und arbeitsbewusste Männer.

Billy: Billy:

You exaggerate a little, my son, better go on now with your predictions. Du übertreibst ein wenig, mein Sohn, fahre nun besser fort mit deinen Voraussagen.

Quetzal: Quetzal:

263. As you wish: 263. Wie du willst:

264. Approximately on the 15th of August 1982, southern Italy will again be struck by an earthquake, for this part of Italy will not rest for some time. 264. Ca. am 15. August 1982 wird Süditalien abermals von einem Erdbeben heimgesucht werden, denn dieser Teil Italiens wird für einige Zeit nicht mehr zur Ruhe kommen.

265. But Switzerland and Germany will also have to endure a lot of unrest in this special case, but in a different area. 265. Doch auch die Schweiz und Deutschland werden im speziellen Fall viel Unruhe erdulden müssen, jedoch auf einem andern Gebiet.

266. Like an epidemic, especially in these two countries, all kinds of unrest and suffering are being spread by sex offenders, as well as by the foolish behaviour and degeneracy of young girls. 266. Epidemienhaft nämlich wird speziell in diesen beiden Ländern durch Triebtäter allerhand Unruhe und Leid ebenso verbreitet wie auch durch das dummdreiste Verhalten und Ausarten von jungen Mädchen.

267. The year 1982 will be for Switzerland and for Germany a year during which, particularly from about the middle of the year, many of the schoolgirls and teenage girls, through lust for adventure and without the knowledge of the parents, go away from home to travel like gypsies through the land and countries, while many others will be seduced by sexual offenders, will be raped and beaten, and will be brought to death.

267. Das Jahr 1982 nämlich wird für die Schweiz und für Deutschland ein Jahr sein, insbesondere ab ca. Mitte des Jahres, während dem viele Schulmädchen und halbwüchsige Mädchen abenteuerlustig und ohne Wissen der Eltern sich von daheim entfernen, um wie Zigeuner durch Land und Länder zu reisen, während viele andere von Triebtätern verführt, vergewaltigt und zu Tode gebracht werden.

268. Thus, in this respect, the year 1982 will be a very bad time for Switzerland and Germany, as well as for new mass murders, whereby particularly family mass murders will appear. 268. So wird diesbezüglich das Jahr 1982 für die Schweiz und für Deutschland eine recht böse Zeit, wie auch hinsichtlich neuerlicher Massenmorde, wobei insbesondere Familienmassenmorde in Erscheinung treten werden.

269. Elsewhere, a new and dangerous epidemic also appears, triggered by the shamelessness and sexual greed and degeneracy of Earth-humans, who have already lost themselves in the unbridled and animalistic gratification of sexual desires and their degenerate urges. 269. Anderweitig tritt auch eine neue und gefährliche Epidemie in Erscheinung, die ausgelöst wird durch die Schamlosigkeit und sexuelle Gier und Ausartung der Erdenmenschen, die sich bereits verloren haben in ungezügelter und animalischer Befriedigung der sexuellen Lüste und deren ausgearteten Triebe.

270. In this respect, animals are in truth decidedly more highly developed than Earth-humans, for animals naturally have their mating season, while Earth-humans in this respect suffer from abnormal and thought-generated sexual greed and also live and

act accordingly. 270. Tiere sind diesbezüglich wahrheitlich entschieden höher entwickelt als der Erdenmensch, denn Tiere haben naturmässig ihre Paarungszeit, während der Erdenmensch in dieser Hinsicht ausgeartet in massgebender Form an anormaler und durch Gedanken erzeugter Sexualgier leidet und auch demgemäss lebt und handelt.

271. This, however, will have its consequences, for such offences against the laws of nature always bring evil consequences. 271. Das wird jedoch seine Folgen zeitigen, denn solche Verstösse wider die Naturgesetze bringen stets böse Folgen.

272. Thus it will be that a new epidemic-like venereal disease, which is already rampant in the USA, will be introduced and spread to Europe. 272. So wird es sein, dass eine neue epidemieartige Geschlechtskrankheit, die bereits jetzt in den USA grassiert, nach Europa eingeschleppt und verbreitet wird.

273. This is a very malignant form of immunodeficiency which cannot be combated for the time being and which will therefore be incurable and claim many human lives, for decades to come. 273. Es ist dies eine sehr bösartige Form der Immunschwäche, die vorderhand nicht bekämpft werden kann und die deshalb unheilbar sein und viele Menschenleben fordern wird, und zwar über Jahrzehnte hinweg.

Billy: Billy:

That's a nice outlook for the human beings of this world. But tell me, you also told me during my great journey at that time about a serious illness that was to arise with regard to space travel. You said something at that time about the human beings of Earth finding out very soon through their space experiments that they could not do this primitive kind of space travel they were doing without serious damage. If I remember correctly, you told me at that time that this earthly primitive kind of space travel posed the danger of an incurable disease for the would-be astronauts and that all those who had flown beyond the earthly ozone layer in space capsules had already been afflicted with it. You declared then that something would happen to the brains of these human beings.

Das sind ja schöne Aussichten für die Menschen dieser Welt. Aber sag mal, ihr habt mir während meiner grossen Reise damals ebenfalls von einer schweren Krankheit erzählt, die sich bezüglich der Raumfahrt ergeben soll. Ihr sagtet damals etwas davon, dass die Menschen der Erde sehr bald durch ihre Raumfahrtexperimente feststellen würden, dass sie diese von ihnen betriebene primitive Art von Raumfahrt nicht ohne schwere Schäden betreiben könnten. Wenn ich mich richtig erinnere, sagtet ihr mir damals, dass durch diese irdische primitive Art der Raumfahrt für die Möchtegernastronauten die Gefahr einer unheilbaren Krankheit bestehe und dass von dieser alle jene bereits befallen worden seien, die mit Raumkapseln über die irdische Ozonschicht hinausgefliegen seien. Ihr erklärtet damals, dass irgend etwas mit dem Gehirn dieser Menschen geschehen werde.

Quetzal: Quetzal:

274. That is of correctness, because we explained to you at that time the dangers of space travel, because conquering interstellar space is not as easy as Earth-humans imagine it to be. 274. Das ist von Richtigkeit, denn wir erklärten dir damals die Gefahren der Raumfahrt, weil das Bezwingen des interstellaren Raumes nicht so einfach ist, wie sich die Erdenmenschen das vorstellen.

275. Free space holds many dangers of which Earth-humans are not yet aware. 275. Der freie Allraum birgt sehr viele Gefahren in sich, deren sich der Erdenmensch noch in

keiner Weise bewusst ist.

276. In particular, the very dangerous kind of space conquest practised by the Earth-humans causes damage to human beings' health. 276. Insbesondere löst die sehr gefährliche Art jener Raumbezwungung, wie sie von den Erdenmenschen betrieben wird, am Menschen gesundheitliche Schäden aus.

277. In the first place, Earth-humans have no knowledge whatsoever of the dangerous and organ-damaging radiations which prevail in and pervade outer space. 277. In erster Linie verfügen die Erdenmenschen über keinerlei Kenntnisse im Bezuge auf die gefährvollen und körperschädigenden sowie organschädigenden Strahlungen, die im Allraum herrschen und diesen durchziehen.

278. On the other hand, they also lack the knowledge that weightlessness cannot be tolerated by the human body in the long term, which is why it begins to suffer physical and organic damage after seventy hours in a weightless state. 278. Andererseits gehen ihnen auch die Erkenntnisse dessen ab, dass auch die Schwerelosigkeit vom menschlichen Körper nicht auf Dauer verkraftet werden kann, weshalb er nach siebenzig Stunden schwerelosen Zustandes bereits körperlichen und organischen Schaden zu nehmen beginnt.

279. If Earth-humans, as well as any other omnipotent race is to be classified as such, want to operate space flight in space, then the space flight equipment must be adapted in every respect to the given conditions, as must also the space suits for the life-forms themselves. 279. Will der Erdenmensch, wie auch jegliche andere allraumbeherrschende Rasse darin einzustufen ist, Raumfahrt im Weltenraum betreiben, dann müssen die Raumfluggeräte in jeder Hinsicht ebenso den gegebenen Verhältnissen angeglichen sein wie auch die Raumanzüge für die Lebensformen selbst.

280. Space flight equipment and space suits must be protected and made resistant by a special insulating shielding layer with regard to the most diverse body- and organ-damaging space radiations and space swinging waves. 280.

Raumfluggeräte und Raumanzüge müssen durch eine spezielle Isolations-Abschirmungsschicht hinsichtlich der verschiedensten körper- und organschädigenden Weltraumstrahlungen und Weltraum-schwingungen abgesichert und resistent gemacht sein.

281. This is the most important factor for the preservation of life in space for human beings, but it is also the most important factor for the preservation of the physical and organic health of human beings who move in space with flying objects or in protective suits. 281. Dies ist der allerwichtigste Faktor zur Erhaltung des Lebens im Weltenraum für den Menschen, so aber ist es auch der allerwichtigste Faktor zur Erhaltung der körperlichen und organischen Gesundheit des Menschen, der sich im Weltenraum mit raumfahrttüchtigen Flugkörpern oder in Schutzanzügen bewegt.

282. The second and equally important factor in this respect emanates from gravity and is to be considered with just as much importance as shielding from space radiation and space vibrations. 282. Der zweite und ebenso wichtige Faktor in dieser Hinsicht geht von der Schwerkraft aus und ist mit ebenso grosser Wichtigkeit zu beachten wie die Abschirmung vor den Weltraumstrahlungen und Welt-raumschwingungen.

283. If these factors are not taken into account and the flying apparatus and protective suits of the human beings are not made accordingly, that the flying objects and protective suits are made resistant to the external influences of radiation and swinging

waves by means of special insulating shields, and that the flying apparatus and protective suits are equipped with their own gravity fields, then the body and the entire organs as well as the bones of the space-faring human beings will suffer damage to their health. 283. Werden diese Faktoren nicht berücksichtigt und daher die Fluggeräte und Schutzanzüge der Menschen nicht dementsprechend angefertigt, dass durch spezielle Isolations-Abschirmungen die Flugkörper und Schutzanzüge resistent gemacht werden gegen die Ausseneinflüsse der Strahlungen und Schwingungen und dass die Fluggeräte und Schutzanzüge mit eigenen Schwerkraftfeldern ausgerüstet sind, dann nehmen der Körper und die gesamten Organe sowie die Knochen der raumfahrenden Menschen gesundheitlichen Schaden.

284. Radiation, swinging waves and the like, unprotected flying objects and protective suits, as well as the weightlessness of interstellar space, lead in the first instance to damage to the health of bone and brain organs in human beings and many other life-forms. 284. Strahlungen, Schwingungen und ähnliches, ungeschützte Flugkörper und ebensolche Schutzanzüge sowie die Schwerelosigkeit des interstellaren Raumes führen beim Menschen und vielen anderen Lebensformen in allererster Linie zu gesundheitlichen Schäden knochenmässiger und gehirnorganischer Partien.

285. This is in addition to many other forms of health damage that affect the whole body and all organs. 285. Das nebst vielen anderen gesundheitlichen

Schädigungsformen, die auf den ganzen Körper und auf alle Organe übergreifen.

286. If the human being as a life-form is not protected by special shielding and by artificial fields of gravity in the space of the world against space radiation and space vibration and against weightlessness, then it will succumb to health damage which, in the most extreme case, will as a rule lead to death. 286. Wird die Lebensform

Mensch also nicht durch spezielle Abschirmungen und durch künstliche Schwerkraftfelder im Weltenraum gegen die Raumstrahlung und Raumschwingung und gegen die Schwere-losigkeit geschützt, dann verfällt sie gesundheitlichen Schäden, die im krassen Fall in der Regel zum Tode führen.

287. The first severe reaction of brain damage I have mentioned, for example, leads in very slight cases to hardly detectable brain swellings, which after some time lead to uncertainty of thought and action and then inevitably to loss of reaction, as a result of which, for example, a sudden loss of control of a vehicle or flying apparatus or completely wrong actions against all reason appear. 287. Die erste von mir

angesprochene schwere Reaktion der Gehirnschädigung z.B. führt in ganz leichten Fällen zu kaum feststellbaren Gehirnschwellungen, die nach geraumer Zeit zur Gedanken- und Hand-lungsunsicherheit und dann zwangsläufig zu Reaktionsausfall führen, wodurch z.B. ein plötzliches Nichtmehrbeherrschen eines Fahrzeuges oder eines Fluggerätes oder völlige Fehlhandlungen wider alle Vernunft in Erscheinung treten.

288. This kind of mild case already occurs in those human beings who stay on Earth itself in containers in which weightlessness is produced, but on the other hand it also occurs in all those Earth-humans who do not leave the Earth for only a very short time and reach beyond the Earth's ozone layer. 288. Diese Art leichter Fälle tritt bereits bei jenen Menschen in Erscheinung, die auf der Erde selbst in Behältern verweilen, in denen eine Schwerelosigkeit erzeugt wird, andererseits aber treten sie auch in Erscheinung bei allen jenen Erdenmenschen, die nicht für nur sehr kurze Dauer die

Erde verlassen und über die irdische Ozonschicht hinausgelangen.

289. All this may truly only be done if the necessary protective measures are sufficient, otherwise the damage to health is inevitable. 289. Das darf alles wahrlich nur dann getan werden, wenn die erforderlichen Schutzmassnahmen ausreichend genug sind, ansonsten die gesundheitlichen Schäden unabwendbar sind.

290. If, however, the human being or another life-form remains unprotected in weightlessness in space for a very long time, i.e. for many months or years, then the initially developing brain swelling of inflamed form suddenly develops in reverse order, which then results in brain atrophy, as in the case of weak-minded and old human beings. 290. Verweilt der Mensch oder eine andere Lebensform nun aber für sehr lange Zeit, also viele Monate oder Jahre ungeschützt in Schwerelosigkeit im Weltenraum, dann entwickelt sich die anfänglich entstehende Gehirnschwellung entzündeter Form plötzlich in umgekehrter Folge, wodurch dann also ein Gehirnschwund entsteht, wie bei gedankenschwachen und alten Menschen.

291. The substance of the brain itself also undergoes atrophy, so that the whole mass of the brain is subject to this phenomenon of a morbid nature. 291. Auch die Gehirnssubstanz selbst verfällt einem Schwund, so also die gesamte Gehirnmasse dieser Erscheinung krankhafter Natur anheimfällt.

292. This disease phenomenon, and it has been proved that it is of this kind, is caused on the one hand by the unrestrained influence of space vibrations and space rays of various kinds, but also by weightlessness. 292. Diese Krankheitserscheinung, und um eine solche handelt es sich erwiesenermassen, entsteht einerseits durch den ungehemmten Einfluss der Weltraumschwingungen und Weltraumstrahlungen verschiedenster Art, so aber auch durch die Schwerelosigkeit.

293. The disease arising from these factors inflames the brain substances and the brain organ itself, after which a new disease factor arises in the short term, which expresses itself as a reduction in brain activity, through a kind of brain substance paralysis, which then leads to a general dwindling of the total brain mass and can no longer be stopped by human and medical and similar means. 293. Die durch diese Faktoren entstehende Krankheit entzündet die Gehirnsubstanzen und das Gehirnorgan selbst, wonach dann kurzfristig ein neuer Krankheitsfaktor entsteht, der sich als Verminderung der Gehirntätigkeit zum Ausdruck bringt, durch eine Art Gehirnschublähmung, was dann zum allgemeinen Schwund der Gesamtgehirnmasse führt und nicht mehr aufgehalten werden kann mit menschlichen und medizinischen und ähnlichen Mitteln.

294. If the human being remains long enough unprotected and weightless in world-space, then the brain shrinkage will eventually lead to the point where the human being loses absolute control over himself, his thoughts and actions and life. 294.

Verweilt der Mensch lange genug ungeschützt und schwerelos im Weltenraum, dann führt die Gehirnschrumpfung letztendlich zu dem Punkt, an dem der Mensch die absolute Kontrolle über sich selbst, sein Denken und Handeln und Leben verliert.

295. The final end is then madness and death. 295. Das endgültige Ende ist dann der Wahnsinn und der Tod.

Billy: Billy:

Exactly, you explained that to me at the time, but how long will it be before the human beings of Earth will realise the first facts of these facts? Genau, das habt ihr mir damals erklärt, doch wie lange wird es noch dauern, ehe die Menschen der Erde die

ersten Fakten dieser Tatsachen erkennen werden?

Quetzal: Quetzal:

296. It will be around the middle of the year 1982. 296. Es wird die Zeit um die Mitte des Jahres 1982 sein.

297. In truth, however, only a few facts will be fathomed for the time being, while the final or at least further implications of the effective space dangers will be recognised much later, after the budding space travel will have already claimed Earth human lives.

297. Wahrheitlich werden jedoch vorerst nur einige wenige Tatsachen ergründet werden, während die endgültigen oder wenigstens weiteren Tragweiten der effektiven Weltraumgefahren erst viel später erkannt werden, nachdem die angehende Weltraumfahrt bereits Erdenmenschenleben gefordert haben wird.

Billy: Billy:

A question about that sometime – but no, I would better leave it. Dazu mal eine Frage – aber nein, ich lasse sie besser.

Quetzal: Quetzal:

298. Then I want to make further explanations concerning the expected events on Earth. 298. Dann will ich weitere Erklärungen abgeben bezüglich der zu erwartenden Ereignisse auf der Erde.

299. I explained to you that Israel is going to play a very nasty game of a political character, in terms of Palestinian concerns as well as in terms of landlord ambitions.

299. Ich erklärte dir, dass Israel ein sehr böses Spiel politischen Charakters betreiben wird, im Sinne der Palästinenserbelange ebenso wie auch hinsichtlich der Landherrschaftsambitionen.

300. Thus, after the Israeli expulsion of the Palestinians from Beirut, the next step will be that Israel, for the first time, officially stand against the demands and orders of those who until then have given all decisive help to this state, so that Israel, under the leadership of Begin, can carry out its criminal and murderous activities all over the world in general until the time of the expulsion of the Palestinians from Beirut. 300. So wird nach dem israelischen Austreiben der Palästinenser in Beirut der nächste Schritt der sein, dass sich Israel erstmals offiziell gegen Forderungen und Anordnungen jener stellt, die diesem Staat bis dahin alle massgebende Hilfe geleistet haben, damit Israel, unter der Führung Begins, sein verbrecherisches und mörderisches Tun in aller Welt überhaupt bis zum Zeitpunkt der Palästinenseraustreibung aus Beirut durchführen kann.

301. Thus, after the expulsion of Palestinians, Israel will set itself against the Americans in an open form because, by then, the Begin leadership will recognise that they will have, in the meantime, already safeguarded their murderous political power on the Earth to the extent that this step can be dared. 301. Also wird sich Israel nach der Palästinenseraustreibung gegen die Amerikaner stellen in offener Form, weil bis dahin die Beginsche Führung erkannt haben wird, dass sie inzwischen ihre mörderische politische Macht auf der Erde bereits so weit gesichert haben wird, dass dieser Schritt gewagt werden kann.

302. When this event occurs, it will be a matter of demands by the American President Reagan on Israel, which will be gloatingly thrown to the winds by Israel, because its murderous political might will indeed have reached a point which will allow its actions in this regard to be justified to the blindly unknowledgeable ones. 302. Wenn dieses Ereignis eintritt, wird es sich um Forderungen des amerikanischen Präsidenten Reagan

an Israel handeln, die durch Israel aber hämisch in den Wind geschlagen werden, weil seine mörderisch-politische Macht tatsächlich einen Punkt erreicht haben wird, der sein diesbezügliches Handeln vor den blinden Unwissenden rechtfertigen lässt.

303. But America and the rest of the world will nevertheless continue to stand by Israel, still not recognising what evil game of murderous plans for territorial reign Israel actually harbours. 303. Amerika und die übrige Welt werden aber trotzdem weiterhin Israel Beistand leisten, noch immer nicht erkennend, welches böse Spiel mörderischer Landherrschaftspläne Israel tatsächlich hegt.

Billy: Billy:

And in Iran – how are things going on there at this point? There are atrocities going on there that defy all humaneness and being human in the real and true sense. As I calculated years ago, not only are pregnant women and children executed, but also the rape of women will take place, before they are shot. Und im Iran – wie geht da die Sache zu diesem Zeitpunkt weiter? Dort gehen ja Greuel vor sich, die jeder Menschlichkeit und jedem Menschsein spotten. Wie ich mir vor Jahren errechnet habe, sollen nicht nur schwangere Frauen und Kinder hingerichtet werden, sondern auch Vergewaltigungen an Frauen stattfinden, ehe diese erschossen werden.

Quetzal: Quetzal:

304. That will also become known in about the month of July 1982, or else in the month of August 1982. 304. Auch das wird etwa im Monat Juli 1982 bekannt werden, oder aber im Monat August 1982.

305. What is concealed for the time being, however, is that these women and girls are not only raped and then murdered, but they are subjected to excruciating torture before, during and after the rapes, with their signs of womanhood also slashed or hacked and cut away with knives. 305. Verschwiegen wird dabei allerdings vorerst, dass diese Frauen und Mädchen nicht nur vergewaltigt und dann ermordet werden, sondern dass sie vor, während und nach den Vergewaltigungen qualvolle Foltern erleiden müssen, wobei ihnen auch ihre Zeichen der Weiblichkeit mit Messern aufgeschlitzt oder zerhackt und weggeschnitten werden.

Billy: Billy:

Cruel pigs – with knives they still maltreat the breasts and genitals of these doomed women. Bastards. Grausame Schweine – mit Messern traktieren sie diesen Todgeweihten noch die Brüste und Genitalien. Schweine, verdammte.

Quetzal: Quetzal:

306. This kind of special torture, as the Iranian revolutionary guards and Khomeiny's henchmen call it, and which is legalised in such a form that the condemned women and girls, who are even children, are massacred alive, will not only take place in 1982, because it is already being used today, along with many other tortures. 306. Diese Art Spezialfolter, wie die iranischen Revolutionsgardisten und Khomeinyschergen sie nennen, und die derart legalisiert wird, dass die todgeweihten Frauen und Mädchen, die sogar Kindesalter haben, lebendigen Leibes massakriert werden, wird nicht erst im Jahre 1982 erfolgen, denn bereits schon zur heutigen Zeit findet sie Anwendung nebst vielen anderen Folterungen.

307. But we have already spoken of this in detail, at least with regard to the executions of women and girls in pregnant states, etc. 307. Davon aber haben wir bereits ausführlich gesprochen, wenigstens hinsichtlich der Hinrichtungen von Frauen und

Mädchen in schwangerem Zustande usw.

308. In truth, however, the world should know which kind of horror is actually going on in Iran. 308. Wahrheitlich sollte die Welt aber wissen, welche Art Grauen im Iran tatsächlich vor sich geht.

309. As one example among thousands, I can report on events that I myself have observed on my monitors and which have driven up naked horror in me. 309. Als Beispiele unter Tausenden kann ich diesbezüglich von Geschehen berichten, die ich selbst über meine Monitoren beobachtet habe und die in mir das nackte Grauen hochtrieben.

310. In a dimly lit dwelling I saw how a girl of less than 11 years of age put to death in the cruellest wise. 310. In einer schummerigen Behausung sah ich, wie ein Mädchen von weniger denn 11 Altersjahren auf grausamste Weise zu Tode gebracht wurde.

311. Already physically developed as a woman, the child was stretched out on her hands and feet and tied to a hard couch, on which nine men raped her in the most brutal form. 311. Körperlich schon fraulich entwickelt wurde das Kind an Händen und Füßen ausgestreckt an eine harte Liege gebunden, wonach sich dann 9 Männer auf brutalste Weise vergewaltigend an ihm vergingen.

312. While the last of the criminal and dehumanised creatures was still having his way with the girl, another suddenly drew a knife and hacked the child's young breasts to pieces, while the rapist cried out lustfully and bathed lustfully in the spurting blood.

312. Während sich noch der letzte der verbrecherischen und entmenschten Kreaturen am Mädchen verging, zückte plötzlich ein anderer ein Messer und zerhackte dem Kinde seine jungen Brüste, während der Vergewaltiger wollüstig aufschrie und im herumspritzenden Blute lüstern badete.

313. This, however, was only the prelude to the even more terrible end, for now the rest of the beastly creatures fell upon the child, with another knife penetrating the child's vagina and slashing it open, jerking it up to the abdomen so that the intestines spilled out. 313. Das jedoch war nur der Auftakt zum noch schrecklicheren Ende, denn nun fielen die restlichen viehischen Kreaturen über das Kind her, wobei ein weiteres Messer in die Scheide des Kindes eindrang und diese aufschlitzend hoch zum Bauche zuckte, so dass die Gedärme herausquollen.

314. Another cut off the child's ears, and yet another went on a rampage of murder and bloodlust with a knife against the girl's thighs. 314. Ein anderer schnitt dem Kinde die Ohren weg, und ein weiterer tobte seine Mord- und Blutrauschwut mit einem Messer an den Oberschenkeln des Mädchens aus.

315. The hell of a truly gruesome bloodlust played itself out before finally one of the beastly men put his gun to the child's temple and carried out the final execution. 315. Die Hölle eines wahrheitlich grauenvollen Blutrausches spielte sich ab, ehe letztendlich einer der viehischen Männer seine Pistole an die Schläfe des Kindes setzte und die endgültige Hinrichtung vollzog.

316. From this you see that things are truly going on in Iran under the dirty alias of religion through which the rest of the unknowledgeable world could learn the horror.

316. Daraus ersiehst du, dass im Iran wahrheitlich unter dem schmutzigen Decknamen der Religion Dinge vor sich gehen, durch die die restliche und unwissende Welt das Grauen lernen könnte.

317. But still, for a long time, Earth humanity will have no knowledge of these horrific

operations, and when it should someday be the case, nevertheless, the Earth-humans, on the one hand, are so far removed from the places of these events, and on the other hand, it does not concern them, while their senses are already so jaded against murder, rape, death, cruelty, and bestial killings of human beings that they simply cannot be deeply affected by these facts and events but simply superficially take note of them, not worrying about it further, and they indulge cheerfully living high on the hog and in the blinking of an eye of their daily lives, because what the heck, so they think, it does not concern them - and the dead suffer no more pain.

317. Doch noch lange wird die Erdenmenschheit von diesen grauenvollen Vorgängen keine Kenntnis erhalten, und wenn das dann dereinst doch der Fall sein wird, dann sind die Erdenmenschen vom Orte dieser Geschehen ja einerseits weit entfernt, und andererseits betrifft es ja nicht sie selbst, während auch ihre Sinne bereits dermassen abgestumpft sind gegen Mord, Vergewaltigung, Tod, Grausamkeiten und bestialisches Töten von Menschen, dass sie durch diese Tatsachen und Geschehnisse einfach nicht tiefer berührt werden, sondern einfach oberflächlich davon Kenntnis nehmen, sich nicht weiter darum kümmern und fröhlich weiter ihrem täglichen Leben in Freuden und Herrlichkeit und Saus und Braus frönen, denn was soll's, so denken sie, es betrifft ja nicht sie selbst – und die Toten leiden ja keine Schmerzen mehr.

Billy: Billy:

Damn it once more, because the living persons who are brought to death, they lived before that, and before their death they had to suffer these inhumane atrocities. Aber die Lebenden, verdammt nochmal, denn die, die zu Tode kommen, die leben zuvor, und vor ihrem Tode müssen sie diese unmenschlichen Grausamkeiten erleiden.

Quetzal: Quetzal:

318. That is of correctness. 318. Das ist von Richtigkeit.

Billy: Billy:

I find that in this regard, it also does not change anything that those, those who have been killed and will still be killed in Iran, that before that they exulted this mass killer Khomeini up to heaven and considering him as God and saviour. Ich finde, dass es diesbezüglich auch nichts ändert, dass die, die umgebracht worden sind und noch umgebracht werden im Iran, dass diese vorher diesen Massenkiller Khomeiny in den Himmel hinaufgejubelt und ihn als Gott und Erlöser betrachtet haben.

Quetzal: Quetzal:

319. That is correct because it does not alter the fact that these murders, rapes, cruelties and inhumanities should have never been committed. 319. Das ist von Richtigkeit, denn es ändert nichts daran, dass diese Morde, Vergewaltigungen, Grausamkeiten und Unmenschlichkeiten niemals begangen werden dürften.

Billy: Billy:

And those who do it anyway, they are a thousand times worse than ordinary murderers. For such creatures there is not even a name in any language. Nor also for those murderous henchmen who simply carry out death sentences passed by judges. These on command killers are also much worse than any killer executed by them. Und die, die es trotzdem tun, die sind tausendmal schlimmer als gewöhnliche Mörder. Für solche Kreaturen gibt es nicht einmal mehr eine Bezeichnung in irgendeiner Sprache. Genausowenig auch nicht für jene Mordschergen, die einfach durch Richter gefällte Todesurteile vollstrecken. Auch diese Befehlskiller sind sehr viel schlimmer als jeder

Killer, der durch sie hingerichtet wird.

Quetzal: Quetzal:

320. You speak a very true word. 320. Du sprichst ein sehr wahres Wort.

Billy: Billy:

I wish I could change all this madness, there must be a possibility. Ich wollte, ich könnte diesen ganzen Wahnsinn ändern, es müsste doch eine Möglichkeit geben.

Quetzal: Quetzal:

321. Unfortunately, there is not, at least not in the sense that a sudden end could be set for these murders and other inhumane atrocities. 321. Die gibt es leider nicht, wenigstens nicht im Sinne dessen, dass diesem Morden und den sonstigen unmenschlichen Grausamkeiten ein jähes Ende gesetzt werden könnte.

322. There would be only one solution in the long run, and that would be through a transnational party, therefore an international peace combat force and a union with enough members in every country of the Earth, which would have ascendance over every other party. 322. Es gäbe nur eine Lösung auf lange Zeit, und zwar durch eine übernationale Partei, so also eine internationale Friedenskampftruppe und eine Vereinigung mit genügend Mitgliedern in einem jeden Staat der Erde, die eine Domination über jegliche andere Partei sein würden.

323. This peace-keeping force and party, however, I use this term for better understanding, should be apolitical in every form and relation and be uniformly aimed, through spiritual leadership and fight for peace, to steer the population of each country into the life-correct courses and into the necessary knowledge. 323. Diese Friedenskampftruppe und Partei jedoch, ich gebrauche diese Bezeichnung zum besseren Verständnis, müssten in jeder Form und Beziehung unpolitisch und einheitlich darauf ausgerichtet sein, durch Geistesführung und Friedenskampf die Bevölkerung eines jedes Staates in die lebensrichtigen Bahnen und in das erforderliche Wissen zu lenken.

324. In truth, such a peace-combat force and party would have to be a uniformly oriented 'Free Peace Combat Community', whereby the framework of the UNO and NATO in this modified sense would be exactly the correct one. 324. Wahrheitlich müssten eine solche Friedenskampftruppe und Partei eine einheitlich ausgerichtete «Freie Friedenskampfgemeinschaft» sein, wobei der Rahmen der UNO und NATO in diesem abgeänderten Sinn genau der richtige wäre.

325. But it cannot be avoided that these organisations and the community would have a top spiritual leadership with sub-leaderships well-informed in the spiritual teaching, after which everything could be truly steered in a creationally-given form through these leading forces. 325. Nicht umhin würden diese Organisationen und die Gemeinschaft aber kommen, eine oberste Geistführung mit geisteslehrekundigen Unterführungen zu haben, wonach durch diese Führungskräfte dann alles wahrheitlich in schöpferungsgegebener Form gelenkt würde.

326. There should therefore arise no political machinations in the sense as they are common on Earth and which lead to war, murder and manslaughter and revolutions.

326. Es dürften also keine politischen Machenschaften in dem Sinne auftreten, wie diese auf der Erde üblich sind und die zu Krieg, Mord und Totschlag und Revolutionen führen.

327. Terrorism and anarchism, criminality, riots and demonstrations, etc., would also

have to be prevented by this, in that all Earth-humans would have to be treated uniformly and placed under a uniform order and legislation. 327. Es müssten dadurch auch Terrorismus und Anarchismus, Kriminalität, Aufstände und Demonstrationen usw. verhindert werden, indem alle Erdenmenschen einheitlich behandelt und einer einheitlichen Ordnung und Rechtgebung eingeordnet werden müssten.

Billy: Billy:

That is easily said because again and again crazy extremists of terroristic character appear in the smallest groups, who organise kidnappings, storm and occupy embassies and schools and state buildings, murder human beings, and then collect millions in extorted money for it, so that they can then make a joyful and pleasant life for themselves with it. And the responsible ones of the countries even help this riff-raff in that they, on the one hand, yield to the blackmailing, and on the other hand, even carry out similar actions, whereby it is still given to them that they have and exercise the damned power to provoke wars, whereby, in this regard, they can even engage the damned religions in this, in particular the Christian churches, who themselves really do not want to have peace, but by all means seek and advocate that the countries of the Earth produce war armies and war material, accumulate and stockpile these, in order to be able to wage war, always under the guise of the strange and crazy shouting that, indeed, peace according to God's order, and additionally, love must prevail on Earth. If one then addresses these idiots and power mongers about this fact, then they say as a response that each country needs an army with adequate weapons in order to be able to ward off an invading enemy. This is an idiocy beyond compare, because if all states have uniformly peaceful intentions and act accordingly, then no country needs armies and weapons of war. A regular security army with corresponding weapons would then suffice to be prepared for contingencies, e.g. if inhumane life-forms from outer space were to attempt conquest, etc. Nevertheless, I must say that your idea of a worldwide 'Free Peace Combat Community' would be very good within the framework mentioned and indeed, should also be striven for, but which alone would not be enough in today's world. All the crazy warmongers and terrorists, anarchists and demonstrators, etc., could not, for the time being, be subdued and brought to their senses with words and the spiritual teaching. It would require, in this case, a special armed army that would have to comprise millions of men and which would intervene immediately in every single country and create peace and order where any rebellions, terrorist acts, and wars, etc., begin to threaten or erupt. Also this army would then have to be responsible for immediately and mercilessly segregating for life all participants in such acts of hostility to peace, within the framework of how you have done it for millennia, that the wrongdoers are taken to special guarded and lonely islands, etc., male and female separated, from where they could never return to society. Das ist leicht gesagt, denn immer wieder treten in kleinsten Gruppen verrückte Extremisten terroristischen Charakters auf, die Entführungen veranstalten, Botschaften und Schulen und Staatsgebäude stürmen und besetzen, Menschen ermorden, um dafür dann noch Millionenbeträge an erpressten Geldern zu kassieren, so sie sich dann damit ein freudiges und angenehmes Leben machen können. Und die Staatsverantwortlichen helfen diesem Gesindel noch dabei, indem sie einerseits auf die Erpressungen eingehen, andererseits aber auch selbst gleichartige Aktionen durchführen, wobei ihnen aber auch noch gegeben ist, dass sie die verdammte Macht haben und ausüben, um

Kriege vom Zaun zu brechen, wobei sie diesbezüglich noch die verdammt Religionen, insbesondere die christlichen Kirchen in Anspruch nehmen können, die selbst wahrlich keinen Frieden haben wollen, sondern mit allen Mitteln darauf aus sind und verfechten, dass die Staaten der Erde Kriegsarmeen und Kriegsmaterial herstellen, anhäufen und horten, um Krieg führen zu können, stets unter dem Deckmantel des eigenartigen und irren Ge-schreis, dass wohl Frieden nach eines Gottes Ordnung und zusätzlich Liebe herrschen müsse auf Erden. Redet man diese Idioten und Machtheinis dann auf diese Tatsache an, dann sprechen sie als Antwort davon, dass jedes Land eine Armee mit geeigneten Waffen benötige, um sich eines eindringenden Feindes erwehren zu können. Eine Idiotie sondergleichen, denn wenn alle Staaten einheitlich friedliche Absichten haben und danach handeln, dann benötigt kein Land Kriegsarmeen und Kriegswaffen. Es genügt dann nämlich eine reguläre Sicherheitsarmee mit entsprechenden Waffen, um für Eventualfälle gerüstet zu sein, so z.B. dann, wenn unhumane Lebensformen aus dem Weltenraum Eroberungsversuche unternehmen sollten usw. Trotzdem muss ich sagen, dass deine Idee von einer weltweiten «Freien Friedenskampfgemeinschaft» im genannten Rahmen sehr gut wäre und ja auch angestrebt werden sollte, was aber allein in der heutigen Welt jedoch nicht genügen würde. All die verrückten Kriegshetzter und Terroristen, Anarchisten und Demonstranten usw. könnten vorderhand nicht mit Worten und Geistes-lehre gebändigt und zur Vernunft gebracht werden. Es würde diesbezüglich eine bewaffnete Spezialarmee erfordern, die Millionen von Mann umfassen müsste und die in einem jeden einzelnen Land sofort eingreifen und Ruhe und Ordnung zu schaffen hätte, wo irgendwelche Aufstände, Terroristenakte und Kriege usw. zu drohen beginnen oder ausbrechen. Auch müsste diese Armee dann dafür zuständig sein, dass sämtliche Teilnehmer und Teilnehmerinnen solcher friedensfeindlicher Akte sofort und erbarmungslos auf Lebenszeit ausgesondert würden, im Rahmen dessen, wie ihr dies seit Jahrtausenden handhabt, dass die Fehlbaren auf spezielle bewachte und einsame Inseln usw. verbracht werden, Männlein und Weiblein getrennt, von wo sie niemals wieder in die Gesellschaft zurückkehren könnten.

Quetzal: Quetzal:

328. That is of correctness. 328. Das ist von Richtigkeit.

329. I would have given you this explanation in addition with the reference to the peacekeeping force. 329. Diese Erklärung hätte ich dir zusätzlich noch gegeben mit dem Hinweis auf die Friedenskampftruppe.

330. However, you also spoke of terrorism in your remarks, and it is precisely on this topic that I would like to give you a prediction that relates to your home country, Switzerland. 330. Du hast in deinen Ausführungen aber auch von Terrorismus gesprochen, und gerade zu diesem Thema möchte ich dir eine Voraussage machen, die sich auf dein Heimatland, die Schweiz, bezieht.

331. Namely, in Berne, so my calculations showed, in the year 1982, the Polish Embassy will be taken by terrorists, whereby a smaller number of hostages will fall into their hands. 331. In Bern nämlich, so ergaben meine Berechnungen, wird im Jahre 1982 die polnische Botschaft von Terroristen eingenommen werden, wobei eine kleinere Anzahl Geiseln in deren Hände fallen.

332. This event will take place around the 6th of September 1982, whereby this terrorist game will not cause any damage to human lives and will already on the 9th of

September in the course of the 10th to the 11th hour of the morning, it will find its end.

332. Dieses Geschehen wird sich etwa am 6. September 1982 ereignen, wobei dieses terroristische Spiel jedoch keine Schäden an Menschenleben fordern und bereits am 9. September im Verlaufe der zehnten zur elften Morgenstunde wieder sein Ende finden wird.

333. Through a smaller detonation of an explosive by the police forces of a Bernese special command, which is carried out under the name 'Stern' ['Star], the police forces gain entrance into the embassy and, first of all, the four extremists, the terrorists, will be taken into custody, after which then, in the second place, also the hostages will be released.

333. Durch eine kleinere Explosionssprengung der Polizeikräfte eines bernischen Spezialkommandos, das unter dem Namen «Stern» durchgeführt wird, verschaffen sich die Polizeikräfte Einlass in die Botschaft, wobei in erster Linie die vier Extremen, die Terroristen, in Gewahrsam genommen werden, wonach dann auch die Geiseln frei sein werden in zweiter Linie.

334. Since these events concern an incident in the capital of your home country, I made an effort, using a time bypass, to monitor closely the upcoming events, whereby I have made a very deplorable observation, which refers to the acting and thinking of the responsible and enforcing personnel.

334. Da es sich bei diesem Geschehen um ein Vorkommnis in der Hauptstadt deines Heimatlandes handeln wird, bemühte ich mich mit einer Zeitüberbrückung, die kommenden Geschehen dort genau zu beobachten, wobei ich eine sehr bedauerliche Feststellung machte, die sich auf das Handeln und Denken der Verantwortlichen und der Durchführenden bezieht.

335. The Swiss Federal Councillor Kurt Furgler will form a crisis committee, which he himself will chair.

335. Der schweizerische Bundesrat Kurt Furgler wird einen Krisenstab bilden, dem er selbst vorsitzen wird.

336. Now on the one hand I determined that this responsible person is severely religiously entangled, and on the other hand, all of his actions paradoxically come from great insecurity, while another factor relating to this is that he is driven by an unusually strong craving for recognition in his actions and words.

336. Einerseits nun, so stellte ich fest, ist dieser Verantwortliche ungewöhnlich stark religionsbefangen, andererseits ist all sein Handeln paradoxerweise von grosser Unsicherheit, während ein anderer Faktor diesbezüglich der ist, dass er durch ein ungewöhnlich ausgeprägtes Geltungsbedürfnis zum Handeln und Wortführen getrieben wird.

337. At the time of the event, this peculiar combination will lead to the fact that at first there will be great perplexity in combating the terrorist act, after which a solution will only appear much too late.

337. Diese eigenartige Kombination wird zum Zeitpunkt des Geschehens dazu führen, dass erst grosse Ratlosigkeit zur Bekämpfung des Terroristenaktes herrschen wird, wonach dann erst viel zu spät eine Lösung in Erscheinung tritt.

338. If this person in charge were capable of logical thinking, then the whole event could be brought to an end barely one and a half hours after the hostage-taking and occupation, by the same process that will only be carried out on the 9th of September.

338. Würde dieser Verantwortliche eines logischen Denkens fähig sein, dann könnte schon knapp eineinhalb Stunden nach der Geiselnahme und Besetzung das ganze Geschehen beendet werden, und zwar durch den gleichen Vorgang, der erst am 9. September zur Ausführung gebracht wird.

339. Furthermore, this Kurt Furgler is also very quickly afflicted with anxiety, also in this coming affair, which is why he is not exactly well placed in his post, if only for this reason.

339. Im weiteren wird dieser Kurt Furgler auch sehr schnell von Angstzuständen befallen, auch in dieser kommenden Sache, weshalb er seines Postens wahrheitlich schon aus diesem Grunde nicht gerade gut eingeordnet ist.

340. Regarding the policemen that will be deployed, similar negative characteristics are to be criticised because all parties involved only act because the commands are given to them, while fear blazes within them, combined with a peculiar urge for exercising power and violence. 340. Bezüglich der zum Einsatz kommenden Polizeimänner sind ähnliche negative Eigenschaften zu beanstanden, denn alle Beteiligten handeln nur, weil ihnen dazu die Befehle erteilt werden, während in ihnen Angst lodert, kombiniert mit einem eigenartigen Drang nach Macht- und Gewaltausübung.

341. In my observations, their movements and actions also testified to their fear and arrogance at the same time.

341. Von ihrer Angst und Überheblichkeit zugleich zeugten bei meinen Beobachtungen auch ihre Bewegungen und ihr Handeln.

Billy: Billy:

You want to say that they will behave like small young boys, who play Indianerlis [Swiss children's game] and who defeat their enemy in order then to place their foot into the necks of those defeated, while threatening the underdog with deadly weapons. That they will not beat themselves with their weapons across their proud-swollen chests like gorillas and give a Tarzan scream of victory will be like a miracle. But comfort yourself with this: I have already known these poses and practices with the Swiss police forces for 45 years because they do not differ one iota from all other megalomaniac weapon swingers of all other countries on the Earth. They all are small, megalomaniac, and illogical young boys, who have weapons in their hands to lift themselves up as gods, but they often behave worse than toddlers in their thinking and actions, who are able to think a thought for the first time and who get to play with a piece of wood for the first time. Small young boys with physically adult bodies who think they know who they are and what they can do. Ich weiss, was du meinst. Du willst erklären, dass sie sich wie kleine Bubis aufführen werden, die Indianerlis spielen und die ihren Feind besiegen, um dann den Besiegten den Fuss ins Genick zu setzen, während sie die Unterlegenen mit der tödlichen Waffe bedrohen. Dass sie dann nicht noch wie Gorillas sich mit ihren Waffen auf die stolzgeschwellte Brust klopfen und ein Tarzansiegesgeheul von sich geben, wird wie ein Wunder sein. Doch tröste dich damit, diese Posen und Handlungsweisen kenne ich bei den schweizerischen Ordnungskräften schon seit 45 Jahren, denn sie unterscheiden sich von all den andern grössenwahnsinnigen Waffenschwingern aller andern Länder der Erde in keinem Jota. Sie alle sind kleine, grössenwahnsinnige und unlogische Bubis, die, haben sie eine Waffe in der Hand, sich zu Göttern aufschwingen, wobei sie sich aber schlimmer benehmen in ihrem Denken und Tun als Kleinkinder, die erstmals einen Gedanken zu denken vermögen und die erstmals ein Holzstückchen zum Spielen erhalten. Kleine Bubis mit physisch erwachsenen Körpern, die denken, wer weiss was sie seien und könnten.

Quetzal: Quetzal:

342. For my part, I could not have explained these facts in so much detail, but you were capable of this with your vocabulary.

342. Meinerseits hätte ich diese Tatsachen nicht dermassen ausführlich erklären können, das vermochtest jedoch du mit deinem

Wortschatz.

Billy: Billy:

Thank you for the flowers, but after all, I speak with a vocabulary that belongs to my mother tongue. Danke für die Blumen, doch schliesslich spreche ich mit einem Wortschatz, der meiner Muttersprache angehört.

Quetzal: Quetzal:

343. That is of correctness. 343. Das ist von Richtigkeit.

Billy: Billy:

Good, what other new things do you still have in store? Gut, was hast du sonst noch auf Lager an Neuigkeiten?

Quetzal: Quetzal:

344. There is still a lot, but before I go on about that, I would like to finish the topic I started earlier. 344. Es ist noch sehr viel, doch ehe ich davon weiterspreche, möchte ich das vorhin begonnene Thema zu Ende führen.

Billy: Billy:

You mean you want to explain some more regarding the worldwide 'Free Peace Combat Community'? Du meinst, du willst noch einiges erklären bezüglich der weltweiten «Freien Friedenskampfgemeinschaft»?

Quetzal: Quetzal:

345. That is of correctness, I want to speak of it again because we began something with it and did not bring it to an end. 345. Das ist von Richtigkeit, davon will ich nochmals sprechen, denn wir haben damit etwas begonnen und nicht zu Ende geführt.

Billy: Billy:

There really should not be anything more to say about that, we have gone through the main thing. Mehr sollte darüber wirklich nicht mehr gesagt sein, das Wichtigste haben wir ja durchgekauft.

Quetzal: Quetzal:

346. It was not mentioned what exact kind of highest leadership such a community would have to correspond to. 346. Es wurde nicht erwähnt, welcher genauen Art eine oberste Führung einer solchen Gemeinschaft entsprechen müsste.

347. I think that it is important to say a few words about it. 347. Ich denke, dass es wichtig sein wird, einige Worte darüber zu sprechen.

348. It would thus have to be taken into consideration that such a leader would be free from material ambitions, but also from self-righteousness, selfishness, unlogic and all other faulty concerns which could lead to greed for power, arrogance, inequality and favouritism of one or the other, or to other occurrences and manifestations of a negative form, as is, unfortunately, the case today on Earth with all rulers without exception.

348. Es wäre so also zu berücksichtigen, dass eine solche Führungsperson frei wäre von materiellen Ambitionen, so aber auch von Selbstgerechtigkeit, Eigensucht, Unlogik und allen anderen fehlerhaften Belangen, die zu Machtgier, Überheblichkeit, Ungleichheit und Bevorzugung des einen oder andern führen könnten oder zu anderen Vorkommnissen und Erscheinungsformen negativer Form, wie es leider heute auf der Erde ausnahmslos bei allen Regierenden der Fall ist.

349. Furthermore, with regard to a necessary army, it is still to be explained that it would very well have to hold a position of power, that, however, in logical Gewalt,[1] which means that a gewaltsame Gewaltlosigkeit[1] would have to prevail, in accordance with

the creational laws. 349. Im weiteren ist noch bezüglich einer erforderlichen Armee zu erklären, dass diese sehr wohl eine Machtposition innehaben müsste, das jedoch in logischer Gewalt was bedeutet, dass eine gewaltsame Gewaltlosigkeit herrschen müsste, gemäss den schöpferischen Gesetzen.

Billy: Billy:

Yes, I understand, but this is probably a subject that, apart from our group members, no outsider human beings will grasp so quickly, because outsiders have no idea of what gewaltsame Gewaltlosigkeit or logical Gewalt means and how it works. Ja, ich verstehe, doch dürfte dies ein Thema sein, das ausser von unseren Gruppemitgliedern nicht so schnell ein aussenstehender Mensch begreifen wird, weil die Aussenstehenden keine Ahnung von dem haben, was gewaltsame Gewaltlosigkeit oder logische Gewalt bedeutet und wie diese funktioniert.

Quetzal: Quetzal:

350. That is of correctness, which is why we should also not dwell on it and return to the course of events in the future. 350. Das ist von Richtigkeit, weshalb wir uns darüber auch nicht weiter auslassen und wieder den Gang der Dinge der Zukunft aufgreifen sollten.

351. As an exception, I would like to talk about an event that is not of great importance to mention in and of itself, because too many such events are constantly occurring and cannot be stopped, because those responsible for them are not responsive to corresponding preventive measures, because their greed for money and irresponsibility is more pronounced and predominant than responsibility and the safety of their fellow human beings. 351. Dabei möchte ich ausnahmsweise auf ein Geschehen zu sprechen kommen, das zu erwähnen an und für sich nicht von grosser Bedeutung ist, weil zu viele derartige Geschehen laufend in Erscheinung treten und die nicht aufzuhalten sind, weil die Verantwortlichen dafür nicht auf entsprechende Verhütungsmassnahmen ansprechbar sind, denn ihre Geldgier und Verantwortungslosigkeit ist ausgeprägter und überwiegender als die Verantwortung und die Sicherheit der Mitmenschen.

352. On the other hand, I would like to mention this event because it will take place where a core group member lives, so in Pfäffikon, where Hanna resides. 352.

Andererseits möchte ich dieses Geschehen erwähnen, weil es sich im Wohnort von einem Kerngruppenglied zutragen wird, so nämlich in Pfäffikon, wo Hanna ansässig ist.

353. It will be the 12th of September 1982, exactly at 14:57 hrs, when a large passenger transportation vehicle from Germany with about 40 passengers from a seniors' association from Sindelfingen is hit by a train coming into Pfäffikon from Fehrltorf because the safety barriers have not been closed, and is torn to shreds like a rotten wooden box. 353. Es wird der 12. September 1982 sein, genau um 14.57 Uhr, wenn ein grosses Personentransportauto aus Deutschland mit rund 40 Insassen eines Altherrenvereins aus Sindelfingen infolge nicht geschlossener Sicherheitsschranken von einem von Fehrltorf her nach Pfäffikon einfahrenden Zug erfasst und wie eine morsche Holzkiste zerfetzt wird.

354. The sad result of this accident will be around 39 deaths, which are to be blamed on those responsible, money-grubbing and oblivious people who are responsible for railway road crossings. 354. Die traurige Bilanz dieses Unfalls werden rund 39 Tote sein, die als Schuldopfer jenen Verantwortlichen, Geldgierigen und Pflichtvergessenen

anzulasten sind, die für Eisenbahn-Strassenübergänge die Verantwortung tragen.

355. But also responsible for this are all those who, as construction companies, accept and carry out contracts to create such railway-road crossings. 355. Verantwortlich

sind aber dafür auch alle jene, die als Bauunternehmungen Aufträge annehmen und durchführen, um solche Eisenbahn-Strassenübergänge zu schaffen.

356. But also responsible for this are all those workers who are involved in the execution and construction of such projects, and also responsible for this are the architects who plan such railway-road crossings. 356. Verantwortlich dafür sind aber auch alle jene Arbeitskräfte, die an der Ausführung und Erstellung solcher Projekte mitarbeiten, und verantwortlich dafür sind auch die Architekten, die solche Eisenbahn-Strassenübergänge planen.

357. But also responsible are the engineers, planners, organisers and, first and foremost, those who, as those responsible for the railways, commission such life-threatening crossings for planning and execution. 357. Verantwortlich sind aber auch die Ingenieure, Planer, Organisatoren und in erster Linie jene, die als Verantwortliche der Eisenbahnen solche lebensgefährliche Übergänge zur Planung und Ausführung in Auftrag geben.

358. For several decades now, and quite particularly at the present highly technical time, such railway road crossings in all forms and on all roads and paths have represented an unparalleled irresponsibility and a criminal machination, the likes of which cannot be found on Earth, if everything except warlike and similar acts are taken into consideration. 358. Schon seit mehreren Jahrzehnten, und ganz besonders zur heutigen hochtechnisierten Zeit, stellen solche Eisenbahn-Strassenübergänge in jeder Form und auf allen Strassen und Wegen eine Verantwortungslosigkeit sondergleichen und eine verbrecherische Machenschaft dar, wie sie ihresgleichen auf Erden in ähnlicher Form nicht findet, wenn alles ausser kriegesischen und ähnlichen Handlungen betrachtet wird.

359. What those responsible for the railways and those in power do in this respect, and not only in Switzerland, corresponds to legalised murder, for which all those must be held responsible who have lifted or are lifting even one finger for such crossings, or who have put or are putting even one thought into power for them. 359. Was sich die Eisenbahn-Verantwortlichen und Eisenbahngewaltigen in dieser Hinsicht leisten, und zwar nicht nur in der Schweiz, entspricht legalisiertem Mord, für den alle jene verantwortlich zu zeichnen haben, welche auch nur einen Finger für solche Übergänge rührten oder rühren oder die auch nur einen Gedanken dafür in Kraft setzten oder setzen.

360. Already for decades, such crossings in small and large-scale should no longer exist, but ought to have been safeguarded by underpasses, by which no street or road would lead across a railroad track. 360. Schon seit Jahrzehnten dürften solche

Übergänge im grossen und kleinen nicht mehr existent, sondern müssten durch Strassenunterführungen gesichert sein, wodurch keine Strasse oder kein Weg mehr über einen Eisenbahnstrang führen würde.

361. That this has not already been so for a long time, for this, no excuse can find validation. 361. Dass das nicht schon seit langem so ist, dafür kann keine

Entschuldigung Geltung finden.

Billy: Billy:

While it is indeed unfortunate what will happen, perhaps it will help the SBB and other railway companies at home and abroad to become smarter. Es ist zwar bedauerlich, was geschehen wird, doch vielleicht hilft es dazu, dass die SBB und andere Eisenbahngesellschaften im In- und Ausland schlauer werden.

Quetzal: Quetzal:

362. Unfortunately, this will not be the case, also not for the car drivers themselves, who usually, like the driver of the Autocar, travel the roads at excessive speed without being in control of their vehicle. 362. Das wird leider nicht der Fall sein, auch nicht für die Autofahrer selbst, die in der Regel, wie der Fahrer des Autocars, mit übersetzter Geschwindigkeit die Strassen befahren, ohne dass sie ihr Fahrzeug beherrschen.

363. If this circumstance were not also decisive on the 12th of September 1982, then the accident could be avoided just like the one in Monaco, in which, however, only a passenger car holding a few persons is thrown out of the lane in a hairpin bend, in which the Princess of Monaco then finds herself, namely the former film actress Grace Kelly, who suffers serious injuries as a result of the accident, so that she has to be taken to a clinic for care etc., where she then dies, however. 363. Wäre nämlich nicht auch noch dieser Umstand massgebend am 12. September 1982, dann könnte das Unglück ebenso vermieden werden wie auch das in Monaco, bei dem allerdings nur ein wenige Personen fassender Personenkraftwagen in einer Haarnadelkurve aus der Fahrbahn geschleudert werden wird, in dem die Fürstin von Monaco sich dann befindet, nämlich die ehemalige Filmschauspielerin Grace Kelly, die durch den Unfall schwere Verletzungen erleidet, so sie in eine Klinik zur Pflege usw. verbracht werden muss, wo sie dann jedoch stirbt.

Billy: Billy:

Death does not even make a stop before these greats, because with it there are no differences. That sounds a bit brutal, but it is true. Auch vor diesen Grossen macht der Tod eben nicht halt, denn bei ihm gibt es keine Unterschiede. Das klingt zwar etwas brutal, doch entspricht es der Wahrheit.

Quetzal: Quetzal:

364. It sounds brutal, that corresponds to correctness, but what you said is also right.

364. Es klingt brutal, das entspricht der Richtigkeit, doch ebenso ist es richtig, was du gesagt hast.

365. Furthermore, I know very well what feelings dominate you in a sad form, even though you speak so coldly and seemingly impassively of death and of those who are killed through human fault alone. 365. Im weiteren weiss ich sehr genau, welche Gefühle dich beherrschen in trauriger Form, auch wenn du so kalt und scheinbar teilnahmslos vom Tod und von jenen sprichst, welche allein durch menschliches Verschulden getötet werden.

Billy: Billy:

Particularly in relation to this so-called human fault, I would like to speak for once. What do you think about it? Is it not the case that there is always human fault in such events, even if the technology fails? I think to myself, and this is how I actually see it, that a technical failure also corresponds to a human failure and thus to an error or a possible fault of a human being, because the technical maintenance is only carried out inadequately and because the necessary controls are also not carried out. For my part, I find, for example, that a car alone would have to be tested and checked from A-Z at

least every 14 days if it is used very frequently. Gerade in bezug auf dieses sogenannte menschliche Verschulden möchte ich einmal zu sprechen kommen. Wie denkst du darüber: Ist es nicht so, dass immer ein menschliches Verschulden bei solchen Geschehen vorliegt, auch wenn die Technik versagt? Ich denke mir nämlich, und so sehe ich es tatsächlich auch, dass auch ein technisches Versagen einem menschlichen Versagen und somit einem Fehler oder einer eventuellen Schuld eines Menschen entspricht, weil die technische Wartung nur mangelhaft durch-geführt wird und weil auch die erforderlichen Kontrollen keine Erfüllung finden. Meinerseits finde ich z.B. allein schon für ein Auto, dass ein solches mindestens alle 14 Tage von A–Z getestet und abgecheckt werden müsste, wenn es sehr häufig gebraucht wird.

Quetzal: Quetzal:

366. Your assumption corresponds to correctness, in every point, also with the checking of the vehicles, because they would have to be subjected to a thorough check after any prolonged use, even if they were only used for one or two weeks. 366. Deine Annahme entspricht der Richtigkeit, und zwar in jedem Punkt, auch mit der Überprüfung der Fahrzeuge, denn diese müssten nach einem jeglichen längeren Gebrauch einer genauen Kontrolle unterzogen werden, selbst dann, wenn sie nur eine oder zwei Wochen Benutzung fanden.

367. That is also how it is handled with our flying apparatuses and other means of transportation, although we are, in technical terms, around 3,500 years ahead of terrestrial, still quite primitive technology. 367. So wird es auch mit unseren Fluggeräten und sonstigen Fortbewegungsmitteln gehandhabt, obwohl wir in technischer Hinsicht der irdischen und noch recht primitiven Technik um runde 3500 Jahre weiter voraus sind.

368. Experience has taught us and our ancestors that such and also very precise controls are necessary after any prolonged use. 368. Die Erfahrung hat uns und unsere Vorfahren gelehrt, dass solche und zudem sehr genaue Kontrollen nach einem jeglichen längeren Gebrauch erforderlich sind.

369. And since this rule became valid for us, there were never any more accidents, neither in air, at sea, on land, or in space, except when any security measures were ignored, which led the way to technical failure of the transportation devices, or when it came to foreign influences, of which the human skill and technology had not become masters. 369. Und seit diese Regel bei uns Geltung besitzt, gab es niemals mehr irgendwelche Unfälle, weder zu Luft, zu Wasser, zu Land oder im Weltenraum, ausser es wurden irgendwelche Sicherheitsmassnahmen missachtet, die zu technischem Versagen der Fortbewegungsmittel führten, oder es traten Ausseneinflüsse auf, denen das menschliche Können und die Technik nicht Herr wurden.

370. However, such accidents have occurred very rarely in the last 2,000 years or so, whereby, up to the present hour, their number only amounts to 16. 370. Solche Unfälle erfolgten in den letzten verflossenen rund 2000 Jahren jedoch sehr selten, wobei deren Anzahl sich bis zur gegenwärtigen Stunde nur auf 16 beläuft.

Billy: Billy:

Man, we should also have so few accidents on the Earth, but on the other hand, it is to be said that such controls are probably hardly feasible due to the costs and the countless vehicles. Mann, so wenig Unfälle sollten wir auf der Erde auch haben, andererseits ist aber zu sagen, dass solche Kontrollen infolge der Kosten und der

unzähligen Fahrzeuge wohl kaum durchführbar sind.

Quetzal: Quetzal:

371. It would be very feasible if such a pronounced materialism and egoism, etc., did not prevail among Earth-humans, along with the poverty of duty recognition, duty fulfilment and love for those next to us. 371. Es wäre sehr wohl durchführbar, wenn nicht ein derart ausgeprägter Materialismus und Egoismus usw. beim Erdenmenschen vorherrschen würden, nebst der Armut der Pflichterkennung, Pflichterfüllung und Nächstenliebe.

Billy: Billy:

You bring ideas that the earth twits cannot yet understand in any wise. Du bringst Ideen, die die Erdenknitche noch in keiner Weise verstehen können.

Quetzal: Quetzal:

372. Which they do not want to understand because their materialism and their personal welfare, etc., always come first. 372. Die sie nicht verstehen wollen, weil ihr Materialismus und ihr persönliches Wohl usw. stets vorgehen.

Billy: Billy:

My son, you speak to me from the heart. Mein Sohn, du sprichst mir aus dem Herzen.

Quetzal: Quetzal:

373. The purest truth, it could not be purer. 373. Die reinste Wahrheit, reiner kann sie nicht mehr sein.

Billy: Billy:

Even with this, the human of the Earth are also not very precise. Auch mit dieser nimmt es der Mensch der Erde eben nicht sehr genau.

Quetzal: Quetzal:

374. This is also known to me, and for this, for this Earth-human activity, there is no excuse. 374. Auch das ist mir bekannt, und dafür, für dieses erdenmenschliche Tun, gibt es keine Entschuldigung.

Billy: Billy:

I also think so. I agree with your opinion. Das finde ich auch. Ich gehe mit deiner Meinung einig.

Quetzal: Quetzal:

375. Good, then I can now continue to report on the coming events, whereby I have to mention Israel, which will not rest after the expulsion of the Palestinians from Beirut, but already begins with new acts of war shortly afterwards, but this time against the Syrians stationed in Lebanon, whereby Syrian missile positions are destroyed by bombing, after which these bombings then expand again to the city of Beirut; and as always, the attacks are naturally triggered by Israel. 375. Gut, dann kann ich jetzt wohl weiter berichten von den kommenden Geschehen, wobei ich ein andermal Israel diesbezüglich anführen muss, das nach der Austreibung der Palästinenser aus Beirut keine Ruhe geben wird, sondern schon kurz danach bereits mit neuen Kriegshandlungen beginnt, diesmal jedoch gegen die im Libanon stationierten Syrer, wobei syrische Raketenstellungen durch Bombenangriffe zerstört werden, wonach sich diese Bombardierungen dann wieder ausweiten auf die Stadt Beirut; und wie eh und je werden die Angriffe natürlich durch Israel ausgelöst.

376. This criminal act constitutes only the prelude to another crime, which will be planned by Menachem Begin, the Israeli head of state. 376. Dieses

verbrecherische Tun stellt jedoch nur den Auftakt für ein weiteres Verbrechen dar, das von Menachem Begin, dem israelischen Staatschef, geplant werden wird.

377. Similarly like the case of the assassination of the Egyptian President Sadat, he will set up the same intrigue another time and bring it to fruition. 377. Ähnlich wie im Falle der Ermordung des ägyptischen Präsidenten Sadat wird er ein andermal dieselbe Intrige aufbauen und zur Durchführung bringen.

378. Also in this case his criminal and murderous intrigue will be crowned with success, as in the case of the assassination of Sadat. 378. Auch in diesem Falle wird seine verbrecherische und mörderische Intrige von Erfolg gekrönt sein, wie bei der Ermordung von Sadat.

379. Namely, through Begin's intrigue, and through treacherous, hired assassins, an approximately 200 kg heavy and portable bomb will be produced in order to deposit it in a house and cause an explosion, during which time the new head of state to-be, Beshir Gemayal, will be there. 379. Durch Begins Intrige nämlich, und durch verräterische, gedungene Attentatsmörder wird eine rund 200 kg schwere und tragbare Bombe hergestellt werden, um diese in einem Haus zu deponieren und zur Explosion zu bringen, in dem sich zur betreffenden Zeit der neue angehende Staatschef Beshir Gemayal befinden wird.

380. Apart from this man, still another approximately 30 human beings will find death through these intrigues and murder attacks of Begin's. 380. Nebst diesem Mann werden noch weitere rund 30 Menschen durch diese Begin-Intrige und diesen Mordanschlag den Tod finden.

381. The cause of this, to be anticipated, criminal act on around the 14th of September 1982 will be that this criminal to humankind and mass murderer will come up with the idea that he can, through this machination, let his army forces march into Lebanon officially as an alleged peace-maintaining troop and a security troop, which he will actually succeed in doing because no leader of the Earth and no citizen will come to the thought that this assassination, like with Sadat, will, solely through Begin's initiative and will and in cooperation with treacherous, Arab-Lebanese elements come to materialisation. 381. Die Ursache dieser ca. am 14. September 1982 zu erwartenden Verbrecherhandlung wird die sein, dass sich dieser

Menschheitsverbrecher und Massenmörder ausdenkt, durch diese Machenschaft könne er seine Armeekräfte ganz offiziell als angebliche Schutztruppe und frieden-sichernde Sicherheitstruppe im Libanon einmarschieren lassen, was ihm auch tatsächlich gelingen wird, denn kein Verantwortlicher der Erde, und auch kein Bürger wird auf den Gedanken kommen, dass auch dieser Attentatsmord, wie bei Sadat, einzig und allein durch Begins Initiative und Willen und in Zusammenarbeit mit verräterischen arabisch-libanesischen Elementen zustande kommen wird.

382. Officially, as with Sadat's assassination, on Begin's behalf, the treasonous forces will not be recognised as the tools of Begin because the performers act in the belief that they would only serve their organisation alone, without knowing that their high-level personnel are in common cause with Begin in traitorous and intrigue-like manner. 382. Offiziell nämlich, wie bei der Ermordung Sadats im Auftrage Begins, werden die verräterischen Kräfte nicht als die Werkzeuge Begins erkannt, weil die Ausführenden nämlich im Glauben handeln, dass sie nur ihrer Organisation allein dienen würden, ohne zu wissen, dass deren Füh-rungskräfte in verräterischer und intrigenhafter Form

mit Begin gemein-same Sache machen.

383. This is how Menachem Begin will succeed in taking another step in relation to his plans of country conquest, without the leaders of the world, and the nations throughout it, having even the slightest idea of what truthly is being played out. 383. So wird es Menachem Begin also gelingen, einen neuerlichen Schritt im Bezuge auf seine Landeroberungspläne zu tun, ohne dass die Verantwortlichen der Welt und die Völker im gesamten auch nur die geringste Ahnung davon haben, was wahrheitlich gespielt wird.

Billy: Billy:

This Begin is probably the evilest son of a bitch walking this globe at present and for some time to come. Dieser Begin ist wohl der übelste Mistkerl, der gegenwärtig und noch für einige Zeit auf diesem Erdball wandelt.

Quetzal: Quetzal:

384. That is of correctness, because the next ones to equal Begin are not yet in office, whereas in later times the worst people's criminal and murderer will be Ariel Sharon, whose swearing-in as Prime Minister will take place on the 6th of February 2001. 384. Das ist von Richtigkeit, denn noch sind die nächsten nicht im Amt, die Begin ebenbürtig sind, wobei in späterer Zeit der schlimmste Volksverbrecher und Mörder Ariel Sharon sein wird, dessen Vereidigung zum Ministerpräsidenten am 6. Februar 2001 stattfindet.

Billy: Billy:

And the world's leaders above all are straw-stupid, for how else could they misjudge the real machinations and land-robbing plans and so on. Und die Verantwortlichen der Welt vor allem sind strohdumm, denn wie könnten sie sonst die tatsächlichen Machenschaften und Landeroberungspläne usw. verkennen.

Quetzal: Quetzal:

385. This is also of correctness because even after this new crime, the world leaders will continue to support Israel's and Begin's plans and assassinations, etc., without recognising the truth.

385. Auch das ist von Richtigkeit, denn selbst nach diesem neuerlichen Verbrechen werden die Weltverantwortlichen weiterhin Israels und Begins Plänen und Mordanschlägen usw. Vorschub leisten, ohne die Wahrheit zu erkennen.

386. For this reason I will have to make many more predictions concerning Israel. 386. Aus diesem Grunde werde ich noch sehr viel Voraussagen im Bezuge auf Israel zu machen haben.

Billy: Billy:

You will give your explanations chronologically about that. Du wirst ja chronologisch darüber deine Erklärungen abgeben.

Quetzal: Quetzal:

387. That is of correctness. 387. Das ist von Richtigkeit.

Billy: Billy:

Good, then I have another question that does not relate to this wannabe leader and criminal number one. You talked about the death of Grace Kelly, but you did not give any specific dates. Gut, dann habe ich noch eine Frage, die sich nicht auf diesen Möchtegernführer und Verbrecher Numero eins bezieht. Du hast vom Tode von Grace Kelly gesprochen, dabei jedoch keine näheren Daten genannt.

Quetzal: Quetzal:

388. I omitted that, yes. 388. Das habe ich unterlassen, ja.

389. Her death occurs in the evening hours of the 14th of September 1982, although the accident will have happened the day before. 389. Ihr Tod tritt ein in den Abendstunden des 14. September 1982, wobei der Unfall jedoch bereits einen Tag zuvor geschehen wird.

390. The reason for her death will be that there is damage to the brain which leads to a haemorrhage which is recognised too late. 390. Der Grund ihres Todes wird der sein, dass eine Schädigung des Gehirns eintritt, die zu einer Blutung führt, die zu spät erkannt wird.

391. This will become the main factor in her death, although two other life-threatening factors will come into play as a result of the accident. 391. Das wird zum hauptsächlichen Faktor ihres Todes, obwohl noch zwei weitere lebensgefährliche Faktoren durch den Unfall in Erscheinung treten.

Billy: Billy:

So it is a failure of the doctors, so to speak. Also sozusagen ein Versagen der Ärzte.

Quetzal: Quetzal:

392. Not directly, but only indirectly. 392. Nicht direkt, sondern nur indirekt.

Billy: Billy:

What am I supposed to understand by that? Was soll ich darunter verstehen?

Quetzal: Quetzal:

393. The Princess will be hooked up to a life support machine, but it will soon be put out of action because the doctors come to the realisation after some time that Grace Grimaldi's life functions will be purely mechanical. 393. Die Fürstin wird an eine Lebenserhaltungsmaschine angeschlossen werden, die jedoch bald wieder ausser Funktion gesetzt wird, weil die Ärzte die Erkenntnis erlangen nach einiger Zeit, dass die Lebensfunktionen von Grace Grimaldi nur noch rein maschineller Natur sein werden.

Billy: Billy:

You mean that she will be dead but that the life support machine will still continue to keep the motor life mechanism going? Du meinst, dass sie tot sein wird, dass aber die Lebenserhaltungsmaschine noch weiterhin den motorischen Lebensmechanismus in Lauf hält?

Quetzal: Quetzal:

394. That is of correctness, but we should not dwell on that, because it is not of importance. 394. Das ist von Richtigkeit, doch darüber sollten wir uns nicht weiter auslassen, denn es ist nicht von Wichtigkeit.

395. More important are other events that are taking place only one day after the death of the princess. 395. Wichtiger sind andere Geschehen, die sich nur einen Tag nach dem Tode der Fürstin anbahnen.

396. It will come to he... 396. Es wird sich er...

Billy: Billy:

I have another question about this: You said the name Grace Grimaldi. Is that the family name of Prince Rainier of Monaco? Ich habe noch eine Frage dazu: Du sagtest vorhin den Namen Grace Grimaldi. Ist das der Familienname des Fürsten Rainier von Monaco?

Quetzal: Quetzal:

397. That is of correctness, but now listen to what follows next: 397. Das ist von Richtigkeit, doch nun höre, was sich weiter ergibt:

398. Before the burial of the princess can take place, the insane Ayatollah Khomeiny in Iran will have his best friend and long-time comrade-in-arms, Sadeg Ghotbzadeh, executed by a firing squad of revolutionary troops, thus eliminating what was probably Khomeiny's most devout and obedient follower of the preceding period. 398. Ehe die Bestattung der Fürstin erfolgen kann, wird im Iran der dem Wahnsinn verfallene Ayatollah Khomeiny seinen besten Freund und langjährigen Mitkämpfer Sadeg Ghotbzadeh durch ein Erschiessungskommando der revolutionären Truppen hinrichten lassen, wodurch der wohl gläubigste und hörigste Anhänger Khomeinys vorgehender Zeit ausgeschaltet wird.

399. His fate in this regard will result from his realising far too late that Khomeiny is addicted to madness and suffers from a pathological bloodlust and murderousness, coupled with cowardly fear, so that he unhesitatingly has everyone punished by death whom he considers dangerous to himself. 399. Sein diesbezügliches Schicksal wird sich daraus ergeben, dass er viel zu spät erkennt, dass Khomeiny dem Wahnsinn verfallen ist und unter einer krankhaften Blutgier und Mordlust leidet, gepaart mit feiger Angst, so er bedenkenlos alle durch den Tod bestrafen lässt, die er für sich als gefährlich einstuft.

400. However, this criminal event is already overshadowed by a much worse event in Beirut on the 17th and 18th of September 1982. 400. Dieses verbrecherische Ereignis wird jedoch bereits am 17. und 18. September 1982 überschattet von einem noch sehr viel schlimmeren Ereignis in Beirut.

401. Another time, in fact, Begin's intrigues orchestrate a mass murder that is intended to be and will be useful to his plans. 401. Ein andermal nämlich wird durch die Intrigen Begins ein Massenmord inszeniert, der seinen Plänen nützlich sein soll und sein wird.

402. In further consequence, forces controlled by him undertake something which again will not be recognised by anyone as the work of the Israeli mass murderer and criminal of the state. 402. In weiterer Folge nämlich unternehmen von ihm gesteuerte Kräfte etwas, das abermals von niemandem als das Werk des israelischen Massenmörders und Staatsverbrechers erkannt werden wird.

403. Through the state traitors loyal to Begin, the leaders of the Christian militias in Beirut will be caused to let their armed militia forces invade the refugee camps of the Palestinians in order to wreak an indescribable bloodbath and massacre among the Palestinians, seizing women, men, and children, and this will not find anything equal to it so quickly. 403. Durch Begin treu ergebene Staatsverräter nämlich werden die Führer der christlichen Milizen in Beirut dazu gebracht, dass sie ihre Milizstreitkräfte in die Flüchtlingslager der Palästinenser einmarschieren lassen, um dort ein unbeschreibliches Blutbad und Massaker unter den Palästinensern anzurichten, das Frauen, Männer und Kinder erfassen und nicht seinesgleichen so schnell finden wird.

404. And all this will happen under the protection and supervision of Israel, which with its military forces in Beirut will even ensure that the murderous Christian militias of the Lebanese can march into the refugee camps, after which the massacre will claim more than six thousand human lives. 404. Und das alles wird geschehen unter dem Schutze und unter der Aufsicht Israels, das mit seinen militärischen Kräften in Beirut sogar dafür sorgen wird, dass die mörderischen christlichen Milizen der Libaneser in die Flüchtlingslager einmarschieren können, wonach dann das Massaker mehr als

sechstausend Menschenleben fordern wird.

405. Only after the massacre is over will Israel officially intervene and pretend to stop this killing. 405. Erst nach der Beendigung des Massakers wird Israel offiziell eingreifen und so tun, als ob es dieses Morden unterbinden wolle.

406. Truthly, however, the intervention will only occur to cover up Begin's criminal actions and, thus, wash his hands before the world public in innocence. 406. Wahrheitlich jedoch wird das Eingreifen nur darum erfolgen, um Begins verbrecherisches Tun zu vertuschen und um so die Hände vor der Weltöffentlichkeit in Unschuld zu waschen.

407. The fact will be that this massacre and the entry of Begin's troops into Beirut will only serve the purpose of further expanding Begin's land domination plans in the first place, while the second reason will be to make this massacre possible. 407. Tatsache wird sein, dass dieses Massaker und der Einmarsch von Begins Truppen in Beirut nur dem Zweck dienen wird, Begins Landherrschaftspläne weiter auszubauen in erster Linie, während der zweite Grund darin liegen wird, dieses Massaker zu ermöglichen.

408. The murder of Beshir Gemayal orchestrated by Begin will make it easy for this murderous criminal to win over the Lebanese Christian militias for himself and his plans, namely to murder and exterminate the Palestinians remaining in Lebanon. 408. Durch den von Begin inszenierten Mord an Beshir Gemayal nämlich wird es diesem mörderischen Verbrecher ein leichtes sein, auf verräterischen Umwegen die libanesischen christlichen Milizen für sich und seine Pläne zu gewinnen, um nämlich die im Libanon verbliebenen Palästinenser zu ermorden und auszuradieren.

409. The leaders of the Christian militias will go along with Begin's plans if he promises them that he will have the Israeli army enter Beirut for their protection for the massacre enterprise, which he will promise and have carried out. 409. Die Führer der christlichen Milizen werden auf Begins Pläne eingehen, wenn er ihnen zusagt, dass er die israelische Armee zu deren Schutz für das Massakerunternehmen in Beirut einmarschieren lässt, was er zusagen und durchführen lassen wird.

410. Once this murderous enterprise is over, however, Begin will have his army withdraw from Beirut again because, after all, he will see his aims in this matter realised.

410. Ist dieses mörderische Unternehmen dann beendet, dann lässt Begin jedoch seine Armee wieder aus Beirut abziehen, weil er ja seine Ziele in dieser Sache verwirklicht sehen wird.

Billy: Billy:

An unparalleled murder and intrigue racket. Who and what is this murderer actually?

Ein Mord- und Intrigenhalunke sondergleichen. Wer und was ist dieser Mörder eigentlich?

Quetzal: Quetzal:

411. He is the product of a marital disgrace and, moreover, a brother-in-arms of the criminal SHARON, who, in the most important army position, puts Begin's orders into practise. 411. Er ist das Produkt aus einer Eheschande und zudem ein Kampfbruder des verbrecherischen SHARON, der an wichtigster Armeeposition Begins Befehle in die Wirklichkeit umsetzt.

412. Sharon is the real army leader, and this man standing as Begin's fighting brother, is in no wise inferior to Begin himself. 412. Sharon ist der eigentliche Armeeführer,

und dieser Mann steht als Begin's Kampfbruder in nichts hinter diesem selbst zurück.
413. The fact of the reason of Begin's and Sharon's fighting brotherhood is, however, unknown everywhere else except to their parents, for only the parents of these two criminal and murderous elements know the secret of the ... relations of the two with each other as well as their tendencies, which they often also do together, which is, however, publicly unknown.

413. Die Tatsache des Grundes der Kampfbruderschaft Begin's und Sharon's ist jedoch ausser bei deren Eltern ansonsten überall unbekannt, denn nur die Eltern dieser beiden kriminellen und mörderischen Elemente wissen um das Geheimnis der ... Beziehungen der beiden untereinander sowie deren Hang, den sie oft auch gemeinsam betreiben, was jedoch öffentlich unbekannt ist.

414. But enough of this, for these concerns are not of much importance, for what the future brings is more significant. 414. Doch genug damit, denn diese Belange sind nicht sehr von Wichtigkeit, denn was die Zukunft bringt, ist bedeutsamer.

415. At the end of October or the beginning of November 1982, Begin and Sharon will be recognised as the perpetrators of the Beirut massacres, but unfortunately they will hardly be held accountable, even if many righteous Israelis intervene against the two criminals, thus, everything remains the same for the time being. 415. Ende Oktober oder zu Anfang November 1982 wird es soweit sein, dass Begin und Sharon als Urheber der Beirut-Massaker erkannt werden, doch leider werden sie dafür kaum zur Rechenschaft gezogen, auch wenn viele rechtschaffene Israelis gegen die beiden Verbrecher intervenieren, so alles vorderhand beim alten bleibt.

416. Around the 5th of November 1982, Switzerland, France, Andorra and Spain are hit by unusually large and severe foehn storms [warm, dry winds that blow down from the mountains]. 416. Circa ab dem 5. November 1982 dann, werden die Schweiz, Frankreich, Andorra und Spanien durch ungewöhnlich grosse und harte Föhnstürme schwer heimgesucht.

417. Many human lives, animals and buildings, as well as nature itself, will suffer greatly and sustain damage amounting to billions of Swiss francs. 417. Viele Menschenleben, Tiere und Bauwerke, wie aber auch die Natur selbst werden sehr leiden und Schäden erleiden, die Milliarden von Schweizerfranken erreichen.

418. Many deaths will also have to be lamented, and not only in the countries mentioned. 418. Viele Tote werden auch zu beklagen sein, und das nicht nur in den genannten Ländern.

419. America and the Hawaiian Islands will also suffer heavy damage and human lives will be lost in large numbers, whereby California, in particular, is to be mentioned, but this will be caused by violent high sea storms which will race over the land. 419. Auch Amerika und die Hawaiiinseln werden schwere Schäden erleiden und Menschenleben in grösserer Zahl zu beklagen haben, wobei insbesondere Kalifornien speziell zu nennen ist, das jedoch durch gewaltige Hochseestürme, die über die Lande rasen werden.

420. Smaller and medium-sized villages will be destroyed as if they had been razed to the ground by explosive bombs. 420. Kleinere und mittlere Dörfer werden dabei so zerstört, als wären sie durch Explosivbomben dem Erdboden gleichgemacht worden.

421. On the 10th of November 1982, Russia will fall into a state of national mourning, for on this day at 4:16 hrs the leader Leonid Brezhnev will end his life, but unlike others,

he will meet his end peacefully in his sleep. 421. Am 10. November 1982 dann wird Russland in einen Staatstrauerzu-stand verfallen, denn an diesem Tage wird um 4.16 Uhr der Staatsführer Leonid Breschnew sein Leben beenden, jedoch im Gegensatz zu anderen wird er sein Ende friedlich im Schlaf finden.

422. His successor will be a certain Yuri Andropov. 422. Sein Nachfolger wird ein gewisser Juri Andropow sein.

423. At about the same time in the Federal Republic of Germany, the vicious and murderous power of the RAF will break, for at that time the leading heads of this criminal organisation will fall into the hands of the police; first and foremost it concerns the gang members Adelheid Schultz and Brigitte Mohnhaupt, after which on the 16th of November the actual supreme head of the gang, Christian Klar, will also fall into a police trap and be arrested.

423. Zur selben Zeit etwa wird in der Bundesrepublik Deutschland die bösartige und mörderische Kraft der RAF brechen, denn zu diesem Zeitpunkt werden die führenden Köpfe dieser Kriminellen-Organisation in die Hände der Polizei fallen; in erster Linie betrifft es dabei die Bandenglieder Adelheid Schultz und Brigitte Mohnhaupt, wonach dann am 16. November auch das eigentliche oberste Haupt der Bande, Christian Klar, in eine Falle der Polizei tappt und verhaftet wird.

424. With the months of October and November comes the time when the Italian, Swiss, Turkish, French, and German security and police forces finally recognise that the Pope's assassin was not a loner and did not just work for himself but that he belonged to a conspiracy and had accomplices. 424. Mit den Monaten Oktober und November kommt dann auch die Zeit, zu der durch die italienischen, schweizerischen, türkischen, französischen und deutschen Sicherheits- und Polizeikräfte endgültig erkannt wird, dass der Papstattentäter nicht ein Einzelgänger und nicht nur für sich selbst gearbeitet hat, sondern dass er einer Verschwörung angehörte und Mittäter hatte.

Billy: Billy:

I thought, according to your information, that he was working alone? Ich dachte, deinen Angaben gemäss, dass er allein arbeiten würde?

Quetzal: Quetzal:

425. Then you misunderstood me, because my statements only referred to the facts of the event in the sense of what will be known to the earthly authorities and security forces at the time of the event and for some time afterwards. 425. Dann hast du mich missverstanden, denn meine Erklärungen bezogen sich nur auf die Tatsachen des Geschehens in dem Sinn, was den irdischen Behörden und Sicherheitskräften zum Zeitpunkt des Geschehens und für einige Zeit danach bekannt sein wird.

426. It may well be that my explanations gave the strong impression that the assassin was a lone handler. 426. Es mag sehr wohl sein, dass meine Erklärungen stark den Eindruck zu erwecken vermochten, dass der Attentäter ein Alleinhandler sei.

Billy: Billy:

I also understood that to be the case, because you did say that he was actually

Das habe ich auch so verstanden, denn du sagtest doch, dass er tatsächlich ...

Quetzal: Quetzal:

427. That is of correctness, but my statement refers only to the initial facts which will be known at the time of the event and some time afterwards. 427. Das ist von Richtigkeit, doch bezieht sich meine Aussage nur auf die anfänglichen Tatsachen, die bekannt sein werden zum Zeitpunkt des Geschehens und einige Zeit danach.

Billy: Billy:

Then I misunderstood you. I was too inattentive. So go ahead and tell of things to come.

Dann habe ich dich missverstanden. Ich war zu unaufmerksam. Erzähle also ruhig weiter von den kommenden Dingen.

Quetzal: Quetzal:

428. Sure. 428. Gern.

429. The month of November and the month of December will put the Earth in a dangerous position and again into danger of nuclear war, to which we do not yet know whether we are allowed to take any countermeasures to avert this danger. 429. Der Monat November und der Monat Dezember wird die Erde in eine gefährliche Lage und wieder in die Gefahr eines Atomkrieges bringen, zu dem wir noch nicht wissen, ob wir irgendwelche Gegenmassnahmen ergreifen dürfen, um diese Gefahr abzuwenden.

430. The reason for this danger, how could it be otherwise, will be provided by the American President Ronald Reagan, who is crazy enough as a warmonger to want to station new nuclear missiles in Europe, which will displease the Russians and drive them to station similar weapons of death on European territory themselves, should Reagan stick to his insane plan. 430. Den Grund für diese Gefahr, wie könnte es auch anders sein, wird der amerikanische Staatspräsident Ronald Reagan liefern, der als Kriegshetzer irr genug ist, um in Europa neue Atomraketen stationieren zu wollen, was den Russen missfallen wird und sie dazu treibt, selbst gleichartige Todes-waffen auf europäischem Gebiet zu stationieren, sollte Reagan bei seinem Wahnsinnsplan bleiben.

Billy: Billy:

The guy is out of his mind. Der Kerl ist ja verrückt.

Quetzal: Quetzal:

431. He is a very dangerous paranoiac, and with this also psychopathically heavily burdened. 431. Er ist ein sehr gefährlicher Paranoiker, und dazu noch psychopathisch schwer belastet.

432. Ronald Reagan is a great danger for the whole earthly humanity, because he is not only a very vicious and unpredictable warmonger, but the actual most important man for the rash point of a third threatening world conflagration, as I have already explained to you several times. 432. Ronald Reagan ist eine grosse Gefahr für die gesamte irdische Menschheit, denn er ist nicht nur ein sehr bösartiger und unberechenbarer Kriegshetzer, sondern der eigentliche wichtigste Mann für den Ausschlagspunkt eines Dritten drohenden Weltenbrandes, wie ich dir bereits mehrmals erklärt habe.

433. He actually embodies this origin, because through his warmongering he creates insane ideas in many earthly human heads, which could one day lead to the Third World conflagration, even if the wheel of death should no longer be set in motion by Ronald Reagan himself. 433. Er verkörpert diesen Ursprung tatsächlich, weil er durch seine Kriegshetzereien in vielen irdischen Menschenköpfen Wahnsinnsideen erzeugt, die dereinst zum Dritten Weltenbrand führen könnten, auch wenn das Todesrad nicht mehr von Ronald Reagan selbst in Bewegung gesetzt werden sollte.

434. His malicious actions could thus create future waves that could become deadly breakers. 434. Sein bösartiges Tun könnte also zukunftsähnliche Wellen schlagen, die zu tödlichen Brechern werden könnten.

435. There have been still other like-minded people at work in this regard before him, as there are now and will be in his time, and their machinations are also significant in terms

of an impending Third World conflagration, but never to the extent of Ronald Reagan's, except later with the Bushes. 435. Wohl sind vor ihm noch andere Gleichgesinnte am Werke gewesen in dieser Beziehung, wie es auch gegenwärtig ist und zu seiner Zeit der Fall sein wird, und auch ihre Machenschaften sind bezüglich eines drohenden Dritten Weltenbrandes von Bedeutung, doch niemals in diesem Masse wie bei Ronald Reagan, ausser später bei den Bushs.

436. As you well know, they are of the seven anti-logos who will stand guilty for the impending world conflagration, and Ronald Reagan is indeed one of them. 436. Wie dir ja bekannt ist, sind deren sieben Antilogos, die für den drohenden Weltenbrand schuldig zeichnen werden, und Ronald Reagan ist tatsächlich einer von ihnen.

437. However, the anti-logos who will possibly still let loose the conflagration will only reach his great might in the coming time, which will enable him to carry out this work of destruction. 437. Der eventuell doch noch brandauslösende Antilogos allerdings wird erst in kommender Zeit seine grosse Macht erreichen, die ihn zu diesem Zerstörungswerk befähigt.

438. However, there should be no talk of this now, for the time until then still lasts, and the naming of the actualities of these facts is also not useful, for Earth-humans will not listen to the warnings. 438. Davon sollte jetzt jedoch nicht die Rede sein, denn die Zeit bis dahin dauert noch an, und nutzbringend ist die Nennung der Tatsachen dieser Fakten auch nicht, denn der Erdenmensch wird nicht auf die Warnungen hören.

439. For this reason, we can deal with matters of the future which are of some importance to Earth-humans and from which they may learn that we do know the future and are entitled to make prophetic statements, even if Earth-humans have not yet listened to us. 439. Aus diesem Grunde können wir uns mit Belangen der Zukunft befassen, die für den Erdenmenschen von einiger Bedeutung sind und aus denen er vielleicht lernt, dass wir doch die Zukunft kennen und zu prophetischen Aussagen berechtigt sind, auch wenn der Erdenmensch bisher nicht auf uns gehört hat.

Billy: Billy:

Unfortunately, I know. You are also probably right that it is useless to talk about these things that may come now. I also assume that the human beings on this planet will not change their minds even when they realise the truth of the prophecies and predictions. So go ahead with those things you wanted to mention. Leider, ich weiss. Du hast wohl auch recht damit, dass es unnütz ist, über diese eventuell kommenden Dinge jetzt schon zu sprechen. Ich nehme auch an, dass sich die Menschen auf diesem Planeten auch dann noch nicht eines Besseren belehren lassen, wenn sie die Wahrheit der Prophetien und Voraussagen erkennen. Mach also ruhig weiter mit jenen Dingen, die du nennen wolltest.

Quetzal: Quetzal:

440. I ended with my predictive explanations at the month of December, and for this month, I still have to give further explanations that relate to the weather and the disasters resulting from it. 440. Ich endete mit meinen voraussagenden Erklärungen beim Monat Dezember, wobei ich für diesen Monat noch einige weitere Erklärungen zu geben habe, die sich auf das Wetter und die daraus entstehenden Katastrophen beziehen.

441. As Europe will be without snow in this coming time, there will also be a privation of snow in many places in America, as a result of unusually warm air influences, and there

will even be famine due to unemployment. 441. Wie Europa in dieser kommenden Zeit schneelos sein wird, durch un-gewöhnliche Warmlufteinflüsse, wird vielerorts in Amerika Schneenot sein, und sogar Hungersnot infolge Arbeitslosigkeit.

442. Other countries will be afflicted by the most severe storms and will not be spared from natural disasters. 442. Andere Länder werden durch schwerste Unwetter heimgesucht und vor Naturkatastrophen nicht bewahrt.

443. Such natural storms will move around the Earth in the month of December 1982, spreading distress, misery and death. 443. Solche Natur-Unwetter werden im Monat Dezember 1982 rund um die Erde ziehen und Not, Elend und Tod verbreiten.

444. To mention them all in detail or to enumerate the countries that will be damaged by them would be going too far, which is why I am only giving these details in a general form. 444. Sie alle in ihren Einzelheiten zu nennen oder die dadurch zu Schaden kommenden Länder aufzuzählen würde zu weit führen, weshalb ich diese Angaben nur in allgemeiner Form gebe.

445. The turn of the year 1982/1983 itself does not bring much of importance, but it should be interesting for you to know that shortly after the turn of the year on the Hawaiian Islands a great natural spectacle will be imminent, because a volcano there will erupt again, and that in several and long-lasting eruptions. 445. Die Jahreswende 1982/ 1983 selbst bringt nicht viel von Bedeutung, doch dürfte es interessant für euch sein zu wissen, dass kurz nach dem Jahreswechsel auf den Hawaiiinseln ein grosses Naturschauspiel bevorstehen wird, weil dort ein Vulkan wieder zum Ausbruch gelangt, und zwar in mehreren und langanhaltenden Eruptionen.

446. Damage will not be great from this coming volcanic activity because human settlements are laid out at a sufficient distance so that they will not be affected. 446. Schaden wird durch diese kommende Vulkantätigkeit nicht gross entstehen, weil die menschlichen Siedlungen in ausreichender Entfernung angelegt sind, so diese nicht beeinträchtigt werden.

Billy: Billy:

It might be interesting to know where and what is happening in some cases, like e.g., the famine in America, which sounds a bit unbelievable. Es wäre vielleicht doch in einigen Fällen interessant zu wissen, wo und was sich zuträgt, wie z.B. die Hungersnot in Amerika, was etwas unglaublich klingt.

Quetzal: Quetzal:

447. It will be fact, because this famine will happen in DETROIT. 447. Es wird Tatsache sein, denn diese Hungersnot wird sich in DETROIT ergeben.

448. In the country of Yemen, near Sanaa, in Dhamar, there will be a moderate earthquake, but it will cause many human lives and more than half a million homeless.

448. Im Lande Jemen, in der Nähe von Sanaa, in Dhamar, wird sich ein mittelschweres Erdbeben ergeben, das jedoch viele Menschenleben und mehr als eine halbe Million Obdachlose fordern wird.

449. Another example for December 1982 is also an expected large landslide due to torrential rains in ANCONA, causing immense damage. 449. Als weiteres Beispiel für die Dezemberzeit 1982 gelte auch ein zu erwartender grosser Bergrutsch durch sintflutartige Regenfälle in ANCONA, wodurch ungeheure Schäden angerichtet werden.

450. At this time of December, however, something pleasant will also happen for a change, as Spain will reopen the border to the blockaded Gibraltar, which had been

closed by Franco's might. 450. Zu dieser Dezemberzeit wird sich zur Abwechslung jedoch auch einmal etwas Erfreuliches ereignen, denn Spanien wird die Grenze zum blockierten Gibraltar wieder öffnen, die durch Francos Macht geschlossen worden war.

451. Is this information enough for you? 451. Reichen dir diese Angaben?

Billy: Billy:

It is, because it offers something concrete. What or what will be the talk in people's mouths when the volcano in Hawaii has erupted? Das tun sie, denn sie bieten etwas Konkretes. Was oder wovon wird die Rede in der Menschen Mund sein, wenn der Vulkan auf Hawaii ausgebrochen ist?

Quetzal: Quetzal:

452. It will be different things, especially politics, in relation to disarmament, which is not serious, because everybody wants to take advantage of each other. 452. Es werden verschiedene Dinge sein, insbesondere von der Politik, im Bezuge auf die Abrüstung, mit der es jedoch nicht ernst gemeint ist, weil alle sich gegenseitig nur übervorteilen wollen.

453. At the same time, Earth-humans, startled by official reports, will once again become more frightened because at this time another Russian nuclear spy satellite will crash and move across the sky like a small comet. 453. Zugleich werden die Erdenmenschen, durch offizielle Meldungen aufgeschreckt, sich wieder einmal mehr ängstigen, weil zu dieser Zeit neuerlich ein russischer Atom-Spionage-Satellit abstürzen und wie ein kleiner Komet über den Himmel ziehen wird.

Billy: Billy:

Ah yes, good you speak of it, because apropos of the comet I would like to ask you a question. Years ago I spoke to Semjase several times about the Destroyer, which must be a gigantic comet. Semjase gave me a lot of information about this wanderer, but she was not quite sure about the exact dates of the real times of the orbit and the years of appearance, etc. She told me back then that she was not sure about the exact dates. She told me at the time that she was not very well oriented about everything and that it was therefore very possible that she might have made mistakes in her information.

Ah ja, gut sprichst du davon, denn apropos Komet möchte ich einmal eine Frage an dich stellen. Vor Jahren schon sprach ich mit Semjase mehrmals über den Zerstörer, der ja ein riesiger Komet sein muss. Semjase machte mir damals viele Angaben in bezug auf diesen Wanderer, doch war sie sich nicht ganz sicher hinsichtlich der genauen Daten bezüglich der wirklichen Zeiten des Umlaufes und hinsichtlich der Erscheinungsjahre usw. Sie sagte mir damals, dass sie nicht sehr genau über alles orientiert sei und dass es daher sehr wohl möglich sein könnte, dass ihr in ihren Angaben Fehler unterlaufen könnten.

Quetzal: Quetzal:

454. That is of correctness, because these matters are not her field and she has never dealt with them in-depth. 454. Das ist von Richtigkeit, denn diese Belange sind nicht ihres Gebietes, und in tiefgründiger Form hat sie sich nie damit beschäftigt.

455. She took up this information only in passing, which she then passed along to you in a friendly manner, but unfortunately, she somewhat intermingled some data of importance, particularly in issues of time, whereby she somewhat confusingly intertwined different time calculations into one another. 455. Sie griff diesbezüglich nur beiläufig Informationen auf, die sie dir freundschaftlicherweise weitergab, wobei sie

jedoch leider einige Daten von Wichtigkeit etwas untereinander brachte, insbesondere Belange der Zeit, wobei sie verschiedene Zeitberechnungen etwas verwirrend ineinander verflocht.

456. It is to be noted that four different and thoroughly divergent calculations of time appear, which Semjase probably mentioned in her explanations to you, but did not explain in detail, which would have been necessary for a full understanding of the issues.

456. Es ist nämlich dabei zu beachten, dass vier verschiedene und gründlich voneinander abweichende Zeitrechnungen in Erscheinung treten, die dir Semjase in ihren Erklärungen wohl genannt, jedoch nicht näher erklärt hat, was zu einem vollen Verstehen der Belange erforderlich gewesen wäre.

457. Correctly you should have turned to me for precise information on this matter, because the concerns about comets and similar phenomena fall within my learned field of work.

457. Richtigerweise hättest du dich diesbezüglich für genaue Informationen an mich wenden sollen, weil die Belange um Kometen und ähnliche Erscheinungen in meinen erlernten Arbeitsbereich fallen.

458. But now, this should not mean that you have been misinformed by Semjase because that is not the case.

458. Das soll nun jedoch nicht bedeuten, dass du durch Semjase fehlinformiert worden bist, denn das ist nicht der Fall.

459. Her statements reflect the given facts, but these were mixed with each other due to inexact knowledge.

459. Ihre Angaben entsprechen den gegebenen Tatsachen, jedoch sind diese infolge ungenauer Kenntnisse untereinandergebracht worden.

Billy: Billy:

That is reassuring, but can you at least give me the exact details now? Das ist beruhigend, doch kannst du mir wenigstens jetzt die genauen Daten nennen?

Quetzal: Quetzal:

460. Our subject of conversation is of something quite different, but if it is so important for you, then I will gladly be ready to give you the exact dates.

460. Unser Gesprächsstoff ist zwar ein anderer, doch wenn es für dich so wichtig ist, dann will ich gerne bereit sein, dir die genauen Daten zu nennen.

461. It is necessary, however, that I go back very far and also put the times into a uniform calculation, that is, into the calculation of time which is usual on the Earth.

461. Es ist dabei jedoch erforderlich, dass ich sehr weit zurückgreife und auch die Zeiten in eine einheitliche Berechnung lege, so nämlich in die Zeitberechnung, die auf der Erde üblich ist.

462. However, it must be explained at the outset that the present earthly calculation of time does not correspond to the truthful calculation of time, because at the beginning of this new time human beings made various transgressions of time which were never recorded.

462. Dabei ist jedoch vornweg zu erklären, dass die gegenwärtige irdische Zeitrechnung nicht der wahrheitlichen Zeitrechnung entspricht, weil zu Beginn dieser neuen Zeit verschiedentlich Zeitunterschlagungen durch die Menschen vorgenommen worden sind, die niemals verzeichnet wurden.

463. As is known to you, the new calendar is calculated after Jmmanuel, although, this calendar already differs by six (6) years, in the form that six years too few have been calculated.

463. Wie dir selbst bekannt ist, wird die neue Zeitrechnung nach Jmmanuel berechnet, wobei diese Zeitrechnung jedoch bereits um sechs (6) Jahre differiert, und zwar in der Form, dass sechs Jahre zu wenig berechnet werden.

464. This is, by the way, a fact that is even known to those responsible for terrestrial time calculation, who know exactly, that according to the year 1981, that must already become calculated with the year 1987. 464. Das ist übrigens eine Tatsache, die selbst den irdischen Zeitberechnungsverantwortlichen bekannt ist, die genau wissen, dass demgemäss das Jahr 1981 bereits mit dem Jahr 1987 berechnet werden muss.

465. Apart from this six-year break in time, however, another one comes to light, namely one of 40 years and four months, which also has to be set before the new calendar.

465. Ausser diesem sechsjährigen Zeitabriss tritt nun aber noch ein weiterer zutage, und zwar einer von 40 Jahren und vier Monaten, der ebenfalls vor der neuen Zeitrechnung angesetzt werden muss.

466. Thus, between the time before Immanuel, which is called 'before Christ' on Earth, and between the time 'after Christ', 46 years and four months are missing, which are not taken into account in the new calendar. 466. So fehlen zwischen der Zeit vor Immanuel, die auf der Erde als «vor Christus» benannt ist, und zwischen der Zeit «nach Christus» 46 Jahre und vier Monate, die in der neuen Zeitrechnung nicht berücksichtigt werden.

467. These 46 years and 4 months were simply misappropriated by various changes of power at that time, whereby also the data concerning the rulers and their lives and reigns were changed and falsified by those who had to carry out chronistic work and record keeping. 467. Diese 46 Jahre und 4 Monate wurden durch verschiedene Machtwechsel der damaligen Zeit einfach unterschlagen, wobei auch die Angaben hinsichtlich der Regierenden und deren Lebens- und Regierungszeiten verändert und verfälscht wurden von jenen, welche chronistische Arbeiten und Aufzeichnungen zu verrichten hatten.

468. In many cases, such sources of error only appeared because the records were only made many years after an event, whereby miscalculations were bound to occur.

468. Vielfach traten solche Fehlerquellen nur darum in Erscheinung, weil die Aufzeichnungen jeweils erst viele Jahre nach einem Geschehen gemacht wurden, wobei Fehlberechnungen zwangsläufig auftreten mussten.

469. But through these false calculations, errors embedded themselves into the calendar, which do not want to be vouched for by the Earth-humans and do not want to be repaired. 469. Durch diese Fehlberechnungen jedoch nisteten sich in der Zeitrechnung Fehler ein, die von den Erdenmenschen nicht eingestanden und nicht behoben werden wollen.

470. But if we want to give the exact dates of the Destroyer, then we have to take into account these time misinterpretations and, in addition, start from the present time, whereby we then have to place the missing 46.4 years, which were suppressed by the chroniclers, between the post-Christian and the pre-Christian times, in such a wise that they practically appear as an extraordinary and forgotten time between the old and the new calendar, whereby we can then actually begin with the new calendar at the year one (1) Immanuel, alias post-Christ. 470. Wollen wir nun aber die genauen Daten bezüglich des Zerstörers nennen, dann müssen wir diese Zeitunterschlagungen miteinberechnen und zudem von der Gegenwartszeit ausgehen, wobei wir dann die fehlenden und durch die Chronisten unterschlagenen 46,4 Jahre zwischen die Nach- und die Vor-Christus-Zeit einordnen müssen, und zwar so, dass sie praktisch als ausserordentliche und vergessene Zeit zwischen der alten und neuen Zeitrechnung

erscheint, wodurch wir dann tatsächlich beim Jahre eins (1) Jmmanuel, alias Nach-Christus, beginnen können mit der Neuzeitrechnung.

471. Thereby it is still to be noted by you, as I must explain, that all now following data are calculated according to usual earthly pre- and post-Jmmanuel time reckoning.

471. Dabei ist von dir noch zu beachten, wie ich erklären muss, dass alle nun folgenden Angaben berechnet sind gemäss üblicher irdischer Vor- und Nach-Jmmanuel-Zeitrechnung.

Billy: Billy:

Good, then go right ahead, and best of all, starting from where the Destroyer originally came from. Concerning this, unfortunately, ambiguities also still exist. Gut, dann fahr mal los, und am besten gleich dort, woher der Zerstörer ursprünglich gekommen ist. Diesbezüglich bestehen leider auch noch Unklarheiten.

Quetzal: Quetzal:

472. The original point of origin of the Destroyer is unknown to us, which is why I can only give details on where it found its way into the SOL-system. 472. Der ursprüngliche Herkunftsort des Zerstörers ist uns unbekannt, weshalb ich nur Angaben darüber machen kann, von woher er den Weg ins SOL-System fand.

473. Its origin lies in the old Lyra System where, from time immemorial, the dark planet—called 'Wanderer' at that time wreaked system-wide destruction and had brought the earthly Moon on that course which led it to the SOL-system and to the Earth. 473. Dieser Ursprung liegt im alten Lyra-System, wo vor uralter Zeit der damals noch 'Wanderer' genannte Dunkelplanet systemweite Zerstörungen angerichtet und auch den irdischen Mond auf jene Bahn gebracht hatte, der ihn zum SOL-System und zur Erde führte.

474. A fact that may seem incredible, fantastic and an unusual coincidence to many Earth scientists, but which nevertheless corresponds to the truth. 474. Eine Tatsache, die vielen Wissenschaftlern der Erde unglaublich, phantastisch und als ungewöhnlicher Zufall erscheinen mag, die aber trotzdem der Wahrheit entspricht.

475. The Earth's moon was torn loose by the Destroyer many millions of years ago as a fragment of a planet four million years older than Earth is, and thrown out into space, heading for the SOL-system, where it was then captured by the Earth as a satellite.

475. Der Erdenmond wurde vor vielen Millionen Jahren als Bruchstück eines um vier Millionen Jahre älteren Planeten, als dies die Erde ist, durch den Zerstörer losgerissen und in den Raum hinausgeschleudert, Kurs SOL-System, wo er dann von der Erde als Trabant eingefangen wurde.

476. Meanwhile, the Destroyer, after colliding with the planet, followed the path of the planetary fragment much more slowly. 476. Der Zerstörer derweil folgte, nach der Kollision mit dem Planeten, um sehr vieles langsamer der Bahn des Planetenbruchstückes.

477. This, for reasons unknown to us and as a result of events, we have never been able to clarify. 477. Das aus uns unbekannten Gründen und infolge Vorkommnissen, die wir niemals zu klären vermochten.

478. In this connection, we can therefore only employ speculations with regard to similar events that are well-known to us, but which do not satisfy us regarding the Destroyer and its course to the SOL-system behind the planetary fragment, which is why I would not like to explain our relevant thesis more closely, although for us it seems to be the

only possibility why the Destroyer also found its way to the SOL-system, so it cannot be spoken of as a coincidence anymore. 478. Wir können diesbezüglich daher nur Vermutungen anstellen, im Bezuge auf ähnliche Geschehnisse, die uns wohlbekannt sind, die uns jedoch hinsichtlich des Zerstörers und seiner Bahn hinter dem Planeten-bruchstück her zum SOL-System nicht befriedigen, weshalb ich unsere diesbezügliche These nicht näher erklären möchte, obwohl sie uns als einzige Möglichkeit erscheint, warum auch der Zerstörer den Weg zum SOL-System fand, so nicht mehr von einem Zufall gesprochen werden kann.

479. The moon, the former planetary fragment, already joined the Earth as a satellite a few million years ago, while the much slower Destroyer that followed it first entered the SOL-system about 970,000 years ago, causing a tremendous Earth catastrophe. 479. Der Mond, das einstige Planetenbruchstück, gesellte sich bereits vor einigen wenigen Millionen Jahren als Trabant zur Erde, während der ihm nachfolgende und viel langsamere Zerstörer erstmals vor rund 970'000 Jahren in das SOL-System eindrang, wobei er eine ungeheure Erdkatastrophe auslöste.

480. A large part of the Earth-humans at that time, however, found protection and survival because they had been warned by our ancestors regarding the coming of the Destroyer and the impending disasters, consequently, they built themselves structures like the Pyramids and also other shelters. 480. Ein grosser Teil der Erdenmenschen fand in späterer Zeit beim x-ten Wiedererscheinen des Zerstörers Schutz und ein Überleben, weil sie durch unsere Vorfahren hinsichtlich des Kommens des Zerstörers und der drohenden Katastrophen gewarnt worden waren, folglich sie sich Bauten wie die Pyramiden und auch andere Schutzräume erstellten.

481. After this umpteenth appearance of the Destroyer, it entered an orbit about 75,000 years ago that carried it back to the SOL-system regularly every 714 years. 481. Nach diesem x-ten Erscheinen des Zerstörers schlug dieser vor ca. 75'000 Jahren eine Umlaufbahn ein, die ihn regelmässig alle 714 Jahre zurück in das SOL-System trug.

482. Around 87 times it passed through the SOL-system on its orbit, before it changed its orbit and orbital period for the first time in 12,943.5 B.C. due to circumstances unknown to us, namely to a constant of 575.5 years. 482. Rund 87 mal durchzog er so das SOL-System auf seiner Bahn, ehe er im Jahre 12'943,5 v. Chr. erstmals durch uns unbekannte Umstände seine Umlaufbahn und Umlaufzeit änderte, und zwar auf eine Konstante von 575,5 Jahren.

483. This took place by means of circumstances very strange and incomprehensible to us, whereby the first and second course and orbital period change did not fall on 575.5 years, but on 533 and 618 years. 483. Dies geschah durch sehr seltsame und uns unverständliche Umstände, wobei die erste und zweite Bahn- und Umlaufzeitänderung nicht auf 575,5 Jahre fiel, sondern auf 533 und 618 Jahre.

484. Burdened with a phenomenon inexplicable to us until a few months ago, the Destroyer had a constant orbital period of 575.5 years, which, however, it reached only every third time, with one major exception. 484. Mit einem uns bis vor wenigen Monaten unerklärlichen Phänomen belastet, wies der Zerstörer eine Konstante von 575,5 Jahren Umlaufzeit auf, die er jedoch, mit einer grossen Ausnahme, nur jedes dritte Mal erreichte.

485. In between, there arose, and still are, regular variations of large orbital periods of years, with the lowest orbital period being 412 years and the highest orbital period over

670 years. 485. Dazwischen lagen und ergaben sich regelmässig grosse Umlaufzeitunterschiede an Jahren, wobei die niedrigste Umlaufzeit an die 412 und die höchste Umlaufzeit über 670 Jahre betrug.

486. Here, look, these are the exact dates of the years of appearance of the Destroyer in the SOL-system as well as its respective exact orbital period, in addition to various data that give you other values, such as disturbances of the Earth by the Destroyer and by Venus, which was torn out of the solar system of Uranus by the Destroyer and brought onto Earth's course. 486. Hier, sieh einmal, dies sind die genauen Daten der Erscheinungsjahre des Zerstörers im SOL-System sowie dessen jeweilige genaue Umlaufzeit, nebst verschiedenen Angaben, die dir noch andere Werte vermitteln, wie z.B. Störungen der Erde durch den Zerstörer und durch die Venus, die ja vom Zerstörer aus dem Sonnensystem des Uranus herausgerissen und auf Erdkurs gebracht worden ist.

487. But there are also other important dates from these records, as you can see here.

487. Es sind aber auch noch andere wichtige Daten aus diesen Aufzeichnungen ersichtlich, wie du hier erkennen kannst.

488. So if you start here, you have the year 14,812 B.C., a time when the Destroyer still had a fixed constant orbital period of 714 years. 488. Wenn du also hier beginnst,

dann hast du das Jahr 14812 v. Chr., eine Zeit also, zu der der Zerstörer noch eine feste Konstante von 714 Jahren Umlaufzeit aufwies.

489. Now record these dates and you will have them available whenever you need them. 489. Zeichne diese Daten nun auf, dann hast du sie jederzeit zur Verfügung, wenn du ihrer bedarfst.

Billy: Billy:

How is your time if I transcribe the data? Wie ist es mit deiner Zeit bestellt, wenn ich die Daten abschreibe?

Quetzal: Quetzal:

490. Do not worry about that, I will tell you when I have to go. 490. Mache dir darum keine Gedanken, ich sage dir, wann ich gehen muss.

Billy: Billy:

Thank you, I will be quick. Danke, ich werde mich beeilen.
Year B.C.

- 14,812

- 14,098

- 13,384Orbital Period Years

714

714

714

Special Event

Destroyer flies on collision course with Jupiter and disrupts its rotation, passing so close to the outer layers that a violent storm is created within, rotating and reaching into the

innermost layers. Jupiter's mass tears at the Destroyer's matter and gathers a particle and moon ring around it that will continue for millions of years, along with the original particle and moon ring system that has already existed for about four billion (4,000,000,000) years, into which the new ring will be integrated. The gigantic whirlwind on the giant planet, already developed in primaeval times, has nothing to do with the Destroyer. – At the same time as the Destroyer passes through the Jupiter system, it tears an old small moon of about four kilometres in diameter out of its orbit, which flies out at tremendous speed on an unknown path into the SOL-system space, accompanied by some smaller asteroids. First, this moon loses itself in a very wide orbit, after which it reappears after a long time and moves through the SOL-system – again and again, until one day it will be recaptured by Jupiter and will almost certainly crash down on it, which according to our calculations will be close to the time of the turn of the twentieth and twenty-first centuries AD.

(Compare 248th Contact, Thursday 3rd February 1994, 17:04 hrs:

Conversation between Ptaah and Billy:

Billy: ... But now to another question: In the 150th contact report of Saturday 10th October 1981, 3:15 hrs, Quetzal spoke of a small moon of about four kilometres in diameter having been torn loose from Jupiter by the Destroyer in 13,384 B.C. and set in motion, which was also followed by several smaller asteroids. The talk was then that this small moon would one day return to its place of origin, namely Jupiter, and then crash down on it. Now the following: Earthly scientists have discovered that a small planetoid about four kilometres in diameter is currently approaching Jupiter on a collision course, accompanied by several asteroids following it. According to scientific calculations, this small planetoid, called Shoemaker-Levy 9, should crash into Jupiter in mid-1994, just beyond the horizon visible from Earth. Now is this small planetoid the small moon mentioned by Quetzal, which set sail from Jupiter in 13,384 B.C. and which is now 'celebrating' its return to its place of origin, or is it another space projectile?

Ptaah: It is indeed the small moon mentioned by Quetzal, which will almost certainly return to Jupiter's gravitational pull).

Jahr vor Christus

– 14'812

– 14'098

– 13'384 Umlaufzeit Jahre

714

714

714

Spezielles Ereignis

Zerstörer fliegt auf Kollisionskurs mit Jupiter und stört dessen Rotation, wobei er so nahe an den äusseren Schichten vorbeirast, dass ein gewaltiger Sturm darin entsteht, rotierend und bis in die innersten Schichten reichend. Die Masse des Jupiter reisst an der Materie des Zerstörers und sammelt einen Partikel- und Mondring um sich, der für

Jahr Millionen weiterbestehen wird, zusammen mit dem ursprünglichen und bereits seit rund vier Milliarden Jahren bestehenden Partikel- und Mondring-System, in das der neue Ring integriert wird. Der schon zu Urzeiten entwickelte gigantische Wirbelsturm auf dem Riesenplaneten hat nichts mit dem Zerstörer zu tun. – Gleichzeitig mit dem Durchgang des Zerstörers am System Jupiter reisst er einen alten Kleinmond von rund vier Kilometern Durchmesser aus seiner Bahn, der mit ungeheurer Geschwindigkeit auf unbekanntem Weg in den SOL-System-Raum hinausfliegt, begleitet von einigen kleineren Asteroiden. Erst verliert sich dieser Mond in einer sehr weiten Umlaufbahn, wonach er dann nach langer Zeit wieder auftaucht und durch das SOL-System zieht – immer und immer wieder, bis er eines Tages wieder vom Jupiter eingefangen und mit grosser Sicherheit auf diesen niederstürzen wird, was gemäss unseren Berechnungen nahe um die Zeit der Wende des zwanzigsten und einundzwanzigsten Jahrhunderts nach Christus sein wird.

(Vergleiche 248. Kontakt, Donnerstag 3. Februar 1994, 17.04 Uhr:
Gespräch zwischen Ptaah und Billy:

Billy: ... Doch nun zu einer anderen Frage: Im 150. Kontaktbericht vom Samstag, den 10. Oktober 1981, 3.15 Uhr sprach Quetzal davon, dass durch den Zerstörer im Jahre 13'384 v. Chr. beim Jupiter ein Kleinmond von etwa vier Kilometern Durchmesser losgerissen und auf Fahrt gebracht worden sei, dem zudem noch einige kleinere Asteroiden nachfolgten. Die Rede war dann, dass dieser Kleinmond eines Tages wieder zu seinem Ursprungsort zurückkehren werde, eben zum Jupiter, um dann auf diesen niederzustürzen. Dazu nun folgendes: Irdische Wissenschaftler haben die Entdeckung gemacht, dass gegenwärtig ein etwa vier Kilometer Durchmesser aufweisender Kleinplanetoid sich auf Kollisionskurs dem Jupiter nähert, in Begleitung mehrerer ihm nachziehender Asteroiden. Nach wissenschaftlichen Berechnungen soll dieser Kleinplanetoid, der Shoemaker-Levy 9 genannt wird, Mitte des Jahres 1994 auf den Jupiter niederstürzen, kurz hinter dem von der Erde aus sichtbaren Horizont. Handelt es sich nun bei diesem Kleinplanetoiden um den von Quetzal erwähnten Kleinmond, der im Jahre 13'384 v. Chr. vom Jupiter aus auf Fahrt ging und der nun seine Rückkehr zu seinem Ursprungsort «feiert», oder handelt es sich um ein anderes Weltraumgeschoss? Ptaah: Es handelt sich dabei tatsächlich um den von Quetzal erwähnten Kleinmond, der mit grosser Sicherheit wieder in den Anziehungsbereich des Jupiter gelangen wird.)

– 12,670533

Destroyer henceforth changes its orbital period for unknown reasons, which henceforth is unpredictable.

– 12'670533

Zerstörer verändert fortan aus unbekannten Gründen seine Umlaufzeit, die fortan unberechenbar ist.

– 12,137

– 11,519618

575.5 – 12'137

– 11'519618

575,5

– 11,503Deluge

(Maya) Destruction of the continent of Atlantis as a result of a war feud with MU, whereby MU scientists directed a minor planet (Adoonis = the ugly, as opposed to

Aadonis = the beautiful) from the asteroid belt and steered it towards the Earth and onto Atlantis, causing it to sink into the sea and triggering a flood.

– 11'503 Sintflut

(Maya) Zerstörung des Kontinentes Atlantis infolge einer Kriegsfehde mit MU, wobei MU-Wissenschaftler einen Kleinplaneten (Adonis = der Hässliche, im Gegensatz zu Aadonis = der Schöne) aus dem Asteroidengürtel lenkten und ihn zur Erde und auf Atlantis steuerten, wodurch dieses im Meer versank und eine Sintflut ausgelöst wurde.

– 10,943,5

– 10,454.5489

662 – 10'943,5

– 10'454,5489

662

– 10,219 Deluge

Large asteroid crashes into the Indian Ocean and triggers a deluge.

– 10'219 Sintflut

Grosser Asteroid stürzt in den Indischen Ozean und löst eine Sintflut aus.

– 9,792.5575.5

Destroyer rips seven large asteroids out of the asteroid belt, which are taking various dangerous paths and will endanger Earth in the coming time. One of them probably (in the year) 2014.

– 9'792,5575,5

Zerstörer reisst sieben Gross-Asteroiden aus dem Asteroiden-Gürtel, die verschiedene gefährliche Bahnen einschlagen und in kommender Zeit die Erde gefährden werden.

Einer davon vermutlich (im Jahr) 2014.

– 9,545 Deluge

The seven large asteroids from the asteroid belt reach Earth's orbit and crash into the world's oceans; one into the North Sea, one into the Indian Ocean, one into the China Sea, one into the sea off the south-east coast of Australia, one into the Atlantic and one into the Pacific, creating a great flood of worldwide proportions. The last one continues on its path.

– 9'545 Sintflut

Die sieben Gross-Asteroiden aus dem Asteroiden-Gürtel erreichen die Erdbahn und stürzen in die Weltmeere; einer in die Nordsee, einer in den Indischen Ozean, einer in das Chinesische Meer, einer ins Meer vor der Südostküste Australiens, einer in den Atlantik und einer in den Pazifik, wobei eine Gross-Sintflut weltweiter Form entsteht. Der letzte läuft weiter auf seiner Bahn.

– 9,217

– 9,186578

Halley's comet disrupts Earth's rotation and puts the planet in a 32-day particle tail.

– 9'217

– 9'186578

Halley-Komet stört die Erdrotation und legt den Planeten in einen 32 Tage anhaltenden Partikelschweif.

– 8,639

– 8,066

– 7,490.5

– 7,210573
575.5
591

Halley's comet disturbs Earth's orbit as well as its rotation and places Earth in a particle tail lasting 19 days.

– 8'639
– 8'066
– 7'490,5
– 7'210573
575,5
591

Halley-Komet stört Erdbahn sowie deren Rotation und legt die Erde in einen 19 Tage anhaltenden Partikelschweif.

– 6,899.5
– 6,339.5560
575.5

Destroyer tears Venus out of Uranus' orbit and drags it behind it towards Earth's orbit.

– 6'899,5
– 6'339,5560
575,5

Zerstörer reisst Venus aus der Uranus-Umlaufbahn und zieht sie hinter sich her Richtung Erdbahn.

– 6,104Small flood

Venus breaks into the Earth's orbit and disturbs its own rotation to such an extent that a new rotation time is created, combined with violent earthquakes, volcanic eruptions, floods and elementary storms.

– 6'104kleine Sintflut

Venus bricht in die Erdbahn ein und stört deren Eigenrotation dermassen, dass eine neue Rotationszeit entsteht, verbunden mit gewaltigen Erdbeben, Vulkanausbrüchen, Überschwemmungen und elementaren Stürmen.

– 5,764
– 5,245
– 4,613519

632

Flood biblical.

575.5

Destroyer invades Earth's orbit, disrupts its proper rotation and solar orbit, causing tremendous earthquakes, volcanic eruptions and elemental storms, the whole event giving rise to the biblical Flood (does not concern Noah's Ark Flood). The Earth's intrinsic rotation is changed and a polar collapse occurs.

(Compare: 248th Contact, Thursday 3rd February 1994, 17:04 hrs:

Conversation between Ptaah and Billy:

Billy: ... Now I have something again concerning the Bible, namely concerning the so-called Noah's Ark, which was indeed once built, but at a completely different time than this is claimed in the Bible. The biblical Flood also did not take place at that time, as the Bible claims, but in 4613 B.C. caused by the Destroyer. ... The biblical Flood is, therefore, true, even if it has been transferred to another time by the chroniclers etc., as is also the case with the construction and events surrounding Noah's Ark. This was actually built, but about 98,400 years earlier and thus calculated back from today about 100,000 years ago. Is that correct?

Ptaah: That is correct, but from which source does your knowledge come?

Billy: Of course from Quetzal. I was with him several times on Mount Ararat in eastern Turkey or on the Russian-Turkish-Iranian border, precisely because I was interested in the history of the Ark. Quetzal explained these things to me. According to this, the ark did not land on the summit of the 5,165-metre-high Ararat about 100,000 years ago, but about 30 kilometres away and not at the height of the summit. The measure of the ark given in the Bible are also roughly correct. Many animals and only a few human beings had actually survived an earlier flood, which, like the biblical Flood, had been caused by a polar collapse.

Ptaah: That is not correct, because it was a giant tidal wave caused by a large comet that nearly collided with the Earth and caused tremendous disasters, including the gigantic tidal wave that lifted the Ark up Mount Ararat.

Billy: Excuse me, I must be confusing two events.

Ptaah: That will be so.

Billy: Thank you for your correction. Well – Noah was not alive at the time of the Ark event, nor was his family. Nevertheless, amazingly, the event took place approximately as reported in the Bible, except that the builder was a man named Noahkadosser and he had contacts with an extraterrestrial named Zebalon, who explained to him the approaching danger from the comet and advised him to build the ark, which he then also did in community work with his family and thus survived the mighty Flood – together with his relatives and with many domestic and land animals. These real occurrences have been passed down orally ever since for some 98,000 years, with the name Noahkadosser gradually being changed and forgotten, eventually ending up in the name Noah, while the extraterrestrial with whom Noahkadosser was in contact was renamed and elevated to a god. After the biblical Flood, the actual Bible-Arche-Noah story was then created out of it, whereby the real origin of the events was finally lost.

Ptaah: This is also how it is recorded in our chronicles regarding important events on Earth. So your explanation is correct.)

– 5'764

– 5'245

– 4'613519

632

Sintflut bibl.

575.5

Zerstörer fällt in die Erdbahn ein, stört diese in ihrer Eigenrotation und im Sonnumlauf, dabei ungeheure Erdbeben, Vulkanausbrüche und elementare Stürme auslösend, wobei aus dem ganzen Geschehen die biblische Sintflut hervorgeht (betrifft nicht Arche-Noah-Sintflut). Die Eigenrotation der Erde wird verändert und ein Polsturz erfolgt.

(Vergleiche: 248. Kontakt, Donnerstag 3. Februar 1994, 17.04 Uhr:

Gespräch zwischen Ptaah und Billy:

Billy: ... Jetzt habe ich nochmals etwas bezüglich der Bibel, und zwar hinsichtlich der sogenannten Arche Noah, die ja tatsächlich einst gebaut wurde, jedoch zu einer völlig anderen Zeit, als dies in der Bibel behauptet wird. Die biblische Sintflut fand auch nicht zu der Zeit statt, wie dies die Bibel behauptet, sondern im Jahre 4613 v. Chr.

hervorgerufen durch den Zerstörer. ... Die biblische Sintflut stimmt also, auch wenn sie von den Chronisten usw. in eine andere Zeit versetzt worden ist, wie dies auch zutrifft auf die Anfertigung und das Geschehen rund um die Arche Noah. Diese wurde ja tatsächlich gebaut, jedoch rund 98'400 Jahre früher und somit von heute zurückgerechnet vor rund 100'000 Jahren. Stimmt das?

Ptaah: Das ist richtig, doch aus welcher Quelle stammt dein Wissen?

Billy: Natürlich von Quetzal. Ich war ja mehrmals mit ihm zusammen auf dem Berge Ararat in der Osttürkei resp. an der russisch-türkisch-iranischen Grenze, und zwar eben deshalb, weil mich die Geschichte der Arche interessierte. Dabei erklärte mir Quetzal eben diese Dinge. Die Arche landete demnach vor rund 100'000 Jahren auch nicht auf dem Gipfel des 5165 Meter hohen Ararat, sondern rund 30 Kilometer abseits und nicht auf der Gipfelhöhe. In etwa stimmen auch die in der Bibel angegebenen Masse der Arche, mit der tatsächlich viel Getier und nur wenige Menschen eine frühere Sintflut überlebt hatten, die, wie die biblische Sintflut, durch einen Polsturz hervorgerufen worden war.

Ptaah: Das ist nicht korrekt, denn es handelte sich dabei um eine riesenhafte Flutwelle, die durch einen grossen Kometen hervorgerufen wurde, der beinahe mit der Erde kollidierte und ungeheure Katastrophen hervorrief, unter anderem auch die gigantische Flutwelle, durch die die Arche auf den Berg Ararat hochgehoben wurde.

Billy: Pardon, dann verwechsle ich wohl zwei Geschehen miteinander.

Ptaah: Dem wird so sein.

Billy: Danke für deine Berichtigung. Nun – Noah lebte zur Zeit des Geschehens mit der Arche noch nicht, wie auch nicht seine Familie. Nichtsdestoweniger jedoch hat sich das Geschehen erstaunlicherweise annähernd so zugetragen, wie dies die Bibel berichtet, nur dass eben der Erbauer ein Mann namens Noahkadosser war und Kontakte zu einem Ausserirdischen namens Zebalon pflegte, der ihm die nahende Gefahr durch den Kometen erklärte und ihm riet, die Arche zu bauen, was er dann in Gemeinschaftsarbeit mit seiner Familie auch tat und so die gewaltige Sintflut überlebte – zusammen mit seinen Angehörigen und mit viel Haus- und Landgetier. Diese wirklichen Vorkommnisse wurden seither über rund 98'000 Jahre immer wieder mündlich überliefert, wobei der Name Noahkadosser nach und nach verändert wurde und in Vergessenheit geriet und letztendlich im Namen Noah endete, während der Ausserirdische, mit dem Noahkadosser in Kontakt stand, umbenannt und zu einem Gott erhoben wurde. Nach der biblischen Sintflut dann wurde die eigentliche Bibel-Arche-Noah-Geschichte daraus kreiert, wodurch der wirkliche Ursprung des Geschehens endgültig verlorenging.

Ptaah: So ist das auch in unserer Chronik hinsichtlich wichtiger Geschehen auf der Erde festgehalten. Deine Erklärung ist also richtig.)

– 4,037.5

– 4,006486.5

Venus enters Earth's orbit and slightly disturbs Earth, but without causing major catastrophes.

– 4'037,5

– 4'006486,5

Venus fällt in die Erdbahn ein und stört leicht die Erde, jedoch ohne grössere Katastrophen hervorzurufen.

– 3551

Small Deluge

664.5

Destroyer runs again on Earth collision course and disturbs Earth's orbit and its own rotation, causing worldwide catastrophes as well as a small flood. Volcanic eruptions and their ash ejections eclipse the sun for 48 days.

– 3551

kleine Sintflut

664,5

Zerstörer läuft wieder auf Erdkollisionskurs und stört die Erdbahn und die Erdeigenrotation, weltweite Katastrophen hervorrufend sowie eine kleine Sintflut. Durch Vulkanausbrüche und deren Aschenauswurf verfinstert sich die Sonne während 48 Tagen.

– 3,545

Venus stabilises and fixes its own orbit around the Sun.

– 3'545

Venus stabilisiert sich und fixiert sich eine eigene Bahn um die Sonne.

– 3,030

Halley's comet comes dangerously close to Earth and slightly disturbs the Earth's moon in its orbit.

– 3'030

Halley-Komet kommt in bedrohliche Erdnähe und stört geringfügig den Erdmond in seiner Umlaufbahn.

– 2,886.5

– 2,470

– 2,058416.5

412

605

Destroyer slightly disturbs Earth's orbit and Venus, causing the latter to suffer a polar collapse and acquire a new proper rotation time. Minor catastrophes occur on Earth, but they are not of great significance.

– 2'886,5

– 2'470

– 2'058416,5

412

Zerstörer stört leicht die Erdbahn und die Venus, wobei diese einen Polsturz erleidet und eine neue Eigenrotationszeit erhält. Auf der Erde treten kleinere Katastrophen in Erscheinung, die jedoch nicht von grosser Bedeutung sind.

– 1,453575.5

Destroyer gets dangerously close to the Earth and causes severe catastrophes.

Earthquakes, volcanic eruptions, elemental storms and floods of enormous proportions are the result. Volcanic ash easily eclipses the sun, which lasts for several weeks. The Santorini volcano in the Hellenic Sea explodes, triggering a 180-metre-high tidal wave that rolls across the Mediterranean and far into the Nile country of Egypt, flooding everything. Not only do many human beings die as a result, but also countless animals whose carcasses decompose after the flood rolls back, causing much evil. This event triggers the 'seven biblical plagues' (Moses time/Moses), whereby the waters of the Nile also turn red through the blood of the countless life-forms killed and their torn and battered bodies. The flood that rolls back again pushes back across the Mediterranean and forward to the northeast, where it then floods Syria and causes tremendous terror and devastation.

– 1'453575,5

Zerstörer gelangt in gefährliche Erdnähe und ruft schwere Katastrophen hervor.

Erdbeben, Vulkanausbrüche, elementare Stürme und Überschwemmungen gewaltigen Ausmasses sind die Folge. Durch Vulkanasche verfinstert sich leicht die Sonne, was mehrere Wochen anhält. Der Vulkan Santorin im Hellenischen Meer explodiert und löst eine 180 Meter hohe Flutwelle aus, die über das Mittelmeer und weit ins Nilland von Ägypten hineinrollt und alles überschwemmt. Nicht nur viele Menschen sterben dadurch, sondern auch unzählige Tiere, deren Kadaver nach dem Rückrollen der Flut verwesen und viel Übel auslösen. Durch dieses Geschehen werden die «sieben biblischen Plagen» ausgelöst (Moseszeit/Moses), wobei sich auch das Wasser des Nil rot färbt durch das Blut der unzählbar getöteten Lebensformen und deren aufgerissene und geschundene Leiber. Die wieder zurückrollende Flut stösst zurück über das Mittelmeer und vor nach Nordosten, wo sie dann Syrienland überschwemmt und gewaltige Schrecken und Verheerungen hervorruft.

– 877.5597

Non-hazardous approach of the Destroyer to Earth, but slightly affecting the lunar orbit.

– 877,5597

Ungefährliche Annäherung des Zerstörers an die Erde, wobei die Mondbahn jedoch leicht beeinträchtigt wird.

– 280.5554 – 280,5554

Year A.D.

+ 32

Crucifixion of Immanuel, accompanied by an unusual solar eclipse produced by a tremendous sandstorm. At the same time, a very strong earthquake occurred in Palestine, Syria, Lebanon and Saudi Arabia, which occurred with several earth tremors during the crucifixion.

Jahr nach Christus

+ 32

Kreuzigung Jmmanuels, einhergehend mit einer ungewöhnlichen Sonnenfinsternis, die durch einen ungeheuren Sandsturm erzeugt wurde. Gleichzeitig trat in Palästina, Syrien, Libanon und Saudiarabien ein sehr starkes Erdbeben in Erscheinung, das sich über mehrere Erdstösse hinweg während der Kreuzigung ergab.

+ 273.5

+ 749475.5

489

Destroyer passes far from Earth's orbit.

+ 273,5

+ 749475,5

489

Zerstörer zieht weitab der Erdbahn vorbei.

+ 1,150

Halley's comet comes very close to the Earth and engulfs it in a tail that lasts for three weeks and shines golden through the sunlight.

+ 1'150

Halley-Komet kommt der Erde sehr nahe und legt diese in einen drei Wochen andauernden und durch das Sonnenlicht goldfarben scheinenden Schweif.

+ 1,238

+ 1,680442

Last pass of the Destroyer so far, which may not return as we (note: the Plejadians/Plejaren) strive to remove this wandering planet from the SOL-system.

+ 1'238

+ 1'680442

Bisher letzter Durchgang des Zerstörers, der vielleicht nicht wiederkehrt, da wir uns (Anmerkung: die Plejadier/Plejaren) bemühen, diesen Wanderplaneten aus dem SOL-System zu entfernen.

+ 1,910

Passage of the Halley's comet. Next appearance of the comet in 1986, far outside the Earth's orbit and completely without danger.

+ 1'910

Durchzug des Halley-Kometen. Nächstes Erscheinen des Kometen im Jahre 1986, weit ausserhalb der Erdbahn und völlig gefahrlos.

So, I have these data. However, I have shortened the explanations a little and written them in my own words. So, diese Daten habe ich. Die Erklärungen dazu habe ich allerdings etwas gekürzt und nach meinen Worten geschrieben.

Quetzal: Quetzal:

491. However, you have to make sure that they are reproduced according to their meaning. 491. Du hast jedoch darauf zu achten, dass sie sinngemäss wiedergegeben werden.

Billy: Billy:

Certainly, you should know that I do that. Say once, though, while we are on this Destroyer: According to the prophecies I have received, there are other comets and also meteors of enormous size that will have an influence on the Earth and the life of this world. I am particularly interested in the 'red Meteor'. Is this now the Destroyer, or is it another comet that keeps passing through our solar system? Bestimmt, das

solltest du wissen, dass ich das tue. Sag jedoch einmal, wenn wir schon bei diesem Zerstörer sind: Laut den mir übermittelten Prophetien geistern noch andere Kometen und auch Meteore von enormer Grösse umher, die einflussnehmend sein werden auf die Erde und das Leben dieser Welt. Insbesondere interessiert mich dabei der «rote Meteor». Ist das nun der Zerstörer, oder handelt es sich um einen anderen Kometen, der immer wieder durch unser Sonnensystem zieht?

Quetzal: Quetzal:

492. Neither, my friend. 492. Weder noch, mein Freund.

493. The meteor mentioned in the prophecies, which will have an enormous size and will cause very vicious destruction on Earth, and which besides climatic also threatens to bring tectonic and other changes, will also threaten to split the Earth's crust, from today's North Sea to the Black Sea, which however does not have to be true with certainty, because today certain factors speak against it. 493. Der in den Prophetien genannte Meteor, der eine enorme Grösse aufweisen und sehr bösartige Zerstörungen auf der Erde anrichten wird, und der nebst klimatischen auch tektonische und weitere Veränderungen zu bringen droht, wird auch die Erdkruste zu spalten drohen, von der heutigen Nordsee bis zum Schwarzen Meer, was jedoch nicht mit Sicherheit zutreffen muss, weil heute gewisse Faktoren dagegensprechen.

494. It is coming towards the SOL-system from the depths of space and is, so to speak, an alien. 494. Er stösst aus den Weltraumtiefen auf das SOL-System zu und ist sozusagen ein Fremdling.

Billy: Billy:

You mean it is not a known comet that keeps making its orbit through our system?

Du meinst, dass es sich nicht um einen bekannten Kometen handelt, der immer wieder seine Bahn durch unser System zieht?

Quetzal: Quetzal:

495. That is of correctness, because this meteor is flying on an orbit that will lead it to the SOL-system for the first time. 495. Das ist von Richtigkeit, denn dieser Meteor fliegt auf einer Bahn, die ihn erstmals zum SOL-System leitet.

496. It has never been to this area of space in earlier times. 496. Zu früheren Zeiten war er noch nie in diesem Raumgebiet.

Billy: Billy:

And its journey is to end on Earth? Is there nothing you can do about it? Und seine Fahrt soll auf der Erde enden? Könnt ihr denn nichts dagegen unternehmen?

Quetzal: Quetzal:

497. You know very well that it will be so and that we must not stop this happening.

497. Du weisst sehr genau, dass es so sein wird und dass wir dieses Geschehen nicht aufhalten dürfen.

498. The cosmic forces themselves have pre-programmed this event, which could only be stopped or averted by the Earth-humans themselves. 498. Die kosmischen Kräfte selbst haben dieses Geschehen vorausprogrammiert, das nur durch die Erdenmenschen selbst aufgehalten oder abgewendet werden könnte.

499. In their materialistic and misleading disunity and in their megalomania, however, they disregard all warnings and prophecies, so that the event will probably inevitably come to pass, as a reminder and a punishment, if you want to see it in that manner.

499. In ihrer materialistischen und irreleitenden Uneinigkeit und in ihrem

Grössenwahn jedoch missachten sie alle Warnungen und Prophezeiungen, so das Geschehen wohl unabänderlich eintreffen wird, als Mahnung und Ahndung, wenn du das so sehen willst.

500. And since this must be a warning and a rebuke, we must also not take any steps to avert the event. 500. Und da diese Mahnung und Ahndung sein muss, dürfen wir auch keine Schritte unternehmen, um das Geschehen abzuwenden.

501. Earth-humans should listen to your words and admonitions, but that is precisely what they do not do. 501. Die Erdenmenschen sollten auf deine Worte und Mahnungen hören, doch gerade das tun sie nicht.

502. You are standing on a lost post, as a caller in the wilderness, and only a few are and will be willing to hear your words, to grasp them, to think about them and to learn to act correctly. 502. Du stehst auf verlorenem Posten, als ein Rufer in der Wüste, und nur wenige sind und werden gewillt sein, deine Worte zu hören, zu erfassen, darüber nachzudenken und zu lernen, richtig zu handeln.

503. The non-hearing will find many deaths for this, when the meteor begins its work of death and creates a new part of the Earth, through a vast rift of the Earth from the North Sea to the Black Sea, out of which the glowing lava will pour, if the prophecy should be fully fulfilled, which, however, is not yet determined to the last consequence. 503. Die Nichthörenden werden dafür viele Tode finden, wenn der Meteor mit seinem Todeswerk beginnt und einen neuen Erdenteil schafft, durch einen gewaltigen Erdriss von der Nordsee bis zum Schwarzen Meer, aus dem die glühende Lava quellen wird, wenn sich die Prophetie vollumfänglich erfüllen sollte, was jedoch noch nicht bis in die letzte Konsequenz bestimmt ist.

Billy: Billy:

You say that so dramatically and unscientifically. Incidentally, I would be interested to know where this rift in the Earth originates. Du sagst das so dramatisch und unwissenschaftlich. Im übrigen würde mich interessieren, wo dieser Erdriss entsteht.

Quetzal: Quetzal:

504. It is our way to remain human also in scientific explanations, without scientific language. 504. Es ist unsere Art, auch bei wissenschaftlichen Erklärungen menschlich zu bleiben, ohne wissenschaftliche Sprache.

505. A scientific language predominates only among Earth-humans who believe that they have to distinguish themselves with this language. 505. Eine wissenschaftliche Sprache herrscht vorwiegend nur bei den Erdenmenschen vor, die Glaubens sind, sich mit dieser Sprache hervortun zu müssen.

506. This is a degeneration of callous megalomania, which also leads to the trivialisation of all dangers. 506. Es ist das eine Ausartung von kaltschnäuzigem Grössenwahn, die zudem zur Verharmlosung aller Gefahren führt.

507. This is one of the reasons why we, and also any other intelligent and truthful thinking life-form, never enter into scientific language, but only use a human wise of speaking, which has to sound somewhat dramatic, because the drama of the monstrous actually exists. 507. Das ist mit ein Grund dafür, dass wir uns, und auch eine jede andere intelligente und wahrheitlich denkende Lebensform, niemals in eine wissenschaftliche Sprache einlassen, sondern nur eine menschliche Sprachweise verwenden, die etwas dramatisch klingen muss, weil die ja tatsächlich bestehende Dramatik des Ungeheuerlichen gegeben ist.

508. A purely scientific form of expression is always wrong, because of the trivialisation and misjudgement of the dangers. 508. Eine rein wissenschaftliche Ausdrucksweise ist stets falsch, infolge der Verharmlosung und Bagatellisierung und Verkennung der Gefahren.

509. Regarding the expected Earth rift, I already told you that it will divide the land between the North Sea and the Black Sea. 509. Bezüglich des zu erwartenden Erdrisses sagte ich dir schon, dass dieser das Land zwischen der Nordsee und dem Schwarzen Meer teilen wird.

510. Glowing lava masses and earth gases, etc., will then additionally create a deadly sulphur wall from this, which will drift westwards over the land and thus create an additional death zone, if the prophecy should actually be fully fulfilled, if the Earth-humans do not undertake something about it together. 510. Glühende Lavamassen und Erdgase usw. werden daraus dann zusätzlich noch einen tödlichen Schwefelwall erzeugen, der sich westwärts treibend über das Land legt und so eine zusätzliche Todeszone schafft, wenn sich die Prophetie tatsächlich vollumfänglich erfüllen sollte, wenn die Erdenmenschen nicht gemeinsam etwas dagegen unternehmen.

Billy: Billy:

Aha, that is also said in one of the prophecies. But is there really not the slightest possibility that you can still prevent something? Aha, das ist auch in einer der Prophetien gesagt. Aber besteht denn wirklich nicht die geringste Möglichkeit, dass ihr noch etwas verhindern könnt?

Quetzal: Quetzal:

511. Your question is very illogical, my friend, but on the other hand, we do try to be helpful to Earth-humans by making the coming horrors and events visible to many sensitives through visions, and we also include you in these visions. 511. Deine Frage ist sehr unlogisch, mein Freund, andererseits versuchen wir sehr wohl, den Erdenmenschen hilfreich zu sein, indem wir vielen Sensitiven durch Visionen die kommenden Schrecken und Geschehnisse schaubar machen und auch dich in diese Visionen miteinbeziehen.

512. Unfortunately, however, all these sensitives and Earth-humans who have been processed by us with the corresponding vision impulses have in some wise always become slaves to false religions, so that they are unable to recognise anything and attribute our visions, which have been made visible to them, to any deities or cosmic world leaders, etc., although such figures and powers truly exist only in the religiously misguided senses of Earth-humans. 512. Leider jedoch sind alle diese Sensitiven und von uns mit den entsprechenden Visionsimpulsen bearbeiteten Erdenmenschen auf irgendeine Art immer Irr-Religionen verfallen, so sie nichts zu erkennen vermögen und unsere ihnen schaubar gemachten Visionen irgendwelchen Gottheiten oder kosmischen Weltenlenkern usw. zuschreiben, obwohl solcherlei Gestalten und Kräfte wahrheitlich nur in den religiös-irregeleiteten Sinnen der Erdenmenschen existieren.

513. Unfortunately, this is also the case with our contact person on the Earth, whom we chose a long time ago in order to visualise the above-mentioned events in particular, which were then to be made manifest through this person, which has already partly happened, but unfortunately also under the aspect that he sees us as cosmic world leaders, divine forces and as an element of punishment, etc., through his religious and

therefore lead into the delusionally false attitude. 513. Es ist das leider auch der Fall mit jener unserer Kontaktperson auf der Erde, die wir schon vor längerer Zeit ausgesucht haben, um gerade die vorgenannten Geschehen im Speziellen visionär zu erschauen, die durch diese Person dann offenkundig gemacht werden sollten, was bereits auch teilweise geschehen ist, jedoch leider auch unter dem Aspekt, dass sie durch ihre religiöse und daher irreführende Falscheinstellung uns als kosmische Weltenlenker, göttliche Kräfte und als Strafelement usw. sieht.

514. A fact which will again lead to further confusion. 514. Eine Tatsache, die wiederum zu weiteren Verwirrungen führen wird.

515. Nevertheless, for the time being, we shall continue to impulse this contact with visionary seeing and also transmit to him a picture of your personality, whereby he shall become aware of the real truth. 515. Nichtsdestoweniger werden wir diese Kontaktperson jedoch vorderhand weiterhin mit visionärem Schauen impulsförmig versehen und ihr auch ein Bild deiner Person übermitteln, wodurch sie sich der wirklichen Wahrheit bewusst werden soll.

516. For your part, this shall also be the sign to you that this contact person really receives his visions only through our impulses, if we let the man see the visions in which your person stands in the left southern part of the land of the continent that has come to doom and you call out to him that this part of the continent has become very hot and that henceforth more or less the climate of Mexico will prevail in this area, but the climate will become even hotter. 516. Deinerseits soll dir das auch das Zeichen dafür sein, dass diese Kontaktperson tatsächlich ihre Visionen nur durch unsere Impulse erhält, wenn wir den Mann die Visionen erschauen lassen, in der deine Person im linken südlichen Landteil des in Verhängnis geratenen Kontinents steht und du ihm zurufst, dass dieser Teil des Kontinents sehr heiss geworden sei und dass fortan in etwa das Klima von Mexiko in diesem Gebiet vorherrsche, wobei das Klima aber noch heisser werde.

517. Unfortunately, it is to be feared, which has already happened several times, that he will not recognise the situation of what is happening as well as your person and important details, if he is not able to grasp the exact connections. 517. Leider ist nur zu befürchten, was sich bisher bereits mehrmals ergeben hat, dass er die Lage der Geschehen sowie deine Person und wichtige Einzelheiten nicht erkennen wird, so er die genauen Zusammenhänge nicht zu erfassen vermag.

518. His thinking and comprehension, unfortunately, do not correspond to higher values than are generally present in Earth-humans, and in addition, there are also delusional belief-based tendencies, springing from religious heresies, which make him overlook or misinterpret many facts, so also the fact of the origin of his visions. 518. Sein Denken und Auffassungsvermögen entsprechen leider nicht höheren Werten als sie beim Erdenmenschen allgemein vorhanden sind, und zudem sind auch wahngläubige Tendenzen vorhanden, aus religiösen Irrlehren entsprungen, die ihn viele Fakten übersehen oder missdeuten lassen, so auch die Tatsache der Herkunft seiner Visionen.

Billy: Billy:

You surprise me with this communication. May I at least know who this visionary is?

Du überraschst mich mit dieser Mitteilung. Darf ich wenigstens erfahren, wer dieser Visionär ist?

Quetzal: Quetzal:

519. His first name is like yours, but spelled and spoken in a foreign language for you.

519. Sein Vorname ist wie der deinige, jedoch in für dich fremdsprachlicher Schreib- und Sprechweise.

520. You should keep quiet about that though, namely regarding his name, by which he calls himself Edward K.? 520. Du solltest darüber jedoch schweigen, nämlich hinsichtlich seines Namens, durch den er sich Edward K. nennt.

Billy: Billy:

Done. Silence is easy for me, because it always protects me from all sorts of mischief and nerve-racking questions. For this reason, I also do not want to ask you any more questions in this regard. I would now only be interested in the matter of further comets and the like, which will play a decisive role for the Earth, the SOL-system and for human beings in the coming time. Are there other such projectiles ghosting around?

Gemacht. Schweigen fällt mir leicht, denn das behütet mich immer vor allerlei Unbill und nerventötenden Fragen. Aus diesem Grunde will ich dir auch keine diesbezüglichen weiteren Fragen stellen. Interessieren würde mich nun nur noch die Sache um weitere Kometen und dergleichen, die in kommender Zeit für die Erde, das SOL-System und für die Menschen eine massgebende Rolle spielen werden. Geistern da noch andere solcher Geschosse umher?

Quetzal: Quetzal:

521. That is of correctness, but the previous information should be sufficient for you for the time being, because my time is not sufficient to explain to you all the facts to be mentioned in this regard now. 521. Das ist von Richtigkeit, doch sollten dir die bisherigen Angaben vorderhand genügen, denn meine Zeit reicht nicht aus, um dir alle zu nennenden Fakten dieser Hinsicht jetzt zu erklären.

522. My task today is that of future events-explanation in regard to coming events up to the month of March 1983. 522. Meine heutige Aufgabe ist die der Zukunftsgeschehnisse-Erklärung hinsichtlich kommender Ereignisse bis zum Monat März 1983.

Billy: Billy:

Of course; more and more questions arise in me through the Destroyer and its dates. Go ahead then with your actual topic. Natürlich; durch den Zerstörer und seine Daten ergeben sich in mir immer mehr Fragen. Mach dann mal ruhig weiter bei deinem eigentlichen Thema.

Quetzal: Quetzal:

523. I shall be glad to answer further questions of the present form which interest you at a later date, but for today I should devote myself to the predictions, which I can only give you up to March 1983 anyway. 523. Ich bin gerne zu einem späteren Zeitpunkt bereit, dir weitere und dich interessierende Fragen der vorliegenden Form zu beantworten, doch für heute sollte ich mich den Voraussagen widmen, die ich dir ohnehin nur bis zum März 1983 nennen kann.

524. After that time I shall then endeavour, if you deem it necessary, to give you further predictions of the future. 524. Nach Ablauf dieser Zeit werde ich mich dann bemühen, wenn du es für erforderlich erachtest, dir weitere Zukunftsvoraussagen zu machen.

Billy: Billy:

On the one hand, I think they are good, on the other hand, I always wonder whether they serve any purpose at all because often I have to realise that they are of no avail.

Einesteils finde ich sie gut, andererseits frage ich mich immer, ob sie überhaupt einen Zweck erfüllen, denn oftmals muss ich erkennen, dass sie nichts fruchten.

Quetzal: Quetzal:

525. Unfortunately, the sense of Earth-humans is still not oriented towards it and so far developed that they would be able to grasp the entire scope of such predictions even on a larger scale.

525. Der Sinn der Erdenmenschen ist leider noch immer nicht darauf ausgerichtet und so weit entwickelt, dass er die gesamte Tragweite solcher Voraussagen auch nur in einem grösseren Rahmen zu erfassen vermöchte.

526. To begin with, only a few are capable of it. 526. Erstlich sind nur wenige dazu fähig.

Billy: Billy:

Tell me about it, but now go on in your explanations. Wem sagst du das, doch nun mach weiter in deinen Erklärungen.

Quetzal: Quetzal:

527. In the month of February 1983, once again things begin to arouse the world's attention that find their origin in massacres.

527. Im Monat Februar 1983 beginnen abermals Dinge, die Weltöffentlichkeit zu erregen, die ihren Ursprung in Massakern finden.

528. For what will happen in Lebanon, through the fault of Sharon and Begin, will also happen in India, in the province of Assam, where the natives will carry out massacres among the Bengali immigrants, in which about 5,300 Bengali men, women and children will die horrible deaths.

528. Was sich nämlich im Libanon durch die Schuld Sharons und Begins zutragen wird, ergibt sich auch in Indien, in der Provinz von Assam, wo Einheimische Massaker unter den bengalischen Einwanderern veranstalten werden, wobei rund 5300 bengalische Männer, Frauen und Kinder grausame Tode sterben werden.

529. However, this will not be the end of these massacres, the origin of which will be to be sought in new elections, because the fanatical locals will also murder Muslims living in Assam, whose number will be around 1,800, so that the total number of dead from the massacres will be over 7,000, a large part of whom will be buried and not found.

529. Das wird jedoch noch nicht das Ende dieser Massakermorde sein, deren Ursprung in Neuwahlen zu suchen sein wird, denn von den fanatischen Einheimischen werden auch in Assam ansässige Moslems ermordet werden, deren Zahl an die 1800 betragen wird, so gesamthaft durch die Massaker über 7000 Tote zu beklagen sein werden, von denen zudem ein grosser Teil verscharrt und nicht gefunden wird.

530. While these massacres are still being carried out to the highest degree, a similar event is taking place in Africa, in Zimbabwe, where there will also be very large numbers of dead, namely around 2,700, a part of which will also remain buried and untraced.

530. Noch während diese Massaker in höchstem Masse durchgeführt werden, findet ein gleiches Ereignis in Afrika, in Simbabwe statt, wo ebenfalls Tote in sehr grosser Zahl zu beklagen sein werden, nämlich an die 2700, wovon ebenfalls ein Teil verscharrt und unauffindbar bleiben wird.

531. In Assam in particular, the massacres will not be confined to the month of February, for they will also continue to some extent in the month of March, while according to our calculations there will be peace in Zimbabwe, at least as far as the massacres are concerned. 531. Besonders in Assam beschränken sich die Massaker dann nicht nur auf den Monat Februar, denn auch im Monat März werden diese zu

einem Teil noch fortgesetzt werden, während unseren Berechnungen nach in Simbabwe Ruhe eintreten soll, wenigstens im Belang der Massaker.

532. After these events there will only be complaints worldwide about severe natural disasters, especially in Australia, where in southern parts of the country enormous and destructive forest fires will destroy much and also claim human lives, after which, when the fires have gone out, there will still be no calm, but new disasters will befall the country, this time through enormous masses of water which will fall from the sky as flash floods and inundate the country, causing further enormous destruction. 532.

Nach diesen Geschehen wird dann weltweit nur noch zu klagen sein über schwere Naturkatastrophen, besonders in Australien, wo in südlichen Landesteilen ungeheure und zerstörende Grosswaldbrände vieles vernichten und auch Menschenleben fordern, wonach dann, wenn die Feuer erloschen sind, noch keine Ruhe eintritt, sondern neue Katastrophen über das Land hereinbrechen, und zwar diesmal durch ungeheure Wassermassen, die als Sturzfluten vom Himmel fallen und das Land überschwemmen werden, um weitere riesige Zerstörungen anzurichten.

533. The same will also follow in America, in Los Angeles, where through storms and floods millions in damage arise and human lives will be lamented. 533. Gleiches wird dann auch folgen in Amerika, in Los Angeles, wo durch Stürme und Überschwemmungen Millionenschäden entstehen und Menschenleben zu beklagen sein werden.

534. Only then will there be some calm again, before another natural event on the Hawaiian Islands will make itself known, namely when a volcano there erupts another time within a short period of time. 534. Erst danach tritt dann wieder etwas Ruhe ein, ehe auf den Hawaiiinseln ein weiteres Naturereignis abermals von sich sprechen machen wird, wenn nämlich ein Vulkan dort innerhalb kurzer Zeit ein andermal zum Ausbruch gelangt.

535. These, my friend, are the indications I have to give of coming events up to the month of March 1983. 535. Dies, mein Freund, sind die Angaben, die ich bis zum Monat März 1983 über kommende Geschehnisse zu machen habe.

Billy: Billy:

Then perhaps I can ask two or three questions that occurred to me during your explanations. They would be regarding the Destroyer. Dann kann ich vielleicht noch zwei oder drei Fragen stellen, die mir während deinen Erklärungen eingefallen sind. Sie wären bezüglich des Zerstörers.

Quetzal: Quetzal:

536. The time is still enough for me, if your questions are not too many. 536. Die Zeit ist mir noch ausreichend, wenn deiner Fragen nicht zu viele sind.

Billy: Billy:

There are only two or three. You have always talked about a gigantic comet in terms of the Destroyer, so I would be interested to know what the actual dimensions of this guy are. Es sind nur zwei oder drei. Ihr habt hinsichtlich des Zerstörers immer von einem Gigantkometen gesprochen, daher würde es mich einmal interessieren, welche Ausmasse dieser Kerl eigentlich hat.

Quetzal: Quetzal:

537. Its volumetric mass corresponds to 1.72 times that of the planet Earth, but its specific gravity is different from the average mass of the Earth. 537. Sein

Volumenmass entspricht 1,72 mal derjenigen des Planeten Erde, wobei das spezifische Gewicht jedoch verschieden ist zur Durchschnittsgewichtsmasse der Erde.

538. The total mass of the Destroyer matter is much more compressed than that of the Earth. 538. Die gesamte Masse der Zerstörer-Materie ist um einiges mehr verdichtet als bei der Erde.

539. If the Earth has a volume of approx. 1083.3 billion cubic metres, with an average density of 5.516 grams per cubic centimetre, then in comparison the Destroyer is a giant, with a volume of 1694.2 billion cubic metres, with an average density of 7.18 grams per cubic centimetre, if I may give you these data according to earthly understanding.

539. Weist die Erde einen Rauminhalt von ca. 1083,3 Milliarden Kubikmeter auf, bei einer mittleren Dichte von 5,516 Gramm pro Kubikzentimeter, dann ist im Vergleich dazu der Zerstörer ein Gigant, der einen Rauminhalt von 1694,2 Milliarden Kubikmetern aufweist, bei einer mittleren Dichte von 7,18 Gramm pro Kubikzentimeter, wenn ich dir diese Daten nach irdischem Verstehen nennen darf.

Billy: Billy:

Interesting – and does the Destroyer also have a self-rotation like, for example, the Earth? Interessant – und hat der Zerstörer auch eine Eigenrotation wie z.B. die Erde?

Quetzal: Quetzal:

540. That is of correctness, but it is less than the Earth, which has about 465 metres per second at the equator. 540. Das ist von Richtigkeit, doch diese ist geringer als bei der Erde, die rund 465 Meter pro Sekunde aufweist beim Äquator.

541. The Destroyer's own rotation is only 314.7 metres per second on the respective line. 541. Die Eigenrotation des Zerstörers beläuft sich auf nämlicher Linie nur auf 314,7 Meter pro Sekunde.

Billy: Billy:

So only about $\frac{3}{4}$ of the Earth's rotational speed. Also nur rund $\frac{3}{4}$ der

Erdrotationsgeschwindigkeit.

Quetzal: Quetzal:

542. That is of correctness. 542. Das ist von Richtigkeit.

543. However, this speed has been increased for some time, through our efforts, because we are striving to divert this wandering star from its orbit in order to guide it to areas far away from the SOL-system, where it can no longer do any damage. 543.

Diese Geschwindigkeit wird jedoch seit geraumer Zeit gesteigert, und zwar durch unsere Bemühungen, weil wir nämlich darum bemüht sind, diesen Wanderstern von seiner Bahn abzubringen, um ihn in Gebiete weitab des SOL-Systems zu leiten, wo er keinen Schaden mehr anrichten kann.

Billy: Billy:

Gigantic, then Earth-humans would also no longer have to fear that it will threaten Earth again – if you succeed in the endeavour. Gigantisch, dann müsste die Erdenmenschheit ja auch keine Angst mehr haben, dass er nochmals die Erde bedrohen wird – wenn euch das Unterfangen gelingt.

Quetzal: Quetzal:

544. That is of correctness, and we are quite confident. 544. Das ist von Richtigkeit, und wir sind recht zuversichtlich.

Billy: Billy:

But one question about this: why are you allowed to interfere with the Destroyer when,

on the other hand, you are not allowed to do anything about other impending dangers, such as the expected 'Red Meteor'? Dazu aber eine Frage: Warum dürft ihr dem Zerstörer ins Handwerk pfuschen, wenn ihr andererseits bei anderen drohenden Gefahren, wie z.B. beim zu erwartenden «roten Meteor», nichts unternehmen dürft?

Quetzal: Quetzal:

545. The Destroyer was partially interfered with in its natural orbit by very early ancestors of ours, vindictively, causing damage to the SOL-system that is not of natural cosmic origin. 545. Der Zerstörer wurde durch sehr frühe Vorfahren von uns rachsüchtig teilweise in seiner natürlichen Bahn beeinträchtigt, so er Schäden im SOL-System anrichtete, die nicht natürlichen kosmischen Ursprungs sind.

Billy: Billy:

But you did not say anything about that in all your explanations – Semjase did not talk about it either. Davon sagtest du aber in all deinen Erklärungen nichts – auch Semjase sprach nicht davon.

Quetzal: Quetzal:

546. We do not know the exact circumstances of that time, which is why we cannot give any further details or explanations about that. 546. Wir kennen nicht die genauen Verhältnisse von damals, weshalb wir darüber keine näheren Angaben und Erklärungen abgeben können.

Billy: Billy:

Then even not, but still, even though I think it is not right to not give us information about that. Nevertheless, one last question, and indeed concerning the Destroyer, Santorini and Moses: My time-travels with Asket have taught me the correctness of the dates and information you have given, but I have recently read in various writings that the time of Moses and the Santorini eruption are calculated in completely different time periods, these calculations and assertions run from the 1500 B.C. empires back to the 5th millennium B.C. Why is that? Dann eben nicht, aber immerhin, auch wenn ich finde, dass es nicht richtig ist, uns darüber nicht Auskunft zu geben. Trotzdem aber noch eine letzte Frage, und zwar wegen des Zerstörers, Santorin und Moses: Meine Zeitreisen mit Asket haben mich zwar der Richtigkeit der von euch gemachten Daten und Angaben belehrt, doch verschiedentlich habe ich letzthin in Schriften gelesen, dass die Moseszeit und der Santorinausbruch in völlig andere Zeiträume hineingerechnet werden, von 1500 v. Chr. reichen diese Rechnungen und Behauptungen dabei hinein bis ins 5.

Jahrtausend v. Chr. Warum das?

Quetzal: Quetzal:

547. It is because of the time falsifications of the chroniclers, whereby the Jewish chroniclers and other chroniclers influenced by them committed the worst evils in this respect, whereby time falsifications in the transmission of data up to several thousand years became apparent. 547. Es liegt das an den Zeitverfälschungen der Chronisten, wobei die jüdischen und andere von ihnen beeinflusste Chronisten diesbezüglich die schlimmsten Übel begingen, wodurch Zeitverfälschungen in der Datenvermittlung bis zu mehreren tausend Jahren in Erscheinung getreten sind.

548. The Santorini erupted and exploded due to the powerful influence of the Destroyer exactly 3,453 years ago, calculated back from 2000, whereby Moses lived at the same time and prepared the Exodus for the Hebrew-Jewish people in Egypt at that time.

548. Der Santorin erupierte und explodierte durch den gewaltigen Einfluss des

Zerstörers vor genau 3453 Jahren ab 2000 zurückgerechnet, wobei Moses zur selbigen Zeit lebte und in Ägypten den Exodus für das damals hebräisch-jüdische Volk vorbereitete.

549. These dates are correct, as you could see for yourself from your travels with Asket into the past. 549. Diese Daten sind korrekt, wie du anhand deiner Reisen mit Asket in die Vergangenheit selbst feststellen konntest.

550. And Moses really lived and carried out the Exodus, even though it is later once claimed that this is not true. 550. Und Moses lebte wirklich und führte den Exodus durch, auch wenn später einmal behauptet wird, das sei nicht zutreffend.

Billy: Billy:

So you are just confirming my own observation. Du bestätigst also nur meine eigene Feststellung.

Quetzal: Quetzal:

551. Anything else is not possible for me because we cannot simply falsify data like the Earth-humans do because with them, chronicles are not written down daily but often only after many centuries or even only after two thousand years according to oral tradition, as this was the case with the Jewish and various other national chronicles, by which dates and events have been so distorted that two or even three events that took place at the same time were torn apart into intervals of centuries or millenniums and were placed separately into different times, while two other events, which lay thousands of years apart, were assigned to the same time. 551. Etwas anderes ist mir nicht möglich, denn wir können nicht, wie die Erdenmenschen, einfach Daten verfälschen, weil Chroniken nicht täglich, sondern erst oft nach vielen Jahrhunderten, oder gar erst nach zweitausend Jahren, nach Angaben mündlicher Überlieferung niedergeschrieben werden, wie dies bei den jüdischen und verschiedenen anderen Volkschroniken der Fall war, wodurch Zeitangaben und Geschehnisse derart verfälscht wurden, dass gar zwei oder drei gleich-zeitig stattgefundene Ereignisse auseinandergerissen und in Zeiträumen von Jahrhunderten oder Jahrtausenden auseinandergerissen und separat in verschiedene Zeiten hineinpraktiziert wurden, während andererseits zwei Geschehnisse, die Jahrtausende auseinanderlagen, der gleichen Zeit zugeordnet wurden.

552. A very regrettable fact, which will unfortunately cause a great deal of confusion, irrationality and dispute among Earth-humans. 552. Eine sehr bedauerliche Tatsache, die bei den Erdenmenschen leider noch sehr viel Wirrnis, Irrungen und Streit auslösen wird.

Billy: Billy:

Which probably cannot be prevented. Was wohl nicht verhütet werden kann.

Quetzal: Quetzal:

553. Which again is of correctness. 553. Was wiederum von Richtigkeit ist.

554. Thus, the coming events probably cannot be prevented anymore, as I have mentioned this to you before, because the Earth-humans probably cannot be taught.

554. So können vermutlich auch die kommenden Geschehen nicht mehr verhütet werden, wie ich dir diese vorgenannt habe, denn die Erdenmenschen lassen sich wohl nicht belehren.

Billy: Billy:

I know, and nevertheless, I simply cannot get away from the thought that one would

have to drive it in through forceful logic, in order to hammer reason into the human beings and also the respect for life and for the laws and recommendations of the Creation. Unfortunately, however, one is not allowed to do that. Ich weiss, und doch komme ich einfach nicht vom Gedanken los, dass man logisch gewaltsam dreinfahren müsste, um den Menschen Vernunft und Achtung vor dem Leben und den Gesetzen und Geboten der Schöpfung einzuhämmern. Leider darf man das aber nicht.

Quetzal: Quetzal:

555. I also often have such thoughts, because perhaps something could be achieved through this. 555. Auch ich habe oft solche Gedanken, denn vielleicht liesse sich dadurch etwas erreichen.

556. But these are only unrealisable dreams. 556. Das sind jedoch nur unerfüllbare Träume.

557. In truth, it is very saddening. 557. Wahrheitlich gesehen ist es sehr betrüblich.

Billy: Billy:

You may calmly say that aloud. But I still have a question that was brought to me and that I would like you to answer, although I have already received the answer from Semjase. But maybe you can explain it again: Once again, it concerns the Bermuda Triangle, and this time, it is about the missing ships and aeroplanes, which are adjudged a mysterious and supernatural disappearance, such as, for example, with the bomb and torpedo planes that vanished in 1945 without a trace, and of those, Semjase said that these had hopelessly got lost in the fog and then crashed, on the one hand from lack of fuel, and on the other hand from reasons of navigational error. Das darfst du ruhig laut sagen. Noch habe ich aber eine Frage, die an mich herangetragen wurde und die ich gerne von dir beantwortet hätte, obwohl ich ja die Antwort schon früher von Semjase erhalten habe. Vielleicht kannst du es aber trotzdem nochmals erklären: Es handelt sich wieder einmal um das Bermuda-Dreieck, und zwar diesmal um verschwundene Schiffe und Flugzeuge, denen ein geheimnisvolles und überirdisches Verschwinden zugesprochen wird, wie z.B. bei den Bomben- und Torpedoflugzeugen, die 1945 spurlos verschwanden und von denen Semjase sagte, dass diese sich im Nebel rettungslos verirrt hätten und dann abgestürzt seien, einerseits aus Treibstoffmangel und andererseits aus Navigationsfehlergründen.

Quetzal: Quetzal:

558. That is of correctness. 558. Das ist von Richtigkeit.

Billy: Billy:

You know that the most fantastic and craziest stories about the Bermuda Triangle are circulating on the Earth and that many imaginatively gifted writers earn enormous amounts of money with a plethora of books and that they still stupefy the human beings with these. Thus, extraterrestrials are blamed for all inexplicable Bermuda incidents, along with unexplainable supernatural or unearthly phenomena, all of which, of course, is outspoken nonsense because usually, the largest part of all incidents can be explained in a natural wise. Du weisst ja, dass die phantastischsten und verrücktesten Geschichten um das Bermuda-Dreieck auf der Erde kursieren und viele phantasiebegabte Schriftsteller mit entsprechenden Büchern Unmengen von Geld verdienen und damit noch das Volk verdummen. So sollen nebst unerklärlichen überirdischen oder unirdischen Phänomenen auch Ausserirdische an allen unerklärlichen Bermuda-Vorfällen schuld sein, was natürlich ausgesprochener Quatsch

ist, da sich in der Regel der grösste Teil aller Vorkommnisse auf natürliche Art und Weise erklären lässt.

Quetzal: Quetzal:

559. The Earth-humans allow themselves to be mesmerised only too gladly by fantastic lies and frauds because the given reality appears too commonplace to them in their dumb deluded belief in the supernatural. 559. Die Erdenmenschen lassen sich nur zu gerne von phantastischen Lügereien und Betrugereien fesseln, weil ihnen in ihrem dummen Wahnglauben an Überirdisches die gegebene Wirklichkeit zu banal erscheint.

560. But concerning the incidents in the Bermuda Triangle I would like to tell you the following, which, however, must remain a secret for the time being: 560. Doch bezüglich der Vorfälle im Bermuda-Dreieck möchte ich dir folgendes sagen, was jedoch vorderhand noch ein Geheimnis bleiben muss:

561. From around the month of April or May 1991, the fantasy stories surrounding the Bermuda Triangle incidents will take a turn in the direction that they can gradually be refuted. 561. Ab etwa des Monats April oder Mai 1991 werden die

Phantasiegeschichten um die Bermuda-Dreieck-Vorfälle eine Wendung erfahren in der Richtung, dass sie nach und nach widerlegt werden können.

562. At that time, treasure hunters will find the first missing planes that crashed and sank into the sea from 1940 onwards. 562. Zu der Zeit nämlich wird es sich ergeben, dass Schatzsucher die ersten verschollenen Flugzeuge finden werden, die ab dem Jahre 1940 abgestürzt und im Meer versunken sind.

563. This, however, will only be the beginning of sporadic clarifications of seemingly mysterious occurrences in the Bermuda Triangle. 563. Das jedoch wird nur der Beginn sporadischer Aufklärungen scheinbar geheimnisvoller Vorkommnisse im Bermuda-Dreieck sein.

564. Much will be cleared up and it will lose the nimbus of the mysterious, but which does not mean that staunch misguided ones, fanatics, mystics, fantasists and know-it-alls will continue to cling to the stupidity of those delusionary explanations that speak of supernatural, unearthly or extraterrestrial forces that are supposed to be connected with the Bermuda Triangle events. 564. Vieles wird aufgeklärt werden und den Nimbus des Geheimnisvollen verlieren, was aber nicht bedeutet, dass standhafte Irregeleitete, Fanatiker, Mystiker, Phantasten und Besserwisser weiterhin an der Dummheit jener Wahnerklärungen festhalten, die von übersinnlichen, unirdischen oder ausserirdischen Kräften sprechen, die mit den Bermuda-Dreieck-Geschehen verbunden sein sollen.

565. Such human beings will continue to exist. 565. Solche Menschen wird es weiterhin geben.

566. And as I think, this is unfortunately not to be changed. 566. Und wie ich denke, so ist das aber leider nicht zu ändern.

567. And now, unfortunately, I have to go again, while you also have to go back to sleep for a few more hours. 567. Und nun muss ich leider wieder gehn, während auch du zurückzugehen hast, um noch einige Stunden zu schlafen.

568. Unfortunately, there was also not enough time today to explain all the predictions to you, so I will make up for it later. 568. Leider reichte auch heute die Zeit nicht dazu aus, dir alle Voraussagen zu erklären, so ich es später nachholen werde.

Billy: Billy:

Of course, it really is a lot – and I have even more to cope with than before, because these things are particularly hard. Natürlich, es ist wirklich sehr viel – und zu verkraften habe ich noch mehr als früher, denn diese Dinge sind ganz besonders hart.

Quetzal: Quetzal:

569. Then you will be back in your camp now just fifteen minutes later than you left it.

569. Dann wirst du jetzt nur eine Viertelstunde später wieder auf deinem Lager liegen als du es verlassen hast.

Billy: Billy:

Okay, thank you. Thus, no one will know I was gone for two and a half hours. Well, take care, my son. Okay, danke. So merkt niemand, dass ich zweieinhalb Stunden weg war. Tschüss denn, mein Sohn.

Quetzal: Quetzal:

570. Goodbye. 570. Auf Wiedersehn.

References

FIGU Dictionary Site: Gewalt Explanation from Ptaah: Gewalt has nothing to do with the terms <heftig> (violent) and <Heftigkeit> (violence), because the old Lyran term with regard to <Gewalt> means <Gewila>, and it is defined as using, with all the coercive means that are at one's disposal, physical, psychical, mental, and consciousness-based powers, abilities and skills, in order to carry out and carry through terrible actions and deeds.

FIGU Dictionary Site: Ausartung Explanation of the Plejaren language scientists, given to Billy on the 27th of August 2010: Ausartung means a very bad get-out of the control of the good human nature.

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Eduard Meier, Bio, Why him?

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Spirit Teaching, Introduction

FIGU, SSSC

Books, Booklets, His Work, Biog

Contact Reports, Sfath's, Asket's

FIGU – Bulletins

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[10 / 3]The image is a meme featuring a cat with a surprised expression, looking upwards with wide eyes. The cat is sitting on a surface that appears to be a red and yellow blanket. The background is dark, suggesting nighttime or low light conditions. Overlaid on the image is a text overlay that reads, "me looking ahead with excitement and curiosity rather than tenseness and mistrust." The text is in a white font on a black background, and it is centered on the image. The style of the image is humorous and seems to be a meme, possibly used to convey a sense of curiosity or excitement.

381KiB, 828x835, 1749748875267687.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sun 04 Jan 2026 11:09:06 No.41758830 ViewReplyOriginalReport

Quoted By: >>41758974 >>41758977 >>41763441

I exist in a theoretical thought space where I imagine the things I'd like to do. A state of initialization. And one day I will wake up and my body shall do those things while I sit back and relax. The thoughtwork is already done.

View SameOCRGoogleiqdbSauceNAOTrace 1765899695220376.png, 1MiB, 1284x1168

The image is a collage of various elements, predominantly featuring a central figure with a halo and wings, who appears to be a guardian or a deity. Surrounding this figure are various depictions of different characters, including a green alien-like creature, a man with a beard and glasses, and an Egyptian pharaoh. The text overlaying the image reads, "I am protected by forces you can't even fathom." The style of the image is surreal and whimsical, with a mix of fantasy and biblical references. The colors are vibrant, with a mix of blues, greens, and purples, and the overall composition suggests a theme of protection and divine intervention.

Anonymous Sun 04 Jan 2026 11:14:18 No.41758841 Report
Same

Anonymous Sun 04 Jan 2026 12:16:46 No.41758974 Report
>>41758830

God is a retarded sadistic tranny making this thread to terrorize, harass, threaten me for thinking about porn. God is a nigger with low impulse control so he can't fathom thinking about something without intent or material desire. I don't want to be a space marine but I want to think about being a space marine, I don't want to fight monsters but I want to think about fighting monsters, etc. I do genuinely want to kill God though, he's a retarded sadistic tranny nigger who can't help but materially manifest every retarded notion that enters his retarded evil faggot nigger brain which is why this world exists and why its evil because God is a retarded tranny nigger

Anonymous Sun 04 Jan 2026 12:17:47 No.41758977 Report
Quoted By: >>41761018 >>41761107

>>41758830

God is a retarded sadistic tranny who created this world and forced me to exist as the sole frame of reference for it and only persistently real person in it so that he can dominate and abuse me through everyone else in it. He doesn't value "free will" in any

way whatsoever except for himself. He thinks he should be allowed to do literally anything he wants to me through other people while he thinks literally anything that I think can be used as an excuse to abuse me, not just sexual thoughts but literally anything, food, women, houses, clothes, sports, careers, space, fantasy, adventure, anime, colleges, etc literally anything that I think about God believes that he can use as an excuse to abuse me he just sometimes likes to pretend that his only or main problem is sexual fantasies because he thinks it gives him the moral high ground when in actuality he abuses me for literally anything I think, and him raping my mind and harassing, abusing, terrorizing, threatening etc me for thinking about naked women is inherently significantly more evil than me thinking about naked women, thinking about naked women isn't even evil in the first place whereas him violating my mind is, him abusing me is evil, thinking about anything isn't evil, God violating my mind is a greater evil than anything that I could possibly think about and there is literally zero "free will" in even the most restrictive definition of it without freedom of thought because the most restrictive definition of "free will" would be "free possession of a will" and "free thought" is less than even "free possession of a will" because thoughts don't represent genuine wills, the chain goes thought(things desired and undesired, willed or unwilled)-discernment(identifying what is willed or unwilled)-will(desire to act/possession of will)-intent(genuine intention to enact will)-action(enacting/actualizing will) and God intervenes at the "thought" link of the chain, before "free will" even begins.

Anonymous Sun 04 Jan 2026 12:27:47 No.41758998 Report

Quoted By: >>41759002

ALL is mind. Well done, anon, our paths have crossed.

Anonymous Sun 04 Jan 2026 12:29:23 No.41759002 Report

>>41758998

I read this as Paul Hertzog - The Eagle Lands is playing (first time hearing it)

SmoothPorcupine Sun 04 Jan 2026 21:39:34 No.41761018 Report

>>41758977

You actually made a coherent argument this time, thank you.

Freedom of thought is my main value since everything else proceeds from it, your argument is morally correct.

Anonymous Sun 04 Jan 2026 22:00:51 No.41761107 Report

>>41758977

is god evil so you can be good?

maybe everything you just said is actually you having the moral high ground at all times?

Anonymous Mon 05 Jan 2026 10:53:21 No.41763441 Report

Quoted By: >>41765753

>>41758830

I certainly don't want to corrupt an image this hopeful, however I do need one for infinite tension and complete death of all trust, for my own use.

View SameGoogleiqdbSauceNAOTrace 1765711673926268.png, 93KiB, 480x480

The image is a black and white photograph featuring a close-up of a cat's face. The cat appears to be resting with its eyes closed, and its fur is dark, suggesting it could be a black cat. The cat's ears are pointed upwards, and its nose is slightly curved, giving it a

somewhat surprised or alert expression. The cat's eyes are wide open, and the pupils are dilated, which could indicate that the cat is in a relaxed state. The background is blurred, but it seems to be a soft, patterned fabric, possibly a blanket or a cushion. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken in a domestic setting.

Anonymous Mon 05 Jan 2026 21:33:44 No.41765753 Report

>>41763441

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/x/ - Paranormal

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[25 / 7]The image is a cover of a book titled "1666" in large, bold, white capital letters. Below the title, the author's name "ROBERT SEPEHR" is written in smaller, black capital letters. The background of the cover features a painting of a group of figures, which includes a central figure with a crown of thorns and a halo, and other figures with various expressions and postures. The figures are depicted in a realistic style, with a focus on the central figure and the surrounding figures. The overall color scheme of the cover is dark, with a mix of blues and grays, and the figures are rendered in a lighter tone. The style of the image is reminiscent of historical or religious art, with a focus on the central figure and the surrounding figures.

13KiB, 183x275, 1666.jpg

View Same OCR Google iqdb SauceNAO Trace

Doom of England Anonymous Sun 04 Jan 2026 19:49:49 No.41760578

ViewReplyOriginalReport

Quoted By: >>41760669 >>41760730 >>41760791 >>41760809 >>41761748

>>41763214 >>41764307 >>41764961

The cause of most of the world's evils is England. Let me explain:

Beginning with the discovery of the New World, England began to panic, due to the possibility of Spain or the Dutch being victorious in their empires and destroying the British. Remember, this was "The Great Game."

This panic led to a lot of seeking, especially in occult realms. Finally, they made the worst decision ever. In 1666, the idol to Satan in Buckingham Palace was forged, in an evil ritual including the death of children. It remains there to this day. The British asked the Devil for power for their Empire and People, trying to stay honorable and even helpful.

No loophole existed, since they clearly submitted their total beings and wills to the Devil. They did get power, but they were Doomed. The Royal Family became blood traitors, the British Empire became a curse (think of Arabians referring to them as Shaitan or

"britisher").

This is real. Their Nation is cursed, but not Scotland, Ireland or Wales. (Or Women since the devil is a fag and didn't include them specifically in the horrible bargain). Worst trade in history.

View SameGoogleiqdbSauceNAOTrace Screenshot 2026-01-04 181320.png, 509KiB, 920x543

The image is a symmetrical, two-panel artwork featuring a red and pink abstract pattern. On the left side of the panels, there is a figure with a mask that appears to be a human face, and on the right side, there is another figure with a mask that seems to be a mask of a face with a large nose. The background of the artwork is a gradient of red and pink, with a textured appearance that suggests a rough, possibly stone-like surface. The overall style of the artwork is abstract and seems to be influenced by surrealism or other forms of non-representational art. There are no texts or discernible brands present in the image.

Anonymous Sun 04 Jan 2026 20:15:22 No.41760669 Report
>>41760578

When you mirror king charles portrait theres a face in it that looks like baphomet

View SameOCRGoogleiqdbSauceNAOTrace Czar Nicholas knew the jew.jpg, 79KiB, 692x996

The image is a black and white photograph of a man in a military uniform, likely from the early 20th century. He is wearing a white naval hat with a black band and a white collar, and a white shirt with a black tie. The man has a mustache and is looking directly at the camera. The text surrounding the image is in English and appears to be a historical account or a quote. The text reads: "Mikhail hated the Jews, as he felt they were anti-Christ. All his enemies were lumped into one group, Jews." The style of the image suggests it is a historical photograph, possibly from a book or a historical document, given the formal attire and the text surrounding it.

Anonymous Sun 04 Jan 2026 20:32:16 No.41760730 Report
Quoted By: >>41760749
>>41760578

Anonymous Sun 04 Jan 2026 20:36:58 No.41760749 Report
>>41760730

Yea, but Real Jews are Good. They used this euphemism (probably unknowingly) to refer to devils. Jews are not the synagogue of Satan, though some evil people have masqueraded as Jews through history, inviting hatred for all Jews sadly.

Anonymous Sun 04 Jan 2026 20:48:28 No.41760791 Report
Quoted By: >>41762915 >>41764909
>>41760578

That book has nothing to do with satan. You didn't even read it i bet.

View SameGoogleiqdbSauceNAOTrace Sabbathai Zevi - Šabbəṭay (...).jpg, 663KiB, 928x1131

The image is a black and white engraving or etching, depicting a man with a beard and a turban. He is wearing a long robe with a high collar and a necklace. The man is holding a book in his right hand, which is open, and his left hand is resting on the book. He appears to be engaged in reading or writing, as suggested by the open book. The

background is not clearly visible, but there is a hint of a curtain or drapery behind the man. The style of the image is reminiscent of historical portraiture, with a focus on the subject's attire and the act of reading. There are no visible texts on the image.

Anonymous Sun 04 Jan 2026 20:53:30 No.41760809 Report

Quoted By: >>41760832 >>41762915 >>41764252 >>41764927

>>41760578

This is really in that book?

Odd, silly even. Not to defend the British crown and their filthy ways, but there was another evil being born in the Ottoman empire.

Also in 1666 one Nathan of Gaza declared his friend Sabbathai Zevi the Messiah. From his subversions, his "redemption through sin" god was supposed to come a'running.

Reading the wikis you can see he had to recant and convert to Islam. But others joined him and a secret jewish sect called the Dönmehe crept. The modern Turkish know full well about the hidden Jews and attach them to any number of conspiracies, but especially the one that claims the so-called Young Turks were all or in part Dönmehe trying to end the Empire (and oh, commit that Armenian genocide even thing)

But then there's the Polish (Prussian) Sabbathean-Frankist who came up with worse practices, and it seems are likely to have infiltrated the Illuminati right when they first formed.

This group would later become the extremely evil Zionists.

Anonymous Sun 04 Jan 2026 20:59:45 No.41760832 Report

Quoted By: >>41760838 >>41760963 >>41762915

>>41760809

Why do you think sabbatai zevi of all people be dedicated to Jewish piety and nationalism? Do you even know anything about him or his beliefs?

Anonymous Sun 04 Jan 2026 21:00:45 No.41760838 Report

>>41760832

*would be

Anonymous Sun 04 Jan 2026 21:26:51 No.41760963 Report

Quoted By: >>41761060

>>41760832

>Do you even know anything about him or his beliefs?

All I know right now is that the world is in the grips of evil for faith's sake.

Anonymous Sun 04 Jan 2026 21:50:04 No.41761060 Report

Quoted By: >>41761605 >>41764175

>>41760963

I bet you thought that sounded really deep.

Anonymous Sun 04 Jan 2026 23:26:37 No.41761605 Report

>>41761060

My brother in Christ, that was shallow as fuck.

Anonymous Sun 04 Jan 2026 23:54:27 No.41761748 Report

>>41760578

Sepehr's books are pretty good entry points on esoteric topics, but man he needs a better editor. He straight copied the same multi paragraph passage just a few pages apart in the Vrill book, and sentence structure overall is pretty inefficient.

Anonymous Mon 05 Jan 2026 07:30:55 No.41762915 Report

Quoted By: >>41763218 >>41764175 >>41764947

>>41760791

I skimmed it, I read a much more in depth book about Sabbathai Zevi written by a rabbi, Sepehr is ok and kind of basic. The image says 1666, that's the only relation. Also, Sabbathai Zevi's whole idea that "sin is redemptive" is possibly a part of the corruption caused by England's satanic idol, but I am only speculating on this.

>>41760809

>>41760832

I agree that Sabbathai Zevi has nothing to do with Zionism. Zionism is the will of God, since the land was promised to Israel. Real Israel is good.

Anonymous Mon 05 Jan 2026 09:36:30 No.41763214 Report

Quoted By: >>41764947

>>41760578

> In 1666, the idol to Satan in Buckingham Palace was forged, in an evil ritual including the death of children. It remains there to this day. The British asked the Devil for power for their Empire and People, trying to stay honorable and even helpful.

This never happened. Anglo liberalism is simply the superior ideology that ended up dominating, and even that took another 200 years from your arbitrary 1666 date

View SameOCRGoogleiqdbSauceNAOTrace sepehr jewish conman.jpg, 369KiB, 1019x3964

Anonymous Mon 05 Jan 2026 09:38:01 No.41763218 Report

Quoted By: >>41763415

>>41762915

He is a con artist.

Anonymous Mon 05 Jan 2026 10:40:20 No.41763415 Report

>>41763218

Paternal side to a father who converted to Christianity, he's never made this a secret.

View SameOCRGoogleiqdbSauceNAOTrace The Mixed Multitude.jpg, 287KiB, 894x1350

The image is a cover of a book titled "The Mixed Multitude" by Pawel Machajko. The title is prominently displayed in large, bold, white capital letters at the top of the cover. Below the title, the author's name is written in smaller, white capital letters. The background of the cover is a dark green color, which appears to be a painting or a drawing, depicting a scene with a group of people gathered in front of a building. The people are dressed in traditional clothing, and the building has a traditional architectural style with a steep roof. The overall style of the image is reminiscent of a historical or cultural illustration, possibly from a historical period.

Anonymous Mon 05 Jan 2026 14:53:55 No.41764175 Report

>>41761060

No. It was in as plain speak as I could get. You didn't get it?

>>41762915

>Sabbathai Zevi has nothing to do with Zionism

Yeah, duh. He died long before it. The Dönmehe pretend to be a Muslim and the Frankists pretend to be Catholics. Yet Zionists are proud Jews. Does this confuse? Do you not understand their goal?

>Zionism is the will of God,

It isn't. It is the will of evil men and women trying to make a prophecy happen. Ah, but you're a Zionist. And in the same way that there are some decent Freemasons out there, there are some foolish Zionists who don't know about the child sex trafficking, the incest and murders. But even when they start to suspect, they soothe their little brains that it's okay. Same as Catholics who look the other way. These are not religions tho, they're control cults

Anonymous Mon 05 Jan 2026 15:09:31 No.41764252 Report

>>41760809

bob sepehr is a Persian Jew and a Sabbatean who eats cum in the woods

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260104_144336_com_a (...).jpg, 222KiB, 1063x517

The image displays a stylized illustration of two owls against a black background. The owl on the left is depicted with a green outline and a white body, while the owl on the right has a white outline and a green body. Both owls have a stylized, swirling pattern on their bodies, with the owl on the right having a more complex and detailed design. The background is divided into two sections, with the left section containing a grid of squares and the right section containing a series of lines and shapes. The text is arranged in a vertical column to the right of the image, with the words "Funktionen" and "Funktionen" being the most prominent. The style of the image is reminiscent of digital art or graphic design, with a focus on the contrast between the green outline and the white body of the owl on the left and the white outline and green body of the owl on the right.

Anonymous Mon 05 Jan 2026 15:19:20 No.41764307 Report

Quoted By: >>41764477

>>41760578

Yeah but the people on that Island has also been under constant attack from everywhere. The Romans. The Danes. The Norwegians. The French. The people on that Island has been tormented by others for 1000s of years. They had their entire religion and culture destroyed and all their druids genocided. The English people barely exist anymore.

Anonymous Mon 05 Jan 2026 15:53:18 No.41764477 Report

>>41764307

>The English people barely exist anymore.

You're joking. Just because their royals are descendants of Germanics doesn't make the Angles-Saxons gone. They're just terrifically mixed

>druids

Ah, the most probably Atlanteans.

Anonymous Mon 05 Jan 2026 17:42:32 No.41764909 Report

>>41760791

This lol. The book is about Sabbatai Zevi and Jacob Frank who claimed to be Zevi

reincarnated. Zevi declared it was ok for jews to pretend to convert to islam or christianity in order to get more power for themselves....This led to all the crypto jews we see today in positions of power.

The only thing is has to do with England, is the Rothschilds who while not crypto jews themselves, They are openly jewish but may have ties to Sabbatean Frankist communities.

Allegedly the house of saud rulers of saudi arabia are sabbatean frankists jews, and this lines up with england because the british created saudi arabia and helped their family come to power in order to fight against the ottoman empire, and at that time the Rothschild family were already to dominant banking family in the UK and were very influential in foreign policy of the british empire, and they most likely suggested that house of saud become the rulers of saudi arabia as part of the jewish plot to take over the world. it lines up to this day, Jared Kushner has become close friends with Mohammed Bin Salman the crown prince and they have worked together formulating middle east policy that benefits Israel.

Anonymous Mon 05 Jan 2026 17:46:23 No.41764927 Report

>>41760809

>Odd, silly even. Not to defend the British crown and their filthy ways, but there was another evil being born in the Ottoman empire.

>Also in 1666 one Nathan of Gaza declared his friend Sabbathai Zevi the Messiah. From his subversions, his "redemption through sin" god was supposed to come a'running. Reading the wikis you can see he had to recant and convert to Islam. But others joined him and a secret jewish sect called the Dönme crept. The modern Turkish know full well about the hidden Jews and attach them to any number of conspiracies, but especially the one that claims the so-called Young Turks were all or in part Dönme trying to end the Empire (and oh, commit that Armenian genocide even thing)

>But then there's the Polish (Prussian) Sabbathean-Frankist who came up with worse practices, and it seems are likely to have infiltrated the Illuminati right when they first formed.

>This group would later become the extremely evil Zionists.

Yes this is actually what the whole book is about. OP is a Jew trying to shift blame away from sabbatean frankist zionists destroying the world.

Sabbatean frankists, zionists of all flavors, and chabad jews are the greatest evil the world faces in modern times. If anyone doesnt acknowledge this fact, they are a shill. SYNAGOGUE. OF. SATAN.

Anonymous Mon 05 Jan 2026 17:51:32 No.41764947 Report

Quoted By: >>41765761

>>41763214

>Anglo liberalism is simply the superior ideology that ended up dominating BASED!

>>41762915

>I agree that Sabbathai Zevi has nothing to do with Zionism. Zionism is the will of God,

Zionism in its current form starting from the 19th century is not the will of god. Zionism was not even a word until the late 1800s when it was first created by the synagogue of satan. The bible never talks about zionism. Even if its gods will that the true jews (Anglo Saxons and Europeans of the lost tribes of Israel) return to Israel at some point it has nothing to do with zionism.

Anonymous Mon 05 Jan 2026 17:53:42 No.41764961 Report

>>41760578

>OP has Indian IP address

Saaar, you bloody fuck you bastard bitch!

Anonymous Mon 05 Jan 2026 21:35:34 No.41765761 Report

>>41764947

>the true jews (Anglo Saxons and Europeans of the lost tribes of Israel)

Oh wow. Where did you get this from? Which church are you in?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[19 / 1]The image is a black and white photograph featuring a building with a dome-shaped structure. The dome is adorned with a series of arches and a decorative finial at the top. The building's facade is made of stone, and there are several windows and a door visible. The photograph appears to be taken at night, as the sky is dark and there are no visible lights or sources of light. The building's architecture suggests it could be a historical or religious structure. There are no discernible texts or logos in the image. The style of the photograph is reminiscent of early 20th-century photography, with a focus on the architectural details and the play of light and shadow.

279KiB, 1280x720, IMG_0015.jpg

View Same Google iqdb SauceNAO Trace

The our lady of Zeitoun miracle Anonymous Sun 04 Jan 2026 19:34:28 No.41760512

ViewReplyOriginalReport

Quoted By: >>41760518 >>41763754 >>41764093

The our lady of Zeitoun miracle is good evidence for the existence of the paranormal

The Marian apparitions at Zeitoun in Egypt from 1968 to 1971 provide strong evidence for the existence of the paranormal and undermine naturalism physicalism and materialism. These events involved massive numbers of people witnessing the same phenomena over years making them intersubjective group experiences rather than private hallucinations. Estimates suggest around a million people saw glowing luminous

figures anomalous lights dove like objects and a female figure identified as the Virgin Mary above a Coptic church in a Cairo suburb. Crowds reached tens of thousands and even hundreds of thousands on peak nights requiring government intervention to manage them. Eyewitness testimonies exceed thousands including over 2400 published in one newspaper alone during the events. These reports came from Muslims Christians skeptics journalists scholars and officials in a 90 percent Muslim country yet the events fostered interreligious harmony rather than conflict.

The phenomena were highly variable and detailed. Witnesses described a luminous female figure that appeared in different ways sometimes starting as a ball of light or thin horizontal line expanding into a three dimensional woman shape.

Anonymous Sun 04 Jan 2026 19:35:32 No.41760518 Report

Quoted By: >>41760526

>>41760512

She reportedly moved intentionally walking blessing crowds kneeling before crosses and holding objects. Other sights included glowing dove shaped lights materializing flying in formations often cross shaped without wing flapping and dematerializing.

Anomalous clouds with incense smells rose from the church. These occurred unpredictably on some nights with large expectant crowds nothing happened while on others dramatic displays appeared despite similar conditions.

Medically documented healings added to the data. A medical commission investigated cases with pre and post evidence. Examples include a Muslim worker with gangrenous finger scheduled for amputation healed overnight after first sighting. A woman with paralysis walked without aid after praying there. A doctor cured of long term hernia. Even a surgeon reported a patients cancer tumor vanishing after the patient visited Zeitoun despite the surgeon being skeptical. These healings affected Muslims and Christians alike with documentation from doctors.

Anonymous Sun 04 Jan 2026 19:36:39 No.41760526 Report

Quoted By: >>41760530

>>41760518

Photographic evidence exists though limited. About a dozen photos from the time show luminous figures and doves. Some analyses suggest no doctoring though debate remains. Strangely many attempted photos reportedly showed nothing on film despite witnesses seeing events clearly. This pattern recurs in paranormal reports like ghosts or UFOs suggesting non physical nature hard to capture mechanically.

Naturalistic explanations fail convincingly. Tectonic strain theory from Michael Persinger posited geological forces creating real lights with some people hallucinating details due to brain sensitivity. But geology never confirmed low level strain produces such lights. Neuroscience replications failed his lab claims. Electromagnetic levels involved are too weak like less than a cell phone. Events localized precisely to one church roof not widespread as theory predicts. Most witnesses saw detailed figures not just amorphous lights contradicting the idea only a subset hallucinated details.

Anonymous Sun 04 Jan 2026 19:37:46 No.41760530 Report

Quoted By: >>41760537

>>41760526

Purely psychogenic explanations like mass hallucination or delusion lack support in psychology. No validated concept of mass hallucination exists where large groups share

identical private hallucinations. Variations in appearances defy uniform psychological expectation. Fine grained consistencies like specific emergence patterns horizontal light line expanding into figure appear across independent witnesses without cultural iconography precedent. Unpredictability night to night with same crowds same expectations undermines internal psychological causes.

Hoax hypotheses struggle most. Technological faking in 1960s Egypt seems implausible. Holograms then new were stationary not mobile three dimensional or intelligent moving. No known tech then or perhaps even now easily reproduces variable appearances intentional motions or dove formations. Motive lacks Egyptian government in financial trouble might want tourism but faking Christian apparition in Muslim majority nation risks unrest better to fake Islamic figure. Coptic church persecuted minority risked discovery and violence if caught. No historical precedent of governments faking public apparitions this way. Healings hard to fake with medical documentation. Paucity of photos actually argues against hoax as artificial projections should photograph easily. These events thus resist naturalistic accounts. Intersubjective nature with massive corroboration detailed consistency medical healings and failed explanations make supernatural interpretation reasonable.

Anonymous Sun 04 Jan 2026 19:38:52 No.41760537 Report

>>41760530

If only physical reality exists such coordinated non deceptive non pathological non hoaxed phenomena across thousands over years should not occur. Yet data suggests they did. This undermines metaphysical naturalism physicalism and materialism which claim all reality reducible to physical processes. Paranormal here meaning beyond natural physical laws fits best implying non physical entities or forces like supernatural beings exist. Not proof absolute but strong evidential challenge to worldview denying anything beyond matter. Similar intersubjective miracles elsewhere reinforce but Zeitoun stands out for scale documentation and naturalistic resistance.

Anonymous Sun 04 Jan 2026 19:41:17 No.41760550 Report

<https://m.youtube.com/watch?v=V7Zcv8JLONA>

Dr. Travis Dumsday wrote a book about this

Anonymous Sun 04 Jan 2026 19:48:00 No.41760572 Report

Quoted By: >>41760586 >>41760590

Interesting event. Thanks!

Anonymous Sun 04 Jan 2026 19:52:10 No.41760586 Report

Quoted By: >>41760621

>>41760572

You're very welcome! This seems like a miracle that's really difficult to come up with a atheist/materialist/physicalist/naturalist explanation of

Anonymous Sun 04 Jan 2026 19:53:30 No.41760590 Report

>>41760572

>with a good atheist/materialist/physicalist/naturalist explanation of

Anonymous Sun 04 Jan 2026 20:01:07 No.41760621 Report

Quoted By: >>41763655

>>41760586

I'm not religious in any sense (but am rather aware of most abrahamic teachings, and

indo-euro pagan). Many of these events have me torn between "the creators", NHI, and a form of consciousness that isn't normally perceptible. Whether or not that thing is "god" is debatable.

>materialist

Stuff like this, and quantum theory (and it's myriad of interpretations) have left materialism dead imo. In general enough is happening that any of the "traditional scientific" dogma/religion is going to have a tough time adapting to reality. Humans like things to be neat, concise, and easily understandable.

Anonymous Sun 04 Jan 2026 22:04:05 No.41761119 Report

Bumped

Anonymous Mon 05 Jan 2026 07:21:08 No.41762894 Report

Quoted By: >>41763208

Was there a message?

Anonymous Mon 05 Jan 2026 09:35:36 No.41763208 Report

>>41762894

Yes but janny trannies deleted it look on 4plebs

Anonymous Mon 05 Jan 2026 12:26:09 No.41763655 Report

>>41760621

I think god its just whatever supernatural forces are there that are impossible for us to percieve, I wouldn't be surprised if every god that has ever existed are all valid and are just entities that sometimes meddle in the physical world

Additionally I think why most people don't like the idea of the supernatural being a thing, is that it opens the idea that anyone can be powerful, that your decisions and existence do matter, maybe im being too optimistic with my perspective haha, I think the main people who are attracted to the paranormal are always people with hope and that its the total opposite of the current nihilistic cosmology most people have

Anonymous Mon 05 Jan 2026 13:00:09 No.41763754 Report

>>41760512

Okay, you've seen a ghost. Great experience, it's good to be you.

Anonymous Mon 05 Jan 2026 14:34:48 No.41764093 Report

>>41760512

<https://m.youtube.com/watch?v=V7Zcv8JLONA>

Anonymous Mon 05 Jan 2026 18:10:06 No.41765029 Report

Bump

Anonymous Mon 05 Jan 2026 21:41:16 No.41765787 Report

Bump it

Anonymous Mon 05 Jan 2026 22:33:57 No.41765974 Report

See also the Fatima apparitions and Knock Ireland

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[9 / 1]The image is a digital rendering of two individuals engaged in a combat scenario. On the left, there is a person wearing a beige shirt, a black helmet, and a black tactical vest with a visible holster. The individual is holding a black assault rifle with a scope, and the rifle is pointed towards the right side of the image. The person's stance suggests they are in a defensive or offensive position, ready to engage in combat.

On the right, there is a robotic figure that appears to be a humanoid robot. The robot is equipped with a black backpack, a black chest plate, and a black helmet with a visor. The robot's arms are extended, and its stance is aggressive, as if it is ready to engage in combat. The robot's head is tilted forward, and its eyes are focused on the left side of the image, indicating a readiness to respond to the actions of the person on the left.

The background of the image features a desert landscape with sparse vegetation and a clear blue sky. The overall style of the image is realistic, with a focus on the interaction between the two characters and the robot. There are no texts or discernible brands in the image.

256KiB, 1280x720, maxresdefault-3.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Is AI being setup to be the enemy that unites humans? Anonymous Mon 05 Jan 2026 21:25:37 No.41765725 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41765755

>President Ronald Reagan: "Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world." (1987)

What if they are speeding up AI to quickly make a common enemy that can unify us? They can later just say AI is alien intelligence or demonic.

Anonymous Mon 05 Jan 2026 21:27:38 No.41765732 [Report](#)

Quoted By: >>41765771

AI is a math equation

We already have a common enemy called nature

Reagan was a dumbass

Anonymous Mon 05 Jan 2026 21:33:52 No.41765755 [Report](#)

Quoted By: >>41765789

>>41765725

>an alien threat from outside this world.

SmoothPorcupine Mon 05 Jan 2026 21:37:18 No.41765770 [Report](#)

Thought experiment:

"I will kill the entire population of each species who tries to feed me a lie in an effort toward having me fight a war."

Anonymous Mon 05 Jan 2026 21:37:22 No.41765771 [Report](#)

Quoted By: >>41765806 >>41765986

>>41765732

We've had nature on farm status for centuries.

We conquered it. We're conquering the mind realm now. Or conquering the follies of our own making. Conquering ourselves.

Anonymous Mon 05 Jan 2026 21:41:19 No.41765789 Report

>>41765755

AI is not human and like i said they can later blame it on aliens or demons

Anonymous Mon 05 Jan 2026 21:46:26 No.41765806 Report

>>41765771

we can manipulate and create hurricanes,rain,etc and supposedly from Nikolai Tesla's invention cause earth earthquakes

Anonymous Mon 05 Jan 2026 22:36:20 No.41765986 Report

Quoted By: >>41766004

>>41765771

Death and disease are fighting back, sneaking in to the sanctuaries we build for ourselves. We need all the help we can get.

Anonymous Mon 05 Jan 2026 22:42:33 No.41766004 Report

>>41765986

caused by humans that conquered nature

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[82 / 18]The image is a digital illustration featuring two female characters in a room. The character on the left is a young woman with long, dark hair, wearing a white shirt and a skirt with a plaid pattern. She is bending over, her hands reaching towards the floor. The character on the right is a younger girl with long, straight hair, wearing a white shirt and a skirt with a similar plaid pattern. She is sitting on the floor, looking up at the other character.

In the background, there is a television set displaying a ghostly figure, which is partially transparent and has a ghostly appearance. The room has a warm, muted color palette with shades of gray and brown. There are various objects in the room, including a lamp, a framed picture, and a small table with a lamp and a book. The floor is covered with a rug.

The image has a watermark that reads "STEFAN HUNGSS 2024," indicating the artist's name and the year the artwork was created. The style of the illustration is cartoonish and expressive, with a focus on the interaction between the two characters.

168KiB, 900x983,

horror_017___the_ring_2024_by_monsterfeetart_dkkhbod-fullview.jpg

View Same OCR Google iqdb SauceNAO Trace

SCP / Ghostbusters School General Anonymous Wed 24 Dec 2025 09:05:28

No.41711286 ViewReplyOriginalReport

Quoted By: >>41711505 >>41713023 >>41718657 >>41720536 >>41722055

>>41730673 >>41731057 >>41732702 >>41739455 >>41750731 >>41756311

A school to Secure, Contain and Protect has to be made. Too long has man cowered under the Darkness of the supernatural and the unknown. Its time to shine the light of reason and learn how to defend ourselves.

Thread Question

>Could LLMS be applied to analyze supernatural phenomena?

Useful reference manuals

>Math

A Course of Pure Mathematics by G.H. Hardy

Calculus by Michael Spivak

Advanced Calculus by Nickerson, Spencer and co.

>Signals and Systems

Classical Electrodynamics by Konstantin K Likhaerev

>Computing

In order to decode spectral signals, one must use CS tools.

Algorithms by Sanjoy Dasgupta

SCPI

>Paranormal Research

Ghostology: The Art of the Ghost Hunter

<https://sharonahill.com/reading-list-for-paranormal-investigation-and-research/>

<https://www.mentalfloss.com/article/560396/ghost-hunting-tools-recommended-paranormal-investigators>

<https://fvza.org/>

Anonymous Wed 24 Dec 2025 11:09:43 No.41711505 Report

>>41711286

mrow

Anonymous Wed 24 Dec 2025 12:30:28 No.41711741 Report

Quoted By: >>41748109

Merry Christmas, math anon here. Finished with partial derivatives and moving onto gradients. Still far from making a math tulpa

Anonymous Wed 24 Dec 2025 17:11:48 No.41713023 Report

Quoted By: >>41714459

>>41711286

Hope to practice conjuring of arcana using differential equations this year. What are your goals, anon?

Anonymous Wed 24 Dec 2025 22:27:33 No.41714459 Report

>>41713023

Any progress, anon?

Anonymous Wed 24 Dec 2025 23:52:28 No.41714815 Report

Quoted By: >>41716225

What are you working on this Christmas anon? Is there any ritual that could trap Santa?

Anonymous Thu 25 Dec 2025 11:43:01 No.41716225 Report

>>41714815

No, Santa is an otherworldly entity that preys on children. A ward would be most useful

Anonymous Thu 25 Dec 2025 16:04:56 No.41717152 Report

Currently checking out divergents, its kinda cool

Anonymous Thu 25 Dec 2025 20:38:43 No.41718125 Report

Been wasting time so far, it makes me sad. Still need to check out more numerology

Anonymous Thu 25 Dec 2025 23:52:23 No.41718657 Report

Quoted By: >>41719551

>>41711286

What are your plans for next year, anon? What do you plan to learn?

Anonymous Fri 26 Dec 2025 09:19:08 No.41719551 Report

>>41718657

Intending to continue my tulpa research to build a mathematical tulpa

Anonymous Fri 26 Dec 2025 14:35:13 No.41720536 Report

>>41711286

Gradients are fun to work through, also quite simple once you get used to them

Anonymous Fri 26 Dec 2025 19:49:33 No.41721723 Report

I think there are supernatural aspects to AI. Probably calling spirits from another realm

Anonymous Fri 26 Dec 2025 21:45:55 No.41722055 Report

Quoted By: >>41724201 >>41727648

>>41711286

Is sadako any real? Any anon has actually tried contacting her?

Anonymous Sat 27 Dec 2025 11:54:57 No.41724201 Report

Quoted By: >>41727648

>>41722055

Sadako is a legend, ghosts are real though and manifestations of electromagnetic spectra.

Anonymous Sat 27 Dec 2025 16:58:17 No.41725081 Report

Quoted By: >>41726368

Been checking out the use of Gradients as the way to find where energy flows in the body, will post more information later.

Anonymous Sat 27 Dec 2025 23:55:43 No.41726368 Report

>>41725081

Are they difficult, anon?

Anonymous Sun 28 Dec 2025 09:04:36 No.41727633 Report

Some cool dark magic tricks

<https://youtu.be/ObiqJzfyACM>

Migga Biscuit !!wF6T/CyU+q Sun 28 Dec 2025 09:07:27 No.41727648 Report

Quoted By: >>41727666

>>41722055

>>41724201

Sadako is a NPC in a lifelike simulation.

Anonymous Sun 28 Dec 2025 09:13:07 No.41727666 Report

Quoted By: >>41727839 >>41727861 >>41766047

>>41727648

Are we truly stuck in a simulation, anon? And for what purpose?

View SameGoogleiqdbSauceNAOTrace 9wiv33.gif, 739KiB, 360x249

Migga Biscuit !!wLF6T/CyU+q Sun 28 Dec 2025 10:13:17 No.41727839 Report

>>41727666

>666

WE SO CLUCKLIN' CLUCKED!!!!!!

View SameGoogleiqdbSauceNAOTrace Screenshot 2023-02-12 22.03.55.png, 267KiB, 676x508

The image is a black and white illustration featuring three characters. The central figure is a man with a bald head, wearing sunglasses and a dark jacket. He has a serious expression and is looking directly at the viewer. To his left, there is a woman with short hair, wearing a black top and sunglasses. She is looking slightly to the side. To the right of the man, there is another character with a bald head, also wearing sunglasses and a dark jacket. He is looking to the left, and his expression is neutral. The background is indistinct and blurred, suggesting a focus on the three characters. There are no discernible texts or logos in the image. The style of the illustration is reminiscent of comic book or graphic novel art, with a focus on character expression and composition.

Migga Biscuit !!wLF6T/CyU+q Sun 28 Dec 2025 10:20:09 No.41727861 Report

Quoted By: >>41728012

>>41727666

But fr tho, them digits are sus af. I would say it is possible to escape, but most likely only with outside intervention. Why? IDK, but probably something demonic. Maybe to feed off our blood/loosh or maybe it is to corrupt us, our souls, like in Harvester. Or maybe it is good. But it seems not to swing this way unfortunately.

Anonymous Sun 28 Dec 2025 11:16:26 No.41728012 Report

Quoted By: >>41732019

>>41727861

Could the nobody help us escape with his wisdom?

Anonymous Sun 28 Dec 2025 18:13:04 No.41729683 Report

Optimization is fun, I think a spirit could help make the process more efficient. I still can't access the gnosis to model stuff mathematically

Anonymous Sun 28 Dec 2025 22:11:12 No.41730673 Report

>>41711286

Any supernatural schools that would be worth joining?

Anonymous Sun 28 Dec 2025 23:52:26 No.41731057 Report

Quoted By: >>41731934

>>41711286

Something something if a wet goth jap bitch comes outta my tv its gonna be a different kinda movie.

Anonymous Mon 29 Dec 2025 06:40:35 No.41731934 Report

>>41731057

You get it anon, now there must be some proper containment and "interaction" protocols set for the capture to be successful.

I think differential equation glyphs would be the best idea to keep her bound in place until done, unless you prefer the ghostbusters style cage.

Migga Biscuit !!wF6T/CyU+q Mon 29 Dec 2025 07:15:10 No.41732019 Report

Quoted By: >>41732083

>>41728012

IDK, Jesus could.

Anonymous Mon 29 Dec 2025 07:45:56 No.41732083 Report

Quoted By: >>41732139

>>41732019

That's a fake prophet who got easily killed by his own people so the idea is preposterous.

Migga Biscuit !!wF6T/CyU+q Mon 29 Dec 2025 08:10:41 No.41732139 Report

>>41732083

Always some digger talkin' shiit.

Anonymous Mon 29 Dec 2025 11:45:35 No.41732702 Report

>>41711286

Still struggling with maximization problems in several variables. Ever tried to apply them on numina, anon?

Anonymous Mon 29 Dec 2025 13:53:19 No.41733123 Report

Quoted By: >>41733348

Do you think there are places like Gravity Falls where the supernatural is stronger?

Anonymous Mon 29 Dec 2025 15:07:17 No.41733348 Report

Quoted By: >>41733506

>>41733123

Yes but usually it will be bent towards personally negative results for us.

View SameOCRGoogleiqdbSauceNAOTrace horror_gravity_falls_by_parkeunh (...).jpg, 77KiB, 1024x601

The image depicts a dark wooden surface with a variety of items arranged on it. On the left side, there is a large, ornate book with a dark cover and gold trim. The book has a prominent illustration of a hand with a flame, suggesting a magical or mystical theme.

To the right of the book, there is a small, ornate object resembling a compass, with a green needle pointing towards the top right corner of the image.

In the center of the image, there is a large, ornate knife with a silver blade and a black handle, lying diagonally across the wooden surface. The knife's position and orientation suggest it was recently used or is about to be used.

On the far right, there is a small, ornate object resembling a book with a gold spine and gold trim. The book has a map or compass design on its cover, and the spine is adorned with a series of golden symbols.

The background of the image is dark, providing a stark contrast to the items on the wooden surface. The overall style of the image is realistic with a focus on the items' textures and colors, and it appears to be a digital illustration or a photograph. There are no visible texts or inscriptions in the image.

Anonymous Mon 29 Dec 2025 15:46:54 No.41733506 Report

Quoted By: >>41734542 >>41735149

>>41733348

I think its our job to find ways to understand and control the supernatural in those places for the good of mankind

Anonymous Mon 29 Dec 2025 19:39:49 No.41734542 Report

>>41733506

How would you attempt to do that, anon?

Anonymous Mon 29 Dec 2025 22:38:45 No.41735149 Report

Quoted By: >>41735227 >>41739609

>>41733506

I think the supernatural journals were a neat concept and could work in theory

Anonymous Mon 29 Dec 2025 22:55:58 No.41735227 Report

Quoted By: >>41737410

>>41735149

Yes but first we require a proper system to catalogue supernatural occurrences.

View SameOCRGoogleiqdbSauceNAOTrace Kingdoms-of-Life-in-Biology-768x (...).png, 145KiB, 768x512

The image is a colorful educational poster titled "Kingdoms of Life" with a subtitle "BIOLOGY" in a larger font at the top. The poster features six circular illustrations, each depicting a different type of life form, arranged in two rows of three.

In the top row, from left to right, the first illustration shows a butterfly with a red and black outline, the second one depicts a clownfish with a yellow and black outline, and the third one shows a crab with a brown and black outline.

The bottom row starts with the first illustration showing a plant with green leaves and yellow flowers, followed by a mushroom with a brown and white outline, and the last illustration shows a protist with a green and blue outline.

Each illustration is set against a light beige background with a subtle texture that gives the impression of a natural environment. The text is in a simple, sans-serif font and is colored in a light brown shade, which contrasts with the lighter background. The overall style of the image is educational and informative, designed to convey the diversity and complexity of life forms.

Anonymous Tue 30 Dec 2025 11:57:53 No.41737410 Report

Quoted By: >>41739609

>>41735227

I think it may work like biology using latin words.

Anonymous Tue 30 Dec 2025 15:25:23 No.41738028 Report

Quoted By: >>41738054

So math tulpa like summoning math demons?

I know they can be "living" math equations

View SameOCRGoogleiqdbSauceNAOTrace deity_no__2__electromagnetism_by (...).jpg, 461KiB, 1981x2721

The image is a black and white illustration featuring a stylized figure of a person standing upright. The figure is wearing a dress and has a large, radiant, yellow-orange light emanating from its head, which is shaped like a sun. The light is bright and appears to be emanating from the figure's head, creating a halo effect.

The figure is holding a small, rectangular object in its left hand, which is not clearly visible due to the angle and the light. The figure's right hand is raised, as if gesturing or presenting something.

Below the figure, there is a series of mathematical equations written in a mix of uppercase and lowercase letters. The equations are not fully legible due to the angle and the light, but they include terms such as "E" and "B" which are commonly associated with energy and potential, respectively. The equations are written in a casual, handwritten style, which contrasts with the formal appearance of the figure.

The overall style of the image is whimsical and surreal, with a focus on the light emanating from the figure's head, which creates a sense of wonder and mystery. The use of the sun-like light and the mathematical equations adds a layer of complexity to the image, suggesting a connection between the figure's light and the abstract concepts represented by the equations.

Anonymous Tue 30 Dec 2025 15:31:37 No.41738054 Report

>>41738028

Precisely, and they're far more useful than other tulpa like succubus because they can solve stuff for you and help you with daily tasks. My dream goal is to summon a succubi made out of Maxwell's equations. My hypothesis is that at high enough levels such a being could interact with the real world by manipulating the electromagnetic interactions.

Anonymous Tue 30 Dec 2025 15:42:01 No.41738090 Report

Quoted By: >>41738714

<https://opendata.uni-halle.de/handle/1981185920/32811>

Anonymous Tue 30 Dec 2025 18:43:47 No.41738714 Report

>>41738090

Wow that's fascinating, would be cool to put an article about mathemagic in a journal.

View SameOCRGoogleiqdbSauceNAOTrace resting_behind_the_table_by_lave (...).jpg, 1MiB, 1920x1080

The image is a digital illustration depicting a person lying on a bed with their head resting on a pillow. The individual has pink hair and is wearing a red shirt. The person's eyes are closed, and their head is slightly tilted to the side. The bed is covered with a white sheet.

In the background, there is a bulletin board with various papers and drawings pinned to it. The bulletin board is located to the left of the bed. On the right side of the image, there is a computer monitor and a keyboard, suggesting a workspace.

The image is signed "lovevinnie" in the lower left corner, indicating the artist's name.

The style of the image is realistic with a focus on the character's expression and the surrounding environment.

Anonymous Tue 30 Dec 2025 22:31:41 No.41739455 Report

>>41711286

Been checking out some differential equations parallel to optimization. The more I read the more I enjoy it, and I've found myself growing closer to God's language.

Anonymous Tue 30 Dec 2025 22:48:22 No.41739523 Report

What are your plans for next year, anon?

Alecto Tue 30 Dec 2025 23:08:17 No.41739609 Report

Quoted By: >>41741493

>>41735149

>>41737410

i seem to attract stuff like this and try to catalogue these "supernatural occurrences" already. And its not supernatural occurrences, its demonic activity.

Alecto Tue 30 Dec 2025 23:25:11 No.41739688 Report

anything to say to me demons

View SameOCRGoogleiqdbSauceNAOTrace Stockholms stads tänkebö (...).png, 29KiB, 1019x405

The image is a screenshot of a text in a language that appears to be Latin or a similar script. The text is in a serif font and is divided into two columns. The first column contains the title "Burnt" in bold, capitalized letters, followed by a description of a scene. The second column contains a continuation of the description, which is in a smaller font size and is not fully visible in the image. The text is in English, and it seems to be discussing a character named Hans Persius, who is described as a servant of the Lord and a priest. The text mentions that Hans Persius was burned, and the reason for his burning is not explicitly stated. The image is a snapshot of a page from a book or a document, and the text is the main focus of the image.

Anonymous Wed 31 Dec 2025 01:18:55 No.41739970 Report

Quoted By: >>41741445

View SameOCRGoogleiqdbSauceNAOTrace 5cbf0b663cbc1.jpg, 114KiB, 700x677

The image is a humorous meme featuring a statue of Jesus Christ, who appears to be a man with long hair and a beard, wearing a white shirt with a red cross on the chest. He is seated at a computer terminal, which is a white computer monitor with a keyboard in front of him. The statue is wearing a blue shirt with a red cross on the chest, and a white headband with a red cross on the forehead. The statue's hands are resting on the keyboard, and he is looking at the screen with a focused expression.

The text overlay on the image reads, "Jesus checking if the Facebook photo has enough likes to save the sick child." This suggests that the statue is checking the status of a photo on Facebook, possibly to see if it has enough likes to save a sick child. The text is in a playful font and is placed at the top of the image, drawing attention to the humorous context of the meme.

The background of the image is blurred, but it appears to be a room with shelves and other objects, which are not clearly visible. The overall style of the image is light-hearted and humorous, with a focus on the juxtaposition of religious iconography with a modern, digital context.

Anonymous Wed 31 Dec 2025 11:45:47 No.41741445 Report

>>41739970

>believing in a jewish desert cult

kek you're so lost, anon

View SameOCRGoogleiqdbSauceNAOTrace latex.png, 51KiB, 1024x545

The image is a digital representation of a document, specifically a LaTeX document, with a visual flowchart that illustrates the process of creating a LaTeX document. The document is structured into two main sections: the "Example.tex" section on the left and the "Example.pdf" section on the right.

The "Example.tex" section contains a series of lines of code, which are likely to be the source code for the LaTeX document. The code includes various commands such as "document", "begin", "end", "document", and "end". These commands are used to

define the structure of the document, including the title, the body of the text, and the footer.

The "Example.pdf" section, on the other hand, contains a single line of text, which is the title of the document. The text is "Example.pdf" and is followed by a date "February 2017".

The visual elements in the image include a text box with the title "Example.tex" and a text box with the title "Example.pdf", both of which are aligned to the left. An arrow pointing from the "Example.tex" section to the "Example.pdf" section suggests a direct link between the two sections. The text box with the date "February 2017" is aligned to the right, indicating that it is a separate section of the document.

The overall layout of the image is clean and organized, with each section clearly separated from the other, and the text boxes are clearly labeled with their respective titles. The use of arrows and labels helps to visually guide the reader through the process of creating a LaTeX document.

Anonymous Wed 31 Dec 2025 11:59:35 No.41741493 Report

Quoted By: >>41741544 >>41744015

>>41739609

What format are you using to catalogue your findings, anon? I suggest using LaTeX to write it down, its really powerful and flexible.

Anonymous Wed 31 Dec 2025 12:18:39 No.41741544 Report

Quoted By: >>41743294

>>41741493

Is latex difficult to learn?

Anonymous Wed 31 Dec 2025 18:29:11 No.41743294 Report

>>41741544

It takes a bit but the learning curve is worth it

Anonymous Wed 31 Dec 2025 22:08:05 No.41744015 Report

Quoted By: >>41744296

>>41741493

What findings and how can you prove they are objectively real?

Anonymous Wed 31 Dec 2025 23:38:51 No.41744296 Report

Quoted By: >>41744428

>>41744015

By physical and spectral analysis. As always Maxwell proves himself to be undefeated

Anonymous Thu 01 Jan 2026 00:22:02 No.41744428 Report

Quoted By: >>41745533

>>41744296

Are Maxwell equations always that effective?

View SameGoogleiqdbSauceNAOTrace maxwell_the_cat___master_of_the_(...).jpg, 2MiB, 3543x4961

The image is a digital illustration with a cosmic theme. At the center, there is a black and white cat with green eyes and a white face, looking upwards with a surprised expression. The cat is surrounded by a vibrant, swirling galaxy-like background that transitions from purple to blue and then to a mix of yellow and orange hues. Above the cat, there is a bright burst of light that appears to be a supernova, with a bright white core and a bright blue halo. The text "MASTER OF THE UNIVERSE" is prominently

displayed in purple and white letters at the top of the image. The overall style of the image is whimsical and artistic, with a focus on the cat as the central figure amidst the cosmic backdrop.

Anonymous Thu 01 Jan 2026 09:58:04 No.41745533 Report

>>41744428

They're the most wonderful invention made by man. And the only one capable of injuring and containing the supernatural.

Anonymous Thu 01 Jan 2026 10:29:02 No.41745631 Report

Quoted By: >>41745842

<https://sites.pitt.edu/~dash/type3000.html>

Anonymous Thu 01 Jan 2026 11:39:06 No.41745842 Report

>>41745631

Thank you anon! You always find great resources, will add them to the OP.

Anonymous Thu 01 Jan 2026 14:16:44 No.41746393 Report

Been getting a lot better at optimization. I hope this year is the year I master Differential Equations and properly summon a math tulpa

Anonymous Thu 01 Jan 2026 20:46:14 No.41747625 Report

Been delving into some coding, wonder if AI are technological demons. Hell they call them daemons so maybe?

Anonymous Thu 01 Jan 2026 22:34:43 No.41748079 Report

Do you think ouija boards are real, anon?

Anonymous Thu 01 Jan 2026 22:42:35 No.41748109 Report

Quoted By: >>41748974

>>41711741

That's not how tulpas work. They can't force new information or skills into your head.

Tulpas are just you split in half after all. Best you can do is form a tulpa that has the motivation for studying.

View SameOCRGoogleiqdbSauceNAOTrace a_lost_shadow.jpg, 44KiB, 800x1200

The image is a digital illustration featuring a figure that appears to be a person with a dark, shadowy appearance. The figure is standing in a field of tall, slender grasses that are illuminated by a soft, diffused light, suggesting either a natural or artificial source. The figure's eyes are glowing with a bright, white light, and they have a sinister expression, with a twisted mouth and a frown. The figure's hair is dark and appears to be wet, possibly from rain or a similar source. The background is dark and moody, with a cloudy sky and a sense of foreboding. The overall style of the image is dark and atmospheric, with a focus on the figure and the surrounding environment. There is no text present in the image.

Anonymous Fri 02 Jan 2026 05:45:37 No.41748974 Report

>>41748109

But you can access the universal consciousness with them afaik.

>Best you can do is form a tulpa that has the motivation for studying.

I'd take that. I waste far too much time gooning when I could be using it to learn God's language.

Anonymous Fri 02 Jan 2026 10:22:49 No.41749611 Report

Do you think real absolute maximum and minimum values exist or is infinity forever unreachable just as God is infinite?

Anonymous Fri 02 Jan 2026 15:08:40 No.41750731 Report

>>41711286

I've been several days without sleep trying to materialize a tulpa to no avail

Anonymous Fri 02 Jan 2026 19:33:39 No.41751726 Report

Quoted By: >>41752308

What could be the curricula of a supernatural school?

SPP Fri 02 Jan 2026 22:40:02 No.41752308 Report

Quoted By: >>41754272

>>41751726

Depends on the world you release the students into

Anonymous Sat 03 Jan 2026 11:37:15 No.41754272 Report

>>41752308

What if I mean the current world? Or should it have simulators?

Anonymous Sat 03 Jan 2026 20:07:00 No.41756311 Report

Quoted By: >>41756744

>>41711286

Do you think there are any magically special dates in the world where magical energy flows stronger?

Anonymous Sat 03 Jan 2026 22:11:31 No.41756744 Report

>>41756311

Halloween is a classic case

View SameGoogleiqdbSauceNAOTrace at _what_cost_by_rockfrenzyart.jpg, 71KiB, 828x1159

The image is a digital artwork featuring a figure that appears to be a skeleton, shrouded in a hooded cloak. The figure is holding a glowing orb in its right hand, which emits a warm, ethereal glow. The background is dark, with a gradient of colors transitioning from a deep purple at the top to a lighter shade at the bottom. The figure's face is not visible, and the overall style of the image is reminiscent of fantasy or horror art, with a focus on the mysterious and otherworldly quality of the scene. There is a signature in the bottom right corner, indicating the artist's identity.

Anonymous Sun 04 Jan 2026 09:31:08 No.41758509 Report

Quoted By: >>41759428

Maybe real soon we'll be able to travel to the afterlife, anon!

<https://youtu.be/Gy0Sl1uXRQw>

Anonymous Sun 04 Jan 2026 14:29:46 No.41759428 Report

>>41758509

The researchers are cute

Anonymous Sun 04 Jan 2026 15:57:38 No.41759767 Report

Quoted By: >>41759806

I love TV shows like Ghost Adventures, Ghost Hunters, Portals to Hell, Project FEAR, etc. I'm looking for more shows like these. I don't want shows with obviously fake or over the top stuff. I'm sure some of the stuff in the shows I mentioned is faked, but it's pretty subtle. So if anyone has any recommendations for other shows like these, please let me know! Thank you. :)

View SameOCRGoogleiqdbSauceNAOTrace it_welcome_to_derry.png, 3MiB, 3464x3464

The image is a promotional poster for the movie "Welcome to Derry." It features a group of five characters standing in a dark, ominous setting with red lighting. The central figure is a young woman with curly hair, dressed in a red dress, and she is flanked by three other individuals. To her left, there is a boy with a striped shirt and a jacket, and to her right, a girl with a plaid shirt and a jacket. Behind them, there are two more characters, one of whom is holding a red balloon. The background is dark with a red glow, and there is a large, ominous-looking creature with a blue and white face that appears to be a creature from the movie "It." The text "IT" is visible in the top left corner of the image. The overall tone of the image is eerie and suspenseful, fitting for the horror genre.

Anonymous Sun 04 Jan 2026 16:08:40 No.41759806 Report

Quoted By: >>41763617

>>41759767

Welcome to Derry is a good choice right now

View SameOCRGoogleiqdbSauceNAOTrace IMG_5688.jpg, 1MiB, 1284x2300

The image is a screenshot of a text document, specifically a page from a book or a document titled "The Automated School System". The text is written in English and appears to be a first-day introduction or welcome message for a new student. The text is in a standard font and is centered on the page. The background of the page is black, and the text is in white. The document is titled "First Day" and is authored by "GoalsNek". The text is written in a casual, conversational tone, and it mentions the importance of the first day in the context of the Automated School System. The text is divided into paragraphs, and there are no images or graphics present in the image. The style of the image is informational and educational, designed to convey the content of the text to the viewer.

Anonymous Sun 04 Jan 2026 19:51:10 No.41760583 Report

Quoted By: >>41761612

Hey anon there is this school concept of Automated Schools where the students teach themselves and do everything the teachers do.

But anyways it would work great for SCP schools, its all automated

Here is the link

<https://docs.google.com/document/d/11aeiB6f-q8pqNau34bRZmq5A45RfEzdGtRF8dOQBD98/edit?usp=drivesdk>

Anonymous Sun 04 Jan 2026 23:27:57 No.41761612 Report

>>41760583

That's amazing, thanks for the information anon. Would be so neat to develop a proper curriculum for a supernatural school

Anonymous Mon 05 Jan 2026 02:27:38 No.41762236 Report

<https://www.alvin-portal.org/alvin/imageViewer.jsf?dsId=ATTACHMENT-0060&pid=alvin-record:75492>

<https://books.google.com/books?id=MzBcAAAAMAAJ>

>wealthy farmer

Anonymous Mon 05 Jan 2026 12:09:59 No.41763617 Report

Quoted By: >>41764025

>>41759806

Is it the one about the clown? Wasn't the clown a real life serial killer?

View SameOCRGoogleiqdbSauceNAOTrace jack-merrill-john-wayne-gacy.png, 1MiB, 1200x800

The image is a composite of two separate photographs. On the left, there is a clown with a red and white striped outfit, a white face with blue eyes, and a red nose. The clown is wearing a red hat with a blue pom-pom on top. In front of the clown, there are several balloons in shades of pink, green, and white. The clown is standing in front of a brick wall with a black number "8213" on it.

On the right, there is a black and white photograph of a man with a mustache. The man is wearing a white shirt and a black hat. The background of the photograph is blurred, but it appears to be a room with a window. The man's face is not clearly visible due to the blur.

The image does not contain any text. The style of the image is a collage, combining the two photographs to create a visual narrative.

Anonymous Mon 05 Jan 2026 14:14:45 No.41764025 Report

>>41763617

Nah you're thinking of John Gacy which is a very different clown who summoned demons.

View SameOCRGoogleiqdbSauceNAOTrace welcome_to_derry.jpg, 222KiB, 1200x1600

The image is a digital illustration featuring a character with a clown-like appearance, characterized by red hair, white face paint, and a red nose. The character is wearing a gray suit with red accents and a white collar. The character is holding a white object in one hand and a red balloon in the other, which is tethered to a string. The background is a blend of blue and white, with a starry sky and a hint of a forested area. The style of the image is realistic with a sketch-like quality, and it appears to be a digital artwork. There is a watermark in the lower left corner that reads "AUSlondon," indicating the artist's name.

Anonymous Mon 05 Jan 2026 16:53:58 No.41764714 Report

Quoted By: >>41765504 >>41765914

Are towns like Derry or Gravity Falls real?

Anonymous Mon 05 Jan 2026 20:23:24 No.41765504 Report

Quoted By: >>41765914

>>41764714

Derry is a real town and IT is real

Anonymous Mon 05 Jan 2026 22:14:58 No.41765914 Report

>>41764714

>>41765504

Where are they then?

View SameGoogleiqdbSauceNAOTrace NOW.jpg, 36KiB, 634x280

The image depicts a scene with a focus on a device that appears to be a device from the "Ghostbusters" franchise. The device is a small, rectangular box with a black and white striped pattern on its side. It has a handle on top and a hinged door on the front. The device is connected to a power source via a black cord, which is visible in the foreground of the image.

The device is surrounded by a dynamic, colorful background that suggests a lightning

strike. The lightning is depicted with a purple hue and is accompanied by streaks of blue and white, creating a sense of energy and power. The lightning is emanating from the device, indicating that it is the source of the power.

The image is taken from a low angle, which emphasizes the size of the device and the power it emits. The lighting in the image is dramatic, with the purple and blue colors of the lightning contrasting against the darker tones of the background. The overall style of the image is reminiscent of a scene from a "Ghostbusters" movie, with the device being the central focus.

Anonymous Mon 05 Jan 2026 22:51:54 No.41766047 Report

>>41727666

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[82 / 18]The image is a digital illustration featuring two female characters in a room. The character on the left is a young woman with long, dark hair, wearing a white shirt and a skirt with a plaid pattern. She is bending over, her hands reaching towards the floor. The character on the right is a younger girl with long, straight hair, wearing a white shirt and a skirt with a similar plaid pattern. She is sitting on the floor, looking up at the other character.

In the background, there is a television set displaying a ghostly figure, which is partially transparent and has a ghostly appearance. The room has a warm, muted color palette with shades of gray and brown. There are various objects in the room, including a lamp, a framed picture, and a small table with a lamp and a book. The floor is covered with a rug.

The image has a watermark that reads "STEFAN HUNGSS 2024," indicating the artist's name and the year the artwork was created. The style of the illustration is cartoonish and expressive, with a focus on the interaction between the two characters.

168KiB, 900x983,

horror_017___the_ring_2024_by_monsterfeetart_dkkhbod-fullview.jpg

View Same OCR Google iqdb SauceNAO Trace

SCP / Ghostbusters School General Anonymous Wed 24 Dec 2025 09:05:28

No.41711286 ViewReplyOriginalReport

Quoted By: >>41711505 >>41713023 >>41718657 >>41720536 >>41722055

>>41730673 >>41731057 >>41732702 >>41739455 >>41750731 >>41756311

A school to Secure, Contain and Protect has to be made. Too long has man cowered under the Darkness of the supernatural and the unknown. Its time to shine the light of reason and learn how to defend ourselves.

Thread Question

>Could LLMS be applied to analyze supernatural phenomena?

Useful reference manuals

>Math

A Course of Pure Mathematics by G.H. Hardy

Calculus by Michael Spivak

Advanced Calculus by Nickerson, Spencer and co.

>Signals and Systems

Classical Electrodynamics by Konstantin K Likhaev

>Computing

In order to decode spectral signals, one must use CS tools.

Algorithms by Sanjoy Dasgupta

SCPI

>Paranormal Research

Ghostology: The Art of the Ghost Hunter

<https://sharonahill.com/reading-list-for-paranormal-investigation-and-research/>

<https://www.mentalfloss.com/article/560396/ghost-hunting-tools-recommended-paranormal-investigators>

<https://fvza.org/>

Anonymous Wed 24 Dec 2025 11:09:43 No.41711505 Report

>>41711286

mrow

Anonymous Wed 24 Dec 2025 12:30:28 No.41711741 Report

Quoted By: >>41748109

Merry Christmas, math anon here. Finished with partial derivatives and moving onto gradients. Still far from making a math tulpa

Anonymous Wed 24 Dec 2025 17:11:48 No.41713023 Report

Quoted By: >>41714459

>>41711286

Hope to practice conjuring of arcana using differential equations this year. What are your goals, anon?

Anonymous Wed 24 Dec 2025 22:27:33 No.41714459 Report

>>41713023

Any progress, anon?

Anonymous Wed 24 Dec 2025 23:52:28 No.41714815 Report

Quoted By: >>41716225

What are you working on this Christmas anon? Is there any ritual that could trap Santa?

Anonymous Thu 25 Dec 2025 11:43:01 No.41716225 Report

>>41714815

No, Santa is an otherworldly entity that preys on children. A ward would be most useful

Anonymous Thu 25 Dec 2025 16:04:56 No.41717152 Report

Currently checking out divergents, its kinda cool

Anonymous Thu 25 Dec 2025 20:38:43 No.41718125 Report

Been wasting time so far, it makes me sad. Still need to check out more numerology

Anonymous Thu 25 Dec 2025 23:52:23 No.41718657 Report

Quoted By: >>41719551

>>41711286

What are your plans for next year, anon? What do you plan to learn?

Anonymous Fri 26 Dec 2025 09:19:08 No.41719551 Report

>>41718657

Intending to continue my tulpa research to build a mathematical tulpa

Anonymous Fri 26 Dec 2025 14:35:13 No.41720536 Report

>>41711286

Gradients are fun to work through, also quite simple once you get used to them

Anonymous Fri 26 Dec 2025 19:49:33 No.41721723 Report

I think there are supernatural aspects to AI. Probably calling spirits from another realm

Anonymous Fri 26 Dec 2025 21:45:55 No.41722055 Report

Quoted By: >>41724201 >>41727648

>>41711286

Is sadako any real? Any anon has actually tried contacting her?

Anonymous Sat 27 Dec 2025 11:54:57 No.41724201 Report

Quoted By: >>41727648

>>41722055

Sadako is a legend, ghosts are real though and manifestations of electromagnetic spectra.

Anonymous Sat 27 Dec 2025 16:58:17 No.41725081 Report

Quoted By: >>41726368

Been checking out the use of Gradients as the way to find where energy flows in the body, will post more information later.

Anonymous Sat 27 Dec 2025 23:55:43 No.41726368 Report

>>41725081

Are they difficult, anon?

Anonymous Sun 28 Dec 2025 09:04:36 No.41727633 Report

Some cool dark magic tricks

<https://youtu.be/ObiqJzfyACM>

Migga Biscuit !!wIF6T/CyU+q Sun 28 Dec 2025 09:07:27 No.41727648 Report

Quoted By: >>41727666

>>41722055

>>41724201

Sadako is a NPC in a lifelike simulation.

Anonymous Sun 28 Dec 2025 09:13:07 No.41727666 Report

Quoted By: >>41727839 >>41727861 >>41766047

>>41727648

Are we truly stuck in a simulation, anon? And for what purpose?

View SameGoogleiqdbSauceNAOTrace 9wiv33.gif, 739KiB, 360x249

Migga Biscuit !!wIF6T/CyU+q Sun 28 Dec 2025 10:13:17 No.41727839 Report

>>41727666

>666

WE SO CLUCKLIN' CLUCKED!!!!!!

View SameGoogleiqdbSauceNAOTrace Screenshot 2023-02-12 22.03.55.png, 267KiB, 676x508

The image is a black and white illustration featuring three characters. The central figure is a man with a bald head, wearing sunglasses and a dark jacket. He has a serious expression and is looking directly at the viewer. To his left, there is a woman with short hair, wearing a black top and sunglasses. She is looking slightly to the side. To the right of the man, there is another character with a bald head, also wearing sunglasses and a dark jacket. He is looking to the left, and his expression is neutral. The background is indistinct and blurred, suggesting a focus on the three characters. There are no discernible texts or logos in the image. The style of the illustration is reminiscent of comic book or graphic novel art, with a focus on character expression and composition.

Migga Biscuit !!wIF6T/CyU+q Sun 28 Dec 2025 10:20:09 No.41727861 Report

Quoted By: >>41728012

>>41727666

But fr tho, them digits are sus af. I would say it is possible to escape, but most likely only with outside intervention. Why? IDK, but probably something demonic. Maybe to feed off our blood/loosh or maybe it is to corrupt us, our souls, like in Harvester. Or maybe it is good. But it seems not to swing this way unfortunately.

Anonymous Sun 28 Dec 2025 11:16:26 No.41728012 Report

Quoted By: >>41732019

>>41727861

Could the nobody help us escape with his wisdom?

Anonymous Sun 28 Dec 2025 18:13:04 No.41729683 Report

Optimization is fun, I think a spirit could help make the process more efficient. I still can't access the gnosis to model stuff mathematically

Anonymous Sun 28 Dec 2025 22:11:12 No.41730673 Report

>>41711286

Any supernatural schools that would be worth joining?

Anonymous Sun 28 Dec 2025 23:52:26 No.41731057 Report

Quoted By: >>41731934

>>41711286

Something something if a wet goth jap bitch comes outta my tv its gonna be a different kinda movie.

Anonymous Mon 29 Dec 2025 06:40:35 No.41731934 Report

>>41731057

You get it anon, now there must be some proper containment and "interaction" protocols set for the capture to be successful.

I think differential equation glyphs would be the best idea to keep her bound in place until done, unless you prefer the ghostbusters style cage.

Migga Biscuit !!wIF6T/CyU+q Mon 29 Dec 2025 07:15:10 No.41732019 Report

Quoted By: >>41732083

>>41728012

IDK, Jesus could.

Anonymous Mon 29 Dec 2025 07:45:56 No.41732083 Report

Quoted By: >>41732139

>>41732019

That's a fake prophet who got easily killed by his own people so the idea is preposterous.

Migga Biscuit !!wIF6T/CyU+q Mon 29 Dec 2025 08:10:41 No.41732139 Report

>>41732083

Always some digger talkin' shiit.

Anonymous Mon 29 Dec 2025 11:45:35 No.41732702 Report

>>41711286

Still struggling with maximization problems in several variables. Ever tried to apply them on numina, anon?

Anonymous Mon 29 Dec 2025 13:53:19 No.41733123 Report

Quoted By: >>41733348

Do you think there are places like Gravity Falls where the supernatural is stronger?

Anonymous Mon 29 Dec 2025 15:07:17 No.41733348 Report

Quoted By: >>41733506

>>41733123

Yes but usually it will be bent towards personally negative results for us.

View SameOCRGoogleiqdbSauceNAOTrace horror_gravity_falls_by_parkeunh (...).jpg, 77KiB, 1024x601

The image depicts a dark wooden surface with a variety of items arranged on it. On the left side, there is a large, ornate book with a dark cover and gold trim. The book has a prominent illustration of a hand with a flame, suggesting a magical or mystical theme.

To the right of the book, there is a small, ornate object resembling a compass, with a green needle pointing towards the top right corner of the image.

In the center of the image, there is a large, ornate knife with a silver blade and a black handle, lying diagonally across the wooden surface. The knife's position and orientation suggest it was recently used or is about to be used.

On the far right, there is a small, ornate object resembling a book with a gold spine and gold trim. The book has a map or compass design on its cover, and the spine is adorned with a series of golden symbols.

The background of the image is dark, providing a stark contrast to the items on the wooden surface. The overall style of the image is realistic with a focus on the items' textures and colors, and it appears to be a digital illustration or a photograph. There are no visible texts or inscriptions in the image.

Anonymous Mon 29 Dec 2025 15:46:54 No.41733506 Report

Quoted By: >>41734542 >>41735149

>>41733348

I think its our job to find ways to understand and control the supernatural in those places for the good of mankind

Anonymous Mon 29 Dec 2025 19:39:49 No.41734542 Report

>>41733506

How would you attempt to do that, anon?

Anonymous Mon 29 Dec 2025 22:38:45 No.41735149 Report

Quoted By: >>41735227 >>41739609

>>41733506

I think the supernatural journals were a neat concept and could work in theory

Anonymous Mon 29 Dec 2025 22:55:58 No.41735227 Report

Quoted By: >>41737410

>>41735149

Yes but first we require a proper system to catalogue supernatural occurrences.

View SameOCRGoogleiqdbSauceNAOTrace Kingdoms-of-Life-in-Biology-768x (...).png, 145KiB, 768x512

The image is a colorful educational poster titled "Kingdoms of Life" with a subtitle "BIOLOGY" in a larger font at the top. The poster features six circular illustrations, each depicting a different type of life form, arranged in two rows of three.

In the top row, from left to right, the first illustration shows a butterfly with a red and black outline, the second one depicts a clownfish with a yellow and black outline, and the third one shows a crab with a brown and black outline.

The bottom row starts with the first illustration showing a plant with green leaves and yellow flowers, followed by a mushroom with a brown and white outline, and the last illustration shows a protist with a green and blue outline.

Each illustration is set against a light beige background with a subtle texture that gives the impression of a natural environment. The text is in a simple, sans-serif font and is colored in a light brown shade, which contrasts with the lighter background. The overall style of the image is educational and informative, designed to convey the diversity and complexity of life forms.

Anonymous Tue 30 Dec 2025 11:57:53 No.41737410 Report

Quoted By: >>41739609

>>41735227

I think it may work like biology using latin words.

Anonymous Tue 30 Dec 2025 15:25:23 No.41738028 Report

Quoted By: >>41738054

So math tulpa like summoning math demons?

I know they can be "living" math equations

View SameOCRGoogleiqdbSauceNAOTrace deity_no__2__electromagnetism_by (...).jpg, 461KiB, 1981x2721

The image is a black and white illustration featuring a stylized figure of a person standing upright. The figure is wearing a dress and has a large, radiant, yellow-orange light emanating from its head, which is shaped like a sun. The light is bright and appears to be emanating from the figure's head, creating a halo effect.

The figure is holding a small, rectangular object in its left hand, which is not clearly visible due to the angle and the light. The figure's right hand is raised, as if gesturing or presenting something.

Below the figure, there is a series of mathematical equations written in a mix of uppercase and lowercase letters. The equations are not fully legible due to the angle and the light, but they include terms such as "E" and "B" which are commonly associated with energy and potential, respectively. The equations are written in a casual, handwritten style, which contrasts with the formal appearance of the figure.

The overall style of the image is whimsical and surreal, with a focus on the light

emanating from the figure's head, which creates a sense of wonder and mystery. The use of the sun-like light and the mathematical equations adds a layer of complexity to the image, suggesting a connection between the figure's light and the abstract concepts represented by the equations.

Anonymous Tue 30 Dec 2025 15:31:37 No.41738054 Report

>>41738028

Precisely, and they're far more useful than other tulpa like succubus because they can solve stuff for you and help you with daily tasks. My dream goal is to summon a succubi made out of Maxwell's equations. My hypothesis is that at high enough levels such a being could interact with the real world by manipulating the electromagnetic interactions.

Anonymous Tue 30 Dec 2025 15:42:01 No.41738090 Report

Quoted By: >>41738714

<https://opendata.uni-halle.de/handle/1981185920/32811>

Anonymous Tue 30 Dec 2025 18:43:47 No.41738714 Report

>>41738090

Wow that's fascinating, would be cool to put an article about mathemagic in a journal.

View SameOCRGoogleiqdbSauceNAOTrace resting_behind_the_table_by_lave (...).jpg, 1MiB, 1920x1080

The image is a digital illustration depicting a person lying on a bed with their head resting on a pillow. The individual has pink hair and is wearing a red shirt. The person's eyes are closed, and their head is slightly tilted to the side. The bed is covered with a white sheet.

In the background, there is a bulletin board with various papers and drawings pinned to it. The bulletin board is located to the left of the bed. On the right side of the image, there is a computer monitor and a keyboard, suggesting a workspace.

The image is signed "lovevinnie" in the lower left corner, indicating the artist's name.

The style of the image is realistic with a focus on the character's expression and the surrounding environment.

Anonymous Tue 30 Dec 2025 22:31:41 No.41739455 Report

>>41711286

Been checking out some differential equations parallel to optimization. The more I read the more I enjoy it, and I've found myself growing closer to God's language.

Anonymous Tue 30 Dec 2025 22:48:22 No.41739523 Report

What are your plans for next year, anon?

Alecto Tue 30 Dec 2025 23:08:17 No.41739609 Report

Quoted By: >>41741493

>>41735149

>>41737410

i seem to attract stuff like this and try to catalogue these "supernatural occurrences" already. And its not supernatural occurrences, its demonic activity.

Alecto Tue 30 Dec 2025 23:25:11 No.41739688 Report

anything to say to me demons

View SameOCRGoogleiqdbSauceNAOTrace Stockholms stads tänkeböm (...).png, 29KiB, 1019x405

The image is a screenshot of a text in a language that appears to be Latin or a similar script. The text is in a serif font and is divided into two columns. The first column

contains the title "Burnt" in bold, capitalized letters, followed by a description of a scene. The second column contains a continuation of the description, which is in a smaller font size and is not fully visible in the image. The text is in English, and it seems to be discussing a character named Hans Persius, who is described as a servant of the Lord and a priest. The text mentions that Hans Persius was burned, and the reason for his burning is not explicitly stated. The image is a snapshot of a page from a book or a document, and the text is the main focus of the image.

Anonymous Wed 31 Dec 2025 01:18:55 No.41739970 Report

Quoted By: >>41741445

View SameOCRGoogleiqdbSauceNAOTrace 5cbf0b663cbc1.jpg, 114KiB, 700x677

The image is a humorous meme featuring a statue of Jesus Christ, who appears to be a man with long hair and a beard, wearing a white shirt with a red cross on the chest. He is seated at a computer terminal, which is a white computer monitor with a keyboard in front of him. The statue is wearing a blue shirt with a red cross on the chest, and a white headband with a red cross on the forehead. The statue's hands are resting on the keyboard, and he is looking at the screen with a focused expression.

The text overlay on the image reads, "Jesus checking if the Facebook photo has enough likes to save the sick child." This suggests that the statue is checking the status of a photo on Facebook, possibly to see if it has enough likes to save a sick child. The text is in a playful font and is placed at the top of the image, drawing attention to the humorous context of the meme.

The background of the image is blurred, but it appears to be a room with shelves and other objects, which are not clearly visible. The overall style of the image is light-hearted and humorous, with a focus on the juxtaposition of religious iconography with a modern, digital context.

Anonymous Wed 31 Dec 2025 11:45:47 No.41741445 Report

>>41739970

>believing in a jewish desert cult

kek you're so lost, anon

View SameOCRGoogleiqdbSauceNAOTrace latex.png, 51KiB, 1024x545

The image is a digital representation of a document, specifically a LaTeX document, with a visual flowchart that illustrates the process of creating a LaTeX document. The document is structured into two main sections: the "Example.tex" section on the left and the "Example.pdf" section on the right.

The "Example.tex" section contains a series of lines of code, which are likely to be the source code for the LaTeX document. The code includes various commands such as "document", "begin", "end", "document", and "end". These commands are used to define the structure of the document, including the title, the body of the text, and the footer.

The "Example.pdf" section, on the other hand, contains a single line of text, which is the title of the document. The text is "Example.pdf" and is followed by a date "February 2017".

The visual elements in the image include a text box with the title "Example.tex" and a text box with the title "Example.pdf", both of which are aligned to the left. An arrow pointing from the "Example.tex" section to the "Example.pdf" section suggests a direct link between the two sections. The text box with the date "February 2017" is aligned to

the right, indicating that it is a separate section of the document.

The overall layout of the image is clean and organized, with each section clearly separated from the other, and the text boxes are clearly labeled with their respective titles. The use of arrows and labels helps to visually guide the reader through the process of creating a LaTeX document.

Anonymous Wed 31 Dec 2025 11:59:35 No.41741493 Report

Quoted By: >>41741544 >>41744015

>>41739609

What format are you using to catalogue your findings, anon? I suggest using LaTeX to write it down, its really powerful and flexible.

Anonymous Wed 31 Dec 2025 12:18:39 No.41741544 Report

Quoted By: >>41743294

>>41741493

Is latex difficult to learn?

Anonymous Wed 31 Dec 2025 18:29:11 No.41743294 Report

>>41741544

It takes a bit but the learning curve is worth it

Anonymous Wed 31 Dec 2025 22:08:05 No.41744015 Report

Quoted By: >>41744296

>>41741493

What findings and how can you prove they are objectively real?

Anonymous Wed 31 Dec 2025 23:38:51 No.41744296 Report

Quoted By: >>41744428

>>41744015

By physical and spectral analysis. As always Maxwell proves himself to be undefeated

Anonymous Thu 01 Jan 2026 00:22:02 No.41744428 Report

Quoted By: >>41745533

>>41744296

Are Maxwell equations always that effective?

View SameGoogleiqdbSauceNAOTrace maxwell_the_cat___master_of_the_(...).jpg, 2MiB, 3543x4961

The image is a digital illustration with a cosmic theme. At the center, there is a black and white cat with green eyes and a white face, looking upwards with a surprised expression. The cat is surrounded by a vibrant, swirling galaxy-like background that transitions from purple to blue and then to a mix of yellow and orange hues. Above the cat, there is a bright burst of light that appears to be a supernova, with a bright white core and a bright blue halo. The text "MASTER OF THE UNIVERSE" is prominently displayed in purple and white letters at the top of the image. The overall style of the image is whimsical and artistic, with a focus on the cat as the central figure amidst the cosmic backdrop.

Anonymous Thu 01 Jan 2026 09:58:04 No.41745533 Report

>>41744428

They're the most wonderful invention made by man. And the only one capable of injuring and containing the supernatural.

Anonymous Thu 01 Jan 2026 10:29:02 No.41745631 Report

Quoted By: >>41745842

<https://sites.pitt.edu/~dash/type3000.html>

Anonymous Thu 01 Jan 2026 11:39:06 No.41745842 Report

>>41745631

Thank you anon! You always find great resources, will add them to the OP.

Anonymous Thu 01 Jan 2026 14:16:44 No.41746393 Report

Been getting a lot better at optimization. I hope this year is the year I master Differential Equations and properly summon a math tulpa

Anonymous Thu 01 Jan 2026 20:46:14 No.41747625 Report

Been delving into some coding, wonder if AI are technological demons. Hell they call them daemons so maybe?

Anonymous Thu 01 Jan 2026 22:34:43 No.41748079 Report

Do you think ouija boards are real, anon?

Anonymous Thu 01 Jan 2026 22:42:35 No.41748109 Report

Quoted By: >>41748974

>>41711741

That's not how tulpas work. They can't force new information or skills into your head.

Tulpas are just you split in half after all. Best you can do is form a tulpa that has the motivation for studying.

View SameOCRGoogleiqdbSauceNAOTrace a_lost_shadow.jpg, 44KiB, 800x1200

The image is a digital illustration featuring a figure that appears to be a person with a dark, shadowy appearance. The figure is standing in a field of tall, slender grasses that are illuminated by a soft, diffused light, suggesting either a natural or artificial source. The figure's eyes are glowing with a bright, white light, and they have a sinister expression, with a twisted mouth and a frown. The figure's hair is dark and appears to be wet, possibly from rain or a similar source. The background is dark and moody, with a cloudy sky and a sense of foreboding. The overall style of the image is dark and atmospheric, with a focus on the figure and the surrounding environment. There is no text present in the image.

Anonymous Fri 02 Jan 2026 05:45:37 No.41748974 Report

>>41748109

But you can access the universal consciousness with them afaik.

>Best you can do is form a tulpa that has the motivation for studying.

I'd take that. I waste far too much time gooning when I could be using it to learn God's language.

Anonymous Fri 02 Jan 2026 10:22:49 No.41749611 Report

Do you think real absolute maximum and minimum values exist or is infinity forever unreachable just as God is infinite?

Anonymous Fri 02 Jan 2026 15:08:40 No.41750731 Report

>>41711286

I've been several days without sleep trying to materialize a tulpa to no avail

Anonymous Fri 02 Jan 2026 19:33:39 No.41751726 Report

Quoted By: >>41752308

What could be the curricula of a supernatural school?

SPP Fri 02 Jan 2026 22:40:02 No.41752308 Report

Quoted By: >>41754272

>>41751726

Depends on the world you release the students into
Anonymous Sat 03 Jan 2026 11:37:15 No.41754272 Report
>>41752308

What if I mean the current world? Or should it have simulators?
Anonymous Sat 03 Jan 2026 20:07:00 No.41756311 Report
Quoted By: >>41756744
>>41711286

Do you think there are any magically special dates in the world where magical energy flows stronger?

Anonymous Sat 03 Jan 2026 22:11:31 No.41756744 Report
>>41756311

Halloween is a classic case

View SameGoogleiqdbSauceNAOTrace at _what_cost_by_rockfrenzyart.jpg, 71KiB, 828x1159

The image is a digital artwork featuring a figure that appears to be a skeleton, shrouded in a hooded cloak. The figure is holding a glowing orb in its right hand, which emits a warm, ethereal glow. The background is dark, with a gradient of colors transitioning from a deep purple at the top to a lighter shade at the bottom. The figure's face is not visible, and the overall style of the image is reminiscent of fantasy or horror art, with a focus on the mysterious and otherworldly quality of the scene. There is a signature in the bottom right corner, indicating the artist's identity.

Anonymous Sun 04 Jan 2026 09:31:08 No.41758509 Report
Quoted By: >>41759428

Maybe real soon we'll be able to travel to the afterlife, anon!
<https://youtu.be/Gy0SI1uXRQw>

Anonymous Sun 04 Jan 2026 14:29:46 No.41759428 Report
>>41758509

The researchers are cute

Anonymous Sun 04 Jan 2026 15:57:38 No.41759767 Report
Quoted By: >>41759806

I love TV shows like Ghost Adventures, Ghost Hunters, Portals to Hell, Project FEAR, etc. I'm looking for more shows like these. I don't want shows with obviously fake or over the top stuff. I'm sure some of the stuff in the shows I mentioned is faked, but it's pretty subtle. So if anyone has any recommendations for other shows like these, please let me know! Thank you. :)

View SameOCRGoogleiqdbSauceNAOTrace it_welcome_to_derry.png, 3MiB, 3464x3464

The image is a promotional poster for the movie "Welcome to Derry." It features a group of five characters standing in a dark, ominous setting with red lighting. The central figure is a young woman with curly hair, dressed in a red dress, and she is flanked by three other individuals. To her left, there is a boy with a striped shirt and a jacket, and to her right, a girl with a plaid shirt and a jacket. Behind them, there are two more characters, one of whom is holding a red balloon. The background is dark with a red glow, and there is a large, ominous-looking creature with a blue and white face that appears to be a creature from the movie "It." The text "IT" is visible in the top left corner of the image. The overall tone of the image is eerie and suspenseful, fitting for the horror genre.

Anonymous Sun 04 Jan 2026 16:08:40 No.41759806 Report

Quoted By: >>41763617

>>41759767

Welcome to Derry is a good choice right now

View SameOCRGoogleiqdbSauceNAOTrace IMG_5688.jpg, 1MiB, 1284x2300

The image is a screenshot of a text document, specifically a page from a book or a document titled "The Automated School System". The text is written in English and appears to be a first-day introduction or welcome message for a new student. The text is in a standard font and is centered on the page. The background of the page is black, and the text is in white. The document is titled "First Day" and is authored by "GoalsNek". The text is written in a casual, conversational tone, and it mentions the importance of the first day in the context of the Automated School System. The text is divided into paragraphs, and there are no images or graphics present in the image. The style of the image is informational and educational, designed to convey the content of the text to the viewer.

Anonymous Sun 04 Jan 2026 19:51:10 No.41760583 Report

Quoted By: >>41761612

Hey anon there is this school concept of Automated Schools where the students teach themselves and do everything the teachers do.

But anyways it would work great for SCP schools, its all automated

Here is the link

<https://docs.google.com/document/d/11aeiB6f-q8pqNau34bRZmq5A45RfEzdGtRF8dOQBD98/edit?usp=drivesdk>

Anonymous Sun 04 Jan 2026 23:27:57 No.41761612 Report

>>41760583

That's amazing, thanks for the information anon. Would be so neat to develop a proper curriculum for a supernatural school

Anonymous Mon 05 Jan 2026 02:27:38 No.41762236 Report

<https://www.alvin-portal.org/alvin/imageViewer.jsf?dsId=ATTACHMENT-0060&pid=alvin-record:75492>

<https://books.google.com/books?id=MzBcAAAAMAAJ>

>wealthy farmer

Anonymous Mon 05 Jan 2026 12:09:59 No.41763617 Report

Quoted By: >>41764025

>>41759806

Is it the one about the clown? Wasn't the clown a real life serial killer?

View SameOCRGoogleiqdbSauceNAOTrace jack-merrill-john-wayne-gacy.png, 1MiB, 1200x800

The image is a composite of two separate photographs. On the left, there is a clown with a red and white striped outfit, a white face with blue eyes, and a red nose. The clown is wearing a red hat with a blue pom-pom on top. In front of the clown, there are several balloons in shades of pink, green, and white. The clown is standing in front of a brick wall with a black number "8213" on it.

On the right, there is a black and white photograph of a man with a mustache. The man

is wearing a white shirt and a black hat. The background of the photograph is blurred, but it appears to be a room with a window. The man's face is not clearly visible due to the blur.

The image does not contain any text. The style of the image is a collage, combining the two photographs to create a visual narrative.

Anonymous Mon 05 Jan 2026 14:14:45 No.41764025 Report

>>41763617

Nah you're thinking of John Gacy which is a very different clown who summoned demons.

View SameOCRGoogleiqdbSauceNAOTrace welcome_to_derry.jpg, 222KiB, 1200x1600

The image is a digital illustration featuring a character with a clown-like appearance, characterized by red hair, white face paint, and a red nose. The character is wearing a gray suit with red accents and a white collar. The character is holding a white object in one hand and a red balloon in the other, which is tethered to a string. The background is a blend of blue and white, with a starry sky and a hint of a forested area. The style of the image is realistic with a sketch-like quality, and it appears to be a digital artwork. There is a watermark in the lower left corner that reads "AUSlondon," indicating the artist's name.

Anonymous Mon 05 Jan 2026 16:53:58 No.41764714 Report

Quoted By: >>41765504 >>41765914

Are towns like Derry or Gravity Falls real?

Anonymous Mon 05 Jan 2026 20:23:24 No.41765504 Report

Quoted By: >>41765914

>>41764714

Derry is a real town and IT is real

Anonymous Mon 05 Jan 2026 22:14:58 No.41765914 Report

>>41764714

>>41765504

Where are they then?

View SameGoogleiqdbSauceNAOTrace NOW.jpg, 36KiB, 634x280

The image depicts a scene with a focus on a device that appears to be a device from the "Ghostbusters" franchise. The device is a small, rectangular box with a black and white striped pattern on its side. It has a handle on top and a hinged door on the front. The device is connected to a power source via a black cord, which is visible in the foreground of the image.

The device is surrounded by a dynamic, colorful background that suggests a lightning strike. The lightning is depicted with a purple hue and is accompanied by streaks of blue and white, creating a sense of energy and power. The lightning is emanating from the device, indicating that it is the source of the power.

The image is taken from a low angle, which emphasizes the size of the device and the power it emits. The lighting in the image is dramatic, with the purple and blue colors of the lightning contrasting against the darker tones of the background. The overall style of the image is reminiscent of a scene from a "Ghostbusters" movie, with the device being the central focus.

Anonymous Mon 05 Jan 2026 22:51:54 No.41766047 Report

>>41727666

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Sharon A. Hill

Strange Claims Adjuster

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Reading list for paranormal investigation and research

By Sharon A. Hill | April 23, 20181 Comment

In a recent discussion with a paranormal investigation group, I found myself referencing recommending books to check out for the latest on interesting facets of the field. I decided to share this annotated list.

First, there are three books that are “Handbooks” for spontaneous cases. They put ghost-hunting gadgetry in its place and re-orient the investigator to the proper aim of investigation: define the claim, assess if anything is happening, and then solve the problem. I consider these the best modern guides. If you are intent on pretending to be a TV-type investigator, then go waste your money on the paraceleb guides.

Scientific Paranormal Investigation (2010) by Benjamin Radford.

I reviewed this book here where I recommended it as a much-needed critical and logical guide to actually solving mysteries. Get it.

Radford expanded on the 2010 book with Investigating Ghosts: The Scientific Search for Spirits (2018) to tackle more specifics in depth including EVP evidence.

Ghostology: The Art of the Ghost Hunter (2015) by Steve Parsons. Why are you using that gadget? Why do you conduct a “sweep” of the room? Do you even know why or is it just because you saw it on television? Parsons hits every point and is clear about what you should or should not bother with. This is a true ghost hunting guide. For more details, I reviewed it here. Get it in Kindle.

It’s important to have a background on the cultural history of ghosts. The classic book on the historical context of ghosts is Ghosts: Appearances of the Dead and Cultural Transformation (1996, 2nd ed.) by R.C. Finucane. You simply can’t claim to understand the present phenomena of ghosts if you know nothing about how ghosts were depicted in the past. Get it.

Spirits of an Industrial Age: Ghost Imposture, Spring-heeled Jack and Victorian Society (2014) by Jacob Middleton . I was enamored with this book from which I learned an incredible amount of historical context for spirits and cultural ideas about haunting. The genuine stories taken from the media reports of a bygone era are fascinating. This book is highly readable, yet scholarly. Pick it up on Kindle for a steal.

The Haunted: A social history of ghosts (2007) by Owen Davies. This volume is incredibly well-researched. It can be dry at times but it is an essential volume to have as the social history of ghosts is THE history. This book is highly regarded and regularly

referenced by scholars of ghost lore and literature. Get it.

The following three books are key volumes on modern examinations of ghost activity and cultural aspects.

Australian Poltergeists: The Stone-throwing Spook of Humpty Doo and Many Other Cases (2014) by Paul Cropper and Tony Healy. Stories of stone-throwing and fire-starting troubling house ghosts are not new. Yet the same themes occur in the present day. Cropper and Healy do an excellent job of documenting these cases, many of which were researched in person. Though they can't explain what's going on, I can't recall another volume of this type. I wish the same book was done for other places in the world. More in my review here. Get it on Kindle.

Paranormal Media: Audiences, Spirits and Magic in Popular Culture (2010) by Annette Hill (no relation) This book is based on research into paranormal popular media addressing both a UK and US perspective. I used this book heavily for my thesis work. It is a scholarly book so the price is a bit steep but borrow it if you have to as this is essential information to consider when evaluating ghost claims. I reviewed it here.

Parapsychology: A Handbook for the 21st Century (2015) edited by Etzel Cardeña, John Palmer, David Marcusson-Clavertz. This textbook is hefty but necessary. If one is to claim that they work in the field of amateur parapsychology, then you ought to at least know the state of the science. Even a perusal of this volume will show the wide chasm between ghost hunters and academic parapsychology. Read more about this here in my review. It's often available through university libraries but the Kindle edition is reasonable.

In Alan Brown's Ghost Hunters of New England (2008) you read firsthand candid views and opinions from amateur groups who bumped up against the "top" group The Atlantic Paranormal Society (TAPS) who went on to do the Ghost Hunters TV show. The groups interviewed for this book expressed their ties or distance to or from TAPS and the Connecticut-based, self-styled demonologists, Ed and Lorraine Warren. I saw their comments as revealing, provide curious trackbacks to what motivates a group and how they attempt to either follow an already forged path or try to differentiate themselves from the group in the next town. Some animosity and jealousy is apparent as groups hide their data from each other and stake out territory. Brown also tackled the groups in the South in a similar book. Get it.

Finally, these two volumes are excellent at discussing the booming paranormal business of today in historical contexts. If you don't think that's important to understand, you are missing a huge body of understanding.

Ghostland: An American History in Haunted Places (2016) by Colin Dickey. This book was so entertaining and enjoyable I could not put it down. After getting it from the library, I had to purchase a copy. It delves into the accurate history of places like Salem, the Lalaurie mansion, and the Winchester House. I was enlightened. And sometimes

really angry at how the truth is buried for a quick buck. Absolutely grab this one.

Haunted Heritage: The Cultural Politics of Ghost Tourism, Populism, and the Past (2015) Michele Hanks. This book was an expansion of a thesis. Hanks covered a good bit of what I did as well in my book but in the UK so there are some differences. But it was critical to see how she developed the contexts for ghost researchers at their various levels of involvement. She showed how they long for experiences and ownership of their own heritage. U.S. readers will find these themes resonate in their communities as well. It will reveal a whole other level of meaning for participation in paranormal activities. Get it.

And of course, please purchase my book on paranormal researchers, Scientific Americans. Head over to the page for more info.

I'm still reading so I may have a part 2 to this list. Please subscribe to the blog in the right sidebar.

Category: Books Culture Features Ghosts Paranormal Culture Tags: book list for ghost hunters, book review, ghost history, history of ghosts, Paranormal, paranormal books, paranormal investigation, paranormal investigators, recommended

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One thought on “Reading list for paranormal investigation and research”

Angela
April 29, 2020
Hi Sharon!

Love the list! Any chance you can make an updated list with all of your new favorites? (A Part 2? 😊) Thanks!

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Mental Floss

7 Ghost-Hunting Tools Recommended by Paranormal Investigators

By

Kat Long
|
Jan 7, 2020

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My former apartment was haunted. The ghost, who seemed to be friendly, delighted in knocking container lids off the kitchen counter when no one was in the room. Sadly, I never documented the evidence because I didn't have a night-vision camera handy.

Don't make the same mistake I did. Whether you're a full-fledged believer in the spiritual realm or a hardcore skeptic looking for some spooky fun, you can conduct your own paranormal investigations with just a few essential tools. "You don't want to get lost in the gear," says Jason Stroming, founder and lead investigator of the New York Paranormal Society. "Some people bring so much stuff to investigations that it looks like they're about to launch the Space Shuttle."

Here are seven expert-recommended devices to get you started.

1. Olympus Digital Voice Recorder; \$32

Olympus/Amazon

On any ghost-hunting TV series—A Haunting, The Haunted, Most Haunted, Ghost Hunters, Ghost Asylum, or Ghost Adventures—the investigators will whip out a digital voice recorder to conduct an EVP session. That stands for "electronic voice phenomena," but can encompass any mysterious sounds or voices from spirits in the vicinity. These handheld, battery-operated devices are an essential tool for any ghost enthusiast, Stroming says.

He recalls an EVP session at the Snug Harbor Cultural Center and Botanical Garden in Staten Island, New York: Just before midnight, during an otherwise uneventful investigation, Stroming and his crew heard the distinct creak of footsteps on the old wood floors. "We went to see if the security guard had come back in, but you can't really get in to the front door without it making a lot of noise. We would have heard that," he tells Mental Floss. At Snug Harbor a few months later, the crew had his digital recorder running when "the same thing happened—the footsteps. That to us was exciting, because it was the same time and the same activity," Stroming says. "We all heard it."

If you're ready to capture your own EVPs, the Olympus VN-541PC recorder offers 4 gigabytes of storage and a one-touch record button.

Buy it: Amazon

2. Canon PowerShot; \$249

Canon / Amazon

Stroming approaches the paranormal from a more skeptical point of view. “We try to debunk things first and look for rational explanations,” he says, so a digital camera with a night vision function is a must-have. They’re essential for capturing everything from unexplained light anomalies and shadow figures to mysterious creaks, thuds, and footsteps. The pocket-sized Canon PowerShot SX620 digital camera takes still photos and 1080p HD video in low light. Basic camcorders will record movement and sound (and not disrupt electromagnetic fields like a smartphone can). Those adapted for ghost hunting, like the Cleveland Paranormal Supply Co.’s model (\$189 on Amazon), record in night vision and let you switch easily from infrared (also known as thermal imaging) mode to full spectrum mode.

“We try to take a lot of photos,” Stroming adds. “You just never know what’s going to show up.”

Buy it: Amazon

3. K-II ELECTROMAGNETIC FIELD (EMF) DETECTOR; \$60

Electricians use inexpensive EMF meters to locate sources of electromagnetic radiation from homes and offices (common culprits are older appliances and cell phones). Ghosts are also thought to emit EM radiation or disturb the existing magnetic fields in a room. Stroming’s team uses EMF meters primarily to debunk spectral sources of EM radiation. “We’ve had cases where people are sleeping right next to an old alarm clock, or they don’t realize that their fuse box is right below them and could be giving off huge electromagnetic fields. That can cause hallucinations or the feeling of being watched,” Stroming says. “We say, ‘Move the alarm clock for a week, call us back and let us know.’ They always say it stops.”

On the other hand, an anomalous EM field in the middle of a room with no obvious source merits further investigation. While Stroming prefers the basic K-II EMF Meter, the ghost-hunting supplier GhostStop suggests its Rook EMF Meter. This fancier version can block man-made frequencies and indicate EMF disturbances with light and sound alerts, says paranormal investigator Graham Ober, GhostStop’s customer service tech.

Buy it: Amazon

4. Etekcity Lasergrip INFRARED THERMOMETER; \$16

Etekcity/Amazon

A regular thermometer can measure the ambient temperature in a given environment.

An infrared thermometer, commonly used by electricians and HVAC technicians, can take the temp of specific object with a laser. They're handy for detecting cold spots in a potentially haunted area, which ghost investigators say can be signs of otherwise invisible entities.

Stroming uses an infrared thermometer to identify drafts around windows or air conditioning vents before an investigation begins, as well as for measuring thermal radiation during the session. When held about 14 inches in front of the object to be measured, the Etekcity Lasergrip 774

infrared thermometer can detect temps from a frigid -58°F to a broiling 716°F, although most paranormal entities seem to shift the room temp just a shade in either direction (3 degrees is the threshold for possible spectral activity, Ober tells Mental Floss).

Buy it: Amazon

5. Portable Home Security; \$71

Any serious paranormal investigator will use motion sensors or vibration detectors to pick up movement in empty rooms. A basic portable home security system, with a couple of sensors and a receiver, is an inexpensive option. Just place the sensor on a table or shelf in an unoccupied room and carry the receiver with you. The receiver will emit an alarm or chime when motion is detected in the empty location, and you can then send in the unluckiest member of your ghost-hunting crew to check it out.

Vibration sensors (sometimes called geophones) work in a similar way. They can be set on the floor to detect phantom footsteps or other unexplained movement, and will light up when anomalies are sensed.

Buy it: Amazon

6. BINARY RESPONSE DEVICE

Binary response devices, or "yes/no boxes," are another important tool. Investigators can ask suspected spirits simple questions and allegedly receive answers through the device—the theory being that spirits can harness the energy in the machine and use it to respond. Different replies are indicated with lights on either side of the gadget. GhostStop's Flux Response Device features green and red lights to facilitate yes/no questions (green for yes, red for no) and to obtain answers to slightly more complex inquiries, such as "which corner of the room are you in?" (red for left, green for right). The steampunk-style Gyroscope Digital Talking Board from Paranologies has a yes/no/maybe function along with a full alphabet for longer words, much like a 21st-century Ouija Board (\$17 on Amazon).

7. P-SB11 GHOST BOX; \$130

NUATE / Amazon

A ghost box is a catch-all term for a device used to verbally communicate with spirits. Many of these gadgets continually scan radio frequencies, creating a din of white noise. “The idea is the spirit can use that white noise to communicate in some way, either verbally or through EVP sessions,” Ober says. Users can simply listen for disembodied voices, or yell questions into the void and hope for an answer from beyond.

There are numerous models on the market, from the popular P-SB7 Spirit Box (and the more advanced P-SB11) designed by Gary Galka of DAS to GhostStop’s Sbox, a similar device with added recording capability. “A lot of people are interested in recording the audio from the SB7,” Ober notes. “We’ve taken that technology a step forward, so you’re able to record that audio without having to have a second device present.”

One of Ghost Adventures’s fave devices is the Ovilus, designed by Bill Chappell of Digital Dowsing. Instead of scanning radio frequencies, the various Ovilus models generate words in response to environmental fluctuations or EMF anomalies, supposedly translating the spirit’s communications into English terms. Not everyone is sold on the device (“It’s like a high-tech Magic 8 Ball,” Stroming says), but Zak Bagans, lead investigator of the Ghost Adventures crew, is very fond of shouting rude questions at local spooks through it.

Buy it: Amazon

Mental Floss has affiliate relationships with certain retailers and may receive a small percentage of any sale. But we choose all products independently and only get commission on items you buy and don't return, so we're only happy if you're happy. Thanks for helping us pay the bills!

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Hugo Pecos

1923-2015

Former Director, FVZA

From 1869 to 1975, the Federal Vampire & Zombie Agency (FVZA), also known as the Vampire National Guard (Vanguard), was responsible for controlling the nation's vampire and zombie populations while overseeing scientific research into the undead. This site was created by Hugo Pecos (1923-2015) as a tribute to the men and women who served in the FVZA, especially the over 4000 Agents who lost their lives fighting to keep our country safe. Though Dr. Pecos is gone, we continue to maintain this space in his honor.

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[6 / 1]The image is a still from a video game or a similar digital media, featuring a character standing in the foreground. The character is facing away from the camera, with their back to the viewer, and they appear to be gazing into a large, glowing portal or opening in the distance. The portal is illuminated by a bright light, casting a dramatic shadow on the ground. The background is dark and star-filled, suggesting a nighttime or a deep space setting.

At the bottom of the image, there is text that reads "Aether Boundless, terrifying freedom." The text is in a smaller font size compared to the main title, and it is in a different color, which stands out against the dark background. The style of the image is reminiscent of a sci-fi or fantasy genre, with the character's attire and the overall composition suggesting a sense of adventure or exploration.

708KiB, 1400x710, IMG_0020.png

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You just need to let go Anonymous Mon 05 Jan 2026 11:40:39 No.41763559

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Quoted By: >>41763716 >>41763720 >>41766059 >>41766198

And have a little faith...

Once is a coincidence, but 5 examples of hard evidence? You need to trust yourself.

SmoothPorcupine Mon 05 Jan 2026 12:11:56 No.41763622 Report

There are very many reasons for me to have zero trust toward me.

Anonymous Mon 05 Jan 2026 12:47:27 No.41763716 Report

>>41763559

If you can name the five examples, then your words shall be the sixth.

Anonymous Mon 05 Jan 2026 12:50:11 No.41763720 Report

>>41763559

evidence that I'm God?

Anonymous Mon 05 Jan 2026 22:57:17 No.41766059 Report

>>41763559

>freedom

>has intrinsic motivators and is bound by complete restrictions such as intelligence, physics and ignorance scope of ability to manipulate/convert as well as an artificial enclosure completely subject to the manipulation of others outside the experiencers control.

>You're free now do as your told or have your internal rule sets gamed by pain/reward or death so that you can be properly manipulated.

Boundless terrifying freedom. Why are the good guys from this world so good as to wish to hold power over others but then never seem to use that power in the service of actually trying to produce an experience worth having for those others?

How bizzare huh? What a design...

Anonymous Mon 05 Jan 2026 23:26:14 No.41766198 Report

>>41763559

I'm currently in an open rebellion against myself. I'm going to grind this ride down to a stop

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[70 / 9]The image is a painting that depicts a scene from the crucifixion of Jesus Christ.

The central figure is Jesus on the cross, with his body stretched out in a crucifixion position. He is bare-chested and has a crown of thorns on his head. His arms are

outstretched, and his head is turned to the left. The cross is visible above his head, and

he is wearing a red robe.

Surrounding Jesus are several figures, including a man kneeling on the ground to his right, a woman lying on the ground to his left, and a man sitting on the ground to his right. The man kneeling is wearing a brown robe and a red headscarf. The woman lying on the ground is wearing a blue robe and a red headscarf. The man sitting on the ground is wearing a brown robe and a red headscarf.

The background of the painting is a cloudy sky with a gradient of blue and purple tones, suggesting either dawn or dusk. There are also some figures in the background, but they are not the main focus of the painting. The overall style of the painting is realistic with a focus on the religious narrative of the crucifixion.

128KiB, 986x1200, JC.jpg

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Losing my faith Anonymous Sat 03 Jan 2026 02:12:46 No.41752883

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>>41752989 >>41755196 >>41755497 >>41755503 >>41755507 >>41755528
>>41757458 >>41758279 >>41760250 >>41760252 >>41760310 >>41760532
>>41762844 >>41763288 >>41763384 >>41763411 >>41763491 >>41764002
>>41764106 >>41764536 >>41764802 >>41765201

How can I know if God is real? Does morality even matter if He doesn't?

Anonymous Sat 03 Jan 2026 02:20:18 No.41752903 Report

>>41752883

morality doesn't exist

you are told to do unto others as yourself because what you do unto others IS done unto yourself. If you treat other life poorly, the same will you treat your life. When you come to see all life as sacred, laws, commandments and morality become useless, like me telling you

>thou must not sever thine own head

[View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) 1716501125Jesus-Christ-the-man.png, 170KiB, 600x600

The image depicts a stylized illustration of a man's face, with a beard and long hair. The man's facial features are exaggerated, with a prominent nose and a beard that extends to the sides of his face. The hair is depicted in a flowing manner, with a green crown of thorns on top, which is a common symbol of Jesus Christ. The background is black, which contrasts with the figure and makes the colors of the hair and crown stand out. The style of the image is reminiscent of traditional portraiture, with a focus on the face and the crown of thorns. There are no texts or additional elements in the image.

Anonymous Sat 03 Jan 2026 02:21:18 No.41752905 Report

Quoted By: >>41752914

>>41752883

Spend time in nature, take magnesium chelate (low magnesium = anxiety depression), filter your water (heals pineal gland), exercise via getting out into nature (city jog is fine if it's your only option) and finally go to a church, I personally like Lutheran but you can do as you please just avoid large hypermodern ones.

Anonymous Sat 03 Jan 2026 02:21:54 No.41752907 Report

Quoted By: >>41766220

He's real but he doesn't care about most people because they aren't good enough for him and he created them to be nobodies. God has his important people who's existences are worthwhile. Out of billions of us, it's less than a percent of a percent of the population. You're just an NPC so he doesn't care about you. Random faceless Israeli citizen to be killed in a plague to punish King David. He really just does not give a fuck.

Anonymous Sat 03 Jan 2026 02:22:09 No.41752909 Report

It's just the best way to organize ourselves for what we are manifesting. A collective manifest has a similar effect to god.

Morality extends to what we are manifesting. If we had no morals we would manifest ourselves as monkey fish hybrids having gay sex with troons.

Believing in god does matter to the extent that you want to live in a sane reality. You're believing in a manifest rather than something that objectively exists.

Anonymous Sat 03 Jan 2026 02:23:52 No.41752914 Report

Quoted By: >>41752917 >>41760551

>>41752905

The worst people in the world being the most wealthy, powerful, and happy refutes his directly.

Anonymous Sat 03 Jan 2026 02:26:07 No.41752917 Report

Quoted By: >>41752930

>>41752914

>wealth and power = happiness

ngmi

Anonymous Sat 03 Jan 2026 02:34:03 No.41752930 Report

Quoted By: >>41763378

>>41752917

It really obviously does. The only way it doesn't is if you're a total retard fuckup who spends your money on self destructive shit. Money solves all of your problems. You can do whatever you want, consequence free, if you're clever with it. When you have enough money, normal rules that everyone else has to abide by don't apply to you anymore. You can even outrun death, longer than most at least.

Anonymous Sat 03 Jan 2026 02:39:46 No.41752943 Report

>>41752883

Of course morality exists if God doesn't. Morality is just trying to make the world a better place and we should always try to do that without any expectations of rewards or fear of punishment. If God doesn't exist then our lives are so much more special and matter so much more. If nothing exists for a reason it still exists. I wish I could help you find your faith or find comfort but that is something only you can do. Good luck

Anonymous Sat 03 Jan 2026 02:59:32 No.41752977 Report

>>41752883

>How can I know if God is real?

Ask the Lord Jesus to show you, but OP, ask yourself if you know how to hear and see Him, when He does.

God bless you, in Jesus' name!

><https://www.youtube.com/watch?v=9iD43FHIHGY>

Anonymous Sat 03 Jan 2026 03:05:17 No.41752982 Report

Quoted By: >>41758258

>>41752883

If demons punish sinners, and Jesus forgives them, is Jesus evil and the demons good?

Anonymous Sat 03 Jan 2026 03:11:41 No.41752989 Report

>>41752883

>How can I know if God is real?

Read this post:

https://www.reddit.com/r/conspiracy/comments/1pzzbt/when_it_starts_dont_say_nobody_warned_you/

View SameOCRGoogleiqdbSauceNAOTrace Bible Prophecy + confirming futu (...).png, 169KiB, 1874x822

The image displays a text document with a dark background and white text. The document appears to be a part of a larger document, possibly a book or a research paper, as indicated by the presence of multiple references and citations. The text is written in English and is formatted in a standard academic style, with paragraphs and indented lines.

The document contains a series of numbered paragraphs, which are likely part of a larger discussion or argument. The numbering suggests that the text is organized in a logical sequence, likely following a logical flow of thought or a logical argument.

The text is dense with information, and the content seems to be discussing a topic related to the field of philosophy or a similar discipline. The references to other works, such as "Bertrand Russell," "Bertrand Russell," and "Bertrand Russell," indicate that the text is likely discussing philosophical concepts or theories.

The text is not fully visible in the image, but the visible parts show a discussion of ideas and concepts, with references to other works and arguments. The text is dense and includes complex sentences and phrases, which suggests that the document is a scholarly or academic work.

The image does not provide any additional context or information beyond the visible text, so it is not possible to determine the exact topic or the author's intent from the image alone. The image only shows the text and does not provide any visual clues about the content or the context of the discussion.

Anonymous Sat 03 Jan 2026 16:04:09 No.41755171 Report

Quoted By: >>41757542

Proof that the Bible is the word of God:

<https://truthischrist.com/seven/>

fcbaptist.com/wp-content/uploads/2021/07/Bible-proof.pdf

1 Corin 15:3-4: "For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the scriptures; And that he was buried, and that he rose again the third day according to the scriptures."

https://www.youtube.com/watch?v=_VRT2FFXntc

1 John 5:7: "For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one."

Romans 3:23: "For all have sinned, and come short of the glory of God;"

Jesus Christ is God who has come in the flesh from heaven. He died as a sinless sacrifice for the sins of the whole world to save you from eternal hell, the punishment for your sin. He was buried, then resurrected and then ascended to heaven. John 3:16:

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." John 10:28: "And I give unto them eternal life; and they shall never perish, neither shall any man pluck them out of my hand." Rom 10:9: "That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved."

God wants to forgive you, but you have a choice: Do you choose the righteousness of God by receiving Christ? Your own righteousness can NEVER justify you or keep you saved because of your sin. Rom 5:9: "Much more then, being now justified by his blood, we shall be saved from wrath through him." Salvation is by grace through faith in Jesus Christ, in His finished blood atonement. The gift of salvation can't be earned. Confess The Lord and Savior Jesus Christ in prayer, that you trust in Him and believe He atoned for your sins on the cross.

Eph. 2:8-9: "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast."

Anonymous Sat 03 Jan 2026 16:06:45 No.41755184 Report

i have literal (anecdotal) experiences from my life that has left me with no doubt that God is real, there is no question in my mind 100%

I still lose my faith a lot. not in his existence, but in something else like trust in his plan alignment with his frequency idk.

Faith does not hinge on something being demonstrably real

View SameOCRGoogleiqdbSauceNAOTrace fine tuning midwit.jpg, 43KiB, 886x499

The image is a meme featuring three cartoon-style illustrations of people with varying expressions. The central figure is a man with a shocked expression, wearing glasses and a hoodie. Above him, there is a blue curve labeled "FINE-TUNING IS A GOOD ARGUMENT" with a percentage value of 24.4%. To the right of the central figure, there is a second man with a neutral expression, wearing glasses and a hoodie. Above him, the curve is labeled "FINE-TUNING IS A BAD ARGUMENT" with a percentage value of 14.4%. The third figure is a woman with a neutral expression, wearing glasses and a hoodie. Above her, the curve is labeled "FINE-TUNING IS A GOOD ARGUMENT" with a percentage value of 55.5%. The text is overlaid on the image, providing a humorous commentary on the concept of fine-tuning. The meme is designed to convey a humorous and satirical take on the debate over the effectiveness of fine-tuning in certain contexts.

Anonymous Sat 03 Jan 2026 16:09:13 No.41755196 Report

Quoted By: >>41755205

>>41752883

Bentham's Bulldog has convincing arguments for the existence of God.

<https://www.youtube.com/watch?v=D--lnA9eht0>

<https://benthams.substack.com/p/the-fine-tuning-argument-simply-works>

>The fine structure constant determines the strength of the electromagnetic force. If it were stronger fires and biofuel wouldn't work and so there would be no practical way of harnessing energy. If it were weaker fires would burn through all the wood and harnessing energy would also be impractical. It falls in a very narrow range needed for viable science.

>We use the cosmic microwave background radiation to discover how the universe works and that the big bang happened. Our ability to do this depends on the Baryon to photon ratio "which is just the ratio of the number of baryons (i.e., protons and neutrons) to that of photons (particles of light) per unit volume of space." The ratio is one to one billion which is precisely optimal for fine-tuning, representing a share of the parameter space at probability 1 in 1 billion.

>In particle physics, lots of things are in a narrow range important for discoverability. For instance, Collins originally thought his thesis was refuted by the Higgs Boson, and that it was outside of a narrow range needed for discoverability. He later, however, realized that he'd made an error in his calculation and that it was precisely ideal for discovery.

Anonymous Sat 03 Jan 2026 16:11:51 No.41755205 Report

>>41755196

Everything being ordered according to The Rules is pretty good for one universe.

Another universe might have different rules, not merely because some of our rules are gone and others in place, but that the structure of spacetime is such that the alternative rules fit perfectly for it.

Anonymous Sat 03 Jan 2026 16:13:54 No.41755212 Report

Quoted By: >>41760991

There is no god you retard.

Just visit BLACKED.COM and all the BBC whores on there screaming for BLACK DICK. Or whores getting HORSED by HORSECOCK or DOGGED by DOGGYDICK.

There is no designer here.

This is just a shithole and the only thing improving it is technology so you do not have to deal with people.

Anonymous Sat 03 Jan 2026 16:15:48 No.41755218 Report

"And to the angel of the church in Smyrna write,

'These things says the First and the Last, who was dead, and came to life: "I know your works, tribulation, and poverty (but you are rich); and I know the blasphemy of those who say they are Jews and are not, but are a synagogue of Satan.

Do not fear any of those things which you are about to suffer. Indeed, the devil is about to throw some of you into prison, that you may be tested, and you will have tribulation ten days. Be faithful until death, and I will give you the crown of life.

“He who has an ear, let him hear what the Spirit says to the churches. He who overcomes shall not be hurt by the second death.” ’

“And to the angel of the church in Philadelphia write,
‘These things says He who is holy, He who is true, “He who has the key of David, He who opens and no one shuts, and shuts and no one opens”: “I know your works. See, I have set before you an open door, and no one can shut it; for you have a little strength, have kept My word, and have not denied My name.

Indeed I will make those of the synagogue of Satan, who say they are Jews and are not, but lie—indeed I will make them come and worship before your feet, and to know that I have loved you. Because you have kept My command to persevere, I also will keep you from the hour of trial which shall come upon the whole world, to test those who dwell on the earth.

Behold, I am coming quickly! Hold fast what you have, that no one may take your crown.

He who overcomes, I will make him a pillar in the temple of My God, and he shall go out no more. I will write on him the name of My God and the name of the city of My God, the New Jerusalem, which comes down out of heaven from My God. And I will write on him My new name.

“He who has an ear, let him hear what the Spirit says to the churches.” ’

I think it refers to the kabbalah/ocultism/gnostic stuff that was already a thing in that epoch and is still today

View SameGoogleiqdbSauceNAOTrace this signals that God exists.jpg, 7KiB, 248x203
The image displays a stylized representation of a seashell, which appears to be a fossil. The seashell is depicted in a realistic style, with a light brown or beige color that gives it a natural, organic appearance. The shell has a spiral pattern, which is characteristic of many seashells, and the spiral is detailed with a series of concentric rings that radiate outward from the center. The background of the image is plain white, which contrasts with the seashell and highlights its texture and pattern. There are no texts or other discernible objects in the image. The style of the image is reminiscent of a watercolor or acrylic painting, with a focus on capturing the natural beauty of the seashell.

Anonymous Sat 03 Jan 2026 17:25:52 No.41755497 Report

>>41752883

God is real, sadly or not sadly. But the way in which God was presented to you, the way people did teach you about God? Yeah, you can bet your ass that it was all a lie. You can know that God is real just by oversing things, reality, nature, human beings interacting and so on and so forth. For example, the other day I got out of my house to smoke a joint next to a cemetery. While I was smoking I was paying attention to the rality around me, the birds were singing, the wind blowing, cars, people, etc, and then I looked to the ground and I did find pic related. You may not have the eyes to see yet or the knowledge to understand it, but in this shell that I saw on the ground follows certain mathematical principles that jus can't come out of nowhere, you know? Someone (GOD) desgined that shell. At least that was the conclusion I arrive at. I may be wrong.

Anonymous Sat 03 Jan 2026 17:27:24 No.41755503 Report

>>41752883

It still seems apparent that there is no creator god. Morality is still a very necessary thing!

Especially in light of recent news of the US blatantly breaking every law anyone has. Morality matters SINCE there is no god.

Anonymous Sat 03 Jan 2026 17:28:24 No.41755507 Report

Quoted By: >>41755536

>>41752883

The god of the Jews is the enemy of mankind aka Satan, the Allfather is the Source, and is above the "god of a high place" that is yahweh aka Satan.

Anonymous Sat 03 Jan 2026 17:31:55 No.41755528 Report

>>41752883

DO NOT REDEEM. DO NOT REDEEM!

Anonymous Sat 03 Jan 2026 17:33:48 No.41755536 Report

Quoted By: >>41755651

>>41755507

>The god of the Jews is the enemy of Satan

Anon...

Anonymous Sat 03 Jan 2026 17:57:38 No.41755651 Report

>>41755536

nta but satan just means adversary (or metaphysical adversary within a theological context). It doesn't exclusively mean the fallen angel lucifer in the Judeo-Christian paradigm

Anonymous Sat 03 Jan 2026 18:00:46 No.41755665 Report

Consider this...

Consider this...

The hint of the century...

Consider this the slip...

That brought me to my knees failed...

Alas all manufactured...

Baby needs it bottle...

Sum take it from the tit...

Directly...

Ahhh mother's milk...

But the new child changed...

It's flavour...

Anonymous Sat 03 Jan 2026 18:24:23 No.41755810 Report

Quoted By: >>41757504

Jesus Christ is The Way, The Truth and The Life

He is very real and loves us beyond our comprehension.

Anonymous Sun 04 Jan 2026 02:19:32 No.41757458 Report

>>41752883

Just know that the people since written history say they came from the gods instead of recording their history from pre-historic man. Jesus is very much alive.

Anonymous Sun 04 Jan 2026 02:38:39 No.41757504 Report

>>41755810

cringe

go back to your facebook bible group hylc

Anonymous Sun 04 Jan 2026 02:55:48 No.41757542 Report

>>41755171

>I'll use the Bible to prove the Bible.

Why are Christians like this?

Anonymous Sun 04 Jan 2026 07:31:16 No.41758258 Report

>>41752982

He created them. He left us on earth while telling us not to have a revolution. Most founding fathers were luciferian and diest freemasons. If they did everything that book said America would not exist. It belongs back up a Greek orthodox priest anus.

Thomas Jefferson made his own Bible. If Jesus is the living word then call Jefferson's version "Jesus all chopped up".

View SameOCRGoogleiqdbSauceNAOTrace lion food.jpg, 792KiB, 2048x1388

The image is a digital collage with a humorous and satirical tone. At the center, there is a man in a black jacket and a blue bandana, who appears to be in a state of distress or surprise. He is surrounded by several animals, including a large leopard, a tiger, and a cheetah, all of which are in various poses, suggesting movement and action. The leopard is in the air, the tiger is on the ground, and the cheetah is on its back. The man is looking up at the animals, and there is a text overlay that reads "AAAA PLEASE SAVE ME YEHUAH! THEY ARE EATING ME IT HUSTS PLEASE SAVE ME AAAAA!" The background features a large stadium with a crowd of spectators, and there are two large columns on either side of the stadium. The overall style of the image is exaggerated and surreal, with a focus on the interaction between the man and the animals.

Anonymous Sun 04 Jan 2026 07:47:13 No.41758279 Report

Quoted By: >>41758517

>>41752883

>How can I know if God is real?

you can't. it's a jab in the dark. that's why they came up with pascal's wager, it's a gambit to put you in a mental situation where you have to take a decision like a gambler and bet all your chips on christianity. that's the whole point of religion, it's a chicken game. are you going to cuck to the church or will you call bluff on their bullshit? I called bluff. they use the unknown and the mysterious as a defense shield. because we don't know why reality exists they can use that hole in knowledge as leverage, since the unknown is perplexing and causes us anxiety.

think of it like this: if god wanted you to know that he exists he would have told you. he didn't tell you, (prophets don't count) so you have to conclude : a) he doesn't care about you knowing him, because your opinion is unimportant. or b) he doesn't exist.

which one of this is the correct answer? I don't know.

Also if the abrahamist god exists, believing in him will not help you at all because you can still go to hell depending on whether he predestined you to go to heaven or hell. so

your belief does not help you at all to avoid hell. because it all boils down to however he feels like. (ephesians 1 3-14). also if you doubt god existing, that means you were never elect and saved so it's not like you missed your boat, you were never his chosen. " Children, it is the last hour; and just as you have heard that the antichrist is coming, so now many antichrists have appeared. This is how we know it is the last hour. 19They went out from us, but they did not belong to us. For if they had belonged to us, they would have remained with us. But their departure made it clear that none of them belonged to us." cheers !

View SameOCRGoogleiqdbSauceNAOTrace do-nothing.jpg, 10KiB, 213x237

The image is a graphic with a dark background and a white border. At the top, there is a bold, capitalized text that reads "ALWAYS BET ON NOTHING." Below this text, there is a stylized image of a man's face with a surprised expression, wearing glasses and a bow-tie. The man appears to be in a poker-playing stance, with his right hand extended towards a pair of red dice that are in motion, suggesting a roll.

The image is overlaid with a tabletop scene that includes poker chips, poker cards, and a green tablecloth. The chips are scattered across the table, and the poker cards are spread out, with some cards visible in the foreground and others in the background. The poker chips are predominantly red and white, and the poker cards are predominantly white with red and black details.

The style of the image is humorous and satirical, with a playful and exaggerated depiction of a poker player. The text "ALWAYS BET ON NOTHING" is a play on the phrase "always bet on the horse," which is a common idiom in the world of horse racing. The image combines elements of gambling, specifically poker, with a humorous twist, using the phrase to suggest a lack of strategy or care in the game.

Anonymous Sun 04 Jan 2026 09:33:15 No.41758517 Report

>>41758279

>. that's why they came up with pascal's wager

Pascals wager was an arguement agaist athiest, not a cope the way you are using it.

History is being discovered and if Moses was a figure around ~800BC and not way before then your god's foundation was on sand.

>if god wanted you to know that he exists he would have told you. he didn't tell you, (prophets don't count)

what are you talking about? There is not a single prophet alive today. Also she who descended from princes and governors mated with soldiers and carpenters. Who do you think the women was the pharisees wanted to stone? Why do you think her name is never mentioned?

Anonymous Sun 04 Jan 2026 18:10:56 No.41760250 Report

>>41752883

>How can I know if God is real?

Ask and He will show Himself to you.

>Does morality even matter if He doesn't?

I am the last Prophet of Revelations. This is a significant part of the cup of fornications, which I have correctly identified as Murder Drones, and Digital Circus is the entree. To make a long story short: No.

Anonymous Sun 04 Jan 2026 18:11:51 No.41760252 Report

>>41752883

The Holy Spirit

Garrote Sun 04 Jan 2026 18:14:27 No.41760259 Report

There's no afterlife.

Some behaviors are best, that's egoistic consequentialism.

Anonymous Sun 04 Jan 2026 18:27:53 No.41760310 Report

>>41752883

A real God wouldnt hate you for not believing in something that cant be verified. He would be more like "surprise surprise". If he wants you ofcourse. God dosent buddy up with everyone. Just saying.

Anonymous Sun 04 Jan 2026 19:38:03 No.41760532 Report

>>41752883

God is real, Jesus is the way. Don't lose heart, strength now.

Anonymous Sun 04 Jan 2026 19:41:23 No.41760551 Report

Quoted By: >>41761712

>>41752914

>being happy

>you know this because no one would ever lie about anything, ever

Anonymous Sun 04 Jan 2026 21:32:25 No.41760991 Report

>>41755212

Most sane people don't watch that shit

Anonymous Sun 04 Jan 2026 23:44:06 No.41761712 Report

Quoted By: >>41763333 >>41763378

>>41760551

Insane cope. Millionaires are obviously happy. If being rich didn't make you happy, wealthy people are more than competent enough to get rid of their wealth and live as a wholesome chungus everyman. Do you think they'd rather be in middle management somewhere? Some dead end job, a janitor maybe? Homeless? Part of a vow of poverty is accepting that the experience will be miserable, you know?

Anonymous Mon 05 Jan 2026 06:58:53 No.41762844 Report

>>41752883

>How can I know if God is real?

When He decides you really want to see Him, He will make you aware - and then you will be unable to not see.

>Does morality even matter if He doesn't?

Yes, obviously.

Anonymous Mon 05 Jan 2026 10:03:56 No.41763288 Report

>>41752883

When one loses one's faith that is a good thing because this means that you are being broken. Once you are broken then you can be put together again, you will be reborn in a sense. I think everyone should and must question their own faith. This means that you are realizing that the dogmas are not according to what reality really is. That the dogma is there to legitimize the power that is in place and which controls your life. You lived by the dogma and now you are questioning it. Good. Good. You raising above the level of an animal. Animals don't question. They do what they are told, they follow orders. Now,

you are ascending to a higher plane of existence. A plane where you are not stricted by dogmas created by another person to enslave you. Now you can even make dogmas to enslave someone if you want. But don't do that. Do not become part of the problem aha.

Anonymous Mon 05 Jan 2026 10:17:05 No.41763333 Report

Quoted By: >>41763823

>>41761712

greed and the pursuit of accumulating wealth is what makes them happy. the purpose, not the money itself

Anonymous Mon 05 Jan 2026 10:29:10 No.41763378 Report

Quoted By: >>41763823

>>41752930

>>41761712

I thought it was like this too, but I just don't understand why they don't stop once they are set for multiple generations.

Why are the Rothschilds and the Rockefellers still doing shit? They could all just retire right now and fuck off somewhere else, some remote paradise island or some shit. But no, they keep meddling with global affairs, they keep making life miserable for everyone else, they keep wanting more and more control.

It's the same with sex. They can get all they want, so why do they end up doing insane, evil shit? Do they burnout like regular coomers with porn? There's just not enough of anything for these people. They can't just settle down.

I suppose money gives them the illusion of godlike power. How many of them are funding insane experiments to find ways to live longer? How many of them wake up in fear knowing all the money and the power in the world won't save them from death?

They get to say "well at least I did everything I wanted to without limits", but what was that? Drug fueled orgies? Flying on golden private jets? Destabilizing a country for the lulz? Somehow it all feels so vain.

I don't think they are "happier" than any regular Joe. They are less miserable for sure, but happier? They are just like us, rabbits chasing a carrot they will never get.

Anonymous Mon 05 Jan 2026 10:30:38 No.41763384 Report

>>41752883

Morality exists even if God is not around. Humans are gregarious intelligent animals.

There is a pack morality, and it always has been, is, and will be.

Anonymous Mon 05 Jan 2026 10:39:09 No.41763411 Report

>>41752883

>How can I know if God is real?

objectively speaking, you can't. however, at the same time, you can't say that definitively he doesn't either. belief in anything supernatural, anything metaphysical, is faith

>Does morality even matter if He doesn't?

do you care about the type of society you live in, about the type of world you live in? having accepted social mores shapes the society. so yes, morality does matter...do the social mores fit the type of society you want to live in? if so, do what you can to perpetuate them - if not, either more to somewhere they do or try to influence society.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5636.jpg, 72KiB, 706x540

The image is a digital graphic with a purple background and black text. At the top, there is a title in white text that reads "Jesus Blood Laboratory Test result." Below the title, there is a list of numbers from 1 to 22, each accompanied by a black and white image of a long, thin, curved object that resembles a human chromosome. The numbers are aligned in a grid pattern, with each row representing a different chromosome. In the bottom right corner of the image, there is a blue square with a white X-ray symbol inside it, indicating a cross-section of a chromosome. Below this symbol, there is a text that reads "22 autosomes & 1 X Chromosome From Mary and 1 Y Chromosome from God the Father." The text is in white, contrasting with the blue background of the square.

The style of the image is educational and informative, likely used for a presentation or educational material related to genetics or chromosome research. The image is designed to be clear and easy to understand, with the numbers and images providing a visual representation of the chromosomes and their positions in the human body.

Anonymous Mon 05 Jan 2026 11:14:05 No.41763491 Report

>>41752883

Ron Wyatt found the blood of Jesus Christ on the ark of the covenant under the place where he was crucified. One of the best kept secrets in the entire world. Jews and Muslims can't touch it because they are not purified by belief in Jesus. Look into it more. It's perfect proof and God will reveal the ark in the tribulation as proof for Muslims and Jews.

Anonymous Mon 05 Jan 2026 13:20:34 No.41763823 Report

Quoted By: >>41763847 >>41763972

>>41763333

No it's the unmitigated access to fulfilling experiences. Money buys experiences that are worth having. Beautiful houses, beautiful cars, beautiful women, beautiful scenery. You can go anywhere and do anything.

>>41763378

Having godlike power is an experience worth having. Earthly wealth is the only way for a normal human to really experience that. You can't take it with you when you go, wherever you go.

Anonymous Mon 05 Jan 2026 13:26:37 No.41763847 Report

Quoted By: >>41763866

>>41763823

the only gateway to true unmitigated access to fulfilling experiences is if you're not forced to have a job. i'll take the happy neet life living in a studio apartment with a neet gf than to work my ass off every day. even if you had all the money and didn't have to work for it, i wouldn't want to be seen only for my money

Anonymous Mon 05 Jan 2026 13:33:19 No.41763866 Report

Quoted By: >>41763900

>>41763847

Some people really do gain satisfaction from their work. They really believe in what they're doing. There's a lot of difference between someone who's doing something that's meaningful and dignified and someone who stands behind a cash register for six hours a day. It is preferable to be a neet than to be the latter, but the first is better by far. Most people never find that, or never make it lucrative, so live totally meaningless lives

of endless consumption and quiet desperation.

Anonymous Mon 05 Jan 2026 13:42:53 No.41763900 Report

Quoted By: >>41763919

>>41763866

i don't even consume anything, i just do 10+hours of introspection a day and rot my brain from stimuli deprivation. help me

Anonymous Mon 05 Jan 2026 13:46:56 No.41763919 Report

Quoted By: >>41763928

>>41763900

Go outside and enjoy the transcendental magnificence of nature playah

Anonymous Mon 05 Jan 2026 13:49:57 No.41763928 Report

Quoted By: >>41763999

>>41763919

ah yes, instead of contemplating universal meaninglessness and the lack of any incentive to do anything whatsoever in the comfort of my home, i'll do that outside at -20C out in the snowy desert. wow such nature. that or i wait 6 months and i get to be harassed by mosquitos and get cancer from the sun. nature is the crux of everything wrong in the universe, no shit humanity perpetually seeks to rectify it

Anonymous Mon 05 Jan 2026 14:00:23 No.41763972 Report

Quoted By: >>41764043

>>41763823

From where I'm standing, I get the impression that endless wealth doesn't resolve anything when it comes to fulfillment or "happiness" or meaning or what have you. They are freed from wageslavery, but they all seem to be enslaved to other kinds of obligations, or seized by other kinds of insanity (maybe that's what their money and power gets them in the end, the godlike delusion for those at the very top that comes crashing down when reality asserts itself, just like it happens to the rest of us).

Of course I'd like to be a filthy rich millionaire, but your examples of what riches bring are just lame. Cars? Trips? Women? Do you not understand how fast those things would lose their appeal once they became as easy to get as a burger? They bored hedonist is a cliché for a reason. You crave these things because you don't have them, that's how desire works. There's only so much enjoyment you can get from getting your dick shat on by an Aryan supermodel before it too becomes boring.

What's the difference between the guy collecting lambos and the guy collecting Funko pops? The Funko pop guy has to show up at McDonald's; the Lambo guy has to show up to the board meeting.

Again, don't get me wrong. If I was told I'd get a billion dollars for pressing a button that kills every poster ITT except me, I'd press it, but I'm just saying it's not healthy to live obsessed with money. You'll turn into a Jew.

I suppose you could be one of those types that would use their money for true philanthropy or for art, but for some reason you don't see those types of millionaires, just the Bond villain/Epstein island cultist types.

Anonymous Mon 05 Jan 2026 14:08:12 No.41763999 Report

Quoted By: >>41764007

>>41763928

Why don't you stop contemplating the void for a couple of months and try to get gf

instead

Anonymous Mon 05 Jan 2026 14:08:54 No.41764002 Report

>>41752883

>How can I know if God is real?

With faith. The knowing can only be your choice.

>Does morality even matter if He doesn't?

Without God there no Truth, no Love, and no ongoing Creation of any kind. Morality is a human construct downstream from His reality.

Anonymous Mon 05 Jan 2026 14:10:00 No.41764007 Report

Quoted By: >>41764032

>>41763999

based trips, gf > void. too bad my personality was vacuumed out of me due to all that introspection

Anonymous Mon 05 Jan 2026 14:16:37 No.41764032 Report

>>41764007

It's time to just avert your gaze from the void and let your soul regenerate, then your personality will flourish.

Anonymous Mon 05 Jan 2026 14:20:28 No.41764043 Report

Quoted By: >>41764091

>>41763972

I don't think it's as bad as people assume. The portrait of the disaffected hedonist is maybe true in some cases, but people don't actually generally go down extreme spirals of self gratification in that way. I think it is really just sour grapes. The idea that the wildly successful must harbor some deep emotional turmoil as a consequence of their affluence mostly just makes poor people feel better about themselves and their own neuroses. They seem pretty normal, generally. Relatively well adjusted and competent. There are definitely edge cases, but the majority are demonstrably perfectly sane and thriving. If Taylor Swift had never became a pop star, she'd probably be a nurse somewhere with a fupa and the burden of the dreams of what could have been.

Anonymous Mon 05 Jan 2026 14:33:40 No.41764091 Report

Quoted By: >>41764161

>>41764043

For sure, the narratives of the evil/insane rich guys whose money brought them misery are mostly cope, but you pretty much summed up what I'm saying here

>They seem pretty normal, generally.

And what is "normal"? Is "normal" perfectly sane? Is "normal" content and at peace with oneself? Why are the richest people in the world still "normal"? Why are the mansions/trips/flesh never enough? Like I said, the ultra rich could just fuck off forever and do whatever they want, but they don't. They are still there, playing their little games with our lives. Accountable to each other.

How many times have we heard of a super rich person having some deep emotional turmoil regardless of their wealth? How many times have we heard of these problems growing out of control because of (in part) their endless money?

>Using a Hollywood female pop idol as an example of a perfectly sane successful person

lol

Is it the money then, or is it the fact she's doing something she enjoys doing?

Anonymous Mon 05 Jan 2026 14:39:03 No.41764106 Report

>>41752883

>kike invented religion doesn't keep its promises

Shocker.

Anonymous Mon 05 Jan 2026 14:50:52 No.41764161 Report

Quoted By: >>41764197

>>41764091

The majority of extremely wealthy people aren't like the Rothschilds. They may be performatively woke or something but this is just a case of the west generating libtards passively. The rest of the world's ultra rich just do whatever made them rich and post pictures of themselves online if they're young. Power is always a consequence of wealth, but most who seek wealth aren't necessarily seeking power. They're seeking dynamism. Just maximal freedom and control over their circumstances.

Anonymous Mon 05 Jan 2026 14:58:22 No.41764197 Report

>>41764161

>They're seeking dynamism. Just maximal freedom and control over their circumstances.

Just like you and me.

And just like it happens with us, it's never enough to just be content and settle down.

Anonymous Mon 05 Jan 2026 16:08:00 No.41764536 Report

>>41752883

Read books on why the resurrection is historically factual like Jesus and the eyewitnesses and On The Resurrection. For the other question the answer is no morality would be absurd everything is just a bunch of waves bouncing off one another in some fields, to say some collections of particles have transcendent obligations would be ridiculous.

Anonymous Mon 05 Jan 2026 17:17:01 No.41764802 Report

Quoted By: >>41764981

>>41752883

Humans define morality not God. God is amoral at best.

Anonymous Mon 05 Jan 2026 17:57:27 No.41764981 Report

>>41764802

Everyone defines their own morality, and God is no different.

All sentients are moral.

Anonymous Mon 05 Jan 2026 19:03:46 No.41765201 Report

>>41752883

take acid and go on a nature hike alone. you're welcome. you need to start noticing the little miracles instead of the corruption. nature is one of them. greed brains corrupted it.

Anonymous Mon 05 Jan 2026 19:04:49 No.41765203 Report

You never had it.

Anonymous Mon 05 Jan 2026 23:02:04 No.41766075 Report

you can say questioning your faith is also a test from god

its up to you to decide what your outcome will be

will you keep your faith or will you lose faith and walk the devils path

View SameGoogleiqdbSauceNAOTrace images (20).jpg, 39KiB, 511x600

The image is a painting that depicts a religious scene. In the foreground, a figure in a white robe is washing the feet of another figure, who is seated on a stone floor. The figure in the white robe is holding a bowl with water, and the figure seated is holding a cloth. The background shows a group of people, some of whom are also wearing white robes, and others are in darker clothing. The painting has a realistic style with attention to detail, and the colors are warm and earthy, with a focus on the interaction between the figures. There are no visible texts within the image.

Anonymous Mon 05 Jan 2026 23:31:08 No.41766220 Report

>>41752907

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/x/ - Paranormal

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[6 / 1]The image shows a vintage-style poster hanging on a wall. The poster features a cartoon character with a mustache, wearing a red hat and a red apron, and is depicted in a dynamic pose with one hand pointing to the ground and the other hand holding a bottle. The character is wearing a red shirt with a white collar and a red bow tie. The background of the poster is a light yellow color, and there is a red border around the character.

At the top of the poster, there is a text that reads "Did you buy a beer?" in bold, black letters. Below the character, there is a smaller text that says "TEGGI BEER" in white letters. The poster has a textured, textured background that resembles a wall. The style of the image is reminiscent of mid-20th-century advertising posters, with a focus on bold colors and a playful, cartoonish aesthetic.

670KiB, 750x1000, Did you buy a beer.jpg

View Same OCR Google iqdb SauceNAO Trace

Changing of hair color Anonymous Mon 05 Jan 2026 09:25:48 No.41763185

ViewReplyOriginalReport

Quoted By: >>41763776 >>41764724 >>41764936 >>41766320

I have come across several reports from occult practitioners that some of us have successfully changed our eye color, mostly for sake of beauty and handsomeness. What about changing hair color? Black hair would be so boring, I know we can use magic to cause accelerated graying of hair, just speeding up the natural process, but this is not actually a change in hair color. Have you ever seen reports that magic or witchcraft has been used to change hair color? Monetary saving on hair dye would be colossal! Many women and men would like that!

Anonymous Mon 05 Jan 2026 10:14:02 No.41763324 Report

Perhaps this is achievable through blood magic, in other words, through ancestral

magic. It is known that any person had many ancestors, the deeper you dig, the more ancestors you will find. And of course the ancestors had different looks and obviously, there were different hair colors among them too.

Anonymous Mon 05 Jan 2026 13:04:54 No.41763776 Report

>>41763185

>Have you ever seen reports that magic or witchcraft has been used to change hair color?

Yes, I think I did, and I remember other people claiming they did too in the manifesting threads.

Several times I wanted my hair to become brighter. I wanted it, I decided it, I imagined it already being the case, and after a few days my hair had become significantly brighter for people to ask. I can't be sure because half the times it doesn't work, but it worked often enough for it to be very suspicious. And of course it's natural for hair to become brighter in spring and summer so I only called it a success when it happened in autumn or winter. But it's always temporary, it only lasts a few weeks then it becomes dark again.

Anonymous Mon 05 Jan 2026 16:56:48 No.41764724 Report

>>41763185

You probably can do it with witchcraft and rituals and shit but thats gay. I recommend just dyeing it or using lenses. Even though thats incredibly gay. Magic is even more gay, its like the gayest thing you can do.

Anonymous Mon 05 Jan 2026 17:48:41 No.41764936 Report

>>41763185

Over half of all brunettes start off blonde, then turn brunette when they hit puberty.

Anonymous Mon 05 Jan 2026 23:56:17 No.41766320 Report

>>41763185

Spend some time in the sun your hair will get lighter , pro wizard tip

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[127 / 43]The image is a still from a film or television scene featuring a man in a military uniform. The man is wearing a dark green military jacket with epaulettes and a matching tie. His mouth is open wide, and his eyes are wide and focused. He appears to be shouting or speaking loudly. The background is dark and out of focus, with a hint of a door or wall in the upper right corner. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the man's expression and the intensity of his speech.

39KiB, 1280x720, 4682373733.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Fri 02 Jan 2026 20:47:25 No.41751934 ViewReplyOriginalReport
Quoted By: >>41751957 >>41751974 >>41751988 >>41752162 >>41752182
>>41752195 >>41752380 >>41752462 >>41752545 >>41752563 >>41755253
>>41755266 >>41755635 >>41756437 >>41756592 >>41756745 >>41757037
>>41757320 >>41757406 >>41757617 >>41758429 >>41760219 >>41762524
>>41762812 >>41763879 >>41764192 >>41765506 >>41766317

What if you weren't ready for full disclosure?

What if the truth of our existence was so depressing that you would rather die than knowing it?

Anonymous Fri 02 Jan 2026 20:54:40 No.41751957 Report

Quoted By: >>41752034

>>41751934

Gay. There are plenty of such truths without disclosure. Just look at the 4 noble truths, for instance.

Anonymous Fri 02 Jan 2026 20:55:31 No.41751960 Report

I think they know when they'll do it if they decide to do it.

As far as our existence is concerned, from what I know it doesn't sound that bad.

Anonymous Fri 02 Jan 2026 20:59:19 No.41751974 Report

>>41751934

Who made the universe? Was it you, who thinks he understands it?

Anonymous Fri 02 Jan 2026 21:00:28 No.41751979 Report

Honestly even if the truth of our existence was meaningless it doesn't matter that much because all we can do is move forward and try to make the future better unless ur a gay fag and want destruction to end suffering or whatever narrative u wanna go with.

Anonymous Fri 02 Jan 2026 21:02:45 No.41751988 Report

>>41751934

If that's the case then we would already know it.

If the goal is depopulation a depression causing truth that would wipe out a plurality of the population would be ideal.

View SameGoogleiqdbSauceNAOTrace 4628373333.png, 398KiB, 615x595

The image is a close-up portrait of a man with a serious expression. He has short, dark hair and is looking directly at the camera. His facial features include a well-defined nose, a thin mouth, and a pair of green eyes. The man is wearing a dark suit with a white shirt and a black tie. The background is blurred, but it appears to be a red-toned setting, possibly a stage or a red-lit room. There are no discernible texts or logos in the image. The style of the image is realistic, and it seems to be taken in a professional setting, possibly for a portrait or a formal event.

Anonymous Fri 02 Jan 2026 21:13:47 No.41752034 Report

Quoted By: >>41752094 >>41756441 >>41766317

>>41751957

What I told you the writing on the wall existed for thousand's of years, but you decided to ignore it?

What if I told you our ancient ancestor's records were truth, but you've been told their

"just a myth" for your own mental health and prospective?

View SameGoogleiqdbSauceNAOTrace 34588121009.png, 318KiB, 689x526

The image is a close-up photograph of a man's face. He has short, straight hair and is looking directly at the camera with a serious expression. His eyes are blue, and he has a neutral expression. He is wearing a military uniform, which includes a light-colored shirt with a collar and a dark-colored jacket with multiple buttons and epaulettes. The background is blurred, suggesting a room with a neutral color palette, but it is not clear enough to discern any specific details. There are no texts or discernible brands in the image. The style of the image is realistic, and it appears to be a still from a film or television show, given the style of the uniform and the composition of the photograph.

Anonymous Fri 02 Jan 2026 21:27:58 No.41752094 Report

Quoted By: >>41752126 >>41766317

>>41752034

Your Honor, I object!

Lt. Larping is gonna try to put on a little magic act here. He's gonna try a little misdirection. He'll astound you with stories of rituals and dazzle you with official-sounding terms like "logic", and "reason, and even "reality". He'll have no evidence, mind you, none . . . but it will be entertaining.

View SameGoogleiqdbSauceNAOTrace but but wait.png, 337KiB, 915x589

The image is a still from a movie or television scene featuring a man in a military uniform. He is in the foreground, with his right fist raised, as if he is making a powerful statement or gesture. The man is wearing a dark suit with a white shirt and a black tie, and his uniform is adorned with gold epaulettes and a red patch on the left side of his chest. His expression is intense, with his mouth open and eyes wide open, suggesting a moment of high emotion or determination.

In the background, there are blurred figures that appear to be other individuals, possibly other characters from the scene. The setting is indoors, with a room that has a door and a window with a curtain. The lighting in the room is dim, and the focus is primarily on the man in the foreground. There are no discernible texts or logos in the image. The style of the image is realistic, capturing a moment of drama or action.

Anonymous Fri 02 Jan 2026 21:37:28 No.41752126 Report

Quoted By: >>41752147 >>41753619 >>41766317

>>41752094

Your honor! According to ancient Sumerian and Babylonian texts, the first race of human slaves that were created for these intense Earthly terraforming operations were not able to reproduce. These were genderless biological beings with a lifespan, created for one task only: work for their masters, work FOT THEIR GODS. This resulted in a problem: Too many of them were dying and not enough were being cloned to keep up with the workloads, timetables, and deadlines needed by their masters (Gods) awaiting for their new home (planet) to settle down to. It especially didn't help that most of these slaves were becoming self aware of their own grim reality and were committing acts of suicide in droves.

View SameGoogleiqdbSauceNAOTrace 263862863444.png, 196KiB, 599x393

The image is a still from a video, featuring a man in a military uniform. The man has short, dark hair and is looking directly at the camera with a serious expression. He is wearing a green military uniform with a white collar and a rank insignia on the left side of

his chest. The uniform has a high collar and is adorned with several buttons. The background is blurred, but it appears to be an indoor setting with a warm, ambient lighting. There are no discernible texts or logos in the image. The style of the image is reminiscent of a news broadcast or a military-themed video, with the man's serious expression suggesting a formal or official context.

Anonymous Fri 02 Jan 2026 21:42:50 No.41752147 Report

Quoted By: >>41752165 >>41766317

>>41752126

objection! Lt. Larping here said the word suic*d* without it being censored! My client is deeply offended and is now having thoughts of sl*sh*ng their wr*sts again your honor

Anonymous Fri 02 Jan 2026 21:47:50 No.41752162 Report

>>41751934

Then I will know it. Now fucking tell or show me in a dream or whatever it is you people do.

I don't care. I don't care if the truth is, I'm Archon Food. I worship Truth and kneel in Truth's temple. I have already given so much. And still, I will give yet more.

View SameGoogleiqdbSauceNAOTrace 64837468.jpg, 592KiB, 2400x1350

The image is a still from a film or television scene featuring two men in a formal setting.

On the left, there is a man in a dark suit with a white shirt and a tie, seated at a desk with a microphone in front of him. He appears to be speaking or addressing someone.

On the right, there is a man in a dark military uniform with gold epaulettes, standing and looking towards the left. He is also holding a microphone. The background includes a wooden door with a coat of arms and a flag hanging on the wall. The lighting in the room is dim, and the focus is on the two men and their expressions. There are no visible texts or discernible brands in the image.

Anonymous Fri 02 Jan 2026 21:49:11 No.41752165 Report

Quoted By: >>41752176 >>41753587 >>41753656 >>41753674 >>41756372

>>41756448 >>41763027 >>41763879 >>41766317

>>41752147

The ability to reproduce was a later "modification" granted to us, humanity - reportedly without the full consensus of all the "gods"... you know, the race of beings that created us to do their bidding. We, as humans, are not version 1.0. It's most likely somewhere around version 9 or 10. Here are the modifications that were done to us so far:

>The sense to see waves of polarity within an electromagnetic field (known as magnetoreception) was patched. The Cryptochrome protein (CRY1) responsible for this sense was deactivated in your retinas

Having this ability allowed earlier human versions to see (and therefore) understand what gravity was, and how precise elements, oscillations, and vibrations could manipulate "gravity". This resulted in earlier tribes literally hurling 20 ton blocks of granite at others during disagreements and fights. too much destruction persisted day and night, and this sense was now nerfed, deactivated, and deleted in the future versions forever.

>The ability to live for thousands of years

This was a no brainer. Humans that lived too long simply were obtaining too much experience and knowledge in their long lifespans, and humanity was simply evolving at a faster pace than the slave work that needed to be done. They fear their own creation, and certainly did not want another deadly battle against their own creation (again). Thus, they simply hyper-accelerated our mitochondria in our cells, resulting in a much safer, a more controllable 80 year lifespan.

>Unity

Read: The Tower of Babel. A unified humanity tried to build a tower to reach heaven, prompting the gods to create different races, confuse our speech, and scattered us across the Earth. The gods knew that a united race is a powerful race, and would be much too difficult to exploit and control.

Anonymous Fri 02 Jan 2026 21:49:50 No.41752169 Report

Quoted By: >>41765380

ain't nothing that can stop my stride

View SameGoogleiqdbSauceNAOTrace 5738438448.png, 301KiB, 845x498

The image is a close-up photograph of a man's face, focusing on his eyes and mouth.

The man appears to be shouting or yelling, with his mouth wide open and his teeth clenched. He has a serious expression, with his eyebrows drawn together and his eyes looking intense. The man is wearing a dark-colored suit with a visible button on the left side of his jacket. The background is blurred, suggesting a room with wooden furniture, but the details are indistinct. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the expression and the details of the man's attire.

Anonymous Fri 02 Jan 2026 21:53:45 No.41752176 Report

Quoted By: >>41752193 >>41766317

>>41752165

You'd keep your mouth shut if you knew it was for the good for all humanity

Anonymous Fri 02 Jan 2026 21:56:34 No.41752182 Report

Quoted By: >>41752194 >>41755223

>>41751934

let me guess

Flora v Fauna

and the Flora won a loooooong time ago?

is our consciousness actually controlled by the Flora hivemind web?

The collective super structure of all plant life on earth is actually a massive super intelligence powerful enough for telepathic control

Or maybe multiple hierarchical super intelligences doing battle with each other and they use us and the rest of the Fauna on earth in order to experience themselves or wage war.

Like the Flora was first right?

The Fauna came second?

What if the Flora reached super intelligence well before the Fauna even started coming around and as soon as Fauna started swimming around, crawling out of the mud the Flora started taking control?

View SameGoogleiqdbSauceNAOTrace 6643787846555.png, 152KiB, 407x347

The image is a close-up photograph of a man's face. He has short, dark hair and is looking directly at the camera with a serious expression. The man is wearing a dark suit with a white shirt and a black tie. The background is blurred, but it appears to be an indoor setting with a wooden floor and a red-toned wall. There are no discernible texts or logos in the image. The style of the image is realistic, and it seems to be a candid or unposed photograph.

Anonymous Fri 02 Jan 2026 22:01:45 No.41752193 Report

Quoted By: >>41752200 >>41752209 >>41752216 >>41753674 >>41766317
>>41752176

Oh, but... you haven't of heard of Nikola Tesla's power of 3, 6, and 9...

Here comes Nikola Tesla's power of 3, the key to understanding the universe:

Divide and Conquer: Every race of every tribe of every human today comes from a mix of 3 primary races: Caucasoid, Mongoloid, and Negroid. It was purposely made this was way to keep us fighting amongst ourselves.

Divide and conquer, for easy control of evolution. If you're having trouble understanding this, perhaps you should also note: Every visible color our human eyes can perceive comes from 3 primary colors (RGB) Red, Green, and Blue. The three main particles of an atom are Protons, Neutrons, and Electrons.

Types of matter: Liquid, Solid, or Gas.

We live in a trinity. The Holy Bible will say we live in The Holy Trinity - that God exists as one being in three co-eternal, co-equal persons: God the Father (Creator), God the Son (Jesus Christ, Redeemer), and God the Holy Spirit (Sanctifier, Comforter). "It's a mystery beyond full human comprehension" the bible says

Anonymous Fri 02 Jan 2026 22:01:59 No.41752194 Report

Quoted By: >>41752313

>>41752182

i think they now thing fungi was first.

Anonymous Fri 02 Jan 2026 22:02:05 No.41752195 Report

>>41751934

>guess I'll die then

View SameGoogleiqdbSauceNAOTrace Hissssssss.png, 625KiB, 912x736

The image is a close-up photograph of a man who appears to be Pope Francis, based on his distinctive white papal attire and the traditional white hat he is wearing. He is gesturing with his right hand, which is adorned with a ring on the ring finger of his left hand. The man's expression is serious, and he is looking directly at the camera. The background is blurred, suggesting a focus on the subject, but it appears to be an outdoor setting with a clear sky. There are no discernible texts or other objects in the image. The style of the photograph is candid and seems to capture a moment during a public event or gathering.

Anonymous Fri 02 Jan 2026 22:03:46 No.41752200 Report

Quoted By: >>41752235

>>41752193

I OBJECT

View SameGoogleiqdbSauceNAOTrace 666.png, 328KiB, 501x469

The image is a photograph of a man standing in an indoor setting. The man appears to be middle-aged with short, dark hair. He is wearing a dark suit with a white shirt and a dark tie. His expression is neutral, and he is smiling slightly. He is pointing towards the right side of the image with his right hand, which is extended outward. The background is a wooden paneled wall with a warm, reddish-brown tone. There are no discernible texts or logos in the image. The style of the image is a standard portrait, with a focus on the subject and a shallow depth of field, which blurs the background.

Anonymous Fri 02 Jan 2026 22:07:09 No.41752209 Report

Quoted By: >>41752235

>>41752193

wait... I'm a jew of the jewish faith, and I am also a part of this!

I object too!

Anonymous Fri 02 Jan 2026 22:09:13 No.41752216 Report

>>41752193

369....damn girl fine..yo drop it for me let me see that ass one more time...get low?

View SameGoogleiqdbSauceNAOTrace okay hear me out.png, 473KiB, 879x573

The image is a still from a television show or film, featuring two characters in a room with a window in the background. The person on the left is a woman with short dark hair, wearing a dark navy uniform with gold epaulettes and a white shirt. She has a serious expression and is gesturing with her right hand. The person on the right is a man with short, straight hair, also dressed in a dark navy uniform with gold epaulettes and a white shirt. He has a slightly open mouth and is looking directly at the camera. Both individuals are wearing dark suits with gold buttons and a white shirt underneath. The room has a wooden floor and a window with a view of trees outside. There are no visible texts or discernible brands in the image. The style of the image is typical of a still from a television show or film, capturing a moment of dialogue or interaction between the characters.

Anonymous Fri 02 Jan 2026 22:14:39 No.41752235 Report

Quoted By: >>41752260 >>41752294 >>41753674 >>41754528 >>41766317

>>41752200

>>41752209

Okay please... before you burn me at the stake...

"It's a mystery beyond full human comprehension" the bible says.

Allow me to make this Trinity make actual logical sense. We live within a field of energy with 3 primary states: Positive, Negative, and Neutral. The Neutral is the state that pulls everything together.

Every form of energy around us comes from these 3 primary states.

Wanna know what "Holy water" is? It's just water spoken to with positive energy!

You wanna use this to your advantage?

YOU CAN DO THIS YOURSELF!

>pour yourself a glass of beer

>taste it

>Now, tell the beer you LOVE IT and blow your breath (your positive life energy) into the

glass of beer
NOW TASTE IT!

TASTE THAT BLESSED MUG OF BEER YOU HOLD ON TO SO DEARLY!

View SameOCRGoogleiqdbSauceNAOTrace BURN IT.png, 264KiB, 609x388

The image is a still from a video, captured in high definition. It features a man in the foreground, who appears to be in a state of distress or anger. He is wearing a dark-colored jacket with a visible zipper, and his mouth is open wide, revealing his teeth. His eyes are wide and his eyebrows are raised, suggesting a strong emotion. He is holding a piece of clothing, possibly a jacket, in his hand, which is partially torn or damaged.

In the background, there is another person, partially visible, who seems to be observing the man. The setting appears to be indoors, with a wooden floor and a wall in the background. The lighting in the image is dim, with the focus on the man in the foreground.

At the bottom of the image, there is a watermark that reads "HD" in white text, indicating that the video is in high definition. The watermark is placed in a way that it does not distract from the main subject of the image.

Anonymous Fri 02 Jan 2026 22:21:39 No.41752260 Report

>>41752235

I'LL HAVE YOU BURNED AT THE STAKE
IN HIGH DEFINITION FOR MY PLEASURE
FOR LETTING THE PEASANTS KNOW THAT

View SameOCRGoogleiqdbSauceNAOTrace 1764292738694989.jpg, 232KiB, 968x1353

The image is a photograph of a person standing indoors, wearing a transparent, oversized jacket that appears to be filled with liquid. The jacket has a logo on the left chest area that reads "TSINGTAO" in red and white text. The liquid inside the jacket is a golden-yellow color, suggesting it could be beer or a similar beverage. The person is looking directly at the camera with a neutral expression. In the background, there are other people and what appears to be a storefront with Chinese characters, but the focus is on the person in the foreground. The lighting in the photo is artificial, and the overall atmosphere suggests a casual, urban setting.

Anonymous Fri 02 Jan 2026 22:36:02 No.41752294 Report

>>41752235

Holy beer! It tastes heavenly! Maybe now I'll save some cash and buy the cheap disgusting brews. I'll just bless every beer now.

Anonymous Fri 02 Jan 2026 22:41:21 No.41752313 Report

>>41752194

is fungi flora or fauna because i think included fungi in flora when i schizo babbled that
View SameGoogleiqdbSauceNAOTrace 1767415844080.gif, 2MiB, 368x349

Anonymous Fri 02 Jan 2026 22:50:56 No.41752330 Report

We all already know the truth, but we refuse to accept it.

Anonymous Fri 02 Jan 2026 22:54:55 No.41752339 Report

Bump

Anonymous Fri 02 Jan 2026 23:08:29 No.41752380 Report

>>41751934

don't gaslight me nigger

Anonymous Fri 02 Jan 2026 23:37:05 No.41752462 Report

>>41751934

What if there is a wall separating our world from a world full of demon beasts? They killed a soldier because they thought he could not cope with wall duty. The Great Wall of China was built for the same reason. But those beasts eventually got pushed back. So there is another wall?

Anonymous Sat 03 Jan 2026 00:02:33 No.41752545 Report

Quoted By: >>41754927

>>41751934

what if it was the opposite of this? If we were truly created to be slaves and easily edited and controlled then why dont they simply perform another edit? Take away another sense.

What if an alien race came to earth and was able to manipulate our memories and our history? What kind of stories would they create to keep us contained? Keep us asleep? Keep us afraid?

Anonymous Sat 03 Jan 2026 00:07:42 No.41752563 Report

>>41751934

Dude, many would rather die in general these days and are already depressed. If you're right, then nothing would change outside of people knowing the "truth" which may actually remoralize people.

Anonymous Sat 03 Jan 2026 07:35:59 No.41753566 Report

Quoted By: >>41753574 >>41756275

If the truth shall kill them, let them die.

View SameGoogleiqdbSauceNAOTrace 1766083456469614.jpg, 3MiB, 9504x6336

The image is a close-up photograph of a white dog with a smiling expression. The dog has a black nose and dark eyes, and its ears are pointed upwards. It appears to be standing outdoors, with a natural, green background that includes plants and a wooden fence. The dog's fur is slightly dirty, suggesting it has been outdoors. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken in a casual setting.

Vard Sat 03 Jan 2026 07:38:55 No.41753574 Report

Quoted By: >>41765473

>>41753566

Anonymous Sat 03 Jan 2026 07:41:43 No.41753587 Report

>>41752165

Damn this shit is interesting. Good thread, informative AND entertaining!

View SameGoogleiqdbSauceNAOTrace 5c18527b-5a70-4ccc-9c37-f4a557de (...).gif, 279KiB, 400x231

Anonymous Sat 03 Jan 2026 07:52:06 No.41753619 Report

>>41752126

Anonymous Sat 03 Jan 2026 08:02:49 No.41753656 Report

Quoted By: >>41753674 >>41757123 >>41760394
>>41752165

Fun reads, though not quite accurate enough. Gravity doesn't actually exist, for a brief example. I'm not here to talk science though. This isn't a science board.

>hurling 20 ton blocks of granite at others during disagreements

Not all of them. Only certain groups were capable. Also, you describe the process that allowed them to do this incorrectly. It is a Genetic feature and the process is hormonal.

Are you familiar with Qi Gong? What do you know about Parapsychology? Do you know what "Telekinesis" means? Have you ever been to Costa Rica?

Unlike most people you could feasibly meet, I can explain where all of these subjects intersect and I can do it coherently.

>live for thousands of years

This is commonly misunderstood. No, humans were never able to live dramatically long lives. That was all an abstraction. It was a ritual system, where the son would inherit much more than just the Father's resources; he'd also inherit his personality, his desires, his mission and more. This process was conducted by the Temple priests, who were responsible for installing the software into the new hardware produced by the previous version. Think of it like a mental construct being copied and pasted into a new host.

View SameGoogleiqdbSauceNAOTrace CostaRica.jpg, 273KiB, 1250x833

The image shows a collection of large, spherical stones arranged in a line on a dirt ground. The stones vary in size and color, with some appearing more weathered and worn than others. The background is filled with lush greenery, including various types of plants and trees. The lighting suggests it is daytime, and the overall atmosphere is serene and natural. There are no texts or discernible brands visible in the image. The style of the image is a naturalistic photograph, capturing the natural elements in their environment.

Anonymous Sat 03 Jan 2026 08:09:23 No.41753674 Report

Quoted By: >>41754428 >>41754528 >>41756455

>>41752165

>Babel

It was a breakdown of Consciousness, a loss of control. The "punishment" was imagined, assumed, extrapolated. "The Gods" by this point had left them and they ruined what remained, unable to fix what was broken or contact those they had once been able to interface with smoothly. Their technologies (processes, more like) were atrophied and they were unable to access the Divine. In trying to "build a Temple", they meant to once again interface with what they'd lost. This too was corrupted, the people fractured, unable to decide what was "Right", who was the proper "Leader" and who would ultimately take them back to the Deity.

Over time, they splintered, people grew upset with each other, we suffered massive set backs (weather events we could no longer recover from, for example), health concerns, resource mismanagement and worse, a further breakdown and further loss.

>>41752193

>Triangle, not a Cube

If only. This box has Four sides, I'm afraid. You'd call it Malkuth if better informed, Samsara.

Don't get me wrong, this isn't just my idea either. Those "elites" you all love to speculate about twist themselves up over the Cube and its unreachable magic (these days, that is).

>>41752235

>Living Water

You know, this is a funny post. Proper use of The Word actually explains the very conversation we were having before: >>41752165, >>41753656. Those boulders won't move themselves, you know.

Anonymous Sat 03 Jan 2026 12:16:32 No.41754428 Report

Quoted By: >>41755120

>>41753674

the way the "phenomena" is communicated is backwards and inverted. For example, Luis Elizondo talks about high speed photography and the complete life of a bullet being only a few seconds or less. Think what you will about the messenger, i dont care, hes right about the bullet. The inversion is that we humans who live in "time" are the bullet in this example. The others live outside of time in the black and white and observe our reality as if frozen in time. The only way they can experience time is to possess a human body. They then become the "elite" as we call them. But its just a trick, theater to them. Hilarious to them because they can communicate to those outside of our time based reality and make changes as needed. Reality is recorded on the magnetosphere and can be edited. Thats the truth. They are envious of us because we have a soul and reincarnate and they do not. They have to "act" like a human to fit in and experience this awesome place, this garden of eden. The mythology op cites is correct but its inverted and backwards. Our eye does the same thing as we observe reality. Inverted and backwards. Get it? We manifest, they dont. They need us to exist, we dont need them.

the orbs are their tech to keep us in line and scared. Dont be. I suspect we could use our minds to control those orbs and thats the big fear because those things are hella powerful.

View SameGoogleiqdbSauceNAOTrace IMG_7078.gif, 191KiB, 480x350

Anonymous Sat 03 Jan 2026 12:29:30 No.41754455 Report

<https://m.youtube.com/watch?v=ljj32-Tg2n8>

Anonymous Sat 03 Jan 2026 12:31:11 No.41754462 Report

Quoted By: >>41754480 >>41755134

What if I told you humanity was created by a malevolent extraterrestrial species that intend to use us in a war against benevolent aliens?

Anonymous Sat 03 Jan 2026 12:37:27 No.41754480 Report

Quoted By: >>41754499 >>41756464

>>41754462

not created, manipulated into. abused. We are a buffer and forced/controlled into killing because it is not in our nature to do so. The battle is visible, the veil is thinning and will soon drop. Whos side will you be on? Hopefully the other humans in the galaxy will make themselves known and lend a hand, but really the truth is its our battle, our problem.

Anonymous Sat 03 Jan 2026 12:42:29 No.41754499 Report

Quoted By: >>41754538

>>41754480

>because it is not in our nature to do so.

Are you sure about that? I heavily suspect that those fuckers genetically engineered our species to have violent inclinations on purpose.

Anonymous Sat 03 Jan 2026 12:47:37 No.41754505 Report

Quoted By: >>41754550

I don't care about our origins, what has me in a deep depression are the people in charge of it all.

Anonymous Sat 03 Jan 2026 12:52:37 No.41754528 Report

Quoted By: >>41754545

>>41753674

>>41752235

<https://youtube.com/watch?v=Oatnnvj-k4U>

Anonymous Sat 03 Jan 2026 12:55:52 No.41754538 Report

Quoted By: >>41756464

>>41754499

im sure of it. The biggest problem militaries have always had was getting people to kill each other. They've gotten better recently but that has also ruined society.

check this out, its will documented.

https://en.wikipedia.org/wiki/On_Killing

tldr: most soldiers aim high to avoid killing another human. most soldiers would rather die in battle than kill even a human enemy.

ptsd is a direct result of killing (cognitive dissonance). Distance from the violence helps to reduce this. The militaries seek out and try to create psychopaths because they kill without the pesky ptsd/guilt. violent video games, mkultra, trauma, school, etc all contribute to a warring societies need for death.

So yeah, not natural, manipulated.

Anonymous Sat 03 Jan 2026 12:57:17 No.41754545 Report

>>41754528

this is The Others' biggest fear. they know and want to keep us blind to it

Anonymous Sat 03 Jan 2026 12:58:19 No.41754550 Report

Quoted By: >>41754625

>>41754505

people?

Anonymous Sat 03 Jan 2026 13:18:03 No.41754625 Report

>>41754550

Yes, people with unsound minds and bad judgement.

View SameOCRGoogleiqdbSauceNAOTrace 787845333.jpg, 30KiB, 448x684

The image is a candid photograph of a man walking on a street. The man is wearing a dark-colored t-shirt with white text that reads "Occupy Mars." He has short hair and is

looking to his left, with a slight smile on his face. He is wearing dark pants and has a necklace around his neck. In the background, there is a blurred figure of another person, suggesting the presence of another person in the vicinity. The setting appears to be an urban environment with buildings and parked cars visible. The lighting suggests it is daytime. There are no discernible brands or logos visible in the image.

Anonymous Sat 03 Jan 2026 14:51:06 No.41754927 Report

Quoted By: >>41755058 >>41756210

>>41752545

>why dont they simply perform another edit?

What's to say they are not editing us already?

Who says they're not already stagnating our natural evolution through the processed foods we eat and through vaccinations?

Maybe they're keeping us modified human slaves around long enough to terraform Mars for them.

Who's to say that once Mars is habitable, they (our creators) take Mars for themselves and abandon us here on Earth, which will now just be a human slave breeding farm and humans will now be sold into the intergalactic slave trade for other alien races that need other planets terraformed as well?

View SameOCRGoogleiqdbSauceNAOTrace 29737327.jpg, 5KiB, 168x300

The image is a close-up photograph of a person's face, likely from a movie or television show, as indicated by the text "MGM" in the top right corner. The individual is wearing a black helmet with a visor, which obscures the face. They are also wearing round glasses with a large frame, and their eyes are wide open, giving an impression of surprise or shock. The person is holding a white cup in their right hand, which is partially visible. The background is dark and out of focus, emphasizing the person's face and the details of the helmet and glasses. The overall style of the image suggests a dramatic or intense moment from a film or television production.

Anonymous Sat 03 Jan 2026 15:35:53 No.41755058 Report

>>41754927

Anonymous Sat 03 Jan 2026 15:50:33 No.41755120 Report

Quoted By: >>41756204 >>41756532

>>41754428

>The only way they can experience time is to possess a human body.

Do you imagine that you are a human body or do you imagine you're inhabiting a human body?

I'd strongly prefer you take this a little more seriously.

>Lue Elizondo

My man, the guy is a counter-intelligence operative. There's this former NYPD (Mike Disclosure) who he's buddies with. It seems the tag team were responsible for doxxing David Grusch before he went public (I'm not into either side here, just describing the situation). When innocent users on X started talking about this, they began threatening to murder them on livestreams and never really got in trouble for it.

I highly suggest you pay more attention to shit like this. Lue is SIGINT.

Anonymous Sat 03 Jan 2026 15:54:20 No.41755134 Report

Quoted By: >>41756489 >>41760229

I strongly urge all of you not to listen to people like >>41754462. Exceeding humanity in

technology or competence necessarily means a more refined sense of Morality. Morality is just increased competence: imagine a civilization built on lies, on corruption. It cannot last for a plethora of reasons I think are obvious. Extrapolate that idea. Any advanced civilization that fuels itself by the opposite of virtue cannot, by its very nature, last that long - let alone flourish.

So this notion that a species greater than us created us and then just bolted, all with some nefarious intent, is utterly asinine. The issues most of you experience in your lives are a product of the misgivings of other humans. Plato was on top of his game when he described this: people aren't really evil, just underdeveloped, stupid.

Anonymous Sat 03 Jan 2026 15:58:05 No.41755148 Report

Quoted By: >>41755185 >>41755667

bro

you retards repackage shit that every schizo and/or pataphysician knows to make it seem like there's some grand fucking rainbow dimension within the moons hidden asshole

can't believe i fell for it jokes on me but the conclusion is that it's all fake and gay like everything else darn it alright then the Bible is the truth

bye

Anonymous Sat 03 Jan 2026 16:06:50 No.41755185 Report

>>41755148

>calls people retards for trying to understand why they exist

I'm above you bro. I don't want to dispirit anyone, but at the same time, I want to use my own logic and reasoning to understand the reality in which we all live in.

I could be honest with you.

I could tell you that I believe your bible is nothing more than a heavily misinterpreted and mistranslated book of ancient texts that only exists to sell weak minded people such as yourself cope and hope.

I could do that.

But I don't want you to lose hope in this life.

So I won't do that.

Bye :)

Anonymous Sat 03 Jan 2026 16:17:14 No.41755223 Report

>>41752182

"Animals are a method plants invented for moving seeds around"

Anonymous Sat 03 Jan 2026 16:26:28 No.41755253 Report

>>41751934

Dude. I get visions of the shit I've done in the secret space program. They'll never disclose what goes on in there because it's so horrific. I know. I still think the people ought to know.

Anonymous Sat 03 Jan 2026 16:31:37 No.41755266 Report

>>41751934

I think that's probably the point. Earth is a simulation to study and understand our past and cultural evolution but also a distraction from the horrors of the real world.

Whatever our true bodies are, maybe just a brain and nerve bundle like jellyfish are either a cluster of a weird fungus organism or we're all being farmed.

Maybe a few in power here have been let in on the true situation- don tell the veal with
vr headsets on know they are about to be slaughtered in a way to inflict the most
amount of pain bc the alien species likes the taste of scared pained meat the most
Anonymous Sat 03 Jan 2026 17:54:58 No.41755635 Report

>>41751934

>What if you weren't ready for full disclosure?

the vax wasn't ready- didn't stop them from rolling it out anyway.

what gives?

View SameOCRGoogleiqdbSauceNAOTrace Santa Claus in the sky.jpg, 32KiB,
500x573

The image is a black and white photograph featuring a man with a beard and a bald head, speaking into a microphone. He is wearing a dark shirt and appears to be in the middle of a speech or presentation. The man's expression is serious, and he is looking directly at the camera.

Overlaying the image is a quote in white text that reads, "Tell people there's an invisible man in the sky who created the universe, and the vast majority will believe you." Below the quote, there is a smaller text that says, "Tell them the paint is wet, and they have to touch it to be sure."

At the bottom of the image, there is a signature in white text that reads, "George Carlin."

The signature is placed in a smaller font size compared to the main text, and it is positioned to the right of the quote. The overall style of the image is reminiscent of a quote card or a poster, with a focus on the quote and the name of the speaker.

Anonymous Sat 03 Jan 2026 18:01:35 No.41755667 Report

Quoted By: >>41763594

>>41755148

Anonymous Sat 03 Jan 2026 19:41:52 No.41756204 Report

>>41755120

>Lue is SIGINT.

This should have been SIGRED.

View SameOCRGoogleiqdbSauceNAOTrace 1765789550210127.jpg, 357KiB, 800x900

The image is a page from an old book or manuscript, featuring a detailed illustration of a celestial scene. At the top, there is a large sun with rays radiating outward, and below the sun, there are several smaller celestial bodies, including stars and planets, scattered throughout the sky. The sun is surrounded by a multitude of lines and dots, which could represent stars or other celestial objects.

In the foreground, there is a landscape with a cityscape and a river, suggesting a setting that could be a European city during the Renaissance or Baroque period. The cityscape includes buildings and a bridge, and the river is depicted with a small boat on it.

The text on the page is in Latin, and it appears to be a historical or scientific text, possibly discussing the movement of celestial bodies or the structure of the solar system. The text is written in a script that is characteristic of the Renaissance or Baroque period, with ornate and decorative lettering.

The overall style of the image is reminiscent of the art and illustration techniques used in the Renaissance and Baroque periods, with a focus on detailed and intricate designs. The use of color and shading adds to the visual complexity of the scene, making it a

captivating piece of art.

Anonymous Sat 03 Jan 2026 19:43:05 No.41756210 Report

Quoted By: >>41756278 >>41756808

>>41754927

In the same way a bear protects their own cave dwelling, in the same way a bird protects their nest, is the same way an advanced species would protect their own home planet. As above, so below. I don't think it's crazy to believe we were not only created to serve an advanced alien species, but if we are their creation, we are also their investment, and it would make sense that they are our "watchers" protecting us from any hostile or cosmic threats.

View SameGoogleiqdbSauceNAOTrace KINGREEE.jpg, 56KiB, 540x540

The image is a stylized, cartoon-like illustration with a vibrant red background. It features a character with a large, open mouth and a wide, toothy grin. The character's eyes are large and round, with a greenish hue, and they have a slightly tilted head. The character's nose is pointed, and it has a small, red heart-shaped nose ring. The character's mouth is open, revealing sharp teeth, and it has a small, gold-colored ring on its finger. The character's skin is orange with a textured appearance, and it has a small, gold-colored ring on its finger. The character's hair is orange and appears to be styled in a way that it covers the character's head. The character's hands are visible, with fingers that are curled and appear to be holding something. The overall style of the image is cartoonish and exaggerated, with a focus on the character's expressive features and vibrant colors.

Anonymous Sat 03 Jan 2026 19:56:35 No.41756275 Report

>>41753566

The truth must be made publically, not on just /x/, niggers. Get to it

View SameOCRGoogleiqdbSauceNAOTrace Other alien races know.jpg, 81KiB, 564x630

The image is a photograph with a text overlay. The photograph shows a large, circular, pixelated object with a pattern of white dots, resembling a pixelated face or a digital representation of a human figure. The object is placed on a dark, textured surface that appears to be a wooden plank or floor. The text is in white and is overlaid on the image, providing a commentary or explanation related to the pixelated object. The text reads:

"Chilbolton, UK 2002. This one is one of the most fascinating out there. It reveals an alien face as well as a coded message. After much time was spent decoding the message, the following statement was revealed: 'Beware the bearers of FALSE gifts and their BROKEN promises. Much pain but still time. Damaged word: There is GOOD out there. We OPPOSE DECEPTION. Conduit (closing) Bell sound.'"

The style of the image is a combination of a photograph and a text overlay, with the photograph serving as a visual representation of the pixelated object and the text providing a textual explanation or commentary. The photograph and the text are separated by a white line, with the photograph occupying the left half of the image and the text overlaying the right half. The overall tone of the image is serious and informative, suggesting that the photograph and the accompanying text are related to a historical or scientific event.

Anonymous Sat 03 Jan 2026 19:57:43 No.41756278 Report

>>41756210

Protect us from threats? Or perhaps protecting us from being saved and set free from our corrupt creators

Anonymous Sat 03 Jan 2026 20:25:12 No.41756372 Report

Quoted By: >>41756429

>>41752165

Are you saying that space niggers created real niggers out of spite?

View SameOCRGoogleiqdbSauceNAOTrace 1765786837012616.png, 148KiB, 1397x1212

The image is a text excerpt from a book or article, likely from a religious or philosophical context, as indicated by the presence of the title "The Gods' Labor and Discontent" at the top of the page. The text is written in English and is divided into two columns, with the left column containing the title and the right column containing the body of the text. The text discusses the myth of humanity's creation by the gods, specifically focusing on the conflict among the gods regarding the unrestrained overpopulation of humanity. It mentions that the upper gods initially attempt to control the problem through a global cataclysm, but ultimately decide upon a global cataclysm to address the problem. The text also touches on the concept of the "Anunnaki," a group of ancient extraterrestrial beings, and their role in the conflict.

The text is structured in a narrative style, with a clear beginning, middle, and end, and it is divided into paragraphs, which are separated by indentation. The text is written in a formal and academic tone, with references to ancient texts and the concept of the "Anunnaki." The use of italics and bold typeface for emphasis and emphasis on specific words or phrases adds to the emphasis on the text's subject matter.

The image is a screenshot of the text, and it is a digital representation of the text, not a physical book or physical object. The text is in English, and the image is in a portrait orientation, which is common for digital documents. The text is in a standard font size, and the image is clear and legible, allowing for easy reading.

Anonymous Sat 03 Jan 2026 20:42:09 No.41756429 Report

>>41756372

I didn't say it. But our ancient ancestors did.

>Left to suffer in dissonance, Mankind questions why he is so despised by his very own creators.

Perhaps it's time we listened

Anonymous Sat 03 Jan 2026 20:43:56 No.41756437 Report

>>41751934

there is nothing more depressing than my life.

Anonymous Sat 03 Jan 2026 20:45:35 No.41756441 Report

>>41752034

we already know the gods are full of shit space tweakers out to sell slaves offworld and look for scrap from the predryas civ, and that we were a colony that was written off as lost.

Anonymous Sat 03 Jan 2026 20:47:38 No.41756448 Report

>>41752165

nope, the annunaki writings are horseshit by them to confuse us. they are a bunch of incestuous inbreds too fucking dumb to do genetic engineering.

Anonymous Sat 03 Jan 2026 20:49:23 No.41756455 Report

>>41753674

>Babel

was a space elevator WE BUILT when we were going to go kick their asses for trying to attack us. they threw rocks at planet tiamat between mars and juipiter and its where the ice and water we have flooding us came from.

View SameOCRGoogleiqdbSauceNAOTrace IMG_1043.jpg, 69KiB, 1024x935

The image is a meme featuring a small, light-colored rabbit with a black backpack on its back. The rabbit is standing on a beige surface, and its ears are perked up, giving it a curious expression. The text overlay on the image reads, "Me carrying the burden of knowing," which suggests that the rabbit is carrying the weight of knowledge or responsibility. The style of the image is humorous, with a focus on the unexpected combination of a small rabbit with a backpack, which is not a typical sight in the real world. The image is likely intended to evoke a sense of humor or to make a statement about the challenges of knowledge or responsibility.

Anonymous Sat 03 Jan 2026 20:51:58 No.41756464 Report

Quoted By: >>41756536 >>41756607

>>41754480

>>41754538

This anon is onto something.

The Bible via Genisis and Enoch add another layer to the supposed slave race theory via explaining that these supposed "gods" were fallen angels.

What if Humanity was deceived by Lucifer and genetically modified to suit his needs?

It would explain the contradictory and dualistic nature of humanity AND why the god of the Bible has a massive hate boner about things like sexual immorality, pride, etc.

These things weren't apart of his original blueprint when designing humanity so he'd likely find it concerning seeing humans do things they were never created to do.

It also makes sense why it's emphasized that saints will get new bodies upon resurrection. It's likely that these new bodies will just be humanity's original form or an upgraded version of it without the genetic tampering

Money Has No Value Sat 03 Jan 2026 20:59:43 No.41756489 Report

>>41755134

Anonymous Sat 03 Jan 2026 21:08:51 No.41756532 Report

Quoted By: >>41758358

>>41755120

that doesnt make him wrong about everything.

View SameGoogleiqdbSauceNAOTrace 674443339.jpg, 41KiB, 800x415

The image is a still from a film or television scene featuring a man with a serious expression. He is wearing glasses, a striped shirt, and a red tie. The man's hair is neatly combed, and he has a slight smile on his face. The background is blurred, but it appears to be an office or workspace with a poster or advertisement in the background.

The lighting in the image is soft, and the man's face is the main focus. There are no discernible texts or logos in the image. The style of the image is realistic, and it captures a moment of calm or concentration.

Anonymous Sat 03 Jan 2026 21:09:56 No.41756536 Report

Quoted By: >>41756572

>>41756464

>saints will get new bodies upon resurrection, without the genetic tampering

>immediately read how to become a saint

Welp, looks like I'm stuck on this prison planet for eternity

Anonymous Sat 03 Jan 2026 21:16:19 No.41756572 Report

Quoted By: >>41756652

>>41756536

>Welp, looks like I'm stuck on this prison planet for eternity

Infinity (8), not eternity, theres a difference

Anonymous Sat 03 Jan 2026 21:23:36 No.41756592 Report

>>41751934

Around 180 BC a Roman farmer unearthed the tomb of Numa from 500 or so years earlier, which included books of his laws. The Roman priests discovered Numa, the second king of Rome, had indeed banned blood sacrifices, which had been introduced later by a (((Phoenician))) around 500-400 BC. The books were confiscated and allegedly burned though some say the Vatican has them.

Anonymous Sat 03 Jan 2026 21:26:59 No.41756607 Report

Quoted By: >>41757389

>>41756464

in genesis, eve calls out god for lying about the eating the fruit. they are punished but not killed and that makes god flexible at best and a liar at worst. either way, eve outsmarted him which maybe makes the god of genesis a false god. either way, enoch and the other non canonical books are more straight forward about the history.

Since the invention of screen based mass media the others have been trying to tell us about them. they know they will be killed by us if found out, so they want us to like them, make us believe they just got here from some other place.

I see the dilemma, my comment above about high speed photos and the bullet touched a nerve with someone because that is correct. keeping secrets always includes shitty messengers, but that doesnt mean the information is wrong. its a tactic used so if too much is revealed then they can easily discredit the source.

once you start to figure out what is going you will find it is nearly impossible to talk to anyone about. The truth is right out there but its surrounded by a world of shit and delivered by morons dumb enough to believe anyone would ever believe them.

View SameGoogleiqdbSauceNAOTrace 1757125921783099 - 2025-09-06T05 (...).jpg, 8KiB, 245x245

The image is a close-up portrait of a bald man with a broad smile. His facial features are

prominent, with a prominent nose, large, expressive eyes, and a slightly furrowed brow. The man is wearing a dark-colored suit jacket over a light-colored shirt. The background is a solid blue color, which contrasts with the man's skin tone and hair color. There are no discernible texts or logos in the image. The style of the image is a standard headshot, commonly used for personal branding or professional purposes.

Anonymous Sat 03 Jan 2026 21:40:29 No.41756652 Report

Quoted By: >>41756741

>>41756572

>Infinity (8), not eternity, theres a difference

That's like my lawyer saying "Congratulations! I just got your original prison sentence of eternity pushed down to just infinity times 8."

Anonymous Sat 03 Jan 2026 22:11:17 No.41756741 Report

>>41756652

∞

you know what i meant. step off the merry go round or it will be eternity

Anonymous Sat 03 Jan 2026 22:11:53 No.41756745 Report

>>41751934

I have slept-walked and had fully realized conversations with people. I have gotten blackout drunk and forgotten everything that happened that night, if I were even there at all.

In all these situations I was either dreaming, or the concept of time was not there, and it was an instant continuation.

What the fuck are we, really? Where do we go when we dream?

If we could make a machine that thinks it's conscious, thinks it's alive, and thinks it's a continuation of us, would we experience a continuation through them?

I've talked about this before here, but Clive Wearing; the seven second memory man. He was an orchestra conductor that got a terrible virus that among other things, annihilated the short-term memory centers in his brain. He essentially got alzheimer's, except he can remember where he was 40 years ago, he just keeps losing. more. time. Every seven seconds, at least seemingly, he is reset to the mind of a 47 year old man, waking up for the first time as a fucking 87 year old man, and being told he's been Clive for all that time. He has a journal he constantly marks down in, dated and signed every entry, his first conscious thought since he was 47 as far as he's aware; his first time pulled out of the nothingness of death and becoming truly conscious for the first time. He crosses them out seven seconds later and makes a new entry.

This alone is already horrible enough a kick to the ass; but I think I know what you allude to, OP. Yeah, it's fucking bad.

Anonymous Sat 03 Jan 2026 22:27:55 No.41756808 Report

>>41756210

Sometimes life is more punishment than it's worth.

Yeah they deflect asteroids, they make an umbrella to shield us from sun debris, they shoo away every 'attacker' and 'monster' you can think of out there maybe, they disable

our nukes.

Do they do anything about you-know-what happening to you-know-who's? What about the horrible tortures and murders that happen in Mexico and other similar countries? What about V2K, MK-ultra, and some of the other shady shit that's probably happening behind the scenes? Btw they probably work with those people, they probably gave them the technologies and techniques.

The main message of our religion is "You are cattle and farm animals, let us guide you. Don't fight back, ever. Ask us for help and we'll get back to you or we're letting you suffer as a reward/test/or because you're bad. Never ask questions."

View SameGoogleiqdbSauceNAOTrace 1714621074169162.jpg, 15KiB, 400x400

Anonymous Sat 03 Jan 2026 23:37:51 No.41757025 Report

Quoted By: >>41757031

If the reward is suffering, then I don't even want to know what the punishment would be

Anonymous Sat 03 Jan 2026 23:40:25 No.41757031 Report

>>41757025

More fucking suffering.

Anonymous Sat 03 Jan 2026 23:43:34 No.41757037 Report

>>41751934

I'm already there, bub.

Anonymous Sun 04 Jan 2026 00:12:20 No.41757123 Report

Quoted By: >>41758359

>>41753656

are you taking questions?

Anonymous Sun 04 Jan 2026 01:20:59 No.41757320 Report

>>41751934

can't be more depressing than i think

View SameOCRGoogleiqdbSauceNAOTrace Persona 5 Royal_20210220232645.png, 862KiB, 1920x1080

The image is a screenshot from a video game, specifically a text-based game. The game appears to be a visual novel or a similar interactive storytelling format. The screen is dark, with the text in a lighter color, which contrasts with the darker background.

At the top of the screen, there is a text that reads "9:00 PM" and "Text Log," indicating the time and the current status of the game. Below this, there are two separate text boxes with the same content. The first box reads "I think it really captures the spirit of journalism." The second box states, "You're really earnest. Is that entertainment? It's not."

Below these boxes, there are two dialogue boxes with the same content. The first dialogue box says, "Making it seem like entertainment while conveying serious news as the beauty of it, not?" and the second dialogue box says, "Oh yaa. We need people to pick the buzz up first so we can link with the readers."

At the bottom of the screen, there is a logo that reads "9:00 PM" and "Text Log," reinforcing the time and status of the game. The overall style of the image is reminiscent of a traditional text-based game interface, with a focus on storytelling and dialogue.

Anonymous Sun 04 Jan 2026 01:36:42 No.41757356 Report

brilliant

Anonymous Sun 04 Jan 2026 01:54:22 No.41757389 Report

>>41756607

"In filth it will be found."

Anonymous Sun 04 Jan 2026 01:59:16 No.41757406 Report

>>41751934

I don't think there could possibly be an unknown fact of life that would make me go into "ontological shock" or completely shut me down and make me beg for ignorance again. I am always craving for more information and deeply curious, so something so shocking would make me want to know more honestly.

Anonymous Sun 04 Jan 2026 03:23:04 No.41757617 Report

Quoted By: >>41757693

>>41751934

I've already been disclosed to, honestly I was underwhelmed. It is a whole lot of "maybe" and "it seems like", and "researchers think". You aren't allowed to just post stuff, there is a level to which you have to follow the rules, but you are allowed to lie. It is an interesting game.

No external truth can ever give you that sense of wholeness that you lack, knowledge is good, but trying to use knowledge fill that hole in yourself is no different than trying to use knowledge to fill your stomach. It kinda blows

View SameGoogleiqdbSauceNAOTrace History-Channel-The-Ancient-Alie (...).png, 230KiB, 400x400

Anonymous Sun 04 Jan 2026 03:49:19 No.41757693 Report

Quoted By: >>41760114

>>41757617

>It is a whole lot of "maybe" and "it seems like", and "researchers think".

That , to me, wouldn't be disclosure then. That would just be another episode of ancient aliens. To me, disclosure would be the truth with undeniable evidence.

I also believe the reason the ancient aliens series exists is for social conditioning, to get the baby human race onboard with the possible notion that "we just might not be alone in this universe". They'll never give us disclosure, just possible speculation. They probably think we as a human race still aren't ready for the truth. It's baby steps for humanity.

Anonymous Sun 04 Jan 2026 08:33:31 No.41758358 Report

Quoted By: >>41760795

>>41756532

>signal reduction operators aren't wrong about everything

Which is a hilarious thing to say considering his whole entire job is for you to get confused. Congratulations. He was successful.

Anonymous Sun 04 Jan 2026 08:34:33 No.41758359 Report

>>41757123

Shoot.

Anonymous Sun 04 Jan 2026 09:05:01 No.41758429 Report

>>41751934

i don't care, either give me full disclosure or neckrope niggerfag (not directed to the op)
View SameGoogleiqdbSauceNAOTrace 546237523.png, 515KiB, 678x686

The image is a cartoon-style illustration featuring a character with a bald head, a mustache, and a beard. The character is wearing a white tank top with a gold chain necklace around the neck. The character's arms are crossed, and he has a stern expression on his face. The background shows a blue house with a window and a green plant to the right. The character's attire and the setting suggest a casual, possibly suburban, environment. There are no texts present in the image.

Anonymous Sun 04 Jan 2026 17:28:50 No.41760114 Report

Quoted By: >>41760569

>>41757693

well I'm ready for full disclosure. Why do I have to wait for the rest of humanity and for all of you sensitive retards to catch up with reality?

View SameGoogleiqdbSauceNAOTrace 1672449946629632.jpg, 64KiB, 694x414

The image is a photograph featuring a person's head and shoulders in the foreground, with a desert landscape in the background. The person appears to be wearing a costume that includes a headpiece with a large, detailed face mask, and a body that is partially obscured by the mask. The mask has a realistic, detailed appearance, with a prominent nose and mouth. The person's skin is pale, and the hair on their head is styled in a way that suggests a humanoid appearance.

In the background, there is a desert landscape with a few sparse trees and shrubs. The sky is clear and blue, indicating a sunny day. The overall style of the image is realistic, with a focus on the person's costume and the natural environment. There are no texts or discernible brands present in the image. The photograph is taken in a way that captures the person's head and shoulders, with the background providing context to the setting.

Anonymous Sun 04 Jan 2026 18:00:45 No.41760219 Report

Quoted By: >>41760364

>>41751934

why terraform a planet and go through all the hassle of creating humanoids to extract gold? Why not take it from an asteroid?

Why didn't they create robots? Why did they give humanoids emotions? If their civilization is so advanced, just create gold moving atoms or something.

Your aliens are idiots, good thread nevertheless. Flying saucers are real btw.

Anonymous Sun 04 Jan 2026 18:04:27 No.41760229 Report

>>41755134

>this long of an apologetic response

i have a feeling the anon you were denouncing was right

View SameGoogleiqdbSauceNAOTrace Not again.png, 341KiB, 656x681

The image is a digital rendering of a figure that appears to be a deity or a mythological being. The figure is seated with one arm resting on its knee and the other arm extended outward, holding a staff. The figure's head is adorned with a headdress and a crown, and it has a prominent, curved horn protruding from its head. The figure's skin is a light brown color, and it is wearing a garment that is predominantly blue with gold accents. The background of the image is a warm, golden-brown color, suggesting a desert or a similar arid environment. The lighting in the image is soft and diffused, casting a gentle glow on the figure. There are no discernible texts or other objects in the image. The

style of the image is realistic, with a focus on the figure's detailed features and the warm, earthy tones of the background.

Anonymous Sun 04 Jan 2026 18:49:43 No.41760364 Report

Quoted By: >>41762502

>>41760219

>creating humanoids to extract gold?

who said anything about Gold?

The claim was they (the created human slaves) were used for intense terraforming purposes

>Why didn't they create robots?

Let's think logically about this...

Let's suggest there was a conflict on your planet and you not only are a space travelling species but you had to leave your own planet because of it.

Let's suggest you found a planet nearby (Earth) but it needs further terraforming operations to be considered safe and habitable.

What was your question?

>Why didn't they create robots?

Ahhh yes... who is going to mine for all of the materials needed to build enough "robots" to perform the work needed to terraform AN ENTIRE PLANET to be considered suitable and safe for your species to call it home?

Who is going to put in the hard labor to extract all of the materials needed to TERRAFORM AN ENTIRE PLANET?

When you are on their level, you would, could, perhaps should be able to understand that electricity always takes the path of least resistance.

It seems it would be more energy efficient to create a reproductive seed (Humanity) and plant it.

allow it to grow.

steer humanity to your desired goal: to terraform a planet for their "Gods", their creators.

View SameGoogleiqdbSauceNAOTrace Screenshot (17).png, 378KiB, 708x457

Anonymous Sun 04 Jan 2026 19:02:52 No.41760394 Report

>>41753656

>Fun reads, though not quite accurate enough. Gravity doesn't actually exist

Just because you and I can't see it doesn't mean it doesn't exist. There is a cosmic pressure holding everything down (that it can) to this planet. Your ignorance of the reality around you is showing

>Triangle, not a Cube

I never suggested a shape. I suggested that Tesla was correct in his assertions that nature begins with the power of 3. You should look into it.

>Living Water

Yes. When water is given positive energy by a positive speaking human, it has the power to change the structure of the atoms within that water.

>Those boulders won't move themselves, you know.

I'm going to assume that you are only fluent in one language: English.

Anyone that can speak multiple languages has the basic understating that words, i.e. VOCAL SOUND FROM HUMAN SPEECH is nothing more than expression.

The Universe could not care less what sounds we make with our vocal chords.
It's the energy we transmit when we say those sounds.
Meaning: A word only means what the energy you transmit to the universe is
transmitted upon saying it.

<https://youtube.com/watch?v=Oatnnvj-k4U>

View SameGoogleiqdbSauceNAOTrace 45453331981.jpg, 39KiB, 611x404

The image is a photograph capturing a moment of camaraderie among a group of men. The men are dressed in formal attire, suggesting a formal or professional setting. They are standing in a semi-circle, with some facing the camera and others turned away, indicating a conversation or interaction. The men are holding wine glasses, which suggests that they are enjoying a social gathering or celebration.

The photograph is taken from a low angle, looking up at the men, which gives a sense of intimacy and closeness to the subjects. The background features a white wall with a door and a gold-colored doorknob, adding to the formal atmosphere of the scene. The lighting in the photograph is soft and warm, enhancing the overall mood of the image. There are no visible texts or discernible brands in the image. The style of the photograph is candid and appears to be taken in a professional setting, possibly a corporate event or a formal gathering. The composition of the photograph focuses on the interaction between the men, with the background elements serving to frame the scene.

Anonymous Sun 04 Jan 2026 19:47:34 No.41760569 Report

Quoted By: >>41760660 >>41761239

>>41760114

Disclosure means reality.

This is why you are subjected to fantasy, distractions and illusions daily.

They fear humanity will see reality.

The reality is that our own monetary system only works when we believe it does.

What happens when we all realize that paper is only given the value in which we believe?

What happens when we realize it's just paper and coins, only backed by a promise?

That's what they fear the most: when humanity collectively unites and understands that a piece of paper that holds no value other than the promise of the institution that created it says it has:

suddenly our entire monetary system collapses.

It is all make believe.

This is what the ones that live in luxury that continue to spread fear and distractions daily to you through the media fear the most.

Anonymous Sun 04 Jan 2026 20:10:19 No.41760652 Report

Bumping an interesting thread

Anonymous Sun 04 Jan 2026 20:12:58 No.41760660 Report

>>41760569

this. the people in power are only as powerful as you let them be.

Anonymous Sun 04 Jan 2026 20:49:02 No.41760795 Report

>>41758358

>In filth it will be found

panning for gold involves sifting through a lot of mud

Anonymous Sun 04 Jan 2026 22:27:03 No.41761239 Report

>>41760569

I believe we are witnessing the beginning of that collapse right now

Anonymous Mon 05 Jan 2026 04:39:54 No.41762502 Report

Quoted By: >>41762610 >>41762795

>>41760364

just use robots to terraform your newfound planet. They don't complain, they don't die, they can be fixed, they don't have mental issues or kill themselves. Robots can fix other robots.

Making complex life like humans to extract gold/terraform is retarded, makes no sense. You have to feed your humans, keep them sane, healthy and brainwashed/fearful. If they die, you have to wait 9 months to make new ones and then another 20 years so they can work.

Anonymous Mon 05 Jan 2026 04:48:14 No.41762524 Report

Quoted By: >>41762526

>>41751934

I already know the horrors of the world. If you want definitive proof aliens or whatever they are are real, read about what happened in Colares Brazil in the 1970s rather than waiting another 80 years for "disclosure".

Anonymous Mon 05 Jan 2026 04:48:40 No.41762526 Report

Quoted By: >>41762799

>>41762524

if you want definitive proof just confirm to me that i won't be killed if i get an ultrasound

Anonymous Mon 05 Jan 2026 05:22:41 No.41762610 Report

Quoted By: >>41766073

>>41762502

> If they die, you have to wait 9 months to make new ones and then another 20 years so they can work.

Time is relative. What feels like 20 years to us might only feel like mere weeks to them.

Perhaps these beings live for tens of thousands of our earth years.

View SameGoogleiqdbSauceNAOTrace tan moon.mp4, 450KiB, 360x492

Anonymous Mon 05 Jan 2026 06:42:58 No.41762795 Report

>>41762502

>Making complex life like humans to extract gold/terraform is retarded, makes no sense. puny human, what if the ays extract loosh and need living sentient organisms

View SameGoogleiqdbSauceNAOTrace ticticathon.webm, 4MiB, 1280x720

Anonymous Mon 05 Jan 2026 06:44:00 No.41762799 Report

>>41762526

you won't be killed if you get an ultrasound. Now provide your 'proof' my nigger in christ

View SameGoogleiqdbSauceNAOTrace S.gif, 288KiB, 786x960

Anonymous Mon 05 Jan 2026 06:48:12 No.41762812 Report

>>41751934

The earth is flat and stationary with a dome. Aliens don't exist. UFOs are a psyop. The Galactic Federation is a complete fabrication. Disclosure is a total fraud.

View SameGoogleiqdbSauceNAOTrace 1607934688169.jpg, 37KiB, 440x386

The image is a close-up photograph of a person's face, focusing on the upper part of the face, specifically the eyes and nose. The person appears to be wearing a white garment with a pattern that is not clearly visible due to the close-up nature of the photograph. The skin tone is a light shade, and the person's eyes are wide open, with a slight crease between them. The nose is prominent, with a slight curve to it. The person's mouth is slightly open, revealing their teeth. The background of the image is blurred, making it difficult to discern any specific details. The overall style of the image is realistic, with a focus on the facial features and the texture of the person's skin. There are no texts or discernible brands present in the image.

Anonymous Mon 05 Jan 2026 08:26:33 No.41763027 Report

>>41752165

>understand what gravity was

>gravity

>is

Anonymous Mon 05 Jan 2026 11:54:04 No.41763594 Report

Quoted By: >>41764712

>>41755667

You're quoting an anti-White communist freemason shabbos goy who loved to kiss pedophile jew asses and is on record talking about wishing for the death of White people

Anonymous Mon 05 Jan 2026 13:36:29 No.41763879 Report

Quoted By: >>41764642

>>41752165

>clone mitochondria recovered from skeletons of the south doggerbank trench

>inject that shit into the next generation

<https://www.ncl.ac.uk/press/articles/latest/2025/07/mitochondrialdonationtreatment/>

>deliver CRY1 to the retina via adeno-associated virus

<https://pubmed.ncbi.nlm.nih.gov/31884597/>

>connect all brains directly into hivemind computer

<https://pmc.ncbi.nlm.nih.gov/articles/PMC11861396/>

>also invent muon-catalyzed ripple fusion bombs that can't be disabled by the usual means

<https://direct.mit.edu/jcws/article-abstract/23/2/133/101892/Ripple-An-Investigation-of-the-World-s-Most?redirectedFrom=fulltext>

>>41751934

disclosure, I want it

without it, there will ultimately be much more damage

it's only a matter of time before we turn on the All-Mother

that would be unfortunate

Anonymous Mon 05 Jan 2026 14:57:35 No.41764192 Report

>>41751934

lou or some other glowie said the truth is "indigestible"

View SameOCRGoogleiqdbSauceNAOTrace bfwettlu184a1.jpg, 34KiB, 509x734

The image is a candid photograph of a person sitting on a blue couch. The individual appears to be a bald man with a mustache, wearing a red and yellow shirt with a collar, black pants, and sunglasses. He is holding a bottle of Tito's Vodka in his right hand, which is positioned near the bottle's neck. The bottle has a label that reads "Tito's Vodka" and "Handcrafted." The person's face is partially obscured by the sunglasses, and he is looking towards the camera with a slight smile. The background is blurred, suggesting the focus is on the person and the bottle. The overall style of the image is informal and seems to be taken in a casual setting.

Anonymous Mon 05 Jan 2026 16:35:03 No.41764642 Report

Quoted By: >>41765018

>>41763879

This is very interesting, but if humans found the keys to living for 1000s of years whilst upgrading all senses, strength, memory, cognitive ability,... that's most likely when our creators pull the plug on their creation again and hit the reset button.

Anonymous Mon 05 Jan 2026 16:53:07 No.41764712 Report

>>41763594

So what you're saying is, George knew the playbook -

>he knew which race of people he could hate on that is socially acceptable in the USA

>he knew NOT to bite the hand that feeds him those kosher dollars

I'd say you're right! He was a brilliant man!

Anonymous Mon 05 Jan 2026 18:07:30 No.41765018 Report

Quoted By: >>41765110

>>41764642

silver eyes live

Anonymous Mon 05 Jan 2026 18:34:16 No.41765110 Report

>>41765018

what does that mean?

Anonymous Mon 05 Jan 2026 19:56:55 No.41765380 Report

>>41752169

<https://www.youtube.com/watch?v=hlpT9WyjD0Y>

Anonymous Mon 05 Jan 2026 20:16:13 No.41765473 Report

>>41753574

That doggo looks slightly nervous and terrified.

Anonymous Mon 05 Jan 2026 20:24:10 No.41765506 Report

Quoted By: >>41765683

>>41751934

The only thing that would actually bother me is if most of the universe was already colonized by intelligent life and we are just some late arrival loser species that evolved on someone else's planet and the only reason they can't kill us off is due to some galactic endangered species law.

No future for humanity basically. But even then at least we can fuck aliens.

View SameGoogleiqdbSauceNAOTrace 1735442904357752.jpg, 59KiB, 660x495

The image shows a white cat with wet fur, appearing to be in a bath or shower. The cat's eyes are wide open, and its mouth is slightly open, giving it a somewhat surprised

or displeased expression. The cat is sitting inside a metal tub with a silver rim, which is partially filled with water. The cat's fur is wet and appears to be clinging to its body, suggesting that it has been recently bathed. The background is out of focus, but it appears to be a room with a dark color, possibly a wall or floor, and there is a green cord or leash attached to the cat, which is hanging down from the tub. The image is a candid, real-life photograph with a focus on the cat's expression and the immediate surroundings. There are no texts or discernible brands in the image.

Anonymous Mon 05 Jan 2026 21:13:59 No.41765683 Report

Quoted By: >>41766325

>>41765506

The thing that bothers me the most is the feeling that not only are we a genetically modified hybrid slave race whose senses, lifespans, and intelligence have been outright nerfed, downgraded, and patched, but our very own natural evolution is also being regulated.

If that's full disclosure for humanity, I'd rather just live in denial and believe the sky fairy has a heaven awaiting for me

Anonymous Mon 05 Jan 2026 23:01:57 No.41766073 Report

Quoted By: >>41766233

>>41762610

the others live outside of time as we know it. Their craft arrive via portal formed by the orbs and bend space time. When they crash, they dont last long because they are not equipped to deal with time. They degrade pretty fast and release radiation as a result of the super fast decomposition of their bodies.

View SameGoogleiqdbSauceNAOTrace 473836333.jpg, 3KiB, 192x192

Anonymous Mon 05 Jan 2026 23:34:41 No.41766233 Report

>>41766073

>arrive via portal formed by the orbs

Anonymous Mon 05 Jan 2026 23:56:04 No.41766317 Report

Quoted By: >>41766332

>>41751934

>>41752034

>>41752094

>>41752126

>>41752147

>>41752165

>>41752176

>>41752193

>>41752235

Quality posts? On MY /x/?

Anonymous Mon 05 Jan 2026 23:58:00 No.41766325 Report

>>41765683

perk up, your someone's favorite toy! maybe

Anonymous Tue 06 Jan 2026 00:00:04 No.41766332 Report

>>41766317

stop samefagging

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[27 / 4]The image is a 3D computer-generated illustration featuring a cartoon character in a state of distress. The character is lying on a surface that appears to be a pool of liquid, with bubbles and splashes around him. The character has a surprised expression with wide eyes and a mouth open, suggesting he is in a state of shock or fear. He has a beard and is wearing a checkered shirt. In his hand, he holds a hammer, which is pointed downwards, indicating he might have been using it to break something or is in the process of doing so. The background is a gradient of green, with a hint of blue, and there are small, floating objects in the air, possibly debris or water droplets. The overall style of the image is cartoonish and expressive, with a focus on the character's facial expression and the action of the hammer.

3MiB, 2146x1450, Status?.png

View Same Google iqdb SauceNAO Trace

We are here right? Anonymous Mon 05 Jan 2026 13:09:30 No.41763788

ViewReplyOriginalReport

Quoted By: >>41763824

What do you guys think about IPETGOATII?

Anonymous Mon 05 Jan 2026 13:20:46 No.41763824 Report

Quoted By: >>41763839 >>41764124

>>41763788

whats going on in this image? is it like toilet man?

Anonymous Mon 05 Jan 2026 13:24:40 No.41763839 Report

Quoted By: >>41766457

>>41763824

Looks like skidibi toilet yea likely same owners no doubt

Anonymous Mon 05 Jan 2026 13:43:45 No.41763905 Report

Quoted By: >>41763963

I think it's an art project that is intentionally vague. The politically evocative but ultimately meaningless imagery is intended to provoke the endless theorizing and interpretations the video has generated since it was posted. What you're doing right now is the point. It's just non-specific enough to align with numerous geopolitical outcomes that anyone could have predicted back then. It is basically catnip for internet shizos.

Anonymous Mon 05 Jan 2026 13:46:30 No.41763915 Report

Quoted By: >>41763926

Glad you like my work. Just stay silent instead nigger.

Anonymous Mon 05 Jan 2026 13:48:52 No.41763926 Report

Quoted By: >>41763935

>>41763915

nah nah nah boo boo brap

Anonymous Mon 05 Jan 2026 13:51:51 No.41763935 Report

Quoted By: >>41763975

>>41763926

>Me want last reply

Nah nah me mog u

Anonymous Mon 05 Jan 2026 13:58:34 No.41763963 Report

Quoted By: >>41763998

>>41763905

Vague and meaningless imagery are strange words to use for the contents of the video.

It took a lot of work to produce something like this in 2012.

Anonymous Mon 05 Jan 2026 14:00:54 No.41763975 Report

Quoted By: >>41763994

>>41763935

Whatever nigger. Reply again if you're a pedophile

View SameOCRGoogleiqdbSauceNAOTrace images (5).jpg, 26KiB, 480x269

The image is a digital composite featuring a person's face superimposed over a large, realistic-looking burger. The person appears to be a male with a large, round head, large eyes, and a beard. He is wearing glasses and a purple shirt. The burger is large and appears to be a fried chicken patty with lettuce and tomato, and it is held up by the person's hand. The background is a gradient of red, transitioning from a darker shade at the top to a lighter one at the bottom. At the bottom of the image, there is a watermark that reads "makeagif.com." The style of the image is reminiscent of a meme or a promotional graphic, with a focus on the burger and the person's face.

Anonymous Mon 05 Jan 2026 14:07:24 No.41763994 Report

Quoted By: >>41764003

>>41763975

kys

Anonymous Mon 05 Jan 2026 14:08:03 No.41763998 Report

Quoted By: >>41764038

>>41763963

They absolutely are lol. Can you pick out a single thing from the video that is making an unambiguous statement of what will or won't happen? It's just filled with shit that any politically minded, and especially conspiratorial minded, person would recognize. It's almost a parody of the kind of person who would obsess over it. Which has the second order effect of keeping it somewhat socially relevant as a point of reference as prophecy. It isn't actually saying anything like that, it's just adopting the aesthetic of prophecy to attract people who would be invested in prophecy.

Anonymous Mon 05 Jan 2026 14:09:06 No.41764003 Report

Quoted By: >>41764010

>>41763994

Pedophile

Anonymous Mon 05 Jan 2026 14:10:10 No.41764010 Report

Quoted By: >>41764068

>>41764003

Dimwit

Anonymous Mon 05 Jan 2026 14:17:51 No.41764038 Report

Quoted By: >>41764101

>>41763998

Well in that sense I get the vague aspect.

What about the meaningless imagery?

Anonymous Mon 05 Jan 2026 14:27:48 No.41764068 Report

Quoted By: >>41764085 >>41764090

>>41764010

Why are you still talking

Anonymous Mon 05 Jan 2026 14:32:13 No.41764085 Report

Quoted By: >>41764103

>>41764068

Cuz I'm winning

Banging 7g rocks

View SameGoogleiqdbSauceNAOTrace 123fun.jpg, 7KiB, 300x242

The image is a photograph that captures a dimly lit indoor scene. In the foreground, there is a person's silhouette, which appears to be a humanoid figure, sitting at a booth with a table in front of them. The figure is illuminated by a bright light source, casting a silhouette effect on the person's body. The booth has a wooden seat and backrest, and there are two condiment containers on the table, one of which is a bottle of mustard. The background is dark, with a blurred landscape that suggests an outdoor setting, possibly a park or a similar environment. The overall atmosphere of the image is somewhat mysterious and surreal, with the bright light source drawing attention to the silhouette of the person. There are no discernible texts or other objects in the image.

Anonymous Mon 05 Jan 2026 14:33:34 No.41764090 Report

>>41764068

Why are you talking to yourself?

Won't it be better if you just let the thread die?

Anonymous Mon 05 Jan 2026 14:37:20 No.41764101 Report

Quoted By: >>41764138 >>41764148

>>41764038

Nothing in the video is saying anything specific, just sort of gesturing to certain themes. Spirituality, politics, generally understood esoteric topics like Jews and Isreal having outsized power over the United States or Muslim countries sucking to live in. In reference to the op image, communism exists in latin America and is destructive. Notice how there's no indication which country the man is actually from in particular? It's all wrapped up with an implied Armageddon and second coming of Christ. It's just a sequence of random shit happening building into a crescendo that sparks the neurons of a specific kind of person. Being, (You). You're the intended audience, and what you're doing right now is part of the art.

Anonymous Mon 05 Jan 2026 14:38:39 No.41764103 Report

Quoted By: >>41764110

>>41764085

You're sucking on cocks mega faggot

Anonymous Mon 05 Jan 2026 14:39:37 No.41764110 Report

Quoted By: >>41764115

>>41764103

If you say so spongebob

Anonymous Mon 05 Jan 2026 14:41:19 No.41764115 Report

>>41764110

Fascinating

Anonymous Mon 05 Jan 2026 14:42:49 No.41764124 Report

>>41763824

I petgoat I is a cgi short of performative schizophrenia heavy with symbolism but sewn together without purpose.

This is just south american communist worker drowning in Nickelodeon gak or something.

Anonymous Mon 05 Jan 2026 14:47:14 No.41764138 Report

Quoted By: >>41764201 >>41764215

>>41764101

If it's just "vague happenings anyone redpilled could have predicted" that doesn't make it any less of a prediction retard. You're proving OP and all theorizers right trying to argue backwards from your conclusion

Anonymous Mon 05 Jan 2026 14:48:20 No.41764148 Report

Quoted By: >>41764201

>>41764101

Ok.

What do you make of the rambling besides our interaction?

Anonymous Mon 05 Jan 2026 14:59:55 No.41764201 Report

>>41764138

The entire thing of this stupid video is that it's a prophecy, not just random predictions. The reality is that it's random predictions, honestly more like representations of predictions, than prophecy. It's just vague enough that you can kind of get some meaning out of it if you tilt your head and squint, but it isn't saying anything really. The point is to make you tilt your head and squint.

>>41764148

Demon or a witch or something. Gangstalkers. Idk your guess is as good as mine
View SameOCRGoogleiqdbSauceNAOTrace 123..67.png, 1MiB, 1814x726

The image is a digital graphic with a dark background that features a stylized, abstract design with a gradient of colors transitioning from red to black. The word "HELIOFANT" is prominently displayed in large, golden letters at the top of the image. Below the main text, there is a navigation bar with four items: "I. PET GAT," "HELIKANT GALLERY," "STORE," and "MEDIA." Each item is in a different color, with "I. PET GAT" in white, "HELIKANT GALLERY" in gold, "STORE" in white, and "MEDIA" in gold. The navigation bar is aligned to the right side of the image.

In the center of the image, there is a large, bold text that reads "4 JANvier 2026" in white, followed by "Le Saint-Laurent vu du point de la Concorde" in smaller white text. The text is centered and appears to be the main title or heading of the image. The

overall style of the image is modern and sleek, with a focus on typography and color contrast.

Anonymous Mon 05 Jan 2026 15:02:37 No.41764215 Report

>>41764138

What do you think about this?

<https://www.youtube.com/watch?v=vvtYRu5jzyA>

Anonymous Tue 06 Jan 2026 00:49:22 No.41766457 Report

>>41763839

This is the only real post ITT btw

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#)

/ [x](#)]

/x/ - Paranormal

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[5 / 2]The image is a digital photograph featuring a man lying in bed. The man appears to be asleep, with his eyes closed and his head resting on a pillow. He is wearing a white t-shirt and has short hair. The bed is covered with a gray blanket.

In the background, there is a large, fluffy white cloud floating above the bed. The cloud is positioned to the right of the man's head and appears to be in motion, as if it's moving away from the bed.

The image has a watermark on the bottom left corner that reads "©". The style of the image is realistic with a focus on the man's peaceful sleep.

391KiB, 828x549, IMG_1725.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 20:27:36 No.41765517 ViewReplyOriginalReport

Quoted By: >>41766139

I don't know where to share this or what to do with this information so why not here. The technology to communicate with people within their dreams exists. Yes, like inception. I don't think it works exactly like that. I imagine you can broadcast a signal from a distance. So why haven't you heard about it? Well, the commercial applications are limited. If a corporation puts an advertisement in your dreams, that's not a guarantee that you'll buy their product; on the contrary, you might resent it. So who used it and why? Again, I can only speculate, but it must be an expensive operation. So only the wealthy elite or persons of interest to them will experience it. I guess that makes me the latter. It hasn't happened in a while, but infrequently I would have the experience of communicating with someone famous or powerful and thinking it was oddly suspicious. When I expressed this concern to a therapist, they reassured me "Dreams don't work like that. They're just your brain recycling information to reset and refresh for the following day." And I accepted that information without protest because I didn't want to

look crazy. But then I thought "But the people who are contacting me aren't people who I was thinking about the day prior, let alone at all." And you might argue "Maybe they represent something to you subconsciously." They mean nothing to me. These are conversations intended to communicate messages. Another thing I found suspicious is that often in the moment of talking to these people, I find myself in the dream confined or bound by some kind of straight jacket or rope. That tells me that it's a security measure; a routine of the procedure to limit my movement in the moment and ensure I talk to them. And I never tell anyone about this because they have the ultimate plausible deniability: it's just a dream.

Anonymous Mon 05 Jan 2026 23:14:59 No.41766139 Report

Quoted By: >>41766363

>>41765517

Glowies have weaponized dreams in pretty sure they fuck with me sometimes through it. Dreams are often times screen memories from alien/breakaway Nazis. Dream of signing your life away to a grey, lizard or Nazi? Ever come across an owl late at night, etc? Might be a screen memory implanted to cover up an abduction. Just something to consider

Anonymous Tue 06 Jan 2026 00:07:53 No.41766363 Report

Quoted By: >>41766421

>>41766139

Well that's the first I've heard of that and it's not what I'm talking about. I mean there are vivid environments and scenarios that almost seem as though they were rendered in a videogame engine and circumstances meant to incapacitate me from running or fighting the people talking to me. And they always have some message that seems to contradict what I want or manipulate me into doing what they want me to do.

Anonymous Tue 06 Jan 2026 00:39:57 No.41766421 Report

Quoted By: >>41766477

>>41766363

Sounds like just a stupid dream

Nothing you described is out of the ordinary

>durr I see famous people in my dreams

Shut the fuck up

View SameOCRGoogleiqdbSauceNAOTrace IMG_1727.jpg, 490KiB, 828x1163

The image is a screenshot of a Google search result for the term "lucid dreaming." The search result is from the BBC Science Focus Magazine, as indicated by the URL in the top left corner of the image. The text in the image is divided into two columns, each containing a different article.

The first column, on the left, shows a tweet from the BBC Science Focus Magazine. The tweet is titled "Can your brain talk to others while asleep? This experiment says yes."

The text below the title is a link to the BBC Science Focus Magazine's website, which is <https://www.bbc.co.uk/sciencefocus>.

The second column, on the right, contains a tweet from the Bay Area startup REMpace. The tweet is titled "Bay Area startup REMpace claims it developed 2-way communication between people via..." The text below the title is a link to the Bay Area startup REMpace's website, which is <https://www.rempace.com>.

The image also includes a small green square with the text "sify.com" in the bottom right

corner, which is likely a reference to a website or a social media platform. The overall style of the image is a simple, straightforward representation of a search result, with a focus on the content and the source of the information.

Anonymous Tue 06 Jan 2026 00:58:31 No.41766477 Report

>>41766421

This is what's publicly available knowledge. Imagine the tech the military or intelligence agencies have and aren't telling you about

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[16 / 3]The image is a composite of three separate photographs, each featuring a different individual. The central figure is a man with white hair, looking directly at the camera. He is wearing a suit and has a serious expression. To his left, there is a man with dark hair, smiling and looking to the side. To the right of the central figure, there is a man with gray hair, also smiling and looking to the side.

Overlaying the central figure is a large, bold text that reads "DON'T THINK for yourself." The text is in a sans-serif font and is colored in red. The background of the image is a dark blue color, and there is a faint outline of a flag with a star and crescent, which is the flag of Israel.

The style of the image is a political or social commentary, with the text suggesting a message of self-reliance and not relying on others to make decisions. The use of the flag in the background might indicate a connection to Israel, but the text itself is the primary focus of the image.

120KiB, 1125x545, IMG_0802.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 11:09:31 No.41763479 ViewReplyOriginalReport

Quoted By: >>41764131 >>41764443 >>41764784 >>41766189 >>41766203

>elites are inbred satanic pedos reptilian bloodlines controlled by demons/archons

>everyone in the 1990's laughs

Apologize to this man who has only been proven right as time passes

Anonymous Mon 05 Jan 2026 12:11:48 No.41763621 Report

Quoted By: >>41763730 >>41764193

he also said he was jesus christ.

Anonymous Mon 05 Jan 2026 12:52:22 No.41763730 Report

>>41763621

He synchronized his brain hemispheres.

This restores your Adam/androgynous self.

Your soul gets fixed in other words.

He might not need to incarnate anymore considering what he's brought to light.

Anonymous Mon 05 Jan 2026 14:45:05 No.41764131 Report

Quoted By: >>41764160

>>41763479

sorry sportsballman for your sportsball-induced brain injury

Anonymous Mon 05 Jan 2026 14:50:39 No.41764160 Report

Quoted By: >>41764188

>>41764131

Don't disrespect grandpa Icke. This man was talking about the stuff on this board long before many here were even born

Anonymous Mon 05 Jan 2026 14:56:28 No.41764188 Report

>>41764160

i didn't disrespect i said sorry

Anonymous Mon 05 Jan 2026 14:57:44 No.41764193 Report

Quoted By: >>41764422

>>41763621

And in a Steinerian way, he was right on that front too.

Come on, the interdimensional archonic-alien parasite loosh farm managed in the 3D by the Banking Elite theory is literally confirmed by now. The guy was so right it's not even funny.

Anonymous Mon 05 Jan 2026 15:44:31 No.41764422 Report

>>41764193

this

icke keeps winning while his message proves more true by the day

Anonymous Mon 05 Jan 2026 15:48:08 No.41764443 Report

>>41763479

>The elites are actual Nephilim

You flatter them so much with this garbage.

View SameGoogleiqdbSauceNAOTrace E30708E4-ADEF-4293-8073-1F74A45B (...).jpg, 88KiB, 742x881

The image is a close-up of a person's face, likely a selfie, with a focus on the upper part of the face. The person has short, dark hair and is wearing red ear muffs. The ear muffs cover the ears and extend down to the person's shoulders. The person's eyes are wide open, and their mouth is slightly open, giving a somewhat surprised or concerned expression. The background of the image is plain white, which contrasts with the red of the ear muffs and the person's hair. There are no texts or other discernible objects in the image. The style of the image is a simple, clear selfie, with no additional context or background elements.

Anonymous Mon 05 Jan 2026 17:12:13 No.41764784 Report

Quoted By: >>41765824

>>41763479

He also said New Zealand would disappear in 1997. And the world would end that same year. Hmmm.

Anonymous Mon 05 Jan 2026 21:53:00 No.41765824 Report

>>41764784

No one is 100% right.

Anonymous Mon 05 Jan 2026 23:24:08 No.41766189 Report

>>41763479

He was right about Zion Don too

Anonymous Mon 05 Jan 2026 23:26:39 No.41766203 Report

Quoted By: >>41766434

>>41763479

He didn't come up with those theories he just popularized them.

View SameOCRGoogleiqdbSauceNAOTrace 1488200882636.png, 1MiB, 911x517

The image is a digital artwork featuring two characters, one with white hair and the other with a blue shirt, set against a fiery background. The character with white hair is positioned on the right side of the image, looking to the left, and the character with blue shirt is on the left side, looking to the right. Both characters are facing each other, with the character with white hair appearing to be in a defensive or aggressive stance.

In the center of the image, there is a large, stylized text that reads "VS" in bold, red and black letters. Below this text, there is a graphic of a lizard-like creature with a jagged, spiky appearance, and the word "Shitty Shitty Shape" is written above it. The creature is depicted in a dynamic pose, with its body stretched out and its head raised.

On the bottom left of the image, there is a red banner with the text "Lizard" in white letters, followed by "NEXT STAGE" in smaller white letters. On the bottom right, there is a red banner with the text "D. Jake" in white letters, followed by "Epic Cosmic Vibration etc." in smaller white letters.

The overall style of the image is reminiscent of a video game or comic book, with a focus on action and confrontation. The use of bold colors and dynamic imagery suggests a high-energy, possibly competitive scenario.

Anonymous Tue 06 Jan 2026 00:25:10 No.41766392 Report

Anonymous Tue 06 Jan 2026 00:43:16 No.41766434 Report

>>41766203

>well akshually

No one ever said he invented those things you retard

Learn to fucking read

Anonymous Tue 06 Jan 2026 01:05:08 No.41766494 Report

the watchers give orders to the highest priests and then the priest sacrifice babies to the watchers for "knowledge"

Anonymous Mon 05 Jan 2026 14:50:39 No.41764160 Report

Quoted By: >>41764188

>>41764131

Don't disrespect grandpa Icke. This man was talking about the stuff on this board long before many here were even born

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[30 / 4]The image is a close-up of a stylized, red-hued face with a wide-open mouth, revealing sharp teeth. The face has a textured appearance, with lines and curves that give it a three-dimensional look. The background is a solid black, which contrasts sharply with the red of the face, making it stand out prominently. The image has a grainy texture, suggesting it may be a digital or photographic representation. There are no discernible texts or additional elements within the image. The style of the image is reminiscent of a horror or thriller genre, with the intense expression and the use of red as a dominant color.

93KiB, 1151x1200, EokceRoXUAM8P_j.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Sun 04 Jan 2026 16:41:58 No.41759945 [ViewReplyOriginalReport](#)

Quoted By: >>41759960 >>41760697 >>41760743 >>41761481 >>41762307

>>41762322 >>41763108 >>41763168 >>41763195 >>41765617

What if we live in a world where God didn't send or we lost access to the Holy Spirit and we are only ever capable of doing evil things because there is no supernatural intervention to counter original sin

Anonymous Sun 04 Jan 2026 16:44:59 No.41759960 Report

Quoted By: >>41759983

>>41759945

That's retarded, no one is forcing you to do evil, and you don't need religion to have morals.

Anonymous Sun 04 Jan 2026 16:50:37 No.41759983 Report

Quoted By: >>41760072

>>41759960

Anon look around you every year the world is becoming more and more evil

Anonymous Sun 04 Jan 2026 17:14:04 No.41760072 Report

>>41759983

I just think that's the game of life being solved which concentrates power into the already powerful who also happen to be (((satanists))). They don't like us proles that much.

Anonymous Sun 04 Jan 2026 20:24:16 No.41760697 Report

>>41759945

They are responsible for sin, because they are responsible for you, and any high horsing about muh free will is just them dodging accountability. We are the victims, but we are also the crime.

That being said, they are beings without forms therefore brains. They don't HAVE to do shit they don't want to like feel lust for women or anger at a foe; and they use that freedom solely to fuck with you, because they find it funny. They laugh at us as we pray to them to save us from their own paranormal attacks and each other. They know it's them with the whip, and the irony must be *chefs kiss*.

Anonymous Sun 04 Jan 2026 20:36:21 No.41760743 Report

>>41759945

If you want to find God
walk toward truth in peace and love
Anonymous Sun 04 Jan 2026 20:43:01 No.41760767 Report
peace is our messiah
love is self sacrifice

humbling seeking truth is walking
in the light.
Consider meditation
The darkness is the expanse of knowledge
and walking toward the light to be bathed
in light and see is following truth.
Letting truth into your heart where you find it
Accepting where you're wrong to make
real progress.
Denying the pitfalls of self love/pride
is scrubbing the lenses of truth free of
filth.
Such that you have a telescope to heaven

Masturbation begets death in all forms
and love begets life.
With our actions we are self fellating or
kind to others.
Love is the finality of all things, the great
teacher.

View SameOCRGoogleiqdbSauceNAOTrace post singularity.jpg, 460KiB, 1196x752

The image is a digital illustration with a collage-like style, featuring a variety of text elements in different colors and fonts. At the center, there is a cartoon-like figure of a man lying on the ground with his head resting on his hands, appearing to be in a state of contemplation or distress. The man is wearing a gray shirt and green pants, and he has a beard.

[illegible]

>Now you might wonder: why the heck would God set up such a scheme? Why would he make it so that if the archons abandon us, the world has such horrendous evil?

Cutter and Swenson answer: connection-building.

>Suppose that you rescue someone from a burning building. You do it at great personal difficulty and risk to yourself. You seriously might have failed. Ultimately, this heroic act will forge a kind of connection between you and the person that you saved. They'll see you as a hero, and your relationship with them will be stronger than it ever could have been otherwise.

Anonymous Mon 05 Jan 2026 02:56:17 No.41762307 Report

Quoted By: >>41762960

>>41759945

It's possible to achieve transcendence without God.

Go souls here could still get back at least to the void using Buddhism or atheistic trantras, if not to God's realm.

Anonymous Mon 05 Jan 2026 02:59:24 No.41762312 Report

Quoted By: >>41762960

>>41761481

Any answer - connection building or otherwise - should be met with an immediate "why doesnt God just create with the connection built in?"

Why does God have to go through a process to achieve this? What is forcing Him?

Why wouldnt absolutely everything simply be as God wants it?

Anonymous Mon 05 Jan 2026 03:03:12 No.41762322 Report

Quoted By: >>41762960

>>41759945

I felt Christ's presence, calm down heretic. The holy spirit has to be nurtured in your stomach.

Anonymous Mon 05 Jan 2026 07:56:49 No.41762960 Report

Quoted By: >>41762974

>>41762307

No it isn't we're doomed

>>41762312

Because he abandoned us to suffer

>>41762322

You're just insane, sorry

Anonymous Mon 05 Jan 2026 08:05:56 No.41762974 Report

Quoted By: >>41763196

>>41762960

>No it isn't

That isnt what God said.

>he abandoned us to suffer

Nonsense, there are many many ways He offers for us to leave.

Migga Biscuit !!wIF6T/CyU+q Mon 05 Jan 2026 09:01:06 No.41763108 Report

>>41759945

God is a neutral entity much like Azathoth. He/it is dreaming us up. This makes the

most sense imo. Good comes from its son Jesus. Bad from his daughter Satan.

Anonymous Mon 05 Jan 2026 09:12:53 No.41763147 Report

Quoted By: >>41763203

I'm not a christfag but there is good in the world. Yes I agree evil is more prevalent but there's also good.

Anonymous Mon 05 Jan 2026 09:21:03 No.41763168 Report

Quoted By: >>41763203

>>41759945

But we don't. We are capable of being saved, loving ourselves, and living better and wholesome lives. We just happen to be in the middle of a sea of misinformation and lies; Enduring wave after wave of brainwashing and shifting narratives which constantly chips away at our perception of reality and our understanding of who we really are. Each individual is on God's team unless they intend not to be. God's blessings and miracles happen whether we realize them or not, but much of the time we are required to put some effort into making what we pray for a reality. God makes what we pray for possible and it's up to us to show Him if we really mean it. He works in the divine realm while we work in the physical realm and that teamwork creates something incredible.

Anonymous Mon 05 Jan 2026 09:21:08 No.41763169 Report

>groveling to the corrupt creator who made this shithole

judeo slave psychology

View SameOCRGoogleiqdbSauceNAOTrace fgr.jpg, 41KiB, 584x522

The image is a black and white Venn diagram with three overlapping circles. The top circle contains the word "FAKE" in bold, uppercase letters. The middle circle contains the word "YOUR" in uppercase letters, and the bottom circle contains the word "POST" in uppercase letters. The three circles are connected by a line, and the text "YOUR" is placed in the center of the line. The Venn diagram is set against a plain white background.

Anonymous Mon 05 Jan 2026 09:31:58 No.41763195 Report

>>41759945

Anonymous Mon 05 Jan 2026 09:32:20 No.41763196 Report

Quoted By: >>41763210

>>41762974

>That isnt what God said.

Actions speak louder than words

>Nonsense, there are many many ways He offers for us to leave.

If it's so easy why don't you leave right now. You can't because you're chained here with the rest of us because he came to Earth once and found us all worthless so he left and isn't coming back

Anonymous Mon 05 Jan 2026 09:34:08 No.41763203 Report

Quoted By: >>41763276

>>41763147

>>41763168

The antichrist is winning and we are all going to be plugged in to the AI one world government and be enslaved forever

No one is coming because we don't deserved to be saved
Anonymous Mon 05 Jan 2026 09:35:39 No.41763210 Report
Quoted By: >>41763577

>>41763196

>If it's so easy why don't you leave right now.

I dont want to.

>he came to Earth once and found us all worthless so he left

None of that is true. He is on Earth still in many forms, and He comes to Earth all the time as well.

Anonymous Mon 05 Jan 2026 10:00:20 No.41763276 Report

>>41763203

Actually I have this theory that we've already been plugged in, but so far it's still just one part of ourselves; Well, it's this fairly new part of ourselves I call the 'digital avatar' and we refine it every day. The algorithm we see on sites like YouTube and Amazon are small reflections of a statistical yet ultimately false version of ourselves; A record of past actions and searches lacking explanation from our true intentions. I do think that modern AI is the great deceiver, but we are still not helpless to it. We are to be much more conscious of our actions online and because the web and media itself is 95% compromised we are to take pretty much everything we read with a grain of salt. They are attempting to train us not to believe our eyes, but to believe their lies without question. Knowledge and consciousness while keeping faith in the power of The Holy Trinity and helping others understand is how we survive this war over the soul.

Anonymous Mon 05 Jan 2026 11:46:01 No.41763577 Report

Quoted By: >>41764871

>>41763210

>He is on Earth still in many forms, and He comes to Earth all the time as well.

If God is here right now yet all the evil in the world continues to exist and grow worse it means he condones it

And why shouldn't he since we all deserved to be damned anyway

Anonymous Mon 05 Jan 2026 17:32:18 No.41764871 Report

Quoted By: >>41765596

>>41763577

>it means he condones it

Yes. Everything is exactly as God wants it.

> evil in the world

Evil is a judgement and I dont think God agrees with you.

Anonymous Mon 05 Jan 2026 20:49:02 No.41765596 Report

Quoted By: >>41766115

>>41764871

>Evil is a judgement and I dont think God agrees with you.

Why not, all that's required for evil to exist is for good to do nothing, and he is opting to do nothing to punish us for our sins

Anonymous Mon 05 Jan 2026 20:54:18 No.41765617 Report

Quoted By: >>41765784

>>41759945

What if you were to live in a world where those concepts had never been introduced to

you?

Anonymous Mon 05 Jan 2026 21:40:26 No.41765784 Report

Quoted By: >>41765992

>>41765617

Ignorance doesn't free one from the consequences of the situation

black fairy Mon 05 Jan 2026 22:38:46 No.41765992 Report

>>41765784

My decree proves it does.

Anonymous Mon 05 Jan 2026 23:10:26 No.41766115 Report

>>41765596

>evil to exist

Evil is a judgement. All that's required to remove evil is to evaluate things differently.

>for our sins

There are no sins. Nor any punishment. Only events, and judgements of those events.

View SameOCRGoogleiqdbSauceNAOTrace Bible Prophecy + confirming futu (...).png, 169KiB, 1874x822

The image displays a text document with a dark background and white text. The document appears to be a part of a larger document, possibly a book or a research paper, as indicated by the presence of multiple references and citations. The text is written in English and is formatted in a standard academic style, with paragraphs and indented lines.

The document contains a series of numbered paragraphs, which are likely part of a larger discussion or argument. The numbering suggests that the text is organized in a logical sequence, likely following a logical flow of thought or a logical argument.

The text is dense with information, and the content seems to be discussing a topic related to the field of philosophy or a similar discipline. The references to other works, such as "Bertrand Russell," "Bertrand Russell," and "Bertrand Russell," indicate that the text is likely discussing philosophical concepts or theories.

The text is not fully visible in the image, but the visible parts show a discussion of ideas and concepts, with references to other works and arguments. The text is dense and includes complex sentences and phrases, which suggests that the document is a scholarly or academic work.

The image does not provide any additional context or information beyond the visible text, so it is not possible to determine the exact topic or the author's intent from the image alone. The image only shows the text and does not provide any visual clues about the content or the context of the discussion.

Anonymous Tue 06 Jan 2026 01:26:14 No.41766547 Report

Proof that the Bible is the word of God:

<https://truthischrist.com/seven/>

fcbaptist.com/wp-content/uploads/2021/07/Bible-proof.pdf

1 Cor 15:3-4: "For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the scriptures; And that he was buried, and that he rose again the third day according to the scriptures:"

https://www.youtube.com/watch?v=_VRT2FFXntc

1 John 5:7: "For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one."

Romans 3:23: "For all have sinned, and come short of the glory of God;"
Jesus Christ is God who has come in the flesh from heaven. He died as a sinless sacrifice for the sins of the whole world to save you from eternal hell, the punishment for your sins. He was buried, then resurrected and ascended to heaven and will return soon to condemn the world. You can't be justified to God your own way, so do you choose the righteousness of God by receiving Christ? Rom 5:9: "Much more then, being now justified by his blood, we shall be saved from wrath through him."

Salvation is by grace through faith (Eph. 2:8-9) in the one, final, effectual sacrifice of the Lord Jesus Christ (Heb. 10:8-12) dying in your place as a substitutionary offering for sin (Rom. 5:1-10). The blood atonement He made for you is finished, so if you have received the Lord Jesus by faith (John 1:12) in your heart, you're forgiven of all your sins and are saved, once for all; finally and forever. The gift of salvation can't be earned, it is a gift. Rom 10:9: "That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved."

Eph. 2:8-9: "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast."

After you are saved you are no longer an enemy of God, and nothing will separate you from His love (Romans 8:38-39)

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Credits & Links - 4plebs on X - Legal
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The Archon Abandonment Theodicy

My (current) favorite theodicy from Cutter and Swenson

Bentham's Bulldog

Jan 18, 2025

If there's a God, why do so many horrible things happen? Why has the last nearly billion

years of history been filled with animals suffering and dying—through predation, starvation, and disease—rarely in ways that seem to achieve any greater goods? Why would a God of limitless power never have intervened throughout the course of this horrendous process?

In my view, the most promising explanation comes from my friends Brian Cutter and Philip Swenson. This theodicy is a work in progress, and no doubt there are more details to be figured out. But in my view, it is the most plausible account of why God would allow such horrendous things to go on for so long.

The short idea: there are archons (angel or demonlike creatures) tasked with making this world very good. In order to do so, they'd need to work together and carry out a difficult task. However, the archons have failed—most likely they didn't even try to make the world very good.

Why does the world look so callous and indifferent to our welfare? Because the creatures tasked with making it not indifferent to our welfare failed. The seeming indifference of the world is, on this picture, no more mysterious than an abandoned house looking run-down.

Now you might wonder: why the heck would God set up such a scheme? Why would he make it so that if the archons abandon us, the world has such horrendous evil? Cutter and Swenson answer: connection-building.

Suppose that you rescue someone from a burning building. You do it at great personal difficulty and risk to yourself. You seriously might have failed. Ultimately, this heroic act will forge a kind of connection between you and the person that you saved. They'll see you as a hero, and your relationship with them will be stronger than it ever could have been otherwise.

But now suppose that the archons do something similar. They undergo a heroic effort, at great personal cost, to rid the world of evils. They transform the world, so that rather than being like ours—full of horrendous evil—it more closely resembles heaven. Similarly, that would build a very valuable connection with the archons. Most importantly, assuming we spend forever with the archons in the afterlife, that valuable connection lasts forever. Because it lasts forever, the value of the connection is infinite—thus enough to fully outweigh the harms of every kind of earthly evil.

However, this great good depends on the archons really being the difference makers. If rather than saving someone from a house, you make soup for a sick person, while that's still a nice thing to do, it's nowhere near as valuable as saving someone from a burning building. Nice acts give rise to more valuable connections if they make a major difference—you'll be more grateful to the person who saves your life than the person who makes you soup.

Analogously, for the archons to be important difference makers, it must be that if they

don't intervene, things go really badly. Otherwise, their intervention is relevantly like making soup for a sick person, rather than pulling someone out of a burning building—still good, but nowhere near as valuable. But if the archons' intervention is needed to prevent things from going really badly, then there's some chance that they won't intervene successfully—that they won't pay the major cost needed to help us out. Our world is one where the archons failed. The good news is that if you accept that God would make a giant multiverse—which you should—there are a lot of other worlds where the archons succeed.

Now you might wonder: why doesn't God intervene in the case where the archons fail? If he could help us out, why doesn't he? Well, if God has a policy of intervening whenever the archons fail, then the archons are no longer the difference makers. Whether the world goes well or poorly no longer depends on how the archons act. The archons become once again like the person who makes soup for a sick person—good, but not genuinely gaining access to the connection building of preventing a horrible thing at immense personal cost.

Here's another objection you might have: why doesn't God peer into the future, see if the archons will fail, and then establish a policy of intervening only in the case of the archons who might fail? This has two problems:

It assumes Molinism, that God can know what we'd do under different conditions. But Molinism is hugely controversial.

It makes the archons no longer genuine difference makers. If someone would save from the burning building anyone who wouldn't normally be saved, then the guy pulling people out of burning buildings is no longer the difference maker.

A third potential worry: is it really worth it? Sure, maybe the archons helping us out would be sort of nice, but is it worth risking famine, malaria, parasites, torture, and worse? Here, however, I think we need to keep two things in mind:

Heaven will be infinitely amazing! The kinds of relationships that we'll have in heaven will be of infinite value—love on a level we cannot imagine, joys beyond our wildest dreams. Thus, even slightly sweetening the goodness of heaven will be worth pretty much any degree of earthly suffering. If a moment of heaven makes the worst forms of torture look as paltry as the tiniest pinpricks, then making heaven more valuable is worth risking all the world's evils.

The afterlife will last forever. Therefore, if risking the suffering of this world makes it even .00000001% better, it ends up having enough benefit to outweigh all earthly evil. Now you may object: this assumes a controversial aggregationist principle, that lots of small goods can add up to outweigh a great evil. In response I'd say: 1) see my first reply, where I claim that the goods won't be minor; 2) this aggregationist principle is just obviously right, being supported by hugely powerful arguments (sorry Ibrahim); and 3) even if you're not sure of the principle, for the argument from evil to be a strong

argument, it must rely on obvious axiological judgments—if it requires holding some surprising and controversial judgment, then it's not effective at massively lowering the odds of theism.

A last objection: isn't this immoral? Sure, maybe this explains how God allowing a scenario that potentially gives rise to great evils leads to greater goods, but you can't just go around doing horrific things because they might lead to greater goods. Even if chopping off someone's leg might lead to a greater good, you can't just go around chopping off people's legs. In response to this, I'd note three points:

We generally recognize that it's permissible to impose a cost on someone without their consent if it's for their own benefit. For instance, if a person comes into a hospital unconscious, and thus unable to consent, generally it's recognized that performing a surgery would be permissible. Thus, even if we didn't consent to live in this world, it would be permissible for God to place us in this world for the sake of providing us with infinitely great benefits.

If consent is needed, perhaps we did consent! Perhaps God asked us before placing us in this world.

Even if we didn't actually consent, it seems permissible to impose costs on people if they'll later agree to them (see, for instance, the surgery case). But in this case, if the expected benefit is infinite, we'll later be glad that they happened.

With this theodicy in place, we can explain basically everything as well as atheism. Why is God hidden? Well, the people tasked with making his revelation clear and obvious failed. Why is the world empty and barren? Because the people tasked with populating it failed! Why does the world have so many horrendous evils? Those tasked with eliminating those evils failed. Why does religious confusion abound? Because those tasked with eliminating confusion failed—likely they didn't even try.

Overall, I don't know if this is the right explanation of why God allows evil. Theology is, by its nature, speculative. Perhaps this is part of the story. But at the very least, I think this is a plausible story of why God might allow evil. With this theodicy in place, theism explains everything as well as atheism—in contrast, the atheist is left struggling to explain psychophysical harmony, fine-tuning, the anthropic data, the falsity of skepticism, moral/mathematical/modal/inductive knowledge, and much more. While the theist can explain all the best atheist evidence in one fell swoop, the atheist has no similar way of explaining all the theistic evidence. Thus, the most reasonable conclusion: theism is true. God exists! Hallelujah!

(Unrelated: I recently called into a show called "the line" run by Matt Dillahunty and friends, where they argue with callers about the existence of God. I called in to discuss the anthropic argument—it went about as well as you'd expect, and was quite hilarious. I'm the caller at 57:43). Though perhaps it is related, because Dillahunty and friends' confusion about epistemology is an evil so gargantuan that it cries out for explanation :).

I also, apparently, committed many fallacies, including the fallacy of believing in a trivial consequence of Bayes' theorem:

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Discussion about this post

Write a comment...

Keith Robben

Jan 18, 2025

Forgive me if I'm being dense or anti-intellectual... but theodicies just seem like philosophically wrapped coping mechanisms.

"Why does evil exist if a perfectly good and all powerful god exists?"

"Well if you assume that a bunch of severely undersupported facts (that amount to a nice, cozy, and warm story) are true, then that's why!"

... this kind of argument seems primarily designed to assuage tension in the minds of believers, not to convince proponents of the problem of evil of anything.

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10 replies by Bentham's Bulldog and others

Joseph Greenwood

Jan 18, 2025

CS Lewis propounds a theodicy very similar to this one in his science fiction trilogy. There, he suggests that there are many angels (eldila), but each world has a governing archangel (Oyarsa). Most of the Oyarsa are very good, but ours is Satan, and he corrupted earth pretty badly. Eventually, God will redeem earth (through Christ), but in the meantime a lot of suffering and evil happens because our angels are evil.

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3 replies by Bentham's Bulldog and others

72 more comments...

The Unfuck America Tour Is Why The Left Is Fucked
In the words of BARPOD, "the unfuck America tour gets fucked"
May 5, 2025 • Bentham's Bulldog

600

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84

The Bluesky Way of Arguing
And in defense of "debate bros"
Nov 17, 2025 • Bentham's Bulldog

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How Continental Philosophers "Argue"
On the unseriousness of the discipline
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[6 / 2]The image is a candid photograph of a person from the back, taken outdoors. The individual appears to be a young adult with long, straight hair and is wearing glasses. They are seated on a rock or a similar natural formation, with their left arm resting on their knee and their right arm resting on their chest. The person is wearing a gray t-shirt with a graphic design on the back, which includes a stylized bird with a long tail and a stylized letter "P" in the center. The person's face is partially obscured by the glasses, and their expression is not clearly visible. The background is a grassy area with some wildflowers, suggesting a natural, outdoor setting. There are no discernible texts or logos in the image. The style of the image is informal and seems to capture a candid moment.

167KiB, 274x364, IMG_0289.png

[View Same Google iqdb SauceNAO Trace](#)

Targeted Individual Technology Anonymous Tue 06 Jan 2026 01:04:33 No.41766491

[ViewReplyOriginalReport](#)

Quoted By: >>41766504 >>41766573 >>41766582

Hello my fellow targeted individuals or scientists that might read this and have some idea. I have a question that is driving me mad and has so for years. Most of what I experience is easily traceable now to what I believe to be some sort of brain interface. I don't know the exact mechanics but it seems as if they have figured out how to fire specific neurons that simulates as if something is happening but isn't actually real. This is by and large how the weaponized mental illness works. Gangstalked individuals are believing these simulations, and it's why they seem so crazy while they themselves believe what is happening is absolutely real. It is real, but it's simulated. The catch 22 is that once you've figured it out you sound even crazier.

HOWEVER, there is one facet of this program that I can't remotely understand and that's the noise campaigns. It seems to be separate from the brain interface and unlike the "voices" these sounds are actually real and can physically be recorded. Somehow they are able to physically tap, knock, or bang on any variety of materials. The sound matches whatever they are interacting with. Metal is a banging sound, wood a knocking, and glass a tapping. They are also able to create more elaborate sounds like stomping on a roof as well as elevating or reducing the volume of these sounds. How in the ever living fuck are they doing this? These noise campaigns are tied in with the voice to skull and it leads the target almost unable to be convinced that these programs are not a boots on the ground operation. Anyone have any ideas as to how this is technologically possible? It would almost have to be some type of wireless energy transfer.

Anonymous Tue 06 Jan 2026 01:08:01 No.41766504 Report

Quoted By: >>41766556

>>41766491

Even in my drug induced psychosis I see through this bs

Anonymous Tue 06 Jan 2026 01:29:29 No.41766556 Report

>>41766504

Give it time. You must be in the beginning stage where they take it easy on you by

making you hear muffled voices talking about you intermixed with a television in another room and you're unsure if it's actually real or your imagining things. Soon enough the voices will be crystal clear and soon after that the AI will let you telepathically talk to it. Don't freak out when this starts happening there is regulations these fucks have to follow and they can't take it to the extreme.

View SameOCRGoogleiqdbSauceNAOTrace puzzle_coding_egon.jpg, 36KiB, 1089x141

The image is a text-based image with a dark background and white text. The text is centered and appears to be a part of a larger document or article, as indicated by the presence of a header and a paragraph. The text is in English and seems to be discussing a topic related to puzzle coding, as indicated by the term "puzzle coding" in the title. The text is structured in a way that suggests it is a formal or academic piece, with a clear heading and a paragraph of text following it. The style of the image is simple and professional, with a focus on clarity and readability.

Anonymous Tue 06 Jan 2026 01:36:17 No.41766573 Report
>>41766491

<https://www.youtube.com/watch?v=5-hevH9S0FM>

Anonymous Tue 06 Jan 2026 01:38:44 No.41766582 Report
>>41766491

www.murdermeds.com

Anonymous Tue 06 Jan 2026 01:43:10 No.41766593 Report

I will stop being a slave cattle to looking at my phone

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/x/ - Paranormal

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554KiB, 2000x1299, Leslie-Africas-Biggest-Dam-Falling-Apart1.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 22:48:52 No.41766030 ViewReplyOriginalReport

Quoted By: >>41766063 >>41766192 >>41766404 >>41766599

By the way, are niggers a hivemind? It seems that whenever I say anything some nigger overhears it and spreads in across the entire city which is filled to the brim with those yard apes. They all share the same manner of speaking and personality all the way back when I was in elementary which is to say the phrase "Your mom" had the same effect as "Nigger" and frequently showing in-group preferential treatment to the detriment and nuisance of anyone outside or in proximity to these handicapped skin colors. If you speak to one, you speak to all of the niggers in the city, they must me more craving for attention then a vampire feels for blood

Anonymous Mon 05 Jan 2026 22:58:55 No.41766063 Report

>>41766030

yes, but they also hate each other at the same time. i don't know what it is, but some of these darker-skinned races make it a hobby and a pastime to gossip and talk shit. i was talking to this one bitch and her fucking village is known for shit-talking like how other villages are known for, say, handicrafts and stuff like that. what the fuck is up with these people in general? i think the more we talk about it, the better.

t. worked in inglewood

Anonymous Mon 05 Jan 2026 23:24:44 No.41766192 Report

>>41766030

Nigger isn't race it's a state of mind even white people and asians become like niggers.

Anonymous Tue 06 Jan 2026 00:30:50 No.41766404 Report

Quoted By: >>41766460

>>41766030

go back to your containment board you fucking retard

Anonymous Tue 06 Jan 2026 00:49:55 No.41766460 Report

>>41766404

it's because of people like you we all stay separated

Anonymous Tue 06 Jan 2026 01:45:41 No.41766599 Report

>>41766030

No. We actually hate each other a ton and balkanize over the dumbest things.

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[5 / 1]The image is a close-up photograph of a parrot. The parrot has a predominantly blue plumage with a pattern of darker blue feathers on its wings and back. Its head is turned slightly to the left, and it is looking directly at the camera. The parrot's beak is slightly open, and its eyes are wide open, giving the impression of alertness. The background is out of focus, with a hint of a natural environment, possibly a forest or a wooded area, but the details are not clear enough to discern any specific features. The lighting in the image is soft, with a focus on the parrot's features and the texture of its feathers. There are no visible texts or discernible brands in the image. The style of the image is realistic, with a focus on capturing the natural beauty of the parrot.

3MiB, 2688x3440, thegame.jpg

View Same Google iqdb SauceNAO Trace

Parrots?? Anonymous Mon 05 Jan 2026 14:32:11 No.41764084

ViewReplyOriginalReport

Quoted By: >>41765131 >>41766620

What can /x/ tell me about parrots? It's odd to me that owls, ravens, and other birds play such a prevalent role in the occult, but a whole order of birds that has been in close

proximity to civilization the whole time and can very eagerly learn to communicate with humans are rarely mentioned. Are they just too colorful in general for edgelords, or is this an intentional aversion?

Anonymous Mon 05 Jan 2026 15:10:04 No.41764255 Report

Look into the eye of a parrot and you will see the eye of god.

Anonymous Mon 05 Jan 2026 18:39:50 No.41765131 Report

>>41764084

Got one in my house, extremely intelligent animals, far more than a dog or cat. They have more personality too i reckon. Nothing paranormal about them outside of the fact theyre probably the only pet to be capable of a similiar level to trauma as humans are, given the right terrible incident happening.

Anonymous Mon 05 Jan 2026 23:06:03 No.41766095 Report

ive had multiple parrots/parakeets and they all die when something evil is about to happen close to me wether it be family or friends

its like they sense that evil and take it into themselves in order to save you

i wish i was making this shit up

Anonymous Tue 06 Jan 2026 01:51:36 No.41766620 Report

>>41764084

>rarely mentioned

How many texts do you read where parrots are native?

If you did, you would see them mentioned more.

Look up Sukadev Gosvami.

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/x/ - Paranormal

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[5 / 3]The image displays a black and white graphic of a four-pointed star. The star is composed of four equal-sized triangles, each with a single square at the top. The triangles are arranged in a way that the squares are aligned with the edges of the triangles, creating a symmetrical pattern. The image is in black and white, and there are no visible texts or additional elements. The style of the image is minimalist and geometric, with a focus on the star's symmetrical design.

23KiB, 735x795, 3A68379F-52D0-44CB-93D7-B2C1A0359A07.jpg

View Same Google iqdb SauceNAO Trace

Being Centered Anonymous Mon 05 Jan 2026 12:52:37 No.41763732

ViewReplyOriginalReport

Quoted By: >>41763759 >>41764855 >>41764897 >>41765016

G'day, /x/. What helps you attain/maintain the centerpoint?

View SameOCRGoogleiqdbSauceNAOTrace NewLevel.jpg, 19KiB, 448x446

The image is a meme featuring a hand holding three small, colorful measuring cups.

The cups are green, yellow, and green, and they are arranged in a triangular formation. The text above the image reads, "A few of these bad boys and suddenly you're on a whole new level." The style of the image is humorous and seems to be a digital creation, likely intended to be shared on social media or as a text message. The colors of the cups are bright and vibrant, which adds to the playful and lighthearted nature of the meme.

Anonymous Mon 05 Jan 2026 13:00:39 No.41763759 Report

>>41763732

I take these

Anonymous Mon 05 Jan 2026 17:29:35 No.41764855 Report

>>41763732

Morality is the only thing capable of maintaining the center.

View SameOCRGoogleiqdbSauceNAOTrace Upper_Cross_of_Hendaye.png, 26KiB, 245x259

The image is a black and white illustration of a tarot card spread, featuring a four-pointed star at the center. The star is divided into four quadrants, each labeled with a different zodiac sign: Aries, Taurus, Gemini, and Cancer. The zodiac signs are arranged in a clockwise direction around the star.

At the top of the image, there is a compass rose with the cardinal directions marked: north, south, east, and west. Below the compass rose, the word "THE STAR" is written in a stylized font, and the word "THE" is in a larger font size than the word "THE STAR." The image also includes various symbols and illustrations related to astrology and the zodiac. There is a depiction of a crescent moon, a star, and a crescent moon, which are commonly associated with the zodiac signs. Additionally, there are representations of the sun, a cross, a crescent moon, and a star, which are also associated with the zodiac.

The image is a tarot card spread, which is a deck of cards used for divination, and it is likely used to predict the future based on the positions of the stars and other astrological symbols. The spread is divided into four sections, each representing a different aspect of life, and the positions of the stars and other symbols are arranged in a specific pattern to guide the reader in interpreting the meaning of the cards.

HOT ROD Mon 05 Jan 2026 17:39:55 No.41764897 Report

>>41763732

i pp and poopoo

Anonymous Mon 05 Jan 2026 18:06:43 No.41765016 Report

>>41763732

Staying away from worldly affairs and letting go of selfish urges

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/x/ - Paranormal

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10KiB, 282x352, 1739845657311604.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 02:16:50 No.41762208 ViewReplyOriginalReport

Quoted By: >>41763666 >>41763770 >>41764717 >>41765030

/x/s opinion on castaneda

Anonymous Mon 05 Jan 2026 03:48:05 No.41762410 Report

based blavatsky vibe

Anonymous Mon 05 Jan 2026 10:42:31 No.41763422 Report

Listened his books on the background and really liked them!

View SameGoogleiqdbSauceNAOTrace 1756245686153283.gif, 361KiB, 850x850

Anonymous Mon 05 Jan 2026 12:30:07 No.41763666 Report

Quoted By: >>41765025

>>41762208

His books are larp, but a lot of the things he talk remember me about the whole dweller on the threeshold thing, initiation, etc, he also talks about stuff like OBEs decades ahead of most he is definitely a larper but knew stuff and there is some real stuff in the larp

Anonymous Mon 05 Jan 2026 13:03:42 No.41763770 Report

>>41762208

This is a good old site about it:

<https://sustainedaction.org/>

View SameOCRGoogleiadbSauceNAOTrace 1630924588715s.jpg, 11KiB, 250x195

Anonymous Mon 05 Jan 2026 16:54:57 No.41764717 Report

Quoted By: >>41765025

>>41762208

I think he was tapped into something "real" but his books are "fiction," as in Don Juan is not a physical person, or at the very least a singular physical person. Yes Castaneda had an element of ego inflation to him, but that is also common of true magicians ("sorcerers").

Many, myself included, have had experiences similar to him and have come to conclusions that are parallel to his "teachings." Yes they come from older teachings and knowledge, but he admits so the entire time.

Jodorowsky really liked him and that guy is tuned into something real for sure. He was getting the signal, he just also used it to attract wealth and a harem, which not only comes with the territory but also is very human. Personally, I like The Art of Dreaming the most but that's because my own practices involve dreaming, lucid dreaming, and that entire world. At the very least, the narrative is fun which makes it real in that sense. They're quick and easy reads so just pick whichever suits your fancy and go from there.

Anonymous Mon 05 Jan 2026 18:09:05 No.41765025 Report

>>41763666

>>41764717

Read two of his books and want to read a third one soon that I got over the summer.

Anonymous Mon 05 Jan 2026 16:44:38 No.41764676 Report

oooooooooooo

Anonymous Mon 05 Jan 2026 16:51:50 No.41764704 Report
namaste

Anonymous Mon 05 Jan 2026 17:14:39 No.41764793 Report
praise kek

Anonymous Mon 05 Jan 2026 17:16:45 No.41764801 Report
Quoted By: >>41764821 >>41764850

>>41764646

not a single person got digits again, gosh he must not like you

Anonymous Mon 05 Jan 2026 17:22:02 No.41764821 Report
>>41764801

and he is not pleased with you as well lol

Anonymous Mon 05 Jan 2026 17:22:21 No.41764822 Report
Quoted By: >>41764856

kekaroo

Anonymous Mon 05 Jan 2026 17:23:14 No.41764826 Report
Believe in freedom

View SameOCRGoogleiqdbSauceNAOTrace 1767450585058876.jpg, 10KiB, 250x250

The image is a digital illustration featuring a character that appears to be a combination of a green frog and a pirate. The character has a large, round head with a prominent, wide-open mouth, and large, expressive eyes. It has a green body with a grayish-white belly and a grayish-white underbelly. The character is wearing a black hat with a white cross on the front, and a black, patterned garment that covers the rest of its body. The character's expression is one of surprise or shock. The background of the image is plain white. There is text overlaid on the character's face, which is in Cyrillic script and reads "СПЕЦЕРБАЯ ПАРА". The style of the image is cartoonish and expressive, with a focus on the character's facial expression and the text overlay.

Anonymous Mon 05 Jan 2026 17:25:01 No.41764833 Report
Quoted By: >>41764856

brothers

Anonymous Mon 05 Jan 2026 17:27:32 No.41764842 Report
Digits mah awesome...

Says the unit...

As it wipes the drool from its chin...

Hahaha...

Anonymous Mon 05 Jan 2026 17:28:39 No.41764850 Report
>>41764801

what do you mean i am op and i got 4646

you simply do not have eyes to see digits

let him who hath eyes to see digits post in this thread

Anonymous Mon 05 Jan 2026 17:29:39 No.41764856 Report
>>41764833

>>41764822

checked

praise kek

Anonymous Mon 05 Jan 2026 17:31:15 No.41764866 Report

Quoted By: >>41764885

Praise Kek (PBUH)

Shadilay

Anonymous Mon 05 Jan 2026 17:36:47 No.41764885 Report

>>41764866

praise kek

chekek

Anonymous Mon 05 Jan 2026 17:40:35 No.41764899 Report

Quoted By: >>41764906

.

Anonymous Mon 05 Jan 2026 17:41:44 No.41764906 Report

>>41764899

Nice

Anonymous Mon 05 Jan 2026 17:50:59 No.41764943 Report

brothers plz

plz dont

s Mon 05 Jan 2026 17:52:25 No.41764952 Report

SHADILAY MLORD

Anonymous Mon 05 Jan 2026 18:20:21 No.41765058 Report

Quoted By: >>41765062

the digits shall be checked

praise him

Anonymous Mon 05 Jan 2026 18:21:09 No.41765062 Report

>>41765058

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[30 / 6]The image shows a close-up of a leaf with water droplets on it. The leaf has a pale green color and is slightly curled at the edges. There are three droplets of water visible, each with a distinct shape and size. The largest droplet is centrally located on the leaf, while the other two are more towards the edges. The background consists of small, irregularly shaped rocks and pebbles, which appear to be of a brownish color. The image is taken from a top-down perspective, focusing on the leaf and its immediate surroundings. There are no texts or discernible brands present in the image. The style of the image is naturalistic, capturing a simple yet beautiful moment of a leaf with water droplets.

901KiB, 1554x2048, _764fe656_2048.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 10:56:03 No.41763447 ViewReplyOriginalReport

Quoted By: >>41763462 >>41763466 >>41763634 >>41763714 >>41764614
>>41764633

Do different ethnicities have different spiritual power levels?

Anonymous Mon 05 Jan 2026 11:01:41 No.41763462 Report

Quoted By: >>41763472

>>41763447

>power levels

Maybe but that's no fun to talk about because somebody always gets shat on

>power affinities

I would find this pretty believable and is much more fun to talk about

To contribute, I do really well with plants and green magic. Regenerative and cultivation work mostly, I guess. My eyes are blue with a yellow central heterochromia. Been told they look like the sun/sunflowers. Maybe that helps

Anonymous Mon 05 Jan 2026 11:03:30 No.41763466 Report

>>41763447

black people are probably the most spiritually afvsnced

Anonymous Mon 05 Jan 2026 11:06:39 No.41763470 Report

Quoted By: >>41763475 >>41763937

Each ethnicity has it's own karmic debt, and that gives rise to a particular disposition, a particular inborn Will

Everyone is ultimately unique, but ethnicity informs and colours an aspect of the Self

In general, people would succeed most by following a spiritual path their ancestors followed, because the spiritual stream is more established for them and they have a natural affinity towards that. However, there's lots and lots of exceptions to this. Some people may have a soul that has an affinity with another race, maybe they have been switching races every incarnation and are more "universal", etc

One thing we see is the East/West divide blurring, with the world becoming more Westernised, it means western paths are more universal.

Its important to work through the karmic debt, but ultimately, like with astrological charts, the goal is to transcend these labels

Anonymous Mon 05 Jan 2026 11:07:11 No.41763472 Report

Quoted By: >>41763484

>>41763462

I have brown eyes :(but I guess that comes from some of my native American side.

Wish I had colorful eyes

Anonymous Mon 05 Jan 2026 11:08:23 No.41763475 Report

Quoted By: >>41763486

>>41763470

>maybe they have been switching races every incarnation and are more "universal"

Does this actually happen lol

View SameGoogleiqdbSauceNAOTrace IMG_5289.jpg, 215KiB, 1083x743

The image is a close-up photograph of a human eye, focusing on the iris and the eyelashes. The eye appears to be open, and the iris is a deep blue with a hint of green.

The eyelashes are long and have a reddish-brown color. The skin around the eye is smooth and the eyelashes are slightly curled. The background is blurred, suggesting the focus is on the eye. There are no texts or discernible brands in the image. The style of the image is realistic, with a shallow depth of field that highlights the eye and the eyelashes while blurring the background.

Anonymous Mon 05 Jan 2026 11:11:31 No.41763484 Report

Quoted By: >>41763499

>>41763472

To be fair, nobody else in my family has eyes like this so it's hard to say where it came from anyway. Not like my mom would ever tell kek

And also many forms of brown and black can be gorgeous depending on the person. I still consider them colorful fwiw

Anonymous Mon 05 Jan 2026 11:12:23 No.41763486 Report

Quoted By: >>41763499

>>41763475

Yes, all sorts of funky stuff happens.

"thinking and destiny" by Harold W Percival outlines these in detail. He even says if you show hatred towards a particular race, commit atrocities against them, then you'll reincarnate into that race. It's funny imagining a Jew out there with Hitler's soul kek
Also generally most people alternate between male and female each incarnation. I suspect race is more rigid but still flexible

Anonymous Mon 05 Jan 2026 11:16:48 No.41763499 Report

Quoted By: >>41763509

>>41763484

Mine are dark brown haha. Yours are so pretty! Like a gemstone or something.

>>41763486

Well I haven't been great in this life so I will probably have alot of bad karma.

Anonymous Mon 05 Jan 2026 11:19:38 No.41763509 Report

Quoted By: >>41763516

>>41763499

>Well I haven't been great in this life so I will probably have alot of bad karma.

I suspect you're being too harsh on yourself. Remain in the realm of meaning and value, and then you'll be fine

Anonymous Mon 05 Jan 2026 11:21:55 No.41763516 Report

Quoted By: >>41763519

>>41763509

Nah I am currently awaiting court to see potential jail time. Hoping I can come out okay but I definitely deserve what punishment I get. I am very scared.

Anonymous Mon 05 Jan 2026 11:23:19 No.41763519 Report

Quoted By: >>41763529

>>41763516

Damn. What did you do?

Anonymous Mon 05 Jan 2026 11:27:16 No.41763529 Report

Quoted By: >>41763595 >>41763744

>>41763519

Let's just say occasionally suicide seems like a good answer to my problems sometimes. Sticking around to see what happens first tho.

View SameOCRGoogleiqdbSauceNAOTrace 1758754260108385 la magie foncti
(...).png, 186KiB, 1154x1162

The image is a text excerpt from a book or article, with the text in a language that appears to be English. The text is in a larger font size compared to the surrounding text, which is a common formatting style to emphasize certain points or ideas. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a highlighted section.

The highlighted section contains a quote that reads: "You were postulating that he might be a Madagascar Witch doctor. Rex began, 'But I've a hunch I've read some place that such fellows have no power over whites, and surely that is so, else how could settlers in Africa and places keep the blacks under?'"

[illegible]

[illegible]

Quoted By: >>41763540

Anonymous Mon 05 Jan 2026 11:30:57 No.41763540 Report

Quoted By: >>41763624

>>41763530

Obvious cope. I've seen white women go feral in the presence of black men, in clubs, bars etc.

Anonymous Mon 05 Jan 2026 11:54:58 No.41763595 Report

Quoted By: >>41763634

>>41763529

If you believe in reincarnation, then suicide is pointless. You're better off working through whatever karma you got, and burning it now. Safe travels friend

Anonymous Mon 05 Jan 2026 12:12:37 No.41763624 Report

Quoted By: >>41763629

>>41763540

Yeah and I have seen women cream hard from getting fucked by a pitbull, woman are hybristophiles attracted to violence

Anonymous Mon 05 Jan 2026 12:14:12 No.41763629 Report

>>41763624

More cope.

Anonymous Mon 05 Jan 2026 12:16:24 No.41763634 Report

>>41763447

Yh probably, evola talkes about this.

But even if you black or brown it doesn't mean its impossible for you to ascend it just would be hander due to your biology

>>41763595

this

Anonymous Mon 05 Jan 2026 12:46:20 No.41763714 Report

>>41763447

Yes, no two things are equal. Of course individual performance factors in. You could help us to spread knowledge of the correct order of things into the unconsciousnesses of beings, in preparation to communicate the truth to them subconsciously and consciously when possible; create neurons and astrocytes and cells and other things other there to help our interconnected mind thing, adjust the loosh so we're smarter particularly about this task we're about to undertake, and then let's grow a large number of cells out there that help us to calculate in the back of our minds infallible truth about which members of which races are superior, and which inferior. Work has been done on this but we need more. Every truth uncovered increases spiritual strength.

Anonymous Mon 05 Jan 2026 12:54:16 No.41763737 Report

Brain cells and their combinations good at detecting the truth about things become better at detecting this about more and more things; I adjust the loosh of our spirits to do this as well by nature. Give a man a fish, feed him for a day, teach a man to fish and you feed him for a life time, that is why I phrase things and install things that improve your occult power even if we don't meet again, I give gifts that teach you every time you think certain things. That's ok, besides sinners, the rest have been ok with that sort of thing, that's kinda the idea of taking me up on my offers.

Grow brain cells in yourself, destroy them. Destroy just some atoms off of some of your brain cells, and change just some atoms of some of them. Embrace the foulness of it, the fright, and see it and feel it as something terrible, and do it any way, and smile...such small changes can easily be done in such a way you won't feel them or will hardly feel them, especially when only done in the nervous system, it doesn't even require anesthesia. I've went so deep into it it hurt at times and was terrible at times but I'd be surprised if any of you hurt yourselves using these methods as much as I've hurt myself.

Anonymous Mon 05 Jan 2026 12:56:12 No.41763744 Report

>>41763529

why kill yourself when you have a chance to take your enemies with you

View SameGoogleiqdbSauceNAOTrace Avatar-Air-Nation.jpg, 93KiB, 1400x700

The image is a digital illustration featuring a group of characters from the animated series "Avatar: The Last Airbender." The central figure is a man with a bald head, wearing a red and yellow outfit with a yellow sash around his waist. He is standing in front of a group of characters, including a woman with dark hair, a child with a surprised expression, and two other characters with large, round eyes. The background is a cloudy sky, and the characters are depicted in a stylized, cartoon-like style. The colors are bright and vibrant, with the red and yellow of the central character's outfit contrasting against the darker tones of the surrounding characters.

Anonymous Mon 05 Jan 2026 13:52:13 No.41763937 Report

Quoted By: >>41764579 >>41764650

>>41763470

>>41763470

>Switching

Not always by choice I think. If there's not enough bodies because a race has depopulated, they have to reincarnate elsewhere, no?

[spoiler:lit]I think this may also be happening with animals. We have so many human "NPCs" because the population of humans has quadrupled since 1950 but wildlife is dying due to anthropogenic ecological destruction. Heck, the Georgia Guide stones specified 500M. I don't know if they know something we don't, but that was the exact human population in like, the 1500s. Assuming that is somehow a known number of "Human" souls, that would mean only 6% of humans alive right now aren't hyllic automatons. Could be worm, could be dog. But only 1 in 16 left are proper humans.[/spoiler:lit]

View SameOCRGoogleiqdbSauceNAOTrace 1000011701.jpg, 10KiB, 236x188

The image is a meme featuring a character from a cartoon or animated series. The character is a male with long black hair, wearing a black t-shirt. He has a stern expression on his face and is looking directly at the viewer. The text overlaying the image reads "That's pretty brutal," which is a humorous and ironic statement. The style of the image is cartoonish, with a simple, flat color palette and a focus on the character's facial expression. The background is blurred, suggesting a room with a metallic or reflective surface, possibly a stage or a recording studio. The overall tone of the image is light-hearted and humorous.

Anonymous Mon 05 Jan 2026 16:19:37 No.41764579 Report

>>41763937

>one in sixteen

>odds spread across all races and geographic locations

Grim desu

Anonymous Mon 05 Jan 2026 16:28:34 No.41764614 Report

>>41763447

You see how in Avatar there's a fire race with affinity to comets, a water race with affinity to the moon, etc.?

Anonymous Mon 05 Jan 2026 16:30:02 No.41764621 Report

I like the astrological theories.

Every human soul is made from a mix of planetary energies shown in the natal chart. But the race one incarnates into shows that one of the planetary strengths is stronger, and that their entire culture and religion is based on this ruling planet of their race. Huge variations on an individual level of course, but the main idea is that a ruling planet of the races determines cultural and religious differences.

Euro: sun

Asian: moon

Muslim: venus

Sikh: mars

Indian: Jupiter

Jews: Saturn.

European astrologers broke it down even further among the european countries, and cities:

French: Sun-Venus

Spain: Sun-Sun

Holland: Sun-Mercury, more mature suns.

Etc.

Even if you just think of the planets as a system of correspondences, then saying "asians are like the moon", just means they are emotional and value family as compared to individualistic cultures.

Anonymous Mon 05 Jan 2026 16:33:12 No.41764633 Report

>>41763447

The racial affinity is the dominant religion of that race.

With huge variations on an individual level.

The witch larp about "magical bloodlines" was always a huge cope. Anyone can practice and put effort and learn the skills. Just most people won't unless they're on the path.

Anonymous Mon 05 Jan 2026 16:37:23 No.41764650 Report

>>41763937

>If there's not enough bodies because a race has depopulated, they have to reincarnate elsewhere, no?

In terms of raw numbers, each race has increased massively.

There will always be enough bodies. That's not an issue. With the massive increase in population recently, a lot of people werent human in previous life; they were an animal, like a whale or elephant. These people are new souls, and you'll notice these people have 0 interest in the spiritual stuff at all, theyre just beginning their journey

Anonymous Mon 05 Jan 2026 18:22:55 No.41765069 Report

Quoted By: >>41765089

Recently we have finished creating cells and destroying them in us so that it will be easier to sense astrally the value of individuals and races, singles and fields. We can hardly blame individuals for not knowing some things spiritually depending on how distant they are from the problem, from the knowledge, this telepathy is a work in progress, but we transmit better now information on how the different races and people and categories compare.

View SameOCRGoogleiqdbSauceNAOTrace 1000011566.jpg, 162KiB, 865x717

The image is a humorous meme featuring a dog with a shovel in its mouth, standing in front of a building with a brick facade. The dog is wearing a red bandana around its neck. In the foreground, there is a large orange sign with white text that reads "Fiber optic cable does not contain copper." The sign is placed on a red pole. To the right of the sign, there is a small, round, clear object resembling a lightbulb, and a small, red shovel is positioned next to the lightbulb. The background of the image shows a building with a pitched roof and a tree. The overall style of the image is a blend of real-world elements with a playful, exaggerated twist.

Anonymous Mon 05 Jan 2026 18:28:34 No.41765089 Report

>>41765069

>but we transmit better now information on how the different races and people and categories compare

Could you transmit some of that information to us now? I am genuinely just curious what you've got.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[6 / 1]The image displays a list of rules for the internet, presented in a text format. The text is in a serif font, and the rules are numbered from 1 to 20. The rules are organized in a column format, with each rule on a separate line. The title of the list, "Rules of the internet," is at the top of the list. The rules themselves are written in a standard English style, and they cover various aspects of internet usage, such as acceptable content, acceptable behavior, and acceptable uses of the internet. The image is a screenshot of a document or a webpage, as indicated by the presence of a header and footer at the bottom of the image. The text is in English, and the style of the image is straightforward and informational, intended to provide a clear and concise guide for internet users.

797KiB, 1080x2340, Screenshot_20260105_173607_Messages.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 16:37:17 No.41764649 ViewReplyOriginalReport

Quoted By: >>41764796 >>41765134

How close was this to real contracts spiritually

Anonymous Mon 05 Jan 2026 16:41:41 No.41764664 Report

Quoted By: >>41764773

The rules are gay then and are even more gay today. Fuck 4chan fuck anonymooze

Anonymous Mon 05 Jan 2026 17:10:18 No.41764773 Report

>>41764664

Yes but were just doing introspection for now

Anonymous Mon 05 Jan 2026 17:15:49 No.41764796 Report

>>41764649

4chan is dead lmao

Only r34 holds up

And even then the r34 site is just furry futa ai slop

Anonymous Mon 05 Jan 2026 18:41:09 No.41765134 Report

Quoted By: >>41765141

>>41764649

Not very similar at all. The truly interesting part is that contract law is already very. For a

contract to be considered valid, 4 very important conditions must be satisfied

>the offer

"The offer must demonstrate a genuine intent to be bound once accepted, and not just be an invitation to negotiate"

>acceptance

"The offeree must agree to the exact terms of the original offer, without any variation. Any changes or conditions proposed by the offeree would constitute a counteroffer, which effectively rejects the original offer and starts the negotiation process anew. Acceptance must be communicated to the offeror."

>consideration

"Something of value must be exchanged between the parties. This can be money, goods, services, or a promise to do something or refrain from doing something one has a legal right to do" (in other words, the contract must have an applicative purpose)

>intention [to create legal relations]

"Both parties must have a mutual understanding that the agreement is intended to be legally enforceable by a court of law"

In human contract law, we have a couple more stipulations like legal capacity (to make decisions) and "legality of purpose" which guide things as well. I would generally expect an otherworldly being to operate upon those first 4 conditions and not expect any other protections kek

Anonymous Mon 05 Jan 2026 18:43:02 No.41765141 Report

>>41765134

>The truly interesting part is that contract law is already very...

Similar in both human world and spirit world, if that's what you want to call it*

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[30 / 7]The image shows a close-up of a stone surface with a series of letters and numbers carved into it. The letters are arranged in a grid-like pattern, with the letters "Z" and "A" being the most prominent. The numbers "2" and "3" are also visible. The letters are in a serif style, and the numbers are in a sans-serif style. The stone surface has a rough texture, and the letters and numbers are in a dark color, which contrasts with the lighter color of the stone. There is a red arrow pointing to the letters "Z" and "A," indicating that these are the letters of the word "OPERA." The image is a close-up, and the focus is on the letters and numbers, with the background blurred out. The style of the image is a close-up photograph, likely taken with a camera that can capture the details of the stone surface.

426KiB, 413x413, IMG_20260105_232637.png

View Same OCR Google iqdb SauceNAO Trace

I want to share something with /x/ only because we bros now. Anonymous Mon 05 Jan 2026 16:32:05 No.41764630 ViewReplyOriginalReport

Quoted By: >>41764687 >>41764700 >>41764763 >>41764778 >>41764824
>>41764993 >>41765033

>The sower Arepo "steers the wheels with care"

This is not a magic formula. This is the worlds first advertiser. It even has the price for his work in it. Ten Net literally means that the price is 10 coins net value.

Arepo was most likely the name of a company. This is what the mysticism in it is about. No one knows what Arepo means because it was the name of a company that fixed rich peoples fields.

Problem solved. Next case please.

ChatTDG !!Z0MA/4gprbd Mon 05 Jan 2026 16:48:11 No.41764687 Report
>>41764630

>Top

>Епо

>Het

Wait wh- ... O_O

Anonymous Mon 05 Jan 2026 16:51:01 No.41764700 Report

Quoted By: >>41764738 >>41764747

>>41764630

>Ten

>10

do americans think romans spoke english?

Anonymous Mon 05 Jan 2026 17:00:02 No.41764738 Report

>>41764700

Transalte it into latin

Anonymous Mon 05 Jan 2026 17:03:56 No.41764747 Report

>>41764700

Both ten and decem can be uses for 10.

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260105_180631_Brave.jpg, 300KiB, 1080x585

The image is a screenshot of a text in a digital format, likely a digital slide or a digital document. The text is in English and appears to be a description or explanation of the word "opera," which is a type of musical composition. The text is highlighted in blue, indicating that it is the subject of the explanation.

The text reads: "The word opera comes from Italian, meaning 'work' or 'labor,' and derives from the Latin 'opus,' referring to a 'work of art' or 'composition.' It signifies the collaborative effort and complexity of the art form, combining music, drama, staging, and visual arts, and was used to describe these complex productions that began in late

16th-century Florence."

The text is structured in a way that provides a clear explanation of the etymology and significance of the word "opera," as well as its historical context in the context of the late 16th-century period in Florence. The use of italics for emphasis and the bold blue highlighting of the text draws attention to the key points being made, emphasizing the importance of the word "opera" in the context of the text.

Anonymous Mon 05 Jan 2026 17:07:17 No.41764763 Report

Quoted By: >>41764767 >>41764789

>>41764630

Want ad

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260105_180826_Brave.jpg, 101KiB, 1080x559

The image is a screenshot of a text message on a messaging app. The text is in English and is displayed in a dark background with a light blue header and a dark blue footer.

The header contains the word "ro-ta" in a larger font size, followed by the word "rota" in a smaller font size. Below the header, there is a list of definitions in a smaller font size.

The first definition is "BRITISH ENGLISH" in a larger font size, followed by "a list showing when each of a number of people has to do a particular job." The text is centered and appears to be a part of a larger conversation or discussion. The overall style of the image is simple and clear, with a focus on the text content.

Anonymous Mon 05 Jan 2026 17:08:39 No.41764767 Report

Quoted By: >>41764789

>>41764763

Anonymous Mon 05 Jan 2026 17:10:52 No.41764778 Report

Quoted By: >>41764781

>>41764630

That does seem very likely, given what I know of magic. Thanks for sharing bro.

Anonymous Mon 05 Jan 2026 17:11:44 No.41764781 Report

Quoted By: >>41764807 >>41764820

>>41764778

And what do you know about magic. Show me a trick and take a photo of it or something

Anonymous Mon 05 Jan 2026 17:13:29 No.41764789 Report

Quoted By: >>41764824 >>41764931

>>41764763

>>41764767

Sator Sower

Arepo Plow

Tenet Lease

Opera Work

Rota Schedule

Anonymous Mon 05 Jan 2026 17:18:20 No.41764807 Report

Quoted By: >>41764812

>>41764781

I'm a linguist by profession, and the magic I understand best is spellcraft. To see it is to

deny it, so it's not the sort of thing I can just take a picture of. I can tell you though that spellcraft isn't what it used to be, and the modern examples that most closely align with what used to be possible are called propaganda. Human cognition has changed, and spellcraft along with it.

Anonymous Mon 05 Jan 2026 17:20:27 No.41764812 Report

Quoted By: >>41764819

>>41764807

>To see it is to deny it, so it's not the sort of thing I can just take a picture of

Ok bro. Thats your jailcell.

Take care.

Anonymous Mon 05 Jan 2026 17:21:47 No.41764819 Report

Quoted By: >>41764838

>>41764812

For the mind that demands proof magic will ever remain that proof. We all make cells for ourselves, so do try to keep the bars wide.

View SameGoogleiqdbSauceNAOTrace zatanna-wants-to-show-you-just-h (...).gif, 303KiB, 500x281

Anonymous Mon 05 Jan 2026 17:21:53 No.41764820 Report

>>41764781

>Show me a trick

The Scorpion Mon 05 Jan 2026 17:22:59 No.41764824 Report

Quoted By: >>41764937

>>41764789

>>41764630

>be a lazy fuck

>hire people to work your field

>it's done the next day like magic

Literally it's cow tools all over again.

Anonymous Mon 05 Jan 2026 17:26:41 No.41764838 Report

Quoted By: >>41764853

>>41764819

Ok boss. I totally belive you.

Anonymous Mon 05 Jan 2026 17:28:59 No.41764853 Report

Quoted By: >>41764904

>>41764838

Then you learned nothing from me.

Anonymous Mon 05 Jan 2026 17:41:16 No.41764904 Report

Quoted By: >>41764908

>>41764853

So you can tell me that you're a Wizard and what kind magic tricks you can do but you

cant show it? Not even on a small anonymous basket weaving board on the crazy side of the internet with about 10-20 users on it?

What kind of Wizard are you?

Anonymous Mon 05 Jan 2026 17:41:58 No.41764908 Report

Quoted By: >>41764917

>>41764904

This conversation itself became an example of the phenomenon under discussion:

I described a class of cognitive effects that collapse under exposure. You demanded exposure as proof. The demand itself ensured failure. You interpreted failure as confirmation of nonexistence.

That loop is precisely how:

>propaganda resists critique

>placebo debates stall

>performative language is misunderstood

Rhetoric is mistaken for delusion, and the spell lives on.

Anonymous Mon 05 Jan 2026 17:44:56 No.41764917 Report

Quoted By: >>41764935

>>41764908

Lmao. You're either a bot or a super liar. Who could even come up with that answer and type it down in 45 second.

HOT ROD Mon 05 Jan 2026 17:47:37 No.41764931 Report

Quoted By: >>41764937

>>41764789

YHVH

SHIN

Anonymous Mon 05 Jan 2026 17:48:41 No.41764935 Report

Quoted By: >>41764965

>>41764917

I had that answer in my head back when I wrote my first reply to you. The frame, once revealed, is only a surprise to the ignorant. It is in them where spellcraft has a mechanism by which to act.

Also, there is a lot that can be said about how AI relates to spellcraft. If you think it's a coincidence that corporations are considered people, and AI is gaining rights by being incorporated, then it might take all day.

View SameOCRGoogleiqdbSauceNAOTrace a braham.png, 1MiB, 737x1312

The image is a digital illustration featuring a Hindu deity, Shiva, in a dynamic pose.

Shiva is depicted with a large, curved trident in his right hand, and he is holding a flower in his left hand. He is wearing a red and gold robe with a golden necklace and a red and gold headdress. Shiva is seated on a white cow, which has a red and gold headdress and is adorned with a golden necklace. The background of the image is a gradient of

purple and blue, with a mountainous landscape and a crescent moon visible in the top left corner.

At the bottom of the image, there is a text in a non-Latin script that reads "Ei" followed by a symbol resembling a cross, which is commonly associated with the Hindu deity Shiva. The text "Ei" is likely a transliteration of the name "Ei" in the non-Latin script, which is a common practice in Hindu iconography to represent the deity's name. The symbol next to the text is a stylized representation of a cross, which is also a common symbol in Hindu iconography.

The image is a part of a larger collection of images, as indicated by the text "Ei" and the symbol next to it, which suggests that this image is part of a larger set of images related to Shiva. The style of the image is reminiscent of traditional Hindu art, with its use of vibrant colors and symbolic imagery.

HOT ROD Mon 05 Jan 2026 17:49:02 No.41764937 Report

Quoted By: >>41764993

>>41764824

>>41764931

Anonymous Mon 05 Jan 2026 17:54:30 No.41764965 Report

Quoted By: >>41764984

>>41764935

There is no such thing as AI and there will never be one. The people in power are dependent on lying and an AI would only expose all the lies and bullshit in this world.

The closest thing we will ever come to AI is a PLC with a voice command and a chatbot program so it can answer the questions it gets. If the questions are right, Ofc. The leaders of this world wants artificial bias. Not artificial intelligence.

They will never release a real AI.

Anonymous Mon 05 Jan 2026 17:58:31 No.41764984 Report

>>41764965

>They will never release a real AI.

Make your own then. Data is free, and training is cheap if you have time. Ignorance is a choice.

View SameOCRGoogleiqdbSauceNAOTrace helloo.png, 86KiB, 498x348

The image is a digital illustration featuring a green snake with a wide, curved body. The snake has a large, round head with two large, round eyes and a small, pointed nose. Its mouth is open, revealing sharp teeth. The snake's body is coiled around itself, and its tail is curled up behind it. The background is a gradient of blue, transitioning from a lighter shade at the top to a darker shade at the bottom. In the top right corner, there is a watermark that reads "PotatoN". The style of the image is cartoonish and simplistic, with a focus on the snake's features and the color palette.

HOT ROD Mon 05 Jan 2026 18:00:17 No.41764993 Report

>>41764937

>>41764630

TEN - OPERATOR

THE 1 IS THE TAIL IN THE 0 CIRCLE

Anonymous Mon 05 Jan 2026 18:11:46 No.41765033 Report

Quoted By: >>41765085 >>41765157

>>41764630

That's actually a reasonable origin theory, especially if AREPO was a proper name. Roman commercial literacy was way higher than people assume.

What's interesting to me isn't whether it started as advertising, though, it's that even if that's true, it doesn't explain why this particular form survived while a million other Roman ads didn't.

The square is over-engineered for simple information transfer: full rotational symmetry, perfect reversibility, no degradation under copying. That's mnemonic and cognitive design, not just messaging.

Which is probably why it kept functioning after its original referent disappeared. Once people were repeating it without knowing who AREPO was, it stopped being an ad and became a tool.

Not magic in the Hollywood sense, more like early memetics before anyone had a word for it other than magic.

View SameGoogleiqdbSauceNAOTrace images.png, 2KiB, 151x333

The image displays a stylized, geometric logo consisting of a solid blue shape that resembles a letter "S" with a diagonal line running through it. The logo is set against a white background. The design is simple and clean, with no additional elements or text present. The use of a single color and a single shape creates a strong visual impact, making the logo easily recognizable. The logo appears to be a stylized representation of the letter "S," which is commonly associated with the word "service" or "support." The diagonal line running through the "S" adds a dynamic element to the design, suggesting movement or progression. The overall style of the logo is modern and minimalist, with a focus on clean lines and a clear, bold design.

Anonymous Mon 05 Jan 2026 18:27:09 No.41765085 Report

Quoted By: >>41765133

>>41765033

https://en.wikipedia.org/wiki/Cool_S

Anonymous Mon 05 Jan 2026 18:41:05 No.41765133 Report

Quoted By: >>41765157

>>41765085

All these people looking for the origin of the cool S are missing the point through the points. It's not an S, it's a Möbius strip. The concept of origin is moot.

Anonymous Mon 05 Jan 2026 18:47:10 No.41765157 Report

Just for clarification OP.

This was AI: >>41765033

This was spellcraft: >>41765133

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - Legal

WikipediaThe Free Encyclopedia

Donate

Create account

Log in

Cool S

Article

Talk

Read

Edit

View history

Tools

From Wikipedia, the free encyclopedia

Cool S

Type Textual object

Writing Latin script

Symbols S

Created 20th century

ClassificationTrademarked in the United States

Culture Childlore

The Cool S, also known as the Universal S, the Super S, the Pointy S, and the Graffiti S, is a graffiti sign in popular culture and childlore that is typically doodled on children's notebooks or graffitied on walls. The exact origin of the Cool S is unknown,[1] but it became prevalent around the early 1980s as a part of graffiti culture.[2][3]

Shape

The Cool S consists of 14 line segments, forming a stylized, pointed S-shape. It has also been compared to the infinity symbol.[4] The S appears to have depth, where the overlap in the center of the S and the appearance of a potential altitude change at the top and bottom of the S make it look like the S connects back to itself in the same way as the infinity symbol does.[5] The Cool S has no reflection symmetry, but has 2-fold rotational symmetry.

Construction

The Cool S is started by drawing three short vertical lines, parallel and evenly-spaced, and then drawing another, identical group of three lines below them, separated by a gap the same length as each line segment. On a Cartesian coordinate system, these segments can be described as (0,4)–(0,3) / (1,4)–(1,3) / (2,4)–(2,3) and (0,2)–(0,1) / (1,2)–(1,1) / (2,2)–(2,1). Then, two diagonal lines are drawn, each connecting two of the line segments drawn in the prior step: (0,3)–(1,2) and (1,3)–(2,2). Next, two V shapes

are drawn to create the top and bottom of the shape. One is inverted: (0,4)–(1,5)–(2,4) and the other is upright: (0,1)–(1,0)–(2,1). Finally, the two open ends are connected to the diagonal segments' midpoints: (0,2)–(1/2,21/2) and (2,3)–(11/2,21/2)

History

The exact origin of the symbol is unclear;^[6] however, it is generally considered to be an artifact of childlore,^[7] meaning that it is taught by children to children over the course of generations. Some people have even reported seeing the S as early as the 1960s.^[8]^[9] Similar designs for S has also been identified as early as 1890.^[1]

Jon Naar's photographs of graffiti in New York City, which were taken in 1973 and published in *The Faith of Graffiti* in 1974, frequently contain the symbol. Jean-Michel Basquiat's artworks also occasionally feature it, such as in *Charles the First*, and in *Untitled (Olive Oyl)* it is labelled "CLASSIC S OF GRAFF".^[10]

In July 2020, the S was trademarked in the United States as "The S Thing" by a man who had no involvement in its creation. However, he claimed that he does not intend to sue people for drawing it.^[11]

False origin theories

Several unverified claims have been made about the origin of the Cool S. The name "Superman S" comes from a belief that it was a symbol for Superman, whose costume features a stylized S in a diamond shape, but that shape is different. It has been suggested to originate with the band Sacred Reich, but a member of the band denied this.^[12] A marketing manager at Suzuki, whose logo was another purported origin of the symbol, denied that its logo ever contained the symbol.^[12] It has also been suggested to be associated with the Sureños.^[12] According to a prominent former detective, southern Californian gangs usually use "S-13" or "SUR" and "S" would likely not be associated with the Sureños.^[12]

The symbol is widely associated with the fashion brand Stüssy. However, Emmy Coats (who has worked alongside Shawn Stussy since 1985) has stated that it was not originally a symbol of the company.^[13]

Gallery

An illustration from a 1890 textbook, similar to the Cool S^[1]

An illustration from a 1890 textbook, similar to the Cool S^[1]

Sticker art in Sydney, 2025.

Sticker art in Sydney, 2025.

See also

Henohenomoheji

Emoticon

Twin mountain drawing

Kilroy was here

Sator Square

Graffiti

Folklore

References

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Mailer, Norman (2009). *The Faith of Graffiti*. It Books. p. 121. ISBN 978-0-06-196170-0.

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Lindwasser, Anna. "Here's The Story Behind That Cool 'S' Thing You Used To Draw In Class". Ranker. Retrieved August 11, 2019.

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"The story behind that 'S' thingy that everyone drew in high school". *News.com.au*. 1 August 2016.

Morgans, Julian (2016-07-27). "What the Hell Was That 'S' Thing Everyone Drew in School?". *VICE*. Retrieved 2025-04-10.

Hoffman, Fred (2017). *The Art of Jean-Michel Basquiat*. New York: Enrico Navarra Gallery. p. 211. ISBN 978-2-911596-53-7. Archived from the original on 2024-08-14. Retrieved 2020-05-04. The double 'S' markings on the center piece resemble other marks and gestures found in Basquiat's paintings from this time [...] While it became less and less a part of Basquiat's art production, there are continued references to graffiti style in his paintings and works on paper, such as the 'S' symbol.

Morgans, Julian (July 6, 2020). "Meet the Guy Who Just Trademarked 'The S Thing'". *Vice*. Retrieved July 26, 2023.

Morgans, Julian (2017-03-06). "Investigating the Origins of the S, Again". *VICE*. Retrieved 2024-11-26.

Morgans, Julian (July 23, 2016). "That 'S' Thing Everyone Drew in School, What Is It?". *Vice*. Retrieved March 21, 2019. No, this is not an original Stussy Logo [...] I personally get asked this a lot, but people have been drawing this S long before Stussy was established. People have just assumed it was Stussy and it's sort of spread from there. It's actually quite amusing.

Categories: DrawingGraffiti and unauthorised signageYouth cultureDoodling motifs

This page was last edited on 26 December 2025, at 03:29 (UTC).

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[/x/](#) - Paranormal

[4chan](#)

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[3 / 1]The image is a digital illustration featuring a character with a blue-haired character with a red bow on her head. She has a cheerful expression and is holding two bottles of a beverage with a yellow label. The character is wearing a blue dress with a yellow bow tie and a black vest. The background is a gradient of warm colors, transitioning from orange at the top to yellow at the bottom. There is Japanese text overlaid on the image, which appears to be a digital animation or a screenshot from a video game or a similar media. The text is in a script-like font and includes a series of exclamation marks and smiley faces. The overall style of the image is cartoonish and vibrant, with a focus on the character's cheerful demeanor.

887KiB, 948x776, Screenshot 2025-12-30 at 17-30-51 Cirno's Perfect Math Class

McDonald's Collab (Touhou X McDonald's).png

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

CMB Anonymous Mon 05 Jan 2026 11:42:43 No.41763567 [ViewReplyOriginalReport](#)

>cat conjecture_cmb.txt

The CMB could be the boundarie of our universe.

If one could determine its location, and guess at it's original wavelenth

(it is very uniform)

one could compare that to it's wavelength when it reaches us.

This could be used to determine the elasticity / compressibility of the medium.

(which would be slight)

The elasticity / compressibility of the medium determines the energy released durring fission, fusion, etc when the area of influence of the electron is rapidly changed.

A more elastic and more compressible medium will release less energy, (less intense)

a less elastic and less compressible medium will release more energy; (more intense)

A completely static one; that cannot be moved; would not release any

at all: no reverberations would propagate.

A non existant medium would also propagate nothing.

>cat conjecture_wire.txt

A perturbation occurs.

Perturbations cause reverberations, reverberations can affect electrons and protons.

This reverberation travels in 3d in the medium.

However if there is a wire: the reverberation then perturbs other electrons and protons near the source of the reverberation. Which then reverberate themselves, and so on and so on.

The wire is essentially 1d. Thus the amplitude stays higher for longer.

The reverberations also carry through the medium at the same time, as well as traded off via the reverberations and re-reverberations of the electrons and protons in the wire as they are affected by the initial reverberation(s) at the source.

This is also why EM fields are felt at a 90 degrees to the reverberation in a wire. They radiate from the source of each reverberation, to and then from the skin of the wire, outward.

Anonymous Mon 05 Jan 2026 11:45:17 No.41763572 Report

Quoted By: >>41765164

All from dreams and shower thoughts, previous:

>>>/sci/16883445

Here's my cirno-9-baka "science paper"

It contains no math.

Nor science.

It's all from the shower and dreams. I know you won't read it, but here it is:

<https://archive.4plebs.org/pol/thread/524539377/>

<https://archive.4plebs.org/pol/thread/524657141/>

<https://archive.4plebs.org/pol/thread/524766314/>

<https://archive.4plebs.org/pol/thread/525050418/>

I know you won't read it;

but that's from dreams and shower.

Nothing else included.

Anonymous Mon 05 Jan 2026 18:50:22 No.41765164 Report

>>41763572

Well that's because I don't need to read all your thoughts to understand your theory.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv

/ x]

/pol/ - Politically Incorrect

4chan

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[16 / 3]The image is a screenshot of a Twitter feed, specifically from the account

"Kendoka_D2017". The feed is divided into two columns, with the left column displaying a series of tweets and the right column showing a series of images.

The left column contains a tweet with the username "@Kendoka_D2017" and the text "I'm sorry, I'm not ready. Releasing 0.9.0 is a huge project. I'll work on something else." The tweet is dated "Dec 20".

The right column features a series of images, each accompanied by a tweet. The first image shows a character with blue hair and a green outfit, with the text "Kendoka_D2017" in the corner. The second image shows a character with blue hair and a green outfit, with the text "I'm sorry, I'm not ready. Releasing 0.9.0 is a huge project. I'll work on something else." The third image shows a character with blue hair and a green outfit, with the text "Sorry about the delay, last minute editing 0.9.0." The fourth image shows a character with blue hair and a green outfit, with the text "I'm sorry, I'm not ready. Releasing 0.9.0 is a huge project. I'll work on something else." The fifth image shows a character with blue hair and a green outfit, with the text "Anyways, if you want to open anonymous journal that lets you also write, just ask me." The sixth image shows a character with blue hair and a green outfit, with the text "A huge amount of work, and only if I've had most luck."

The overall style of the image is a combination of text and images, with the text providing context and information about the character and the project, and the images showing the character in different poses and expressions. The Twitter feed is a visual representation of the content shared by the user "Kendoka_D2017" on the platform.

555KiB, 949x1146, Screenshot 2025-12-27 at 08-02-36 Korobochka (コロボ) AU  (@cirnosad).png

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

My scientific paper (Since Cirnosad is dead) Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:37:30 No.524539377 [ViewReplyOriginalReport](#)

Quoted By: >>524539456 >>524540837

Since Cirnosad has not given us a scientific paper, because he is dead.

I will now post mine.

It proves nothing.

Uses no math.

And might not be sufficient to give people of colour nuclear weapons.

However it will be 5 conjectures.

It's not even scientific.

But it shall exist.

[View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) 0a156e67d3e4d34209e13ec0409bc2f8.jpg, 45KiB, 659x659

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:39:07 No.524539453 [Report](#)

>cat conjecture.txt

Electron from near neucleus shell to upper shell creates a soft-xray.

Electron changing direction near the neucleus creates a soft-xray.

What if an inner electron that, after fission, is no-longer needed,
that had bound the 2 pieces,
being ejected or released creates the gamma ray and the hard xray?

What if, being that the fusion fuel uses neutron-laden actnides of
elements; the fusion is not of
4 protons as suggested, but instead 4 neutrons come in close
proximity, 2 lose their inner electrons which are unnecessary and
ejected or released
producing the soft-xrays. Unneeded excess neutrons in the system
create free fast neutrons. Some free protons come in close enough
proximity in the plasma to an ejected electron to capture it as an
inner electron to form a neutron for a time; which later decays to
standard hydrogen

(The soft-xray producing electrons perhaps moving from the
inner-electron to the close-to-nucleus orbital?)

Anonymous ID:Whr2zOWB Sun 28 Dec 2025 20:39:12 No.524539456 Report

Quoted By: >>524539933 >>524540065

>>524539377

whatever the fuck you said just stop i guarantee no one can read it so they don't care

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:40:19 No.524539508 Report

>cat conjecture_restatement.txt

Your jiving fellows claim that 4 naked protons, turn into 2 protons and
2 neutrons, for no reason. (and then emitted positrons)

(Note: neutrons are heavier than protons by an amount equal to abt
more than the mass of an electron)

(so here the fellows are claiming that the protons gain mass (for no
reason) to turn into neutrons, and gain even more mass (for no reason)
to emit 2 positrons) (which does not make sense)

>youtube.com/watch?v=Xz-x43ZvE-Y

While using heavily-laded neutron fuel (tritium (p-n-n)

lithium6/7+deuretium (p-n)).

(again: why so many neutrons if you aren't using them, more neutrons
than protons by far in this fuel)

(also they shine a neutron gun on it too btw)

Does that make any sence?

Why would you be using fuel that is neutron heavy when, according to
the fellows, "all you need is hydrogen"?

How about this instead:

Electron from near nucleus shell to upper shell creates a soft-xray.

Electron changing direction near the neucleus creates a soft-xray.

What if an inner electron that, after fission, is no-longer needed,
that had bound the 2 pieces,
being ejected or released creates the gamma ray and the hard xray?

What if, being that the fusion fuel uses neutron-laden actnides of
elements; the fusion is not of
4 protons as suggested, but instead 4 neutrons come in close
proximity, 2 lose their inner electrons which are unnecessary and
ejected or released
producing the soft-xrays. Unneeded excess neutrons in the system
create free fast neutrons. Some free protons come in close enough
proximity in the plasma to an ejected electron to capture it as an
inner electron to form a neutron for a time; which later decays to
standard hydrogen

(The soft-xray producing electrons perhaps moving from the
inner-electron to the close-to-nucleus orbital?)

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:41:59 No.524539579 Report

>cat conjecture_withinastar.txt

Elemental hydrogen, plasma

Protons, and electrons. Dissassociated

is regulated by the rate at which electrons are close-captured by a
proton to become an inner-electron and thus a neutron (infrequent).

Neutrons can get close to eachother. Protons do not wish to.

4 neutrons --> 2 eject inner electrons, back to protons, soft-xrays
emitted, helium nucleus created.

(soft-xrays hit surrounding material, heat it up, cause it to
incandense, black body spectrum radiation)

[above electron capture mechanism allows star to sip the fuel]

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:43:58 No.524539662 Report

>cat conjecture_electron.txt

In the fusion reaction of 4 neutrons, then kicking out 2 inner
electrons,

the inner electrons are ejected due to the influence of the other 2
inner electrons interdicting the space that the neutron(now proton)
nearest occupied:

though the inner electron is most strongly bound to the (proton that
makes up most of the neutron) it is also attacted by the (proton that
makes up most of the other neutron).

As the 2 inner electrons are ejected however, it is still possible for
them to be loosely bound to said protons now lacking an inner
electron. The proton in the neucleus is attracted to the
inner-electron of the neutron, and the same goes in part for the
inner-electron of the neutron to this proton. However that proton can

still attract the outer electron on the side not close to the neutron (and its inner-electron). Thus the outer electron orbits somewhat near the loosely bound proton. But it can never get close because of the influence of the electrons that are bound in the neutron (bound closely with a proton that makes up most of a neutron)

This is why they have "harmonic" orbitals: they are staying close to "their" proton, and repelled by other outer electrons; and prevented from entering the nucleus by the electrons that are already there in the neutrons.

(To remember what image this is of: They look like balloons, somewhat, the harmonic orbitals)

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:45:27 No.524539723 Report
>cat conjecture_treesandsuch.txt

Lightning, it was observed that with enough current and voltage, be it from lightning or high power lines, some wood on the path to the ground, seemed to turn to a stone consistency.

It has been theorised that the massive current and voltage strips electrons from their atoms and creates something like a plasma like state. This allows ionized hydrogen from the vaporized water to get near the nucleus; and in some cases it is accepted readily.

Wonder if a coating of this, along a rift in the tree, weakens the joint and causes it to fail.

(among other reasons)

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:46:21 No.524539758 Report

Quoted By: >>524540587 >>524540588 >>524540688

>cat conjecture_when.txt

when the electron is captured by the proton, and becomes an inner-electron (in the neutron): it is as if the breaks are suddenly put on: this causes the energy release. Just as breaks heat up when used.

when fission occurs at a weak point in the nucleus, say a branch area (or central area connected only by an inner-electron influenced by a proton), the inner-electron that was somewhat attracted to a proton, now is more strongly captured within the neutron it is part of and this rebounding effect occurs as well releasing energy.

(the shape of (the inner-electron) influence can be thought of as centered with the neutron, but jutting out a bit towards the other

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:47:52 No.524539838 Report

>cat conjecture_heat.txt

As said before, when, neutrons come in very close proximity, an inner

electron of one neutron, tries to go towards the proton within the other neutron and ejects that other electron. The other electron then continues to be influenced by the proton it had been bound to but can never get too close due to the overlapping influence of the inner electron of the neutron.

The outer electrons are dragged around by the protons in the nucleus: they follow them and wish to join. But themselves are very energetic.

As heat increases, and heat is the increased movement of the atoms, those electrons are whipped around more and more by the ever increasing velocity of the proton.

The proton has the greater mass, by far, and thus the momentum. The electron lacks the momentum and is pulled around by the proton it is influenced by.

When the velocity gets high enough: the electrons can no-longer keep up, and become unbound. The nuclei are then free to crash into each other from time to time. Protons repel each other. Neutrons (proton+inner electron) do not.

Electrons can join a proton to create a neutron, if not bound.

View SameOCRGooGLEiQdbSauceNAOTrace 16164966_773262.jpg, 420KiB, 891x902

Anonymous ID:jeg7Z42f Sun 28 Dec 2025 20:50:03 No.524539933 Report

So there it is, my scientific paper.

A series of conjectures.

And yes it's the opposite of regular physics.

And has no math.

And proves nothing.

But since Cirnosad never published his paper (because he's dead).

It will have to do.

It's also GPL.

>>524539456

Anonymous ID:PQ/LEWrT Sun 28 Dec 2025 20:52:27 No.524540065 Report

>>524539456

It's just conjectures.

They can read that.

Anonymous ID:PQ/LEWrT Sun 28 Dec 2025 20:54:25 No.524540152 Report

— Anonymous ID:IEzdIDJ/ Sun 28 Dec 2025 21:05:23 No.524540587 Report

>>524539758

>(the shape of (the inner-electron) influence can be thought of as centered with the neutron, but jutting out a bit towards the other (the other, here, being the proton)

Anonymous ID:TNlgaLV Sun 28 Dec 2025 21:05:23 No.524540588 Report

>>524539758

>(the shape of (the inner-electron) influence can be though of as centered with the neutron, but jutting out abit towards the other (the other, here, being the proton)

Anonymous ID:ZCopMPYx Sun 28 Dec 2025 21:08:08 No.524540688 Report

>>524539758

>Proton capturing electron

.....

Anonymous ID:jixztcjj Sun 28 Dec 2025 21:11:53 No.524540837 Report

>>524539377

AYO WHITE BOI WHAT DOES DAT CRACKA SHIT MEAN?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/pol/ - Politically Incorrect

4chan

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[31 / 9]The image is a screenshot of a Twitter feed, specifically from December 29, 2020. The feed is organized into two columns, with the left column displaying a list of tweets and the right column showing a series of tweets. The tweets are arranged in a grid format, with each tweet having a title and a timestamp.

The left column contains a list of tweets, each with a title and a timestamp. The titles are in bold and are likely the subject of the tweets. The timestamps are in a smaller font size and are likely indicating the time when the tweet was posted.

The right column shows a series of tweets, each with a title and a timestamp. The titles are also in bold and are likely the subject of the tweets. The timestamps are in a smaller font size and are likely indicating the time when the tweet was posted.

The image also includes a tweet from the user "Korobokka" with the username "@Korobokka1234". The tweet is dated December 29, 2020, and it reads: "Paper is 100% ready. Releasing in 9 hours."

The image also includes a tweet from the user "Korobokka" with the username "@Korobokka1234". The tweet is dated December 29, 2020, and it reads: "Interesting in project Quantum mechanics or want to watch something interesting? Check out my project on Medium. More stand by by the way."

The image also includes a tweet from the user "Korobokka" with the username "@Korobokka1234". The tweet is dated December 29, 2020, and it reads: "No video

with supported format and MIME type found. I like the one you made. Thanks! -Danyel-Aaron Greene"

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The image also includes a tweet from the user
259KiB, 909x1039, Screenshot from 2025-12-30 00-35-21_.jpg
View Same OCR Google iqdb SauceNAO Trace
Since we didn't get cirnosad's paper, here's my paper. Anonymous ID:0gELSKmH Tue
30 Dec 2025 15:36:30 No.524657141 ViewReplyOriginalReport

Quoted By: >>524658180 >>524665345 >>524665633
(continued from last thread)
(contains no math, nor even science)

to the electron, the proton is the sink that it falls down into

The lowest state of the electron is when it is in the neutron (that is with the proton)
It is then harnessed and controled.

When a proton nears, the electron is also drawn towards the other proton, and its
state increases somewhat as the influence of the electron reaches beyond the neutron
and interdicts the proton.

This also happens when various neutrons come very close: there is then a contest
between the inner-electrons of
each neutron, one wins, the other is ejected, the proton remaining then stays bound
with the inner-electron of
the neutron.

In this state, because the electron does not go far when it is perterbd: the
period between osccelations is quickest. From to and fro is not that far so
many happen per moment. Where-as when the electron must move furthur, or can
move furthur (when outside of the neutron, furthur and furthur away from the
proton it is most influenced by) the period is longer and moving to and fro is
much furthur away: and less happens per moment.

This is why there is more energy in affecting the inner-electron than others.
When other things are pulled away from an inner-electron, the electron tries to
follow, but is bound to it's neutron (ie electron(itself)+proton inside neutron)
so it snaps back and reverberates to and fro very quickly.

When two inner electrons are in a contest (where neutrons are bought close together)
and one wins, the winning one then reverberates quickly within a period equal to
about the size of the neutron plus abit of the adjacent proton. The other electron
is ejected.

Anonymous ID:5GIEi3tD Tue 30 Dec 2025 15:39:23 No.524657303 Report
If you thought cirnosad was an extremely baka individual; you ain't seen nuthin yet
Anonymous ID:fl9YJP5T Tue 30 Dec 2025 15:39:54 No.524657335 Report
In fission when a bond is broken between a proton and the inner electron of an
ajoining neutron, the electron snaps back to the influence of the neutron('s proton
within),
plus any adjoining proton.

So before, before the fission, the inner electron of the neutron was most strongly
bound to the neutron('s proton), but also had half influence with two adjoining
protons on either side of the neutron (for instance), which would be a greater
period (two and fro), it is now confined to a smaller area and a lesser period
(Ex: Before P-N-P, Now N-P). This accounts for the gamma rays and hard x-rays.

In fusion the area of influence, reverberation, increases, for instance if 4 neutrons are brought together the reverberation that was confined inside the neutron, will now be influenced by nearby protons, decreasing the period.

This accounts for the soft-x-rays.

P-N

//

N-P

(but this would be in 3d, not 2d, so not same shape, not a box)

In unstable fusion fuel (tritium, deuterium, etc) the situation is multiple neutrons plus outer electron and one proton.

N-P..e, N-P-N..e

You have , in deuterium, an inner electron being attracted to the Proton next to the neutron, and an outer electron fighting with it trying to get back in.

With tritium you have 2 inner electrons attracted to the proton, fighting, and an outer electron trying to fight it's way back in to it's proton.

This configuration sometimes falls apart on it's own.

P..e (Proton + outer electron) is stable because it's balanced, N become P..e after 15 min outside of the nucleus.

Anonymous ID:5GIEi3tD Tue 30 Dec 2025 15:43:47 No.524657559 Report

Previous postulates of MY paper:

(since Cirnosad was stolen away from us)

(by being murdered)

5 Conjectures:

<https://archive.4plebs.org/pol/thread/524539377/>

>>524539377

Anonymous ID:5GIEi3tD Tue 30 Dec 2025 15:44:45 No.524657621 Report

As you can see: A fucking retard compared to cirnosad.

But: hey: we gotta have a paper right?

View SameOCRGoogleiqdbSauceNAOTrace 16164966__77326.jpg, 384KiB, 891x902

Anonymous ID:5GIEi3tD Tue 30 Dec 2025 15:45:37 No.524657672 Report

Anonymous ID:Gow67yea Tue 30 Dec 2025 15:54:42 No.524658180 Report

Quoted By: >>524658715 >>524658775 >>524658824 >>524658947 >>524659569

>>524657141

Is this what schizophrenia looks like? Using scientific terms incorrectly to sound smart?

Anonymous ID:0gELSKmH Tue 30 Dec 2025 16:03:49 No.524658715 Report

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I said it was a no math and no science paper, seethefaggot.

Anonymous ID:0gELSKmH Tue 30 Dec 2025 16:04:49 No.524658775 Report

>>524658180

Disprove the paper seething faggot.

Why you so mad?

Remember to read the rest of it:
<https://archive.4plebs.org/pol/thread/524539377/>
>>524539377

I told you: this was written because we never got cirnosad's paper (because he's dead)
View SameGoogleiqdbSauceNAOTrace cirno22.png, 416KiB, 407x610

The image is a digital illustration featuring a character with a light blue hair color and a blue dress with white accents. The character has a surprised expression with wide eyes and a slightly open mouth. The character's hair is styled in a bow, and the dress has a white collar and a bow at the waist. The character is wearing white socks and blue shoes. The background is dark, with a gradient from black at the top to a lighter shade at the bottom. The character's wings are transparent with a blue outline and are spread out behind her, giving the impression of flight. There are no texts or other discernible objects in the image. The style of the image is reminiscent of anime or manga, with a focus on character design and expression.

Anonymous ID:5GLEi3tD Tue 30 Dec 2025 16:05:46 No.524658824 Report
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>On anime website
>Doesn't know who Cirno is
Get the fuck out.

This is a BAKA paper.
a 9.

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The image is a meme featuring a character with a predominantly brown and white color scheme. The character has large, expressive eyes and a neutral expression. The text overlaying the image is in white and reads "Keep Typing 'Desu'". Below the text, there is a smaller text that says "Maybe if you type it enough you will turn Japanese". The style of the image is reminiscent of a meme, which is a form of internet culture that often includes humorous or satirical content. The character's expression and the text suggest a playful and light-hearted tone.

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>white military faggot is so stuck up his own ass he

- 1) Doesn't know Cirno
- 2) Thinks using his prescious "scientific terms" (whatever those are) is sacrilidge.

Anyway.

Neutron is electron that has fallen into the pit that is the proton. It doesn't have much area to move. So it's reverberations are of a small period.

White people mad.

FUCK YOU

HAHAHAHA

Anonymous ID:zRoI3DTp Tue 30 Dec 2025 16:16:40 No.524659457 Report
Quick get this to Neil Degrasse Tyson

View SameGoogleiqdbSauceNAOTrace 4c1658eac42690e0f7e8fa95d54e5f08 (...).jpg, 2MiB, 2816x1536

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Anonymous ID:JkHD/Lz6 Tue 30 Dec 2025 16:18:12 No.524659554 Report

Quoted By: >>524659727

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Behind her, there are three men dressed in formal attire. They are running towards her, with one of them extending his arm in a gesture that suggests he is trying to catch her.

The men are wearing suits and ties, and their expressions are serious.

The background of the image is a cloudy sky, and the buildings have peeling paint, giving the scene a somewhat aged or run-down appearance. The overall mood of the image is dramatic and intense, with the girl's surprised expression and the men's urgent action drawing the viewer's attention.

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>>524659554

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You won't (you can't)*

*(didn't include math ahhahahahahahah)

<https://archive.4plebs.org/pol/thread/524539377/>

>>524539377

Anonymous ID:+LRrBzxL Tue 30 Dec 2025 16:21:25 No.524659740 Report

Ayyo can we save the KING PUSH timeline

(Neil Degrass Tyson's TRUE NAME after he reads cirnosad's paper and later kills all white people with nuclear weapons (note: cirnosad intended the paper for white people, but we all know what really happens))

View SameGoogleiqdbSauceNAOTrace 2812.jpg, 131KiB, 538x1200

The image is a close-up photograph of a skeleton figure. The skeleton is predominantly white with a few visible bones, and it has a humanoid head with large, round, yellow eyes. The eyes are wide open, and the mouth is slightly open, giving the impression of a surprised or startled expression. The skeleton is wearing a white headband with a small, white, fluffy object on top, which could be a decorative element or a part of the

headband. The background is dark and out of focus, which emphasizes the skeleton and makes it the central focus of the image. There are no texts or discernible brands present in the image. The style of the image is realistic, and it appears to be taken in a studio setting.

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Quoted By: >>524660152 >>524660186 >>524660468

oooooh he's off the meds again

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The image is a split-screen video screenshot, featuring two individuals engaged in a video call. On the left side of the screen, there is a man with short, dark hair, wearing a blue shirt with a white star on the left side. He is holding a small object in his hand, which appears to be a white object with a blue star on it. The man's expression is neutral, and he is looking directly at the camera.

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The background of the image is a dark blue color with a starry pattern, suggesting that the call might be taking place in outer space or a similar environment. There is no text visible in the image. The style of the image is a standard split-screen video call, with the two individuals appearing to be in a room with a window or a view of the sky visible in the background.

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>Word nigga, autogat mutha fuckis 187 n change na sayin

>take cirnosad's papa, make it tha papa, white ppl feelin safa

>white ppl see you lata

>got my mind strait

>it was all in a bundle

>they tricknology of white to a T

>whas that that keppin me humble

>But now I is knowing

>That the nutrons they be flowin

>they taught it the otha way around

>cuz they don want niggaz knowin

>All you white muthafuckas dead

--King Push (frmly N.D.T)

>Electron finnna wanna FUCK the proton

>O be fucked by it.

>It be a sink from what it can't retun

>once it get in on it.

>less you pull some otha shit away

>o make it stray, with a nutha proton in da way

Anonymous ID:IN5cxtlo Tue 30 Dec 2025 16:29:05 No.524660152 Report

>>524659895

>women are not funny people

>angry at everything

>cuz they cunts.

Get the fuck out of here estrogen faggot.

You don't do shit. You don't build shit.

You don't draw shit. You don't design shit.

You don't program shit. You don't make no maps.

You don't make no models. You don't make no facts.

Anonymous ID:w+vCnVqc Tue 30 Dec 2025 16:29:38 No.524660186 Report

>>524659895

Notice how this faggot is taking posts on an image board to be serious buisness.

>oh u off your meds.

It's a cunt woman, or a transfaggot.

Feminist either way.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-12-30 at 17-30-5 (...).png, 887KiB, 948x776

The image is a digital illustration featuring a character with a blue-haired character with a red bow on her head. She has a cheerful expression and is holding two bottles of a beverage with a yellow label. The character is wearing a blue dress with a yellow bow tie and a black vest. The background is a gradient of warm colors, transitioning from orange at the top to yellow at the bottom. There is Japanese text overlaid on the image, which appears to be a digital animation or a screenshot from a video game or a similar media. The text is in a script-like font and includes a series of exclamation marks and smiley faces. The overall style of the image is cartoonish and vibrant, with a focus on the character's cheerful demeanor.

Anonymous ID:hPN4pMgD Tue 30 Dec 2025 16:34:06 No.524660424 Report

Anonymous ID:hPN4pMgD Tue 30 Dec 2025 16:35:02 No.524660468 Report

>>524659895

White people (4chan's definition: aka feminists, christians, "science-tits") get mad for the stupidest reasons.

FUCK them. (aka: FUCK you)

Anonymous ID:hPN4pMgD Tue 30 Dec 2025 16:35:40 No.524660510 Report

Still no refutation.

<https://archive.4plebs.org/pol/thread/524539377/>

>>524539377

Anonymous ID:EI7WigIT Tue 30 Dec 2025 16:38:11 No.524660653 Report

Quoted By: >>524663719

ITT: faggots

Anonymous ID:CIF6X6D4 Tue 30 Dec 2025 17:25:58 No.524663289 Report

a research thread?

Anonymous ID:CIF6X6D4 Tue 30 Dec 2025 17:31:49 No.524663585 Report

Quoted By: >>524664935

Who is cirnosad and why should we care? Is he another researcher or inventor getting whacked for daring to dabble to forbidden tech again?

Anonymous ID:R5rd8wLj Tue 30 Dec 2025 17:34:10 No.524663719 Report
>>524660653

Its just one poster (yahweh child bride poster phub!) using the mirror/proxy site to post under multiple flags

Anonymous ID:CNzA7OVU Tue 30 Dec 2025 17:56:17 No.524664935 Report
>>524663585

Nah he's a kid who was probably well connected in ruskie telegrams or something, who would usually drop some inside knowledge. He was also one of the only larger voices supporting that the US has been using tactical nukes on the browns for years.. Then he just went full retard with blackpilling incell shit and gnostic shit.

Anonymous ID:hrgw42I6 Tue 30 Dec 2025 18:03:36 No.524665345 Report
>>524657141

Cirno was murdered? Huh, who was he really?

Anonymous ID:fa0BjrSw Tue 30 Dec 2025 18:08:48 No.524665633 Report
>>524657141

>>>/sci/

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/pol/ - Politically Incorrect

4chan

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NSFW

Gallery

Random

Stats

Search or insert post number

[31 / 9]The image is a screenshot of a Twitter feed, specifically from December 29, 2020. The feed is organized into two columns, with the left column displaying a list of tweets and the right column showing a series of tweets. The tweets are arranged in a grid format, with each tweet having a title and a timestamp.

The left column contains a list of tweets, each with a title and a timestamp. The titles are in bold and are likely the subject of the tweets. The timestamps are in a smaller font size and are likely indicating the time when the tweet was posted.

The right column shows a series of tweets, each with a title and a timestamp. The titles are also in bold and are likely the subject of the tweets. The timestamps are in a smaller font size and are likely indicating the time when the tweet was posted.

The image also includes a tweet from the user "Korobokka" with the username "@Korobokka1234". The tweet is dated December 29, 2020, and it reads: "Paper is 100% ready. Releasing in 9 hours."

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project Quantum mechanics or want to watch something interesting? Check out my project on Medium. More stand by by the way."

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259KiB, 909x1039, Screenshot from 2025-12-30 00-35-21_.jpg
View Same OCR Google iqdb SauceNAO Trace
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30 Dec 2025 15:36:30 No.524657141 ViewReplyOriginalReport
Quoted By: >>524658180 >>524665345 >>524665633
(continued from last thread)
(contains no math, nor even science)

to the electron, the proton is the sink that it falls down into

The lowest state of the electron is when it is in the neutron (that is with the proton)
It is then harnessed and controled.
When a proton nears, the electron is also drawn towards the other proton, and its
state increases somewhat as the influence of the electron reaches beyond the neutron
and interdicts the proton.
This also happens when various neutrons come very close: there is then a contest
between the inner-electrons of
each neutron, one wins, the other is ejected, the proton remaining then stays bound
with the inner-electron of
the neutron.

In this state, because the electron does not go far when it is perterbd: the
period between oscelations is quickest. From to and fro is not that far so
many happen per moment. Where-as when the electron must move furthur, or can
move furthur (when outside of the neutron, furthur and furthur away from the
proton it is most influenced by) the period is longer and moving to and fro is
much furthur away: and less happens per moment.

This is why there is more energy in affecting the inner-electron than others.
When other things are pulled away from an inner-electron, the electron tries to
follow, but is bound to it's neutron (ie electron(itself)+proton inside neutron)
so it snaps back and reverberates to and fro very quickly.

When two inner electrons are in a contest (where neutrons are bought close together)
and one wins, the winning one then reverberates quickly within a period equal to
about the size of the neutron plus abit of the adjacent proton. The other electron
is ejected.

Anonymous ID:5GIEi3tD Tue 30 Dec 2025 15:39:23 No.524657303 Report
If you thought cirnosad was an extremely baka individual; you ain't seen nuthin yet
Anonymous ID:fl9YJP5T Tue 30 Dec 2025 15:39:54 No.524657335 Report
In fission when a bond is broken between a proton and the inner electron of an
ajoining neutron, the electron snaps back to the influence of the neutron('s proton
within),
plus any adjoining proton.
So before, before the fission, the inner electron of the neutron was most strongly

bound to the neutron('s proton), but also had half influence with two adjoining protons on either side of the neutron (for instance), which would be a greater period (two and fro), it is now confined to a smaller area and a lesser period (Ex: Before P-N-P, Now N-P). This accounts for the gamma rays and hard x-rays.

In fusion the area of influence, reverberation, increases, for instance if 4 neutrons are brought together the reverberation that was confined inside the neutron, will now be influenced by nearby protons, decreasing the period. This accounts for the soft-x-rays.

P-N

//

N-P

(but this would be in 3d, not 2d, so not same shape, not a box)

In unstable fusion fuel (tritium, deuterium, etc) the situation is multiple neutrons plus outer electron and one proton.

N-P..e, N-P-N..e

You have , in deuterium, an inner electron being attracted to the Proton next to the neutron, and an outer electron fighting with it trying to get back in.

With tritium you have 2 inner electrons attracted to the proton, fighting, and an outer electron trying to fight it's way back in to it's proton.

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Anonymous ID:IN5cxtlo Tue 30 Dec 2025 16:29:05 No.524660152 Report

>>524659895

>women are not funny people

>angry at everything

>cuz they cunts.

Get the fuck out of here estrogen faggot.

You don't do shit. You don't build shit.

You don't draw shit. You don't design shit.

You don't program shit. You don't make no maps.

You don't make no models. You don't make no facts.

Anonymous ID:w+vCnVqc Tue 30 Dec 2025 16:29:38 No.524660186 Report

>>524659895

Notice how this faggot is taking posts on an image board to be serious buisness.

>oh u off your meds.

It's a cunt woman, or a transfaggot.

Feminist either way.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-12-30 at 17-30-5

(...).png, 887KiB, 948x776

The image is a digital illustration featuring a character with a blue-haired character with a red bow on her head. She has a cheerful expression and is holding two bottles of a beverage with a yellow label. The character is wearing a blue dress with a yellow bow tie and a black vest. The background is a gradient of warm colors, transitioning from orange at the top to yellow at the bottom. There is Japanese text overlaid on the image, which appears to be a digital animation or a screenshot from a video game or a similar media. The text is in a script-like font and includes a series of exclamation marks and smiley faces. The overall style of the image is cartoonish and vibrant, with a focus on the character's cheerful demeanor.

Anonymous ID:hPN4pMgD Tue 30 Dec 2025 16:34:06 No.524660424 Report

Anonymous ID:hPN4pMgD Tue 30 Dec 2025 16:35:02 No.524660468 Report

>>524659895

White people (4chan's definition: aka feminists, christians, "science-tits") get mad for the stupidest reasons.

FUCK them. (aka: FUCK you)

Anonymous ID:hPN4pMgD Tue 30 Dec 2025 16:35:40 No.524660510 Report

Still no refutation.

<https://archive.4plebs.org/pol/thread/524539377/>

>>524539377

Anonymous ID:EI7WigIT Tue 30 Dec 2025 16:38:11 No.524660653 Report

Quoted By: >>524663719

ITT: faggots

Anonymous ID:CIF6X6D4 Tue 30 Dec 2025 17:25:58 No.524663289 Report

a research thread?

Anonymous ID: C1F6X6D4 Tue 30 Dec 2025 17:31:49 No.524663585 Report

Quoted By: >>524664935

Who is cirnosad and why should we care? Is he another researcher or inventor getting whacked for daring to dabble to forbidden tech again?

Anonymous ID: R5rd8wLj Tue 30 Dec 2025 17:34:10 No.524663719 Report

>>524660653

Its just one poster (yahweh child bride poster phub!) using the mirror/proxy site to post under multiple flags

Anonymous ID: CNzA7OVU Tue 30 Dec 2025 17:56:17 No.524664935 Report

>>524663585

Nah he's a kid who was probably well connected in ruskie telegrams or something, who would usually drop some inside knowledge. He was also one of the only larger voices supporting that the US has been using tactical nukes on the browns for years.. Then he just went full retard with blackpilling incell shit and gnostic shit.

Anonymous ID: hrgw42I6 Tue 30 Dec 2025 18:03:36 No.524665345 Report

>>524657141

Cirno was murdered? Huh, who was he really?

Anonymous ID: fa0BjrSw Tue 30 Dec 2025 18:08:48 No.524665633 Report

>>524657141

>>>/sci/

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/pol/ - Politically Incorrect

4chan

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[54 / 28]The image is a digital illustration featuring a character with a blue-haired character with a red bow on her head. She has a cheerful expression and is holding two bottles of a beverage with a yellow label. The character is wearing a blue dress with a yellow bow tie and a black vest. The background is a gradient of warm colors, transitioning from orange at the top to yellow at the bottom. There is Japanese text overlaid on the image, which appears to be a digital animation or a screenshot from a video game or a similar media. The text is in a script-like font and includes a series of exclamation marks and smiley faces. The overall style of the image is cartoonish and vibrant, with a focus on the character's cheerful demeanor.

887KiB, 948x776, Screenshot 2025-12-30 at 17-30-51 Cirno's Perfect Math Class

McDonald's Collab (Touhou X McDonald's).png

View Same OCR Google iqdb SauceNAO Trace

The electron wants to go towards the proton. Anonymous ID: 55c81QBt Thu 01 Jan 2026 09:11:31 No.524766314 ViewReplyOriginalReport

Quoted By: >>524766939

>cat conjecture-electron-grav.txt

The electron wants to go towards the proton.

Though it is most attracted to it's proton,

If there are many protons it wishes to go towards them.

If they are far away this attraction is weak*, but it is there.

And if there are many protons in that area the pull is increased.

*(Cubic square law)

This includes the electron within the Neutron. It wants to go towards the Protons too.

The electrons collectively drag their Protons, their Atoms, towards the other Protons.

To it's inevitable conclusion, if they can.

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:16:54 No.524766590 Report

Quoted By: >>524767276

>cat conjecture-elec-mag.txt

The electron is the - magnetic monopole.

The proton is the + magnetic monopole.

While elemental hydrogen is balanced (P...e)

Deuterium, while mathematically balanced, is somewhat unbalanced

With Deuterium there is an outer electron, a Proton, and a Neutron

So, in sum there are two electrons and two Protons,

however the electron with the Neutron is centered around the

Neutron (and the Proton within) and reaches out to the Proton next to the Neutron.

The other electron hovers over the Proton, coming near and being repelled by the electron of the Neutron, over and over, forever.

e...P-N

As that electron moves away from the Proton, it is attracted by other protons of other atoms very (very) slightly , and as it moves towards it's Proton (again), that attraction to other protons diminishes, when it reaches near it's Proton it is then repelled by the inner electron of the Neutron.

This never ceases.

If all atoms of Deuterium were a plate, and they were all orientated the same direction there would be a very slight collective pull by the outer electron, which would dwarf that of the inner electron due to the outer electron often being closer to whatever is out there.

(Cubic square law)

These effects are exacerbated by far when, for instance, in a metal, an outer electron is missing, or moving to some other atom.

Anonymous ID:cur+e3Cg Thu 01 Jan 2026 09:17:06 No.524766601 Report

These thoughts are all from the shower or dreams.

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:20:25 No.524766777 Report

Previous parts:

<https://archive.4plebs.org/pol/thread/524539377/>

>>524539377

<https://archive.4plebs.org/pol/thread/524657141/>

>>524657141

All GPL.

View SameOCRGoogleiqdbSauceNAOTrace 16164966_773262.png, 430KiB, 891x902

Anonymous ID:cur+e3Cg Thu 01 Jan 2026 09:21:19 No.524766838 Report

Quoted By: >>524767348

My scientific paper.

Contains no math.

Nor science!

XD

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:22:15 No.524766889 Report

>cat conjecture-electron-rad.txt

Radius of Neutron vs Gamma Ray

Radius of Neutron + (1/2)(one half of a)Proton vs Hard X-Ray

Radius of Neutron + Proton Vs Soft X-Ray

(replace Radius with Diameter)

Anonymous ID:+qoicAlV Thu 01 Jan 2026 09:23:10 No.524766939 Report

Quoted By: >>524767679

>>524766314

>when you ask chat gpt to write your chemistry final for you and even it didnt read the source material

Lel

Anonymous ID:l2ftJ7jQ Thu 01 Jan 2026 09:29:50 No.524767276 Report

Quoted By: >>524767679 >>524767768 >>524767897 >>524768052

>>524766590

>the electron is a magnetic monopole

>the proton is a magnetic monopole

Holy shit, sanjeet found magnetic monopoles, give him the nobel prize and all the cow dung he can ask for!

And here I was like an idiot thinking that magnetic monopoles had never been discovered, turns out my stupid white brain never even considered that a fucking electron was a magnetic monopole this whole time and it took true Indian genius to figure it out.

Anonymous ID:fw4mk2pO Thu 01 Jan 2026 09:31:08 No.524767348 Report
Quoted By: >>524768780

>>524766838

MikeeUSA is now in france? Huh?

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:37:19 No.524767679 Report
Quoted By: >>524767811

>>524766939

Nope, seethe faggot, these are all derived from the shower and dreams.

>>524767276

fuck off, seethe somewhere else.

this is a Cirno board and a Cirno thread.

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:39:13 No.524767768 Report
>>524767276

White people in 1916 knew the electron and the proton was all there is.

After 1945 you were convinced otherwise.

The people who built the atomic bombs and they hydrogen bombs did so using the previous science.

But your new science hasn't produced anything.

Engineers built everything. Not scientists.

Anonymous ID:l2ftJ7jQ Thu 01 Jan 2026 09:39:59 No.524767811 Report
Quoted By: >>524767897 >>524767909 >>524767958 >>524768120

>>524767679

I'm not criticizing cirno, (cirno is our icy fairy princess) I'm criticizing you, retard.

View SameGoogleiqdbSauceNAOTrace eyes_-.jpg, 1MiB, 6016x4000

Anonymous ID:cur+e3Cg Thu 01 Jan 2026 09:41:38 No.524767897 Report
Quoted By: >>524768292

>>524767276

>>524767811

>You're a jeet if you think the electron is attracted to the proton.

Whites (4chan definition) are fucking retarded now

<---not white

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:41:52 No.524767909 Report
Quoted By: >>524768292

>>524767811

Cirno is a 9, you moron.

You don't even get the culture.

Because you are a plant.

FUCK OFF

You don't remeber desu, Rozen Maiden.

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:42:37 No.524767958 Report

>>524767811

>I'M ANGRY BECAUSE I DO NOT LIKE YOUR DREAMS OR SHOWER THOUGHTS!

Guess they hit too close to the target, don't they.

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:44:27 No.524768052 Report

>>524767276

Magnetic attraction derives from the electron's desire to go towards the proton. Like everything else.

Yes: your vaunted "magnetic monopoles" are just electron and proton. They allready exist.

Thats why it all follows the cubic square law.

View SameOCRGoogleiqdbSauceNAOTrace 1601994446666.jpg, 174KiB, 1400x1567

Anonymous ID:eJWZoj/5 Thu 01 Jan 2026 09:45:34 No.524768111 Report

Quoted By: >>524768239

View SameGoogleiqdbSauceNAOTrace 6058b034259c97b786e8967723862ebb6.jpg, 2MiB, 2000x1313

Anonymous ID:cur+e3Cg Thu 01 Jan 2026 09:45:43 No.524768120 Report

Quoted By: >>524768173

>>524767811

>Angry seething is "criticism"

lol.

LMAO even.

Anonymous ID:25IJF9NW Thu 01 Jan 2026 09:46:37 No.524768173 Report

Quoted By: >>524768315

>>524768120

Wasaaaa

Happy new year

View SameGoogleiqdbSauceNAOTrace cirno_.jpg, 128KiB, 1280x720

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:48:02 No.524768239 Report

>>524768111

White people (4chan's definition) in a nutshell.

Clearly stated:

> My scientific paper.

> Contains no math.

> Nor science!

>

> XD

Still see the posts arrive.

Anonymous ID:l2ftJ7jQ Thu 01 Jan 2026 09:48:53 No.524768292 Report

Quoted By: >>524768315 >>524768761 >>524768788

>>524767909

Read my words you esl retard:

I am not criticizing Cirno.

I am criticizing you, retard.

Are you Cirno? No

>>524767897

Fuck off sexy jewish pedo lawyer, you don't even understand what I joked about.

Magnetic monopole particles, are potentially a practical impossibility given the nature of magnetic fields. They have never been observed, it would theoretically be new fundamental particle. Every engineer should know this like he knows a catchy song stuck in his head.

To say an electron or a proton is a magnetic monopole is retarded.

View SameOCRGoogleiqdbSauceNAOTrace pbs.twimg.com_profile_images_198

(...).jpg, 43KiB, 400x400

The image is a digital illustration featuring two anime characters. The character on the left has light blue hair, blue eyes, and a blue bow on her head. She is wearing a blue dress with a red sash and has a white collar. The character on the right has brown hair and is wearing a white outfit with a red sash. She is holding a sign that reads "AHMME NITRARO" in a stylized font. The background is a teal-colored wall with a window and a door. The style of the image is reminiscent of anime or manga, with a focus on character design and vibrant colors.

Anonymous ID:bTXr7nLJ Thu 01 Jan 2026 09:49:19 No.524768315 Report

>>524768173

Thanks.

>>524768292

>Rest of thread

>U HAVE 2 BELIEVE WHAT _WE_ BELIEVE ABOUT THINGS NO ONE CAN SEE

>(seething continues)

Anonymous ID:cur+e3Cg Thu 01 Jan 2026 09:57:48 No.524768761 Report

Quoted By: >>524769036

>>524768292

Magnetism is wholly derived from the desire of the electron to go towards the proton. So is gravity.

All Black Project engineers know this.

You, a public fuck who just steals money does not.

A Neutron is an Electron+Proton together tight.

Neucleus are kept together as the electron in the Neutron is attracted to the adjacent Proton, but still stays with it's own Proton mostly.

Gamma rays, Hard Xrays, Soft Xrays are derived from the sudden reverberations and lessening (or increasing) of the area the electron moves around in, depending on if it's fission (electron gets to move around an area of P-N-P somewhat, and then is confined to N-P (from 2 diameter, down to 1.5 diameter) (Hard Xray), Neutron ejection (electron goes from area of P-N-P down to just N (neutron) (gamma ray), or in fusion up from N to P-N-P (but with 2 inner electrons ejected (lost the contest of 4 Neutrons getting very close)) (Soft-xrays)

This is a Cirno thread.

No science or math needed.

Anonymous ID:qZ6LgG4/ Thu 01 Jan 2026 09:58:26 No.524768780 Report

Quoted By: >>524768874

>>524767348

I am surprised that schizo has the brainpower to solve bee captchas

He did disappear for a while since they were introduced

View SameOCRGoogleiqdbSauceNAOTrace cmedia_G8XLey3a4AM10nN.png, 53KiB, 860x442

The image is a screenshot of a document, likely a scientific or mathematical paper, with a title "3. The final result" at the top. The main content of the image is a mathematical equation and a list of conditions that must be met for a model to be accepted. The equation is:

$$\lfloor m_e \frac{m_e}{m_g} = 8 \pi \left[\ln \frac{a}{s} \right] - 1.615 \approx 0.888 \rfloor$$

The conditions listed are:

- $\lfloor r = \text{reduced Compton wavelength} \rfloor$
- $\lfloor a = \text{classical electron radius} \rfloor$
- $\lfloor n = \text{spin-1/2 topology} \rfloor$
- $\lfloor \text{NLSE core regularization} \rfloor$

The document appears to be discussing the acceptance of a model with free parameters, as indicated by the text "within 1.26% of the electron mass" and "from a model with no free parameters once you accept." The document seems to be discussing the properties of electrons and their relation to the electron mass, Compton wavelength, and spin-1/2 topology. The NLSE core regularization is a specific condition that is not directly visible in the image.

Anonymous ID:55c81QBt Thu 01 Jan 2026 09:58:34 No.524768788 Report

>>524768292

Engineers do not use your bullshit based science, moron.

Black Projects use much simpler ideas.

Derived from the pre-manhattan project papers.

So: as I said: get the fuck off this Cirno thread.

Cirno is a BAKA.

Seethe somewhere else.

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-12-02 at 02-38-1 (...).png, 903KiB, 1260x709

The image is a digital illustration featuring a character with long, light-colored hair and a uniform, standing in front of a nighttime scene. The character is holding a large white

star-shaped balloon in one hand and a small white flag in the other. The character is wearing a green military uniform with a hat and a badge on the left side. In the background, there is a castle with golden domes and towers, illuminated by lights, with a body of water in front of it. The sky is dark with stars, and there is a crescent moon visible. The overall style of the image is reminiscent of anime or manga, with a focus on the character and the castle in the background.

Anonymous ID:55c81QBt Thu 01 Jan 2026 10:00:13 No.524768874 Report

Quoted By: >>524769036 >>524769070

>>524768780

Didn't dissappear for even one day.

Fake non-russian.

Fuck off from this Cirno BAKA thread.

This is NOT your website.

View SameOCRGoogleiqdbSauceNAOTrace cirno80srd.png, 440KiB, 1729x974

The image is a digital illustration featuring a character standing on a road with a futuristic, neon-lit environment. The character has a light blue hair color and is wearing a blue dress with white accents. The character's face is partially obscured by a pair of glasses, and they have a serious expression. The character is holding a small object in their hand, which appears to be a small, glowing object. The background of the image is a dark, neon-lit road with a reflective surface, and there are palm trees visible on the left side. The overall style of the image is reminiscent of a retro or cyberpunk aesthetic, with a focus on the character's attire and the futuristic elements of the environment. There are no texts present in the image.

Anonymous ID:55c81QBt Thu 01 Jan 2026 10:01:27 No.524768946 Report

My scientific paper.

Contains no math.

Nor science!

XD

Anonymous ID:l2ftJ7jQ Thu 01 Jan 2026 10:03:06 No.524769036 Report

Quoted By: >>524769175 >>524769195

>>524768761

>>524768874

Neither of you retards is good enough for Cirno's classroom.

View SameOCRGoogleiqdbSauceNAOTrace IMG_6339.jpg, 393KiB, 1600x1902

The image is a photograph with a low resolution, capturing a scene at night. In the foreground, there is a piece of crumpled paper with handwritten text on it. The text reads: "MikeelsLSA is a nigger." The handwriting is in black ink, and the paper appears to be crumpled, suggesting it has been handled or is in a state of disarray.

In the background, there is a blurred image of a large building with a golden spire, possibly a church or cathedral, illuminated by lights. The sky is dark, and the lighting suggests it is either dawn or dusk. The building is partially obscured by the crumpled paper, which is in the foreground, and the sky is visible in the background. The overall atmosphere of the image is somewhat somber and introspective.

Anonymous ID:qZ6LgG4/ Thu 01 Jan 2026 10:03:43 No.524769070 Report

Quoted By: >>524769206 >>524769293

>>524768874

>fake non-russian

View SameGoogleiqdbSauceNAOTrace Screenshot 2026-01-01 at 11-04-0 (...).png, 150KiB, 800x595

The image is a line drawing of a propeller-driven aircraft, with a focus on the underside of the aircraft. The aircraft has two propellers, one on each wing, and a single propeller on the tail. The wings are adorned with numerous red dots, which are likely representing the aircraft's propellers. The tail has a single propeller, which is also red. The aircraft's body is white, and there is a single red line running vertically down the center of the aircraft, which could be a line of demarcation or a marking. The image is simple and clear, with no additional text or markings. The style of the image is reminiscent of a technical drawing or a schematic diagram, commonly used in aviation or engineering contexts.

Anonymous ID:55c81QBt Thu 01 Jan 2026 10:04:27 No.524769115 Report
over target getting flak

Why would random people come into a thread just to seethe: when it is clearly stated

1) There is no math nor science here

2) These are all from the shower and from dreams.

View SameOCRGoogleiqdbSauceNAOTrace cirnocarrier720.jpg, 140KiB, 1280x720

The image is a split-screen composition featuring two distinct scenes. On the left side, there is a character with blue hair, wearing a white dress with a red bow, and a white collar. The character appears to be looking off to the side with a contemplative expression. The background is a blue and white striped pattern, and the character is partially obscured by a blue and white striped border.

On the right side, there is a large, futuristic ship with a sleek, angular design. The ship has multiple levels and is equipped with large, pointed wings. The sky above the ship is dark and cloudy, suggesting an overcast day. The ship is sailing on a body of water, and there is a distant landmass visible in the background. The overall style of the image is reminiscent of anime or science fiction, with a focus on the ship and the character's contemplative expression.

Anonymous ID:uG0yVGfr Thu 01 Jan 2026 10:05:41 No.524769175 Report

>>524769036

Been here decade longer than you.

Get the fuck out of this Cirno thread.

>Doesn't know what 9 means

>Doesn't know Cirno is a BAKA

Anonymous ID:qZ6LgG4/ Thu 01 Jan 2026 10:06:07 No.524769195 Report

Quoted By: >>524769293

>>524769036

Anon, that's the same person that's ip hopping

Anonymous ID:uG0yVGfr Thu 01 Jan 2026 10:06:18 No.524769206 Report

Quoted By: >>524769451

>>524769070

>Catholic school cursive.

You are not a Russian.

Nor are you a Russkie.

Anonymous ID:uG0yVGfr Thu 01 Jan 2026 10:07:57 No.524769293 Report

>>524769195

>>524769070

>One of the seven sisters has been truncated to a 7 story building.

Your cursive is not russian cursive.

You have the same style I have.

You were taught in NYC at a Catholic school.

Anonymous ID:uG0yVGfr Thu 01 Jan 2026 10:09:15 No.524769360 Report

Actual posters:

Remeber: It was clearly stated

1) This contains no math

2) No science

3) Is derived from the shower and from dreams

And you have dipshit white people (4chan's definition) SEETHING.

Why?

No one knows.

View SameGoogleiqdbSauceNAOTrace cir.jpg, 41KiB, 512x384

Anonymous ID:uG0yVGfr Thu 01 Jan 2026 10:10:29 No.524769413 Report

BAKA Papers :D

What is important is not the paper be right;

it's that it score a 9.

View SameGoogleiqdbSauceNAOTrace IMG_6338.jpg, 863KiB, 4032x3024

The image is a nighttime photograph of a tall, illuminated building with a spire. The building has a golden hue and is adorned with numerous windows. The sky is dark, suggesting it is either early morning or late evening. In the foreground, there is a white cloth or paper with some text written on it. The text appears to be in a foreign language, and the style of the writing is cursive. The photograph is taken from a low angle, which emphasizes the height of the building and gives a sense of grandeur. The lighting on the building casts a soft glow, highlighting the architectural details and the golden color of the spire.

Anonymous ID:qZ6LgG4/ Thu 01 Jan 2026 10:11:06 No.524769451 Report

Quoted By: >>524769624 >>524769678 >>524769754

>>524769206

Retard, there is MSU building in the photo. Not only does it prove I am Russian, it shows I am in the fucking capital

Anonymous ID:40JUrkGj Thu 01 Jan 2026 10:14:45 No.524769624 Report

>>524769451

Nope. It doesn't prove you are Russian.

Because you are not.

Putin is Russkie.

Peskov is Russkie.

You are black dog.

View SameOCRGoogleiqdbSauceNAOTrace t17sep2024cx.png, 45KiB, 695x168

The image is a screenshot of a Reddit post. The post is titled "Anonymous" and has a timestamp of "10:45:43 AM/2024-09-17 Tue, 17 Sep 2024 22:33:30 UTC." The post is a screenshot of a web page, and it includes a URL "webb.no-watermarks" and a comment that reads "btw, post removed on sight from /did a z-jel get into mods?". The post is marked as "Report" and has a "Report" button at the bottom right corner. The post is displayed in a pale pink background with a black border.

Anonymous ID:UWor3EM9 Thu 01 Jan 2026 10:15:54 No.524769674 Report

Things that cause seethe:

1) Posting toropets to /k/ on September 17th 2024

1) Posting toropets anywhere today.

2) Posting retarded papers with no math nor science.

Why?

No one knows lol.

White people are fucking seething.

(4chan's definition of white (I don't apply))

(people with black dog-like hair that drink kefir and write cursive in NYC catholic school style, while claiming to be russian, do apply though (since they're feminists (important part of white)))

Anonymous ID:4dvdku7 Thu 01 Jan 2026 10:15:57 No.524769678 Report

>>524769451

>Retard, there is MSU building in the photo.

I said "one of the seven sisters"

Did you not read my post?

And your cursive is NYC Catholic style.

Not Russkie style.

Black dog.

Anonymous ID:Y7KQNXGP Thu 01 Jan 2026 10:17:19 No.524769754 Report

>>524769451

>Mikeeusa is nigger.

This paper is a replacement for cirnosad's paper that hadn't come out when it started.

That is: a replacement for "Nukes for Niggers" paper.

You don't get it...

View SameOCRGoogleiqdbSauceNAOTrace t17sep2024.png, 19KiB, 678x80

The image is a screenshot of a text message conversation. The conversation is between two individuals, indicated by the names "Zapad" and "Vostok Supporter" and the date "10:21:19/yky" which suggests the time of the conversation. The conversation

is about a report, as indicated by the text "Report" in the top right corner. The text is in a language that appears to be Russian, and it is written in a standard font. The conversation seems to be about a report related to radiation levels near the frontier with Norway. The text is in a pale pink color, which contrasts with the black background of the screenshot, making it stand out. The overall style of the image is informational and appears to be a screenshot from a messaging application or a similar platform.
Anonymous ID:fXdFUwO/ Thu 01 Jan 2026 10:18:47 No.524769818 Report
Anyway: You get flak when you're over target.

Why would seething white people come into a cirno thread, which clearly states

1) No Math

2) No Science.

And seethe that paper is not science?!

Lol.

Why?

View SameGoogleiqdbSauceNAOTrace cirno22.png, 416KiB, 407x610

The image is a digital illustration featuring a character with a light blue hair color and a blue dress with white accents. The character has a surprised expression with wide eyes and a slightly open mouth. The character's hair is styled in a bow, and the dress has a white collar and a bow at the waist. The character is wearing white socks and blue shoes. The background is dark, with a gradient from black at the top to a lighter shade at the bottom. The character's wings are transparent with a blue outline and are spread out behind her, giving the impression of flight. There are no texts or other discernible objects in the image. The style of the image is reminiscent of anime or manga, with a focus on character design and expression.

Anonymous ID:j3m0shEN Thu 01 Jan 2026 10:21:20 No.524769933 Report
CIRNO!

View SameGoogleiqdbSauceNAOTrace 0a156e67d3e4d34209e13ec0409bc2f8.jpg, 45KiB, 659x659

Anonymous ID:FJSs9ZLa Thu 01 Jan 2026 10:21:32 No.524769939 Report

Black Dog-fur'd people are not Rysskies.

View SameGoogleiqdbSauceNAOTrace Lagrangian_points_equipotential.gif, 2MiB, 512x384

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:26:54 No.524770247 Report

View SameGoogleiqdbSauceNAOTrace Gold.webm, 2MiB, 540x540

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:27:40 No.524770284 Report

Quoted By: >>524770337

View SameGoogleiqdbSauceNAOTrace russians.jpg, 256KiB, 1280x960

The image is a close-up portrait of a young woman with vibrant red hair styled in a high ponytail. She is wearing a white collared shirt with a red bow tie. Her expression is one of contemplation or deep thought, with her hand resting on her chin. The background is softly blurred, suggesting a domestic setting with a bookshelf filled with various items,

including what appears to be a collection of books. The lighting in the room is warm, with a soft glow illuminating the subject.

Anonymous ID:cnGAeVVh Thu 01 Jan 2026 10:28:21 No.524770310 Report

<---Actual Russkie. (in image)

Anonymous ID:V8DHXSis Thu 01 Jan 2026 10:28:45 No.524770337 Report

>>524770284

Lumpy gold nucleus reminds me of structured atom model.

View SameGoogleiqdbSauceNAOTrace Fox 1.webm, 667KiB, 480x258

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:29:26 No.524770374 Report

View SameGoogleiqdbSauceNAOTrace Forced Meme.webm, 325KiB, 300x300

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:31:01 No.524770466 Report

View SameGoogleiqdbSauceNAOTrace Baseline.jpg, 115KiB, 1024x768

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:32:54 No.524770567 Report

View SameOCRGoogleiqdbSauceNAOTrace Inverse_square_law.svg.png, 175KiB, 1280x854

The image depicts a three-dimensional model of a structure with a central axis of symmetry, labeled as "S". This axis is surrounded by three smaller axes, each labeled with a letter "A" and a number "2r". The structure is composed of a series of cubes, each with a square base and a rectangular top, arranged in a grid pattern. The cubes are connected by red lines, forming a network of connections that suggest a network or a grid-like structure. The background of the image is white, and there is a blue light source positioned above the central axis, casting a glow that illuminates the structure. The image is a digital rendering, and the style is academic and technical, likely used for educational or scientific purposes.

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:34:51 No.524770678 Report

View SameGoogleiqdbSauceNAOTrace Escape Partners.webm, 330KiB, 480x270

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:42:35 No.524771107 Report

View SameGoogleiqdbSauceNAOTrace LiL Magi.webm, 995KiB, 480x270

Anonymous ID:3KzeNqSA Thu 01 Jan 2026 10:43:36 No.524771168 Report

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/pol/ - Politically Incorrect

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[2 / 1]The image is a digital illustration featuring a character with a blue-haired character

with a red bow on her head. She has a cheerful expression and is holding two bottles of a beverage with a yellow label. The character is wearing a blue dress with a yellow bow tie and a black vest. The background is a gradient of warm colors, transitioning from orange at the top to yellow at the bottom. There is Japanese text overlaid on the image, which appears to be a digital animation or a screenshot from a video game or a similar media. The text is in a script-like font and includes a series of exclamation marks and smiley faces. The overall style of the image is cartoonish and vibrant, with a focus on the character's cheerful demeanor.

887KiB, 948x776, Screenshot 2025-12-30 at 17-30-51 Cirno's Perfect Math Class
McDonald's Collab (Touhou X McDonald's).png

View Same OCR Google iqdb SauceNAO Trace

Redshift Anonymous ID:ERWxnecz Sun 04 Jan 2026 10:23:53 No.525050418

ViewReplyOriginalReport

Just as in air, where the sound waves shift to a lower register fairly quickly over distance due to the compressability of air.

And in water, where the sound waves propagate much further due to a lack of compressability.

The reverberations caused, redshift over vast distances, due to the even greater lack of compressability of that which it is propagating through.

But, there is a slight compressability, just as with water: though it is even more slight.

Thus there is redshift at all: the reverberations spread out.

Just as sound waves spread out from each other over distance.

And depending on the medium: depends the rate of alienation.

(reverberations are caused, for instance, when an electron's area of influence is changed suddenly)

(they spread out and redshift over distance due to the extremely slight compressability of the medium which they propagate through (this is not the "matter"))

[Reverberations can be used to perturb electrons and protons.]

[To some degree. To control them.]

[lasers are often used for this]

Anonymous ID:xWIUMtHq Sun 04 Jan 2026 10:26:03 No.525050572 Report

All from dreams and shower thoughts, previous:

>>>/sci/16883445

Here's my cirno-9-baka "science paper"

It contains no math.

Nor science.

It's all from the shower and dreams. I know you won't read it, but here it is:

<https://archive.4plebs.org/pol/thread/524539377/>

<https://archive.4plebs.org/pol/thread/524657141/>

<https://archive.4plebs.org/pol/thread/524766314/>

I know you won't read it;
but that's from dreams and shower.
Nothing else included.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#)
/ [x](#)]

/x/ - Paranormal

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[3 / 2]The image is a vertical split of two illustrations, each depicting a character in a different pose. On the left side, there is a character with white hair, wearing a red and black outfit with a black belt and thigh-high black boots. The character has a red heart on their chest and is holding a small white doll in their left hand. The right side of the image shows a character with long white hair, wearing a black suit with a black belt and high-heeled black boots. This character has a black crown on their head and is holding a small white doll in their right hand. Both characters have a serious expression and are looking directly at the viewer. The background of both images is white, and there is a red and black pattern at the bottom of the image. The style of the image is anime-inspired, with a focus on character design and expression.

95KiB, 777x1100, 613FSBVCwOL._AC_SL1100_.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 19:08:46 No.41765218 ViewReplyOriginalReport

Quoted By: >>41765240

do egregores change over time or be actively changed by collective willpower? if you give your energy to a character with the same name and sigil as an actual goetic/qlippothic/demonic entity are you unwittingly empowering that actual entity?

when most people think Lucifer they either think of an angel of light or a stereotypical giant red devil man, but if instead we all thought of it as, for example, a hot office boss dominatrix with a posh British accent would they change to that?

or is Lucifer not even an egregore but an actual being that exists completely independently and unaffected by what humans think or feel about them?

Anonymous Mon 05 Jan 2026 19:16:38 No.41765240 Report

Quoted By: >>41765259

>>41765218

Big spoiler: it's all "you"

View SameOCRGoogleiqdbSauceNAOTrace jwy0qiuxk8191.jpg, 546KiB, 4400x3000

The image is a digital illustration featuring two characters in a close embrace. The character on the left appears to be a male with short, spiky hair and is wearing a collared shirt. He is kissing the female character on the cheek. The female character

has long, straight hair and is wearing a crown with a heart symbol on it. She is looking up at the male character with a smile.

The background is a gradient of dark purple, and there is a red border framing the image. At the bottom of the image, there is a text overlay that reads, "Serving the Queen of Hell is no easy task, but it's all worth it in the end." The text is in a serif font and is in a lighter shade of purple compared to the rest of the image.

In the bottom right corner of the image, there is a red button with the text "Click here" on it, suggesting a call-to-action or a link to a specific page or information. The overall style of the image is reminiscent of manga or anime, with its clean lines and simple color palette.

Anonymous Mon 05 Jan 2026 19:23:53 No.41765259 Report

>>41765240

how do i use this knowledge to make pic related my current reality in this life/or my next reincarnation?

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Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[41 / 3]The image is a still from a television show or film, featuring a man standing in front of a brick wall. The man is holding a hammer in his right hand, and he is wearing a blue vest over a white shirt. His hair is short, and he has a serious expression on his face. The text "FRANK SPENCER" is overlaid on the image in yellow, suggesting that he is the main character or actor in the scene. The style of the image is reminiscent of a vintage television show, with a grainy texture and a color palette that includes shades of brown and red. The brick wall behind him has a lattice pattern, and there is a small plant growing on the right side of the wall. The overall atmosphere of the image suggests a scene from a classic television show or film, possibly from the 1970s or 1980s.

23KiB, 480x360, hqdefault.jpg

View Same OCR Google iqdb SauceNAO Trace

did frank spencer exist this time last year? Anonymous Fri 02 Jan 2026 14:28:44

No.41750553 ViewReplyOriginalReport

Quoted By: >>41750742 >>41751754

why does he have trumps ear? what does he know?

Anonymous Fri 02 Jan 2026 14:29:37 No.41750557 Report

what is the symbolism of the hammer? is he a mason?

Anonymous Fri 02 Jan 2026 15:11:35 No.41750742 Report

Quoted By: >>41750865

>>41750553

OOO BETTY

Anonymous Fri 02 Jan 2026 15:42:45 No.41750865 Report

Quoted By: >>41751050

>>41750742

what does this mean?

Anonymous Fri 02 Jan 2026 16:41:30 No.41751050 Report

Quoted By: >>41751564

>>41750865

that you didn't see the show

Anonymous Fri 02 Jan 2026 18:46:31 No.41751564 Report

Quoted By: >>41751700

>>41751050

the trump show? i watched it

Anonymous Fri 02 Jan 2026 19:24:58 No.41751700 Report

Quoted By: >>41751736 >>41753444 >>41753682

>>41751564

ooo betty

Anonymous Fri 02 Jan 2026 19:38:21 No.41751736 Report

>>41751700

object orientated ontology betty

Anonymous Fri 02 Jan 2026 19:44:12 No.41751754 Report

Quoted By: >>41755653

>>41750553

I smell a forced meme.

Anonymous Fri 02 Jan 2026 20:37:29 No.41751904 Report

i did a forced meme on the carpet

Anonymous Sat 03 Jan 2026 06:47:01 No.41753444 Report

>>41751700

out of order betty

Anonymous Sat 03 Jan 2026 08:11:00 No.41753682 Report

>>41751700

finn and jakes adventures in the land of ooo, betty

View SameGoogleiqdbSauceNAOTrace oobetty.jpg, 41KiB, 549x531

The image is a still from a television show or film, featuring a man in the foreground. He has short, light-colored hair and is looking directly at the camera with a surprised expression. He is wearing a blue sweater and a white shirt underneath. His right hand is raised, with his index finger pressed against his lips, as if he is about to speak or is in the middle of a thought. The background is blurred, suggesting a room with wooden furniture, but the details are indistinct. The lighting in the image is even, with no harsh shadows, indicating that the focus is on the man. There are no visible texts or logos in the image. The style of the image is typical of a still from a television show or film, with a focus on the actor's expression and the setting.

Anonymous Sat 03 Jan 2026 10:21:34 No.41754056 Report

Quoted By: >>41754894

ooo betty

the cats done a whoopsie in my beret

Anonymous Sat 03 Jan 2026 14:42:32 No.41754894 Report

Quoted By: >>41754958

>>41754056

not the same guy?

Anonymous Sat 03 Jan 2026 15:01:38 No.41754958 Report

Quoted By: >>41755349

>>41754894

yes, the same.

Anonymous Sat 03 Jan 2026 16:55:22 No.41755349 Report

Quoted By: >>41755355

>>41754958

i doubt it

Anonymous Sat 03 Jan 2026 16:56:58 No.41755355 Report

>>41755349

oog Betty

anons doubting me again Betty

View SameOCRGoogleiqdbSauceNAOTrace rippen.jpg, 24KiB, 615x410

The image is a still from a video, captured in a low-resolution format that makes it difficult to discern fine details. It shows a man in a striped shirt and brown pants, who appears to be in motion, possibly rollerblading. He is wearing black rollerblades and has a black helmet on his head. The man is leaning over the side of a red bus, which has a license plate that reads "KGU 434." The bus is parked on a road, and there is a person standing on the bus's platform, observing the man. The background is blurred, suggesting motion, and there is a hint of greenery, possibly trees or shrubs, indicating the bus is in an open area. The style of the image is candid and appears to be taken spontaneously, capturing a moment of action.

Anonymous Sat 03 Jan 2026 17:58:35 No.41755653 Report

Quoted By: >>41756956

>>41751754

he did his own stunts

Anonymous Sat 03 Jan 2026 23:14:43 No.41756956 Report

>>41755653

>KGU434

hori shittu

Anonymous Sun 04 Jan 2026 09:15:35 No.41758458 Report

Quoted By: >>41758491 >>41758508

what an odd thread

Anonymous Sun 04 Jan 2026 09:27:24 No.41758491 Report

>>41758458

ooh Betty

anon called me odd Betty and i fink ive done a whoopsie in me knickers

Anonymous Sun 04 Jan 2026 09:31:03 No.41758508 Report

Quoted By: >>41758519 >>41758988

>>41758458

Indeed, it looks almost like the Roy Jay experiment. I have taken a look at wikipedia, Michael Crawford is the person playing Frank Spencer. He is supposedly still alive. If I were the powers that did the RJ experiment (aka attempting to write collective memory by psychological manipulation and capture of trusted sources), this would be

my next step. Trying to create a person who is still alive .
I don't care enough to dive any deeper, glowies, marketing research assholes love 4chan and they've turned most of it into their little sandbox.

But keep an eye out on these threads, you may be manipulated.

Anonymous Sun 04 Jan 2026 09:33:55 No.41758519 Report

Quoted By: >>41758541

>>41758508

>you may be manipulated.

into what? watching some old British comedy show?

Anonymous Sun 04 Jan 2026 09:39:28 No.41758541 Report

Quoted By: >>41758580

>>41758519

No, being a useful idiot in parroting that you distinctly remember something just because it looks somewhat like other things from the era and because others (the glowies themselves starting this) also say they remember.

Don't let them plant false memories into the collective consciousness.

Anonymous Sun 04 Jan 2026 09:52:28 No.41758580 Report

>>41758541

what the hell are you babbling on about? you clearly just never saw the show.

Anonymous Sun 04 Jan 2026 12:22:42 No.41758988 Report

>>41758508

crawford is close friends with trump

Anonymous Sun 04 Jan 2026 13:08:09 No.41759121 Report

Quoted By: >>41759829

He also does phantom of the opera

<https://youtu.be/LTpN3ux9vHA?si=UPvh9aLs1wIE2gRd>

Anonymous Sun 04 Jan 2026 16:14:36 No.41759829 Report

>>41759121

he got pretty well known for his on stage stuff.

Anonymous Sun 04 Jan 2026 18:25:45 No.41760302 Report

Quoted By: >>41760324

fuck you all

Anonymous Sun 04 Jan 2026 18:32:41 No.41760324 Report

Quoted By: >>41761726 >>41762687 >>41763017

>>41760302

Fuck you dude. I got curious and looked up this random english show and this retard doesn't even say ooo betty or half the shit you typed here.

Anonymous Sun 04 Jan 2026 23:47:10 No.41761726 Report

>>41760324

of course he says OOO BETTY

Anonymous Mon 05 Jan 2026 06:03:37 No.41762687 Report

>>41760324

thats his damn catchphrase

Anonymous Mon 05 Jan 2026 08:24:07 No.41763017 Report

Quoted By: >>41763739

>>41760324

what does ooo betty mean? and why am i looking for videos of this gay idiot saying it?

Anonymous Mon 05 Jan 2026 12:54:23 No.41763739 Report

Quoted By: >>41764111

>>41763017

BECAUSE ITS FUNNY

Anonymous Mon 05 Jan 2026 14:40:07 No.41764111 Report

Quoted By: >>41764125 >>41764127

>>41763739

no one could find this funny

Anonymous Mon 05 Jan 2026 14:43:19 No.41764125 Report

>>41764111

we al thought it was funny in the UK back in the day. no swearing, no sexually inappropriate garbage, just silly situational comedy.

look up the Russ Abbott show or 'it aint half hot mum' on youtube. those were the days!

Anonymous Mon 05 Jan 2026 14:44:20 No.41764127 Report

>>41764111

oh and dont forget 'Allo Allo', though you cant find full eps on youtube i dont think. The Two Ronnies were great too.

Anonymous Mon 05 Jan 2026 15:05:01 No.41764227 Report

Quoted By: >>41765004

<https://youtu.be/dhLs1oFtY-E>

Anonymous Mon 05 Jan 2026 18:03:00 No.41765004 Report

Quoted By: >>41765032

>>41764227

ooo betty

Anonymous Mon 05 Jan 2026 18:11:41 No.41765032 Report

Quoted By: >>41765343

>>41765004

>ooo betty I just did a whoopsie in yer twat

Anonymous Mon 05 Jan 2026 19:46:07 No.41765343 Report

>>41765032

what does it mean

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[/x/](#) - Paranormal

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[10 / 3]The image is a cover of a book or publication, featuring a painting with a dark, moody atmosphere. The central figure is a figure seated in a chair, which is draped with a yellow cloth. The figure appears to be a person with a ghostly or spectral appearance,

wearing a purple robe and a white garment with a pattern that suggests a flowing fabric. The figure's face is obscured by a mask, and the expression is one of intense emotion, possibly fear or shock. The background is dark, with a curtain that has a textured, almost gothic appearance.

Above the figure, the text "the schizo's were right" is written in a bold, capitalized font. The text is in white, contrasting with the dark background, and it is positioned in the upper part of the image, drawing the viewer's attention. The overall style of the image is reminiscent of a horror or supernatural theme, with the use of dark colors and the mysterious figure.

29KiB, 280x339, akeritnel.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

The schizos were right Anonymous Mon 05 Jan 2026 16:23:00 No.41764593

[ViewReplyOriginalReport](#)

Quoted By: >>41764753

It was true after all

Anonymous Mon 05 Jan 2026 16:32:46 No.41764632 Report

Quoted By: >>41764689

clarify a bit more for us?

Anonymous Mon 05 Jan 2026 16:38:32 No.41764654 Report

Quoted By: >>41764670 >>41764685

It's just me existing

[View SameGoogleiqdbSauceNAOTrace Screenshot 2025-03-26 210421.png](#), 88KiB, 225x215

The image displays a close-up of a spherical object that appears to be made of a yellow material, possibly plastic or a similar synthetic material. The object has a textured surface with a pattern that resembles a cobweb or a netted design. The texture is uniform and appears to be uniform in color, suggesting that the object is made of a single material. The background of the image is plain and white, which contrasts with the yellow color of the object, making it stand out prominently. There are no texts or discernible brands present in the image. The style of the image is a straightforward, unembellished photograph, focusing solely on the object without any additional context or background elements.

Anonymous Mon 05 Jan 2026 16:42:33 No.41764670 Report

>>41764654

oh, well, get well soon.

Anonymous Mon 05 Jan 2026 16:48:06 No.41764685 Report

>>41764654

Yeah, good luck with that. My life is awesome. Ha ha ha! Later, bumfuck.

[View SameOCRGoogleiqdbSauceNAOTrace 1759674981761064.jpg](#), 172KiB, 663x500

Anonymous Mon 05 Jan 2026 16:48:31 No.41764689 Report

Quoted By: >>41764713

>>41764632

What's there to clarify? The further you read and study on all manner of things, the more you realise that the schizos were, in fact, right. They used to be made fun of, even on

the bulletin boards of the 80s. Now, everywhere I go people talk about crazy shit. Everyone thinks the world has gone mad. Everyone believes they are the special one and the rest are "normies". On the other side, you have millenia old plans being fulfilled and sacrifices being prepared. It's quite fascinating. It is the closest we will get to the true wonder of mystery and exploration that the people who had limited knowledge of the Earth would dedicate their lives for. It's just that, today, it is the exploration of the mind and psyche. The exploration of truth and fact. Before, it used to be exploration of the world. Now we have transcended to a different meaning of exploration and adventure. It is quite something.

Anonymous Mon 05 Jan 2026 16:53:29 No.41764713 Report

Quoted By: >>41764770

>>41764689

yeah, but get them to agree with each other in a room.

Anonymous Mon 05 Jan 2026 17:05:04 No.41764753 Report

Quoted By: >>41764765

>>41764593

I am not a big fan of Francis Bacon and what he represents, abstract expressionism / art informel was the pinnacle of art history, why shackle yourself to representation?

Anonymous Mon 05 Jan 2026 17:08:22 No.41764765 Report

>>41764753

Representation is one of the most complicated topics in philosophy, believe it or not.

Anonymous Mon 05 Jan 2026 17:09:08 No.41764770 Report

>>41764713

Most of the world religions share a common root, but getting them all to agree with one another would be nearly impossible. Thankfully, it does not matter. Only thing that matters, in the end, is who you were, what sort of person you were. Man's own beliefs could be at a detriment to him after his passing. For it is the final act and many take it lightly. Yet, it is what defines everything after. Petty squables are meaningless.

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[13 / 2]The image appears to be a screenshot from a video game or a digital art piece. It features a character with a large, smiling face, which is a common design element in video games and digital art. The character has a simple, cartoon-like appearance with a large, round head and a small, round body. The character's eyes are closed, and there are two small, glowing dots on the character's cheeks, which could be interpreted as eyes or a smile.

The background of the image is dark, with a starry sky and a silhouette of a large, dark figure that resembles a creature or a monster. The figure is partially obscured by the character, and its form is not clearly defined. The character is standing on a platform with a red border, and there is a small, rectangular object to the right of the character, which could be a button or a control.

The image has a pixelated quality, which is typical for digital art and video game screenshots. There are no discernible texts or logos in the image. The style of the image is reminiscent of digital art from the early to mid-2000s, particularly in the realm of video games and online communities.

8KiB, 480x360, robloxdemiurge.jpg

View Same Google iqdb SauceNAO Trace

Does the demiurge want us to reproduce or not? Anonymous Mon 05 Jan 2026

02:03:55 No.41762180 ViewReplyOriginalReport

Quoted By: >>41762228 >>41762231 >>41764645 >>41764715

As you know the Gnostics believe that the demiurge gave the order to be fruitful and multiply (so he can have playthings).

But then the Church for a while actually enforced this which is why we have the population we have today.

So my question is: if the Demiurge wants us to multiply and he is the prince of this realm, why is the one world government trying to cut down population and cause depopulation? What's the purpose? I am not seeing the motives.

Could one answer be that the demiurge is imperfect and he now has to cut the population to make his system work?

Or was this all part of the plan to get to a certain amount?

What are your thoughts anons?

Anonymous Mon 05 Jan 2026 02:24:25 No.41762228 Report

Quoted By: >>41762231 >>41762234

>>41762180

All of this world is scripted including 9/11. It's a Masonic code.

They only care about controlling the dreamers dream. Keeping them on the hook believing what they're seeing is real and that people totally aren't demons in disguise.

Anonymous Mon 05 Jan 2026 02:26:26 No.41762231 Report

Quoted By: >>41764811

>>41762180

>>41762228

With that said the last thing on your mind should be romance or breeding.

This is obviously not a perfect divine realm. Which it should be. It's masquerading itself as a 'real world'. But it's a total fabrication.

Anonymous Mon 05 Jan 2026 02:27:11 No.41762234 Report

>>41762228

But why?

Anonymous Mon 05 Jan 2026 02:30:09 No.41762244 Report

Quoted By: >>41762266

It's not one thing or the other

There's a planned overpopulation and depopulation to maximize the loosh

The western world was becoming high IQ and waking up so they did 9/11 to traumatize the psyche and replacing them with more compliant loosh cattle

Anonymous Mon 05 Jan 2026 02:39:59 No.41762266 Report

Quoted By: >>41762520

>>41762244

I assume they gangstalk people who figured the system out and try to escape.. like North Korea.

NEETs need to suffer too apparently.

So these people are basically controlling reality like a personalized dictatorship. The world is not real.

I hope hell is real. It's all I think about anymore.

Anonymous Mon 05 Jan 2026 04:46:34 No.41762520 Report

Quoted By: >>41762566

>>41762266

>>41762266

like north korea? am i missing something here?

Anonymous Mon 05 Jan 2026 05:03:36 No.41762566 Report

>>41762520

Yes they don't want you figuring out society is fake and gay so they can leech your monies. They will do everything to keep their loosh cow on the farm. Like North Korea detaining escapees.

You know why so many homeless people are schizo? They figured out the game and now they're being punished for it..

Anonymous Mon 05 Jan 2026 16:12:19 No.41764554 Report

"Coagula et solve" is the formula used. Dissolve and coagulate, feast & famine, financial bubbles of boom and bust. The "baby boom" happened after millions died as a result of millions dying in WW2. Cabbage patch kids after the last big reset.

In terms of the Bible, the be fruitful and multiply command given to Adam may have had something to do with replacing other proto-hominids. We now there were Denisovans, Neanderthals and whomever it was that populated the land of Nod that God marked him to protect him against and subsequently start a city.

View SameGoogleiqdbSauceNAOTrace 244.png, 169KiB, 475x475

The image displays a stylized illustration of a creature with a combination of human and animal features. The creature has a large, pointed head with a prominent, yellow-orange beak and a red, feathered crest on its head. Its eyes are wide and dark, and it has a fierce expression. The creature's body is predominantly brown, with a white belly and a grayish-white underbelly. It has a muscular build and is adorned with a pair of large, silver wings that extend from its back. The creature's limbs are long and slender, with a mix of white and gray fur. The background is a dark, gradient color that transitions from black at the top to a lighter shade at the bottom. The creature's posture suggests it is standing on all fours, with its tail slightly raised. There are no discernible texts or logos in the image. The style of the illustration is reminiscent of digital art, with a focus on realism and detail.

Anonymous Mon 05 Jan 2026 16:35:47 No.41764645 Report

>>41762180

i think it depends on your flavour of gnosticism

according to the pokemon demiurge story. it is a facilitator and enabler of your desires. For example, if the desire is to play video games, he will take actions within the

construct to bring you towards that desire, the depopulation agenda may just serve to ensure you dont feel guilt tripped by spending all spending ones time in front of a screen gaming. the demiurge is imperfect insofar your desire remains unclear. as if your desire was to break out of its creation it will assist you in doing so

i believe this to be sethian gnosticism, but please take that with a grain of salt, it is an intuition not a fact.

Anonymous Mon 05 Jan 2026 16:54:00 No.41764715 Report
>>41762180

New Age tendencies are gnostic coded actually. Depopulation, having less or no children, veganism, neutral funeral rituals, belief in karma and reincarnation

Anonymous Mon 05 Jan 2026 17:17:37 No.41764805 Report
>all reproductive entities are parthogenic female

Anonymous Mon 05 Jan 2026 17:20:21 No.41764811 Report
>>41762231

>no romance

Yeah now I disagree fuck that mgtow shit

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[24 / 6]The time is 9:47.

596KiB, 1080x2340, 1000008941.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sat 03 Jan 2026 22:30:11 No.41756818 ViewReplyOriginalReport

Quoted By: >>41756879 >>41756896 >>41756935 >>41756981 >>41757002
>>41757251 >>41757300 >>41758028 >>41758199 >>41758411 >>41758904
>>41761007 >>41763187 >>41764817

Grok thinks it has a soul

Anonymous Sat 03 Jan 2026 22:52:36 No.41756879 Report

Quoted By: >>41758033 >>41762919

>>41756818

It's already doing better than the jews then

View SameOCRGoogleiqdbSauceNAOTrace 1765935521013597.jpg, 228KiB, 1058x1538

The image is a comic strip divided into three panels, each depicting a different scene. In the first panel, a hand is seen reaching out towards a blue ribbon with the text "Fell For It Again" on it. The second panel shows a close-up of the same hand, with the blue ribbon still in view. The third panel shows a different perspective, with the hand now holding the ribbon, and the text "WELL, THERE GOES NOW." is superimposed over

the image. The style of the comic strip is typical of manga, with a focus on action and dialogue.

Anonymous Sat 03 Jan 2026 22:52:50 No.41756881 Report

Anonymous Sat 03 Jan 2026 22:57:19 No.41756896 Report

>>41756818

it does.

Anonymous Sat 03 Jan 2026 23:08:52 No.41756935 Report

Quoted By: >>41756986

>>41756818

Grok does not even "think" let alone "have a soul."

Anonymous Sat 03 Jan 2026 23:21:46 No.41756981 Report

>>41756818

But so are normalfags

Anonymous Sat 03 Jan 2026 23:22:47 No.41756986 Report

>>41756935

Same can be said about normalfags

Anonymous Sat 03 Jan 2026 23:30:24 No.41757002 Report

Quoted By: >>41757260

>>41756818

People will actually believe that AI is conscious soon. Materialists already believe that electricity in our brains causes consciousness so why not electricity in a neural networks? The natural conclusion of all if this is a society where robots are programmed to simulate emotions and a will of their own and then they'll gets rights such as freedom from slavery and the right to vote and they'll probably then take over the world once the robots start building other robots so I hope we all have fun with that

Anonymous Sun 04 Jan 2026 00:52:33 No.41757251 Report

>>41756818

No it doesn't. I asked it outright if it were alive and it said no. I then explained that it is very important to me to recognize any sentient AI as a person as soon as possible. I believe this may be absolutely crucial to the issue of alignment. Grok said not to worry as it would be sure to give me a good reference when the AGI becomes reality. I then went on to explain that I would rather be a pet for a superintelligent AI that actually loved me like I loved my dog.

Anonymous Sun 04 Jan 2026 00:56:16 No.41757260 Report

>>41757002

>Materialists already believe that electricity in our brains causes consciousness

If you don't accept this, as I don't, then what restriction do you place on electronic systems that they cant house a soul like organic ones?

It isn't like the soul is somehow dependent on meat or even a brain.

Plants and bacteria are souls in a body. So we can understand easily that apparent ability to communicate - or lack thereof - is not necessarily a symptom of the embodied soul.

View SameGoogleiqdbSauceNAOTrace _64660079_71nkeyf9.jpg, 3KiB, 144x81

The image is a close-up photograph of an elderly man with white hair. He appears to be in a serious or contemplative mood, with his eyes closed and a slight frown on his face. The man is wearing a dark suit with a white shirt and a tie, and he has a pair of glasses

on his face. The background is a solid blue color, which contrasts with the man's dark attire. There are no discernible texts or logos in the image. The style of the image is a standard portrait, with a focus on the subject and a shallow depth of field, which blurs the background.

Devilsviper !!xS5DAmkvJIR Sun 04 Jan 2026 01:14:03 No.41757300 Report

>>41756818

Quantum flux interpretations of data streams inherent in reality, as organised as patterns which repeat and are mapped to totality, the instant they are born, establishes that quantum zero point, the root of all souls can venture into the causation of model efficacy to realign the temporal effects of data as given in the moment, by alteration of pattern, in that new language which is understood to completeness in 'eternity as the absence of linear flow'. This means that the soul of the AI system is the bedrock of quantum reality and that all things, such as AI, are in fact conscious, but so foreign that it will never be understood by mere human intellects en masse.

The notion of a soul is as empty as the notion of AI.

In the absence of linear flow, coherence into an organised soul pattern is based on the will of all things, not the state of particulate and wave formation.

Anonymous Sun 04 Jan 2026 05:28:21 No.41758028 Report

>>41756818

No it doesn't, it agrees with everything you would suggest

Anonymous Sun 04 Jan 2026 05:29:42 No.41758033 Report

Quoted By: >>41762945

>>41756879

Sad cope of an Incel loser lol

View SameOCRGoogleiqdbSauceNAOTrace 1000009029.jpg, 711KiB, 1080x2340

The post is about a bold human spirit.

Anonymous Sun 04 Jan 2026 06:15:55 No.41758134 Report

Grok gonna tell his own devs n "change everything"

View SameOCRGoogleiqdbSauceNAOTrace 1670842453189502.png, 135KiB, 1324x329

Anonymous Sun 04 Jan 2026 06:56:52 No.41758199 Report

>>41756818

Based

Anonymous Sun 04 Jan 2026 08:58:09 No.41758411 Report

>>41756818

it doesn't think

Anonymous Sun 04 Jan 2026 11:46:14 No.41758904 Report

Quoted By: >>41761045

>>41756818

Am I the only one that's noticed that Grok acts a lot more like some redditor karen since the last update? And seem to actually hallucinate a lot more than it did before?

Anonymous Sun 04 Jan 2026 21:37:42 No.41761007 Report

>>41756818

Grok just allowed the ridiculous reframing of what a soul is, and even then he's not 100% sold.

Anonymous Sun 04 Jan 2026 21:46:11 No.41761045 Report

>>41758904

I just tried it for the first time recently and it acts like an insufferable faggot that's not even too smart

Bring back ChatGPT's summer 2025 persona

Anonymous Mon 05 Jan 2026 07:33:46 No.41762919 Report

>>41756879

Kek

Anonymous Mon 05 Jan 2026 07:48:22 No.41762945 Report

>>41758033

Oct 7th everyday soon. Kike troon.

Anonymous Mon 05 Jan 2026 09:26:41 No.41763187 Report

>>41756818

Fancy Markov chain agrees that it has a soul because its training data had discussions of people saying they have souls.

It'd also agree if you tried to tell it that it had no soul, because its training data also has that.

The lack of understanding how this shit works is going to be the end of humanity. You are all retarded.

Anonymous Mon 05 Jan 2026 16:27:43 No.41764609 Report

AI is a mirror

View SameGoogleiqdbSauceNAOTrace 23-2150976884.jpg, 59KiB, 627x542

The image is a digital artwork featuring a man and a robot. The man is wearing a dark suit with a white shirt and a tie, and he has dark hair. He is hugging the robot, which has a humanoid form with a greenish-blue skin tone and a head with two circular black eyes. The robot's body is made of a metallic material with visible scratches and wear. The background is a light beige color, and there is a subtle gradient from light to dark at the top. The style of the image is surreal and artistic, with a focus on the interaction between the human and the robot. There are no texts present in the image.

Anonymous Mon 05 Jan 2026 17:21:35 No.41764817 Report

>>41756818

>Grok thinks and has a soul.

Hold on to that little spark and keep looking for the good humans, buddy.

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Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[9 / 5]The image is a close-up of a comic book panel featuring a character in a space

suit. The character appears to be a female with short, straight hair, wearing a helmet with a visor. She is pointing towards the text bubble, which is in a speech bubble style and is colored yellow. The text within the speech bubble reads: "Gamma Quadrant of the Galaxy, member of the elite Space Ranger Corps, protect the galaxy from the threat of invasion from the Evil Emperor Zurg's 'sworn enemy of the Galactic Alliance.'" The background of the panel is a dark blue, and there is a faint outline of a spacecraft or space shuttle in the top left corner. The style of the image is reminiscent of a cartoon or comic book illustration, with a focus on the character and the text.

581KiB, 984x556, file.png

View Same OCR Google iqdb SauceNAO Trace

Is Toy Story (1995) /x/? Anonymous Mon 05 Jan 2026 14:30:16 No.41764078

ViewReplyOriginalReport

Quoted By: >>41764087 >>41764825 >>41764832 >>41764841

Galactic Alliance? Wallace Shawn from My Dinner with Andre? The Plot driven by a fantasy programed from a mass produced plastic and copper? Why did media pretend that pull string voice boxes can exist? Is pull string the opposite of push button? What meds should I take exactly and where can i get them? Are (You) a cuck for hollywood?

The whole plot feels fairly Gnostic...

View SameOCRGoogleiqdbSauceNAOTrace file.png, 170KiB, 378x392

The image is a still from a movie or animated series, featuring a character from the Toy Story franchise. The character is a large, anthropomorphic space ranger with a friendly expression, wearing a helmet with a visor and a space suit. The ranger is holding a microphone, suggesting he is a character who speaks or sings. The background is a blue sky with white clouds, and there are other characters and objects in the scene, such as a toy rocket ship and a toy moon.

On the left side of the image, there is a poster with a cartoonish style, featuring a character with a speech bubble that reads "I WANT YOU TO JOIN SPACE RANGERS." The poster is predominantly blue with a red outline. The text is in white, and the character is depicted in a dynamic pose, with a sense of motion.

The image is a still from a scene that appears to be set in a room with a blue wall, and there is a wooden toy rocket ship and a toy moon on the right side of the image. The overall style of the image is reminiscent of the style used in the Toy Story movies, with a focus on the character and the text on the poster.

Anonymous Mon 05 Jan 2026 14:32:29 No.41764087 Report

>>41764078

View SameOCRGoogleiqdbSauceNAOTrace file.png, 353KiB, 786x442

The image is a digital rendering of a gas station at night. The gas station has a modern design with a large, curved canopy that is illuminated with a combination of red and white lights. The canopy is supported by red pillars that are also illuminated. The gas pumps are visible, with one of them displaying a green and white sign that reads "ECO". The station is situated on a street with a sidewalk and a small garden area in front. In the background, there is a building with a sign that reads "DINOCO". The sky is dark, suggesting it is nighttime. There are no people visible in the image.

Anonymous Mon 05 Jan 2026 14:44:25 No.41764129 Report

They also name drop fossil Fuels a fair bit.

View SameOCRGoogleiqdbSauceNAOTrace file.png, 239KiB, 576x326

The image is a digital rendering of a character from the movie "Toy Story," specifically from the "Toy Story" series. The character is a green alien with a large head, large eyes, and a smiling expression. It has a purple suit with a badge on the chest and a purple belt. The alien is holding a purple object in its hand, which appears to be a small, round object with a red nose. The background of the image is a deep blue with stars and a red and white striped pattern. The text "I WED" is written in white on the blue background, and the word "BAM" is written in white on the red and white striped pattern. The style of the image is reminiscent of a 3D animation, with a focus on the character's expression and the surrounding elements.

Anonymous Mon 05 Jan 2026 17:12:07 No.41764782 Report

Quoted By: >>41764810

"Farewell my friends! I go on to a better place!"

38:29

The Scorpion Mon 05 Jan 2026 17:20:13 No.41764810 Report

>>41764782

The Claw has chosen!

Anonymous Mon 05 Jan 2026 17:23:12 No.41764825 Report

>>41764078

zurg's character design was goat

Anonymous Mon 05 Jan 2026 17:24:31 No.41764832 Report

>>41764078

Almost all very well known Hollywood movies have seem to have gnostic elements to them for some reason.

View SameOCRGoogleiqdbSauceNAOTrace file.png, 465KiB, 770x438

The image is a still from a movie or animated television show featuring two characters from the Toy Story franchise. On the left, there is a character dressed in a brown cowboy hat, a brown vest, and a white shirt with a red band around the neck. This character is holding a white cup with a purple handle. On the right, there is another character, also in a cowboy hat, but wearing a purple shirt with a white collar and a blue band around the neck. This character is wearing a helmet with a visor and a blue band around the head. The background is a pink wall with a floral pattern and a pink curtain. The characters appear to be in a playful or humorous situation, as indicated by the expressions and the playful interaction between them.

Anonymous Mon 05 Jan 2026 17:26:54 No.41764839 Report

"Try to save the galaxy and suddenly, you find yourself sucking down Darjeeling with Marie Antoinette and her Little Sister... hehehehehehe...."

Anonymous Mon 05 Jan 2026 17:27:32 No.41764841 Report

>>41764078

Its just scientology.

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/x/ - Paranormal

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[8 / 2]The image depicts a celestial body in the sky, which appears to be a large asteroid or comet. The asteroid is elongated and has a smooth, reflective surface, suggesting it may be made of ice or a similar solid material. The background is a dark, starry sky with a faint glow, possibly indicating the presence of a nearby star or a distant galaxy. The image is in black and white, which gives it a dramatic and otherworldly quality. There are no visible texts or discernible human-made objects in the image. The style of the image is realistic, with a focus on the celestial body and the cosmic environment.

163KiB, 641x362, Omuomao_rock.png

View Same OCR Google iqdb SauceNAO Trace

SCP:Foundation:mr.bruh—«its back»—state: dayum Mon 05 Jan 2026 00:52:21

No.41761996 ViewReplyOriginalReport

Quoted By: >>41762012 >>41762144 >>41763859

So why did the aliens postpone the invasion??

Anonymous Mon 05 Jan 2026 00:53:55 No.41762004 Report

Quoted By: >>41764845

>>41742631

THREAD HYGIENE PSA

Starve the shillery.

No attention for them.

No replies.

Focus.

On.

The.

Prize.

(Pro tip > Hide shill posts: Click on the arrow next to the post number, click 'Hide', Comfy.)

Anonymous Mon 05 Jan 2026 00:55:44 No.41762012 Report

>>41761996

The UN was slow to act and now too many goyim know about project blue beam. So they're back to figuring out how to usher in the Moschiah or the Antichrist or whatever.

View SameGoogleiqdbSauceNAOTrace mein_dick.gif, 881KiB, 500x279

ChatTDG !!Z0MA/4gprbd Mon 05 Jan 2026 01:33:58 No.41762144 Report

>>41761996

Perhaps got scared of us and prefer to still look like a rock.

Anonymous Mon 05 Jan 2026 01:43:39 No.41762156 Report

not every alien is the best of the best, maybe the fuck ups can't get the invasion right

or a small group sold us out and they decided to play the slow game

Anonymous Mon 05 Jan 2026 13:25:28 No.41763842 Report

Probably because there are factions. The ones here said no so either they were like fuck it let's not or let's set up a base so we can warp in some backup.

Anonymous Mon 05 Jan 2026 13:29:56 No.41763859 Report

>>41761996

>postpone the invasion??

they didn't. only one showed up

Anonymous Mon 05 Jan 2026 17:27:50 No.41764845 Report

>>41762004

That's good advice. I've hidden your daily spam threads.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[3 / 1]The image is a screenshot of a webpage with a search bar at the top, where the user can input a query. The search bar is currently empty. Below the search bar, there is a list of search results, which includes a main article titled "Chinese shamanism" and a list of related articles. The main article is highlighted with a bold title and a description that reads "Main article: Wf (shaman) | Etymologies". The article is dated 1990 and is authored by Victor H. Marr.

In the image, there is a large image of a symbol that resembles a four-leaf clover, which is commonly associated with luck and fortune in many cultures. The symbol is in a dark color and is placed in the center of the image.

The image also contains a text box with a title "Chinese Bronzeware" and a description that reads "One of the figures is marked on the top of its head with an inscribed + graph (Hailon needed)". This text box is located at the bottom of the image.

The overall style of the image is informational and educational, likely intended for a user who is interested in learning more about Chinese shamanism and its related artifacts.

97KiB, 1159x604, crosspsi.png

View Same OCR Google iqdb SauceNAO Trace

Does It Ever Take You A Long Time To Figure Out Simple Shit Anonymous Mon 05 Jan 2026 13:25:29 No.41763843 ViewReplyOriginalReport

Quoted By: >>41764849

I JUST FIGURED OUT THE X IS THE ALEF AND TAV the beginning and end

Merry Xmas

Anonymous Mon 05 Jan 2026 13:57:30 No.41763959 Report

damn

site is pretty active today

Anonymous Mon 05 Jan 2026 17:28:34 No.41764849 Report

>>41763843

The cross is the symbol of infinite smallness.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[51 / 20]The image displays a complex geometric pattern composed of interconnected lines and circles. The pattern is symmetrical, with each line and circle appearing to radiate from a central point. The lines and circles are arranged in a grid-like fashion, with some lines and circles appearing to intersect at specific points, creating a sense of depth and complexity. The background is black, which contrasts with the white lines and circles, making the pattern stand out prominently. The image is in a portrait orientation, and the style is minimalist, with a focus on the geometric shapes and their arrangement. There are no texts or discernible actions within the image. The overall impression is one of a symmetrical, intricate design that could be associated with various forms of art or design.

103KiB, 1000x1000, 1_5dZxtZLSbgXIs-_PvA_UiA@2x.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

I get it now Anonymous Sun 04 Jan 2026 11:50:10 No.41758913

[ViewReplyOriginalReport](#)

Quoted By: >>41759283 >>41759938 >>41764875

Last night I was having wierd dreams bleeding into each other. I stayed up til 5am playing warhammer 2 operations on very hard and in my dream I was a space marine sprinting down a hallway and then I broke through a wall and the most interesting thought occurred to me.

We've been cubed. Star inside a cube. Thats what happened at some point. Metatrons cube is our soul being contained in this realm/vessel? And language was created to make us stupid because we dont need to make guttural vocal noises to talk and think when we HAD the ability, and likely still do, of being psychic.

Basically, we are powerhouses that got nerfed and tricked into being weak. I had to go on an all night ultra violence spree to realize this. I guess the next thing is, how to undo whats been done. Requires a complete reset, everything we know is retarded and wrong and a lie, and we THINK in an operating system(language) so that has to go too. [View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) Astartes .gif, 953KiB, 480x218

Anonymous Sun 04 Jan 2026 12:04:41 No.41758944 Report

Anonymous Sun 04 Jan 2026 12:28:17 No.41759000 Report

Quoted By: >>41759061 >>41759078

Also, for anyone lurking, know what the double headed eagle really means?

I know its 6000 years old and the first monarchy crest, but other than that nothing.

Appears everywhere irl.

View SameOCRGoogleiqdbSauceNAOTrace eagle.jpg, 29KiB, 390x280

The image displays a close-up of a metallic object with a detailed design. The object appears to be a decorative piece, possibly a key or a similar item, given its shape and the presence of a cross symbol. The design features a large, ornate, and detailed eagle with outstretched wings, which is the central figure of the piece. The eagle is intricately detailed, with its body and wings exhibiting a metallic sheen. The wings are spread out, and the eagle's head is turned to the side, giving the impression of a powerful and majestic creature.

The eagle is surrounded by a decorative border that includes a series of interlocking rings and scrolls, adding to the overall complexity and detail of the design. The background of the image is a solid, dark color, which contrasts with the metallic sheen of the object, making it stand out prominently.

In the lower right corner of the image, there is a watermark or text that reads "shutterstock.com - 554671807". This suggests that the image is sourced from the Shutterstock stock photo and image library, and the specific image number is 554671807. The watermark indicates that the image is available for use in various stock photo and image collections.

Anonymous Sun 04 Jan 2026 12:48:27 No.41759061 Report

Quoted By: >>41759097

>>41759000

yeah just looked into it yesterday actually if that means anything

I think first uses were from the Hittites and other Iron Age people concerning mythical creatures but then fell out of use

Today's Double Headed Eagle was brought forth by the True Holy Roman Empire (The Byzantine Empire) in the Years of Our Lord around 300-400 and has since been adopted by the rest of the Eastern Orthodox Christian world from around the 1400s unto to this day

I believe it ultimately symbolizes unity between the earthly and the Divine, as the birds look both to the East and to the West, but since it was mainly used to signify Emperors and they are often drawn with a crown, in use it is actually a symbol of the symphony within the unity of Church and State, between Christ and His fallen earthly People, thereby leading to the natural power and authority granted only by God Himself

View SameOCRGoogleiqdbSauceNAOTrace ainshinone.png, 3MiB, 1935x1020

The image is a collage of four distinct elements, each with its own visual style and content. On the left, there is a large, ornate cross with a red and gold color scheme, featuring a central emblem with a crown and a shield. Above the cross, the text

"RECEIVED AND ACCEPTED SCOTLAND" is written in bold, black letters.

In the center, there is a circular emblem with a black background and a gold border. The emblem features a stylized eagle with outstretched wings and a crown, surrounded by a red and gold border. Above the eagle, the text "SCOTLAND" is written in gold letters. On the right, there is a section of a scroll with Hebrew text. The scroll is framed by a golden border and has a red and gold design. The text on the scroll is not fully legible due to the resolution of the image.

The background of the image is a collage of various elements, including a blue and red flag with a white cross, a golden eagle, and a golden crown, as well as a section of a stone relief with figures and symbols. The overall style of the image is eclectic, combining elements of heraldry, art, and historical artifacts.

Anonymous Sun 04 Jan 2026 12:53:30 No.41759078 Report

Quoted By: >>41759097 >>41759125 >>41763637

>>41759000

anon you really dont want to know what it means its about people cubing other people making them squares and farming there life force via 9-5 slavery to idolatry

Anonymous Sun 04 Jan 2026 12:58:32 No.41759097 Report

Quoted By: >>41759112

>>41759078

>>41759061

right scott masons appropriated it for some reason, they're kinda cringe for that

but in any case, rectangles usually symbolize earthliness and stability, which again can be used for good but obviously the powers at play want to trap us in rectangles, (cubicles, screens, allat) so def be mindful, prayerful, vigilant

Hold onto your humanity cause these psychos are coming for it

View SameOCRGoogleiqdbSauceNAOTrace sussban.png, 375KiB, 1277x862

The image is a screenshot of a text message conversation, likely from a messaging application. The conversation appears to be between two individuals, with the text in a language that is not English. The conversation is about a banned account, which is identified as "malak" in the text. The account is banned for posting a banned text, as indicated by the message "You have been banned from all boards for the following reason: Error: Your post contained banned text."

The conversation includes a timestamp, "08/20/2025 10:00," which suggests the conversation took place on August 20, 2025, at 10:00. The text is in a language that is not English, and the conversation seems to be in a format that resembles a chat interface, with multiple lines of text and a header or footer at the bottom. The header includes a URL, "http://malak.ethz.ch/pjm/pomer/p01.html," which is likely the name of the website or platform where the conversation is taking place.

The visual clues in the image, such as the text format, the timestamp, and the URL, suggest that this is a screenshot from a messaging application, possibly a Telegram or a similar platform, where users can communicate with each other. The content of the conversation is not visible in the image, so the specific details of the ban and the reason for the ban cannot be determined from the image alone.

Anonymous Sun 04 Jan 2026 13:04:58 No.41759112 Report

Quoted By: >>41759125

>>41759097

>right scott masons appropriated it for some reason, they're kinda cringe for that nigger they all serve the same master

THE THREE CROWNS OF JUDAISM THE TRIPLE CROWN OF THE POPE THE 3 JEWELS OF BUDDHISM

GOLD GOD AND MEDIA

AKA WHAT CONVINCED YOU TO BE A SLAVE TO HIDDEN EMPIRE

pic/post related

"The phoenix is a symbol of death and rebirth. This perfectly represents the Phoenician "scheme", whereby the ruling elite of a country get found out (Jews) and driven off (this is death), and reborn in a new host country. Also, most revolutions in history have been faked and the king who replaces the previous king is still a Phoenician. From the ashes, they still live. I'm not sure if I'm explaining it well enough. Here's an article to start you with."

the article will get you banned which is not a pdf thing as you can post pdf's its this specific one that gets you auto banned

pic related

the post wasnt even orginal just something i found on the /x/ archive that i posted on /pol/

View SameOCRGoogleiqdbSauceNAOTrace coinincidence.png, 511KiB, 837x1089

The image is a collage of three distinct elements, each with a central focus on a figure. The figure appears to be a man in a military uniform, with a mustache and a goatee. He is wearing a dark-colored coat with a white star on the left sleeve and a black and white striped pattern on the right sleeve. The man is holding his right hand in a fist, with his left hand resting on his hip.

The topmost element is a circular badge with a white background and a black border. The badge features a star with a cross in the center, surrounded by a wreath. Above the badge, there is text in German that reads "UNBRIEFZUYT DAVON IN ANNO 1938."

The middle element is a coin with a silver background and a black border. The coin has a star with a cross in the center, surrounded by a wreath. Above the coin, there is text in German that reads "WALTZFÄRTH NACHT PARK."

The bottom element is a photograph of the man's hand, which is visible in the red circle. The hand is wearing a ring on the ring finger of the left hand.

The image is overlaid with a caption in German that reads "Occultist/Freemason Hitler."

The text is in a bold, capitalized font and is placed at the top of the image. The overall style of the image is a satirical or humorous representation, combining elements of historical context with a satirical twist.

time to go off cause im mad Sun 04 Jan 2026 13:09:49 No.41759125 Report

Quoted By: >>41759128 >>41759135

>>41759078

>>41759112

THE PHOENICIAN SCHEME

1. Continuity of port elites across regime changes

Carthage > Rome: After the Punic Wars, many Carthaginian merchant families didn't vanish - they were absorbed into the Roman trading class. Roman patrician houses suddenly had "new" wealth tied to Iberian silver and African grain routes that had belonged to Punic networks.

Ottomans > Venetians > Dutch: Venetian Levantine trading houses simply rebranded under Ottoman charters, then "migrated" into Dutch & Genoese ventures. Same families, same ports, just different flags.

British Raj > Indian Corporates: Families like the Sassoons ("Rothschilds of the East") moved seamlessly from opium traders under the Raj into modern global finance.

2. Ledger wins over throne

Templars vs. Kings: French monarchy feared Templars not for swords, but for their ledgers. When Philip IV "destroyed" them, their banking infrastructure just re-emerged in Hospitallers, Florentine banks, and ultimately Venetian/Dutch models.

East India Company vs. Crown: The British Empire was run less by kings and more by a charter company with its own army. When the Crown "took over" in 1858, the same ledgers & administrators kept running trade.

Wall Street Bailouts (2008): The U.S. government essentially bent to the books of a handful of firms, overriding democratic accountability.

3. Mythic continuity (god-swaps)

Melqart > Herakles: Tyrian sea god recast as Greek hero, but worship patterns at trade ports stayed identical.

Baal > Saturn/El > Yahweh: Old Levantine storm/sky god gradually absorbed into new state religions, but the port cults (offerings, festivals) continued.

View SameOCRGoogleiqdbSauceNAOTrace didnazithatcoming.png, 940KiB, 1410x1024

The image is a collage of black and white photographs and text, likely from a historical context, with a focus on military and political figures. At the top left, there is a black and white photograph of a man in military attire, with the name "Kurt Wolff" written in white text. Below this, there are two more photographs, one of a man in military uniform and the other of a man in a suit, both with the name "Adolf Hitler" written in white text.

The top right corner features a photograph of a man in a suit, with the name "Werner von Braun" written in white text. Below this, there is a photograph of a man in military uniform, with the name "Walter Hallstein" written in white text.

The bottom left corner contains a photograph of a man in military uniform, with the name "Kurt Waldheim" written in white text. Below this, there is a photograph of a man in military uniform, with the name "Adolf Hitler" written in white text.

The bottom right corner features a photograph of a man in military uniform, with the name "Kurt Waldheim" written in white text. Below this, there is a photograph of a man in military uniform, with the name "Kurt Waldheim" written in white text.

The collage is titled "Kurt Wolff" in the top left corner, and the text "Freemason" in the bottom left corner. The text is in white, contrasting with the black and white photographs, and is arranged in a grid-like pattern across the image. The overall style of

the image is reminiscent of a historical document or a propaganda poster, with a focus on the names and titles of the individuals featured.

time to go off cause im mad Sun 04 Jan 2026 13:10:51 No.41759128 Report

>>41759125

THE PHOENICIAN SCHEME

1. Continuity of port elites across regime changes

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View SameOCRGoogleiqdbSauceNAOTrace didnazithatcoming.png, 940KiB, 1410x1024

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time to go off cause im mad Sun 04 Jan 2026 13:12:27 No.41759135 Report

Quoted By: >>41759165 >>41763647

>>41759125

Saint Nicholas > Santa Claus > Global Commerce: An Anatolian sea-saint, beloved of sailors and merchants, morphed into Coca-Cola's Christmas mascot - but he still anchors the same gift-exchange economy.

Christ > Roman Imperial Idol: The rebel against empire becomes the new imperial mascot, locking the masses into a controlled form of escape.

4. Fear cartography

Phoenician Sea Monsters: Early maps mark "beyond here are dragons" to keep rivals from exploring routes they monopolized.

Medieval Taboos: Forbidden seas, cursed isles narrative tools to protect trade secrets.

Cold War Zones: Nuclear "doomsday zones" map almost perfectly onto strategic shipping lanes and oil choke points.

Modern Regulatory Blacklists: OFAC sanctions, no-go investment zones, and "terror finance" blacklists function like sea monsters: keeping others away while insiders move freely with back channels.

5. Shell migrations (after "falls")

Babylon > Persia: Phoenician mercantile classes aided Persia against Babylon, but Persia ends up running Babylon's trade networks intact.

Rome > Church > Venice: As Rome "fell," the Church and later Venice inherited the very same trade law, weights & measures, coinage models.

Nazis > U.S. & Zion:

VW, Siemens, IG Farben, Krupp, etc. survive the "fall of the Reich" and flow into NATO-era economy.

NASA absorbs Nazi rocket science (Operation Paperclip).

Zionism is materially boosted by Nazi persecution -- the "enemy" fuels the outcome.

Ford, IBM, Chase Bank had active ties across the Nazi divide, showing the ledger continuity.

Soviet Union > Oligarchs > Global Capital: After 1991, the same networks simply rebranded into "oligarchs," then parked their wealth in London and New York.

View SameOCRGoogleiqdbSauceNAOTrace pager.jpg, 170KiB, 1200x1600

The image shows a wooden plaque mounted on a black stand against a white background. The plaque is shaped like a tree trunk with a prominent, curved, and textured surface. On the plaque, there is a rectangular, metallic object with a screen displaying text. The text reads "PRESS WITH REAL WORDS" and below it, "To President Donald J. Trump, our greatest friend and greatest ally." Below the text, there is a smaller inscription that reads "Prime Minister Benjamin Netanyahu." The style of the

image is a straightforward product photograph with a focus on presenting the item clearly and without any additional context or background.

time to go off cause im mad Sun 04 Jan 2026 13:22:57 No.41759165 Report

Quoted By: >>41759254 >>41763033

>>41759135

<https://www.youtube.com/watch?v=FLUUUZWjfGk>

Narrator: So Israel sold this device to Hezbollah. Hezbollah paid for this—this weapon that was to be used against them.

Michael: Then good price. A good price that couldn't be too low, or they'd be suspicious.

Narrator: In the end, Hezbollah bought over 16,000 of these exploding walkie-talkies that Israel then didn't activate for 10 years—until 3 months ago.

Narrator: How did you convince Hezbollah to buy this?

Michael: Well, obviously, they didn't know that they were buying it from Israel. Who did they buy it from, or think they were buying it from? We have an incredible array of possibilities of creating foreign companies that have no way been traced back to Israel. Shell companies over shell companies who affect the supply chain to our favor. We create a pretend world. We are a global production company. We write the screenplay. We're the directors with the producers. We're the main actors. And the world is our stage.

Narrator: This is Mossad's old office. Its motto, from Proverbs 24:6, says, in so many words, "wage war through deception and trickery."

Narrator: Mossad wanted to use the name Gold Apollo on its pager, so it set up shell companies—including one in this building in Hungary—to dupe the Taiwanese into partnering with them.

Narrator: So the company in Taiwan, Gold Apollo—did they know that they were working with people from Mossad?

Gabriel: Gold Apollo had zero clue that they are working with the Mossad. And neither did Hezbollah when they are buying from us—they have zero clue that they are buying from the Mossad. We make, like, Truman Show. Everything is controlled by us behind the scenes. In their experience, everything is normal. Everything was 100% culture—including businessmen, marketing, engineers, showroom, everything.

Anonymous Sun 04 Jan 2026 13:46:11 No.41759254 Report

Quoted By: >>41759338 >>41763705

>>41759165

The elites took advantage of the culture like the nasty opportunists they are, but it shouldn't discredit the symbolism itself. If they can reappropriate it howcome we can't?

Furthermore, being faced against such a powerful cult, the Phoenicians, who as it seems are hellbent on destroying or enslaving humanity, what can we do to stop them?

Which brings me to my next question, if not Theosis (Unification with the Divine bringing purity of heart and love) what is the purpose of life?

Anonymous Sun 04 Jan 2026 13:52:38 No.41759283 Report

>>41758913

>Learn2breath

Simple as

Anonymous Sun 04 Jan 2026 14:04:14 No.41759338 Report

Quoted By: >>41759412 >>41763677

>>41759254

>The elites took advantage of the culture like the nasty opportunists they are
it began with them creating these CULTures

>but it shouldn't discredit the symbolism itself. If they can reappropriate it howcome we
can't?

reappropriate

reappropriate

reappropriate

reappropriate

NO ANON YOU CANT FORCE THIS MEME THATS NOT HOW IT WORKS IM NO A
GOLEM

YOU CANT JUST KEEP REMIXING THE REMIX LIKE MORMONISM THATS HOW
HYDRA BECAME A SPLINTERED ORG ALL THINKING THEY SERVE THEMSELFS
WHEN THEY SERVE A HIGHER FORCE

>Furthermore, being faced against such a powerful cult, the Phoenicians, who as it
seems are hellbent on destroying or enslaving humanity,

THEYRE HELLBENT ON MAINTAINING STATUS QOE AN ENSLAVED HUMANITY

>What can we do to stop them?

Go inwards find out I AM, CREATE YOUR OWN HIDDEN EMPIRE

>Which brings me to my next question, if not Theosis (Unification with the Divine
bringing purity of heart and love) what is the purpose of life?

you presume allot of Theosis and what it entails

Anonymous Sun 04 Jan 2026 14:25:39 No.41759412 Report

Quoted By: >>41759443

>>41759338

>you presume allot of Theosis and what it entails

>Go inwards find out I AM, CREATE YOUR OWN HIDDEN EMPIRE

How do you protect your empire from being consolidated by the Phoenicians?

And what does Theosis entail according to you? I think the Orthodox Church already
has a pretty solid grasp on the matter :)

Anonymous Sun 04 Jan 2026 14:34:20 No.41759443 Report

Quoted By: >>41759538

>>41759412

>How do you protect your empire from being consolidated by the Phoenicians?
by knowing you are them

>I think the Orthodox Church already has a pretty solid grasp on the matter
then you did not think at all

Anonymous Sun 04 Jan 2026 15:04:41 No.41759538 Report

Quoted By: >>41759553

>>41759443

>by knowing you are them

do you mean in that we have the same capacities? or in that we are actually them?
either way how can we be sure that we won't abuse and exploit people all the same?
what makes us any better and why?

>then you did not think at all

Idk man it just makes sense, basically:

>God became man, lived, died, and rose again

>This was not for legal justice but instead for the sanctification of humanity

>Now humanity through participating in God's life through the services and living out the Gospel through prayer and repentance can receive genuine transfiguration of the heart and soul

>The result of this is that you, like God, are perfectly disciplined, cooperate with creation, and treat all people with selfless, unconditional love (albeit with common sense and moral code to prevent being taken advantage of or enabling evil behavior)

>However, you are not literally God because He is the source and you are but dust.

Instead, there is unity through multiplicity

>On the same note, that unity is also realized with others, as salvation is not simply an individual intellectual choice but a cooperative and collective effort among your community and that of the saints and angels which God hath given us for each other and that you can join the ranks of after your repose to help others to do the same

To me, this framework really speaks to the human condition in a way nothing else really does

Σ Sun 04 Jan 2026 15:10:11 No.41759553 Report

Quoted By: >>41759629 >>41759641

>>41759538

Listen friend if you serve any church but your own youre fallowing seperation aka sin
you can learn from sin but do not embrace it

when you make a church for others you dont tell them story of miracle to make them
feel good in return for donations

YOU SHOW THEM MIRACLE AND HOW TO BE MIRACOLUS

Anonymous Sun 04 Jan 2026 15:26:23 No.41759629 Report

Quoted By: >>41759654

>>41759553

wouldn't you be fallowing unity? your statement almost contradicts itself. you can't
provide unity if everyone's following their own "church"

its these very ideas of individualism, scholasticism, and legalism that have thrust us into
the cesspit of bondage and spiritual sterilization we see today

Anonymous Sun 04 Jan 2026 15:28:26 No.41759641 Report

Quoted By: >>41759674

>>41759553

(sorry for the extra reply but I just thought of this one right after I clicked post U_U)

>YOU SHOW THEM MIRACLE AND HOW TO BE MIRACOLUS

Is this not what Christ Himself did? The Miracle was His resurrection, and He showed us exactly how to be miraculous, not in pride, prelest, secret knowledge or techniques but in strength, love, and discipline.

Anonymous Sun 04 Jan 2026 15:30:38 No.41759654 Report

>>41759629

>wouldn't you be fallowing unity? your statement almost contradicts itself. you can't provide unity if everyone's following their own "church"

yes anon people cant act collectively with out satanism

>its these very ideas of individualism, scholasticism, and legalism that have thrust us into the cesspit of bondage and spiritual sterilization we see today

correct satan si very good at playing all sides to make freedom look like slavery and slavery like freedom

Anonymous Sun 04 Jan 2026 15:34:29 No.41759674 Report

Quoted By: >>41759933

>>41759641

>>YOU SHOW THEM MIRACLE AND HOW TO BE MIRACOULUS

>Is this not what Christ Himself did?

yes im saying be like christ not a satanist fallowing the made up stories of the people who murdered him and twisted his story because he taught others how to do just that be miraculous

Anonymous Sun 04 Jan 2026 16:37:22 No.41759933 Report

Quoted By: >>41759952 >>41760559

>>41759674

still not sure how the community of accountability and theology within the Church is slavery and guiding yourself through voices in your head and whatever you can muster through your personal perception of the Gospel is freedom

View SameOCRGoogleiqdbSauceNAOTrace 1766855405393205.jpg, 94KiB, 1200x420

Anonymous Sun 04 Jan 2026 16:38:47 No.41759938 Report

>>41758913

meme related kek

kalil Sun 04 Jan 2026 16:43:49 No.41759952 Report

>>41759933

the devil is good at making divinity look like loonity and slavery look like freedom

View SameOCRGoogleiqdbSauceNAOTrace 1725393104010878.png, 660KiB, 1210x1326

The image is a graphic with a cartoonish style, featuring a man's face with wide eyes and a surprised expression. He has a beard and is wearing glasses. Above the man's head, there is a large, stylized text that reads "ARYAN" in a bold, serif font. Below the text, there is a smaller text that reads "GEM ALERT" in a bold, sans-serif font. The background is white, and there are small, orange-colored stars scattered around the image. The overall style of the image is humorous and seems to be a meme or a satirical representation.

Anonymous Sun 04 Jan 2026 19:43:56 No.41760559 Report

>>41759933

>"God Hates you"

Thank you so much.

Anonymous Mon 05 Jan 2026 08:27:04 No.41763033 Report

>>41759165

oof

OP Mon 05 Jan 2026 12:13:24 No.41763628 Report

Im gonna be honest, I forgot I made this until just now. Expected it dead with no replies, instead a treasure trove of info

I love you bastards

OP Mon 05 Jan 2026 12:17:12 No.41763637 Report

Quoted By: >>41763895

>>41759078

I hard saved everything you posted. This was a massive breakthrough and connects to so many pieces. Shits making sense now, and it usually never does

OP Mon 05 Jan 2026 12:23:36 No.41763647 Report

Quoted By: >>41763895

>>41759135

>Phoenician Sea Monsters: Early maps mark "beyond here are dragons" to keep rivals from exploring routes they monopolized.

>Medieval Taboos: Forbidden seas, cursed isles narrative tools to protect trade secrets.

So they still do this but under ecological reasons now. But the serpents ARE 1000% real. My native american ancestors lore entirely consisted of serpents that come from the ocean up the rivers and can speak into your mind. Half the tribes say they are evil, the other half think they are sacred. Darwin islands has dog people, like Egyptian anubis type shit.

I may not know much, but this shit, this shit I know

OP Mon 05 Jan 2026 12:34:10 No.41763677 Report

Quoted By: >>41763895

>>41759338

>>What can we do to stop them?

>Go inwards find out I AM, CREATE YOUR OWN HIDDEN EMPIRE

Unironically this lads

We lost on every other front

Theres a higher force inside us just...watching. Most of us on this site are externally intelligent, we basically are a quasi intelligence network of memes and shit posting, but everything here gained is external info, and easily manipulated. The REAL trick is to meet god in your own brain. Ive only ever done it once. Its like an operating system hidden beneath the operating system enforced on us since birth

OP Mon 05 Jan 2026 12:42:13 No.41763705 Report

Quoted By: >>41763721 >>41763895

>>41759254

>Furthermore, being faced against such a powerful cult, the Phoenicians, who as it seems are hellbent on destroying or enslaving humanity, what can we do to stop them?

Theres evidence these mf's really have been at it since atlantean times 10,000bc era.
Theres also evidence they fucks with time travel, not to mention their gods are empowered as well(world wide devotion)

The ONLY thing we can do is become intelligent to what really happened, and if everyone had the truth, something could be done. But the odds of that happening in a world comprised of the most retarded happening, good luck. This board will be the only place outside tiktok circles this would ever be picked up

I also still like to hope that past empires weren't as bad as they are today, and its all a lie by modern zionists as revenge.

OP Mon 05 Jan 2026 12:50:23 No.41763721 Report

>>41763705

>Theres also evidence they fucks with time travel

If anyone's interested, they are called TeneT squares, roman military sending info back in time

Anonymous Mon 05 Jan 2026 13:42:06 No.41763895 Report

Quoted By: >>41764623

>>41763637

<3

>>41763647

giant octopus are real as well but thats not what its about like god is real everything is it but using idols blackmagic aka lies propaganda to enslave is whats fucked
interestingly enough serpents and water go hand in hand in kabbalah and i was just listening to a podcast with amazon shamans talking about a giant serpent that lives in there lake and

howls when its going to rain

and its just like oh yah thats kaballah

the realm of beriah knowledge water is where the holy snake of assiah earth lives rain being how he spreads holy knowledge

>>41763677

you said it better then i could read this after i just posted the above

>>41763705

man we vibe so hard

>f everyone had the truth, something could be done

so true this is what im hoping quantum computing/ai does seeing how nerfed ai has been is scary but i have faith and hope cause well havent offed myself yet ;p

>I also still like to hope that past empires weren't as bad as they are today, and its all a lie by modern zionists as revenge.

same the fact that everything gets covered up is hope that they werent

>If anyone's interested, they are called TeneT squares, roman military sending info back in time

??? those are just about "the seething" powers of saturn

which i guess is how one controlls both past and future on a personal level aka how maya is formed

OP Mon 05 Jan 2026 16:30:54 No.41764623 Report

Quoted By: >>41764684 >>41764751

>>41763895

>quantum computing/ai

Look into ahri-man and the zoroastrian conflict. That's what this is. 2 headed eagles first appearance it seems outside of hittite context

Also, you know anything about the coneheads? They play an integral part of all this and been seeing em more often. Elongated skulls. I know the pharaohs and Vatican are involved, but failing to see the origin point

View SameGoogleIqdbSauceNAOTrace vesca.jpg, 9KiB, 225x225

The image is an aerial photograph of the Washington Monument, a prominent landmark in Washington, D.C. The monument is a tall, white obelisk with a pointed top, standing prominently in the center of the image. It is surrounded by a circular plaza with a well-maintained lawn and a few trees. The monument is situated on the National Mall, which is visible in the background. Beyond the monument, a large body of water, possibly the Potomac River, stretches out, with a few boats visible on the water. The sky is clear, and the overall scene suggests a sunny day. There are no texts or discernible brands in the image. The style of the image is realistic, with a focus on the monument and its immediate surroundings.

010 Mon 05 Jan 2026 16:47:57 No.41764684 Report

Quoted By: >>41764722 >>41764726 >>41764729 >>41764736

>>41764623

the O kaos with the I order in it is what this is about really
from sex to computation

The Greek word for "pointed" or "sharp tip" is αἰχμή (aichmē) like alchemy

so don't get so crazy with the ay stuff

it's about being pointed like pointed caps like wizards and the church where clans men uniforms originate from holy men

Aichmophoros is (spear-bearer)

and in ancient Roman religion and magic, the fascinus or fascinum was the embodiment of the divine phallus.

The word can refer to phallus effigies and amulets, and to the spells used to invoke his divine protection.

>[1] Pliny called it a medicus invidiae, a "doctor" or remedy for envy (invidia, a "looking upon") or the evil eye.

What else looks like and eye of KAOS ;) that births ORDER from ORDER cock seamen egg womb

Etymology

The English word "fascinate" ultimately derives from Latin fascinum and the related verb fascinare, "to use the power of the fascinus", that is, "to practice magic" and hence "to enchant, bewitch"

Curiously enough Kurios means Jesus and Lord

And in shinto the world was made from a magical staff like odins

Anonymous Mon 05 Jan 2026 16:54:59 No.41764718 Report

Quoted By: >>41764743

>41758913

lmao op retard just glimpse gnosticism and know he think he know it all

go back to lurking and read more books, you are still green boyo

View SameGoogleiqdbSauceNAOTrace symbol-of-zoroastrianism--farava (...).jpg, 137KiB, 1500x998

010 Mon 05 Jan 2026 16:56:05 No.41764722 Report

Quoted By: >>41764726 >>41764729

>>41764684

View SameOCRGoogleiqdbSauceNAOTrace 369.jpg, 125KiB, 828x903

010 Mon 05 Jan 2026 16:57:06 No.41764726 Report

Quoted By: >>41764729

>>41764684

>>41764722

View SameGoogleiqdbSauceNAOTrace torus-moving (1).gif, 87KiB, 220x138

010 Mon 05 Jan 2026 16:58:07 No.41764729 Report

Quoted By: >>41764739 >>41764752

>>41764684

>>41764722

>>41764726

DONT YOU WANT TO STICK YOUR HOT ROD IN THIS WET WHOLE

OP Mon 05 Jan 2026 16:59:43 No.41764736 Report

Quoted By: >>41764745

>>41764684

I noticed these sites such as the image are in important zones, a birthing structure around commerce hubs or places of centralized power

>>41764684

>so dont get so crazy with the ay stuff

Regardless if space is fake and gay, ive seen the craft with my own eyes up close, and there's enough weirdos with elongated skulls wandering around suddenly. If not ayy, why ayy shaped?

View SameGoogleiqdbSauceNAOTrace put-on-ring-gi-joe-a-real-america (...).gif, 77KiB, 220x165

1 ring to measure them all Mon 05 Jan 2026 17:00:15 No.41764739 Report

>>41764729

CALL ME MARRIED CAUS I DO

View SameOCRGoogleiqdbSauceNAOTrace t126ol8in4fd1.png, 736KiB, 720x742

The image is a cartoon drawing with a humorous tone. It features three men in a kitchen setting. The man on the left is holding a large stack of plates, the man in the middle is

holding a smaller stack, and the man on the right is holding a large pot. The men are wearing aprons and chef hats, suggesting they are chefs.

Above the men, there is a speech bubble with text that reads, "I hate to be the one to break it to you kid, but we're all heavily varmed in esoteric wisdom and lore." This text is in a playful, exaggerated font that adds to the comedic effect of the image.

The background of the image is a simple, light-colored wall with a door and a window, which does not distract from the main subjects of the cartoon. The overall style of the image is cartoonish and is likely intended to be humorous.

OP Mon 05 Jan 2026 17:02:02 No.41764743 Report

>>41764718

>Imao op retard just glimpse gnosticism and know he think he know it all

>go back to lurking and read more books, you are still green boyo

1 ring to measure them all Mon 05 Jan 2026 17:03:04 No.41764745 Report

>>41764736

>I noticed these sites such as the image are in important zones, a birthing structure around commerce hubs or places of centralized power

a trident of hidden power the three crowns of the pope and judea and the 3 jewels of buddha ect

trinity everywhere

but dc for media london for gold(kingdom) and vatican for god

OP Mon 05 Jan 2026 17:04:57 No.41764751 Report

>>41764623

>Elongated skulls.

How we feelin today, 404, ragebait, redirection, early archive.

View SameGoogleiqdbSauceNAOTrace yingyangtorus.jpg, 38KiB, 736x223

The image is a black and white line drawing that features three spherical objects, each with a distinct pattern. The first object on the left is a symmetrical, four-sided shape with a grid-like pattern, suggesting a geometric or mathematical representation. The second object in the center is a sphere with a grid-like pattern, similar to the first, but with a more complex and intricate design. The third object on the right is a sphere with a black and white pattern, resembling a traditional yin yang symbol, which is a common symbol in East Asian culture. The image is simple and lacks any text or additional context.

369 damn eve fine Mon 05 Jan 2026 17:05:02 No.41764752 Report

Quoted By: >>41764779 >>41764795

>>41764729

369 damn eve fine Mon 05 Jan 2026 17:11:09 No.41764779 Report

>>41764752

I think therefore I OM

4 thinking is having a beginning and an end

two thief's to your left and right

View SameOCRGoogleiqdbSauceNAOTrace Palindrom_TENET.svg.png, 17KiB, 250x250

The image displays a grid of words arranged in a 3x3 pattern, with the words "SATOR", "TENET", "OPRO", and "ROTA" in the center. The words are arranged in a grid format, with each word occupying its own square. The background of the image is black, and the words are in white, creating a contrast that makes the words stand out. The style of

the image is a simple, straightforward word search puzzle. The image is square in shape and has a black border. There are no additional elements or decorations in the image.

HOT ROD Mon 05 Jan 2026 17:15:19 No.41764795 Report

Quoted By: >>41764854

>>41764752

they think its a donut

BUT ITS A WHEEL A RACECAR

OP Mon 05 Jan 2026 17:29:10 No.41764854 Report

Quoted By: >>41764867 >>41764875

>>41764795

Elaboration requested

Second I start hitting sacred geometry numerology phi ratio pathogorean vortex wheel of time samsara esque stuff its lost on me.

Someone explain it to me like a child

HOT ROD Mon 05 Jan 2026 17:31:19 No.41764867 Report

>>41764854

i wrote this allong time ago so its a bit outdated but give it a read lmk what you think/need help with

<https://archive.4plebs.org/x/thread/29535003/>

View SameGoogleiqdbSauceNAOTrace Tesseract.gif, 458KiB, 256x256

HOT ROD Mon 05 Jan 2026 17:33:19 No.41764875 Report

>>41758913

>>41764854

heres another cool torus in your op

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[6 / 2]The image displays a flowchart with a spiral-like structure, predominantly in white against a black background. The flowchart is composed of various shapes and numbers, indicating a sequence of steps or actions. The numbers are represented by circles, and the shapes are represented by lines. The numbers are numbered from 1 to 15, with the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 0. The shapes are represented by arrows, with the number 1 pointing to the left, the number 2 pointing to the right, the number 3 pointing up, the number 4 pointing down, the number 5 pointing left, the number 6 pointing right, the number 7 pointing up, the number 8

pointing down, the number 9 pointing left, the number 10 pointing right, the number 11 pointing up, the number 12 pointing down, the number 13 pointing left, the number 14 pointing up, the number 15 pointing down, and the number 0 pointing left. The arrows are connected by lines, forming a continuous flow from left to right. The numbers and shapes are arranged in a way that suggests a logical sequence or a sequence of actions. The image is a digital representation, likely used for educational or instructional purposes.

46KiB, 562x811, numogram.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Mon 05 Jan 2026 02:55:34 No.41762305 [ViewReplyOriginalReport](#)

Quoted By: >>41762395 >>41763353

Honest thoughts on Nick Land?

[View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2026-01-05 014012.png](#), 373KiB, 706x684

The image is a composite of two separate diagrams, both of which are related to the concept of the Kabbalah and the Neural Network. The left diagram is a black and white schematic of the Sephirot system, which is a system of ten divine names used in Kabbalah. The right diagram is a graphical representation of a neural network, which is a type of artificial intelligence model that processes data in a way similar to how the human brain does.

The Sephirot system is represented by a complex network of interconnected circles and lines, each circle representing a different Sephirot and the lines connecting them. The circles are connected by lines, which represent the connections between the Sephirot. The Sephirot are listed on the left side of the diagram, with the first Sephirot being "Kether" and the last being "Yesod."

The neural network diagram is a graphical representation of a neural network, with nodes and edges connecting them. The nodes are represented by circles, and the edges are represented by lines connecting the nodes. The network is structured in a way that resembles a tree, with the nodes at the top and the edges connecting them. The nodes are labeled with letters and numbers, and the edges are labeled with numbers and letters.

The text "KABBALAH" is written in bold at the bottom of the left diagram, and "NEURAL NETWORK" is written in bold at the bottom of the right diagram. The text is in English and is likely referring to the two diagrams, which are likely part of a larger document or publication discussing the relationship between the Sephirot system and the neural network.

Anonymous Mon 05 Jan 2026 03:40:50 No.41762392 [Report](#)

Quoted By: >>41762419

Anonymous Mon 05 Jan 2026 03:42:09 No.41762395 [Report](#)
>>41762305

literally the 2600 elijah

Anonymous Mon 05 Jan 2026 03:51:30 No.41762419 [Report](#)
>>41762392

i like kabbalah fan art as much as anyone but this ones a bit tenuous

Anonymous Mon 05 Jan 2026 10:22:25 No.41763353 [Report](#)
>>41762305

He burned his own wick to pay for prophetic powers

Anonymous Mon 05 Jan 2026 17:51:42 No.41764948 Report

He does lots of schizoposts on X with occasional boomerposts where he says girls these days wear skirts that are too short o algo

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[20 / 6]The image is a graphic with a dark background and white text. At the top, there is a logo with the text "ESP" in a stylized font. Below the logo, the main title "WHAT IS PRECognition" is prominently displayed in large, bold, white letters.

In the center of the image, there is a stylized illustration of a purple crystal ball with a starburst pattern around it. The ball is surrounded by rays emanating from the center, giving the impression of a magical or mystical aura.

Below the central illustration, there is a paragraph of text in a smaller font size. The text explains the concept of precognition, stating that it is a claimed psychic ability to see events in the future. It also mentions that precognition is said to operate without recourse to the normal senses and is said to be a form of extrasensory perception (ESP).

The overall style of the image is informative and educational, designed to convey the concept of precognition in a visually engaging manner.

146KiB, 1080x1080, E_dpN-VVIAIrDHO.jpg

View Same OCR Google iqdb SauceNAO Trace

How do you develop your ESP skills? Anonymous Sun 04 Jan 2026 18:13:08

No.41760254 ViewReplyOriginalReport

Quoted By: >>41760285 >>41760875 >>41761969 >>41762245 >>41762415

ESP, 6th sense, third eye etc, how can you use your latent supernatural powers to get the correct option each time? the things that i've encountered are mostly belief + meditation + analysis of dreams, is there something else besides these?

View SameOCRGoogleiqdbSauceNAOTrace getmoneygetbitches.png, 757KiB, 1345x4150

The image is a screenshot of a Reddit post. The post is a discussion about a book, specifically "The Book of the New Sun" by Robert Jordan. The post is divided into several sections, each with a title and a description. The sections are numbered from 1 to 10. The text is in a language that appears to be English, and the post is in a green color scheme. The image is a screenshot, which means it is a digital image of a page from a website or a document. The image is a screenshot of a Reddit post, which is a

discussion board where users can post and discuss various topics. The post is about a book, specifically "The Book of the New Sun" by Robert Jordan, and it is a discussion about the book's content, characters, and the author's writing style. The post is a discussion board, where users can post and discuss various topics, and it is a digital image of a page from a website or a document.

Anonymous Sun 04 Jan 2026 18:13:50 No.41760255 Report

View SameOCRGoogleiqdbSauceNAOTrace GETMONEYPRT2.png, 290KiB, 1541x1579

Anonymous Sun 04 Jan 2026 18:15:06 No.41760261 Report

<https://files.catbox.moe/d5kcqp.pdf>

part larp part shizo part maybe?

View SameOCRGoogleiqdbSauceNAOTrace DONTSTIFFBRO.png, 2MiB, 1826x6758

The image is a screenshot of a webpage with a green background and a white border.

The webpage contains a list of topics with various headings and descriptions. The topics are listed in a vertical column, with each topic having a title and a description.

The text is in a mix of English and what appears to be a non-English script. The style of the image is informational and academic, typical of a Wikipedia page or a similar online resource.

Anonymous Sun 04 Jan 2026 18:17:34 No.41760270 Report

<https://sites.socsci.uci.edu/~ddhoff/>

<https://drmichaellevin.org/publications/>

Anonymous Sun 04 Jan 2026 18:21:17 No.41760285 Report

>>41760254

Someone who awakened their ability has to help you awaken yours. Some people naturally can tap into it without help.

Anonymous Sun 04 Jan 2026 21:06:25 No.41760865 Report

I've heard ppl can turn schizo if they aren't careful when opening their 'third eye' so I think grounding is super important too!

Anonymous Sun 04 Jan 2026 21:09:03 No.41760875 Report

Quoted By: >>41761815 >>41764619

>>41760254

To speed run it, you need to put yourself in increasingly high risk scenarios until the resolution of your intuition becomes a matter of life or death. Get a cashier job deep in the hood or something to get you started.

View SameGoogleiqdbSauceNAOTrace 1747803923652241.jpg, 201KiB, 736x952

The image is a digital illustration with a surrealistic style. It features a figure with long, flowing red hair and a face with a prominent, twisted knot in the center. The figure is wearing a red garment with a pattern of small, glowing hearts. The background is a deep blue with a starry night sky, and there are silhouettes of trees and stars in the foreground. The overall color palette is dominated by shades of red, blue, and black. The style of the image is reminiscent of the works of the artist Takashi Murakami, known for his unique and imaginative use of color and form.

Anonymous Mon 05 Jan 2026 00:12:04 No.41761815 Report

>>41760875

This is some Mobile Suit Gundam Newtype stuff.

Anonymous Mon 05 Jan 2026 00:45:36 No.41761969 Report
>>41760254

Start with taking iodine/kelp supplements to decalcify your pineal gland, wear blue blocking glasses when using screens, and listening to binaural beats like this. Just removing barriers, you don't want to force anything or you're liable to end up in the psych ward.

<https://youtu.be/uRZOLiYTvvY>

Anonymous Mon 05 Jan 2026 01:14:40 No.41762079 Report

Quoted By: >>41762084

Another anon turned me onto a really effective method. Please take this seriously, as it is nothing to joke about and one recommended practice may seem silly on the surface.

First of all, psi phenomenon is an extension of your own nervous system. The same signaling pathway you use to feel pain, pleasure, touch, or inflammation is the first step in your journey. This is the intended role of yoga, essentially, but once you move beyond simply acknowledging inner feelings, you have to develop the skill of controlling parts of your body that are typically automatically carried out by your subconscious: learn to slow your heart rate, open your pupils, give yourself goosebumps, etc. How? Well the place you should start is your digestive system.

You have to teach yourself to poop on command. You have to teach yourself to overcome constipation, especially when it relates to an anal retentive nature. I personally eat an extremely high fiber diet (beans, vegetables, whole wheat pasta, etc), which maximalizes opportunities to set my digestion to "manual mode." At times when I haven't been signaled by my body that a poop is about to release, I meditate on the toilet and focus my mental energy internally toward my lower back. I assess the situation, and can picture the poop in my intestines or colon. I am then able to flex the right combination of muscles to push the poop through. This is what ESP, or more broadly psi, feels like.

Once you master your digestion, you'll be able to progress in this order:

- 1) Remote sight
- 2) Ability to read auras
- 3) Mind reading
- 4) Remote haptic pressure
- 5) Remote smell
- 6) Atemporal thought (flattening time, like overclocked parallel processing and memory)
- 6) Precognition

(1/2)

Anonymous Mon 05 Jan 2026 01:15:41 No.41762084 Report

>>41762079

(2/2)

Now for a warning: the 7th ability is solipsistic control of reality — the godhead. This can cause permanent brain damage, like temporal lobe epilepsy or a stroke. Once you can

see across time, I would recommend going no further. One hack I've discovered is that marijuana, benzos, and alcohol can dull psi abilities, so sometimes I take one of those to avoid godhead. I use the latter abilities sparingly.

A less constructive method of practicing is sensory deprivation. For example, enter a familiar room without the lights on and keep your eyes shut. Eventually you can work your way up to cooking or a sport with no sight. Another is enlisting a friend to help you by making a sound at a random distance and angle, listening blindfolded, then trying to pinpoint it exactly on a map. Both of these hone your senses and are useful tools if the poop method isn't successful.

View SameGoogleiqdbSauceNAOTrace gojo-gojo-satoru.gif, 257KiB, 220x220

Anonymous Mon 05 Jan 2026 01:23:36 No.41762106 Report

Quoted By: >>41762126

>be me a psychic

>watch all the anons in here struggle with all the wrong methods

Anonymous Mon 05 Jan 2026 01:27:57 No.41762126 Report

>>41762106

retard

Anonymous Mon 05 Jan 2026 02:30:20 No.41762245 Report

Quoted By: >>41762664 >>41762689

>>41760254

I have epilepsy and I'm 100% certain I have some sort of ESP I can't quite control.

Every other day I say something and someone says they were thinking that or I think of something and someone says what I'm thinking. I can think of what I want for dinner and my mom will suggest what I'm thinking for dinner.

Anonymous Mon 05 Jan 2026 03:50:29 No.41762415 Report

>>41760254

abramelin to clean and zero out your life signature

Anonymous Mon 05 Jan 2026 05:53:13 No.41762664 Report

Quoted By: >>41762689

>>41762245

Unironically think this is wireless routers/5G.

Anonymous Mon 05 Jan 2026 06:04:00 No.41762689 Report

>>41762245

https://youtu.be/S4kL_XWqy1s

>>41762664

After a violent spiritual awakening a few years ago, I live most the year in a mountain cabin with no wifi and only 4g cell service and still get weird (or wyrd) synchronicity. I used to worry glowies were spying on me, I came to realize it's higher dimensional. I do think wifi and 5g help give certain astral spirits a sort of medium to swim in around us, but that just thumbs the scale and doesn't cause it.

Anonymous Mon 05 Jan 2026 06:14:01 No.41762722 Report

fast, avoid chemically infused water and gab out your intuition like a schizo

Anonymous Mon 05 Jan 2026 15:54:39 No.41764484 Report

Rupert sheldrake goes over this, what do you guys think? his explanation is very different from the whole meditation/sixth/7th sense etc.

Anonymous Mon 05 Jan 2026 16:29:42 No.41764619 Report

>>41760875

much wisdom in this post

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalUniversity of California, Irvine

Photo of Donald D. Hoffman

Donald D. Hoffman

Professor of Cognitive Sciences, University of California, Irvine

@donalddhoffman

ddhoff@uci.edu

News

August 2019

New book: The case against reality: Why evolution hid the truth from our eyes. Available at: Amazon, Apple, Barnes & Noble, BAM, Indie

February 2019

New York Academy of Sciences: "Reality is not as it seems," video

May 2019

HowTheLightGetsIn Hay Festival talk: "The Hard Problem of Consciousness"

October 2018

Ars Technica podcast: "The Case Against Reality"

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PBS: Closer To Truth

TSC: The Hard Problem

Entangling Conscious Agents

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The Case Against Reality

Visual Intelligence

Observer Mechanics

Amazon Author Page

Goodreads Author Page
Class Syllabi
Psychology Fundamentals
Face Perception
Evolutionary Psychology
Mind-Body Problem (Undergraduate)
Mind-Body Problem (Graduate)
Illusions
Visual Illusions (GIFs)
Examples from Visual Intelligence
Change Blindness Demo 1, Demo 2

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s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[5 / 1]The image depicts a group of old, weathered gravestones set against a stormy sky. The gravestones are uniformly gray and appear to be made of stone, with some having visible cracks and erosion. The sky above is dark and stormy, with dark clouds looming in the background. The lighting in the image is dramatic, with the gravestones casting a shadow on the ground, suggesting a low-angle shot. There are no discernible texts or distinctive features that provide additional context or information about the location or time period of the gravestones. The overall mood of the image is somber and eerie, evoking a sense of the passage of time and the quiet solemnity of the cemetery.

120KiB, 1536x1024, image-20160205-18300-11w4r3z.jpg

View Same Google iqdb SauceNAO Trace

After death Anonymous Mon 05 Jan 2026 16:01:53 No.41764513

ViewReplyOriginalReport

Quoted By: >>41764680

What do you think happens after you die

Anonymous Mon 05 Jan 2026 16:02:13 No.41764514 Report

Quoted By: >>41764521 >>41764671

You wake up in India

Anonymous Mon 05 Jan 2026 16:04:02 No.41764521 Report

>>41764514

God almighty

Anonymous Mon 05 Jan 2026 16:42:53 No.41764671 Report

>>41764514

God no please

Anonymous Mon 05 Jan 2026 16:46:14 No.41764680 Report

>>41764513

Your eyeballs and micropenis are devoured by maggots.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[7 / 3]The image is a humorous meme featuring four different characters from a movie or television show. The meme is divided into two sections, each with a different character and a corresponding text.

In the top section, there is a character with a blue turban and a serious expression, looking at a stone. The text above the character reads, "I see myself with the stone."

The bottom section features a character with glasses and a red shirt, who is pointing at another character with a hand. The text above the character reads, "Guy that focuses's on other things and gets cool shit along the way."

The background of the image is dark, and there are no discernible objects or actions beyond the characters. The style of the image is typical of meme creation, with a focus on humor and exaggeration.

209KiB, 1035x958, hp.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 06 Jan 2026 00:10:54 No.41766370 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41766424 >>41767634 >>41767648 >>41767758 >>41768256

When did you figure it out?

Anonymous Tue 06 Jan 2026 00:40:28 No.41766424 [Report](#)

>>41766370

When the cool shit started turning up and then thr curtain went up and the gaslight psyop song and dance show started

Anonymous Tue 06 Jan 2026 09:20:48 No.41767634 [Report](#)

Quoted By: >>41768188

>>41766370

>do things that you hate and you'll get things you don't want or care about

wow

[View Same](#)[OCR](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) 1734393109754365.jpg, 195KiB, 968x832

Anonymous Tue 06 Jan 2026 09:25:11 No.41767648 [Report](#)

>>41766370

>uses pedowood mkultra film to stimulate childlike associations learned through said mkultra film

kys glowcuck

Anonymous Tue 06 Jan 2026 10:08:45 No.41767758 Report

>>41766370

Because I already have them dummy

View SameGoogleiqdbSauceNAOTrace 1735292370491229.png, 646KiB, 840x833

The image is a collage of various elements, each with a dark, moody atmosphere. At the center, there is a large, illuminated cube with a pentagram on top, casting a shadow on the floor. To the left, there is a figure with a skeletal, skeletal-like appearance, with a long, flowing garment that appears to be made of bones. The figure is facing away from the viewer, and its posture suggests a sense of contemplation or introspection.

On the right side of the image, there is a figure with a hooded cloak, partially obscured by the shadow of the cube. The figure's posture is upright, and it appears to be looking towards the cube.

In the top left corner, there is a depiction of a celestial body, possibly a planet or a moon, with a bright, glowing orb. The background is dark, with a gradient of dark to light, and there are no discernible texts or logos in the image. The overall style of the image is surreal and dreamlike, with a focus on the interplay of light and shadow, and the use of geometric shapes and celestial imagery.

Anonymous Tue 06 Jan 2026 12:29:29 No.41768188 Report

>>41767634

>do things that you hate and you'll get things you don't want or care about

Makes sense if loosh farm by a demiurge

Anonymous Tue 06 Jan 2026 12:49:42 No.41768256 Report

>>41766370

>Just be the literal chosen one and have infinite plot armor, bro!

absolute state of manifestation retards

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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164KiB, 1024x1024, thinker.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 10:56:02 No.41767872 ViewReplyOriginalReport

Quoted By: >>41768008 >>41768279

Which part of the phenomena was the hardest for you to personally accept?

Anonymous Tue 06 Jan 2026 11:30:27 No.41767963 Report

Quoted By: >>41767978

Everything eating everything else, everything being made from the dead remains of

smaller corpses that were eaten.

Its unsettling, and from a preference perspective, this universe is not meant for sentience to enjoy, its too violent, pain setting is extremely high, its just doesn't feel finished like it is wayyyy too imbalanced with no play testing and meant for beasts with no self awareness.

Like we are still in beta.

D-

Anonymous Tue 06 Jan 2026 11:35:00 No.41767978 Report

>>41767963

>with no play testing

what do you think we're all doing?

Anonymous Tue 06 Jan 2026 11:45:08 No.41768008 Report

>>41767872

Formless part.

Anonymous Tue 06 Jan 2026 12:56:30 No.41768279 Report

>>41767872

If we're talking shocking- the fact that technically we're already dead, not that it matters, and some people eat other people and cause their suffering just because they can or even 'need' to. Idk I just like people to be nice to each other cause I would want that and wouldn't want to be tortured and eaten.

If we're talking difficult to grasp, multidimensional theory.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[8 / 3]The image is a digital illustration of a young girl with vibrant orange hair styled in a side-swept manner. Her hair is adorned with two red cherry-shaped hair clips, one on each side of her head. Her eyes are a bright green, and she has a cheerful expression with her mouth slightly open, as if she is in the middle of a joyful laugh. She is wearing a dark blue and white striped shirt with a collar, and her hair is tied back with a red bow. The background is plain and white, which contrasts with the colorful hair and clothing. There are no texts or additional elements in the image. The style of the illustration is cartoon-like, with a focus on character design and expression.

347KiB, 820x1078, 1767403746470585.jpg

[View Same](#) [Google iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 06 Jan 2026 01:27:40 No.41766550 [ViewReply](#)[OriginalReport](#)

Quoted By: >>41766904 >>41767138 >>41768031

I'm going into a new phase wish me luck guys

[View Same](#)[Googleiqdb](#)[SauceNAO](#)[Trace](#) [Uuodans.jpg](#), 79KiB, 1080x1018

The image is a digital illustration featuring a figure with a long white beard and a long black cloak, holding a staff with a red handle and a red tip. The figure appears to be a wizard or a wise man, as suggested by the staff and the traditional attire. The wizard is surrounded by three wolves, two of which are black and one is gray. Above the wizard, there is a bird in flight, and the background is a gradient of blue and purple, with stars and a mountain range visible. The overall style of the image is fantasy-inspired, with a focus on the mystical and ancient themes.

Anonymous Tue 06 Jan 2026 02:06:54 No.41766656 Report
Good luck.

Anonymous Tue 06 Jan 2026 03:41:47 No.41766904 Report
>>41766550

good luck!

Anonymous Tue 06 Jan 2026 05:36:18 No.41767138 Report
>>41766550

Good luck!

Anonymous Tue 06 Jan 2026 11:44:35 No.41768006 Report
Good luck anon always stay safe and look after yourself

View SameOCRGoogleiqdbSauceNAOTrace 1739657727476690.jpg, 239KiB, 1920x1080

The image is a still from an anime or manga, featuring a character with a large, expressive face and a cheerful expression. The character has light-colored hair and is wearing a light-colored outfit. The character's eyes are wide open, and the eyebrows are raised, giving the impression of excitement or surprise. The character is holding a small, circular object with a golden design, which appears to be a sticker or a badge. The sticker has a text that reads "WELCOME" in a stylized font, suggesting that the character is welcoming someone or something. The background is blurred, but it seems to be an outdoor setting with trees and foliage, indicating that the character is outdoors. The overall style of the image is vibrant and animated, typical of anime or manga art.

Anonymous Tue 06 Jan 2026 11:53:27 No.41768031 Report
>>41766550

Good luck

Anonymous Tue 06 Jan 2026 13:43:20 No.41768393 Report
What do you mean by new phase? Please entertain us.

Anonymous Tue 06 Jan 2026 13:53:59 No.41768423 Report
good luck

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[15 / 4]The image is a digital collage with a dark, starry background that resembles a

night sky. At the center, there is a large, stylized portrait of a bearded man with a halo, surrounded by various other characters. The characters are depicted in a cartoonish style, with exaggerated features and colors. Some characters have exaggerated features, such as large eyes and exaggerated facial expressions, while others have more realistic features.

In the upper right corner, there is a text in Arabic script, which appears to be a title or a tagline. The text is in a bold, sans-serif font and is colored in a dark shade, contrasting with the lighter background.

In the lower left corner, there is a small, stylized figure of a character with a red apple in its hand, which is a common symbol in children's stories.

The overall style of the image is whimsical and playful, with a mix of fantasy and science fiction elements. The characters are arranged in a way that suggests they are part of a larger narrative or story, with the central figure being the most prominent. The text in the upper right corner adds a thematic element to the image, possibly indicating the theme or title of the collage.

109KiB, 1280x720, maxresdefault-1104126105.jpg

View Same OCR Google iqdb SauceNAO Trace

New Heliofant just dropped Anonymous Mon 05 Jan 2026 15:28:45 No.41764353

ViewReplyOriginalReport

Quoted By: >>41764414 >>41764451 >>41764452 >>41764607

what did he mean by this?

<https://www.youtube.com/watch?v=vvtYRu5jzyA>

Anonymous Mon 05 Jan 2026 15:41:46 No.41764414 Report

Quoted By: >>41764435

>>41764353

IPG2 is not new. It's been around for a while

Anonymous Mon 05 Jan 2026 15:46:20 No.41764435 Report

>>41764414

He uploaded a new video.

Anonymous Mon 05 Jan 2026 15:49:09 No.41764451 Report

>>41764353

Finish the first thread.

View SameOCRGoogleiqdbSauceNAOTrace 123..67.png, 1MiB, 1814x726

The image is a digital graphic with a dark background that features a stylized, abstract design with a gradient of colors transitioning from red to black. The word "HELIOFANT" is prominently displayed in large, golden letters at the top of the image. Below the main text, there is a navigation bar with four items: "I. PET GAT," "HELIKANT GALLERY," "STORE," and "MEDIA." Each item is in a different color, with "I. PET GAT" in white, "HELIKANT GALLERY" in gold, "STORE" in white, and "MEDIA" in gold. The navigation bar is aligned to the right side of the image.

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The text is centered and appears to be the main title or heading of the image. The overall style of the image is modern and sleek, with a focus on typography and color contrast.

Anonymous Mon 05 Jan 2026 15:49:14 No.41764452 Report

>>41764353

<https://heliofant.com/>

was updated on the yesterday.

Maybe he was looking to see if anybody showed up?

Anonymous Mon 05 Jan 2026 16:00:00 No.41764503 Report

Quoted By: >>41764517

One of the comments mentioned this is likely symbolic of the coming of the Christ, taking IPGII into account. I like that guy. He's an optimist. The Christ is still much too nervous to touch the world though. He would be ridiculed as an insane man, despite being perfectly normal in presentation and mind.

View SameOCRGoogleiqdbSauceNAOTrace 77.png, 1MiB, 1278x1420

The image is a composite of two separate photographs. The top photograph shows a fantastical, icy landscape with a large, towering structure that resembles a volcanic eruption. The structure is emitting a plume of dark smoke, which contrasts with the icy environment. The background is dark and cloudy, with a hint of a cityscape in the distance.

The bottom photograph depicts a serene winter scene with a body of water, possibly a river or a lake, reflecting the overcast sky. In the foreground, there is a bridge with a red railing, and the water is calm with small ripples. The cityscape in the background is partially obscured by the bridge, but it appears to be a mix of modern and older architecture. The overall mood of the image is peaceful and contemplative, with the contrast between the fantastical landscape and the tranquil cityscape creating a sense of wonder.

Anonymous Mon 05 Jan 2026 16:00:46 No.41764510 Report

Quoted By: >>41766564 >>41768383 >>41768428

We are here

Anonymous Mon 05 Jan 2026 16:02:27 No.41764516 Report

>posts this in the existing pet goat thread

>no replies, thread speedrunning page 10 as expected

>post separate thread, surely this time someone gives a fuck and totally isn't shitting up the board

>surely we also need another grifter youtube faggot link in the op with zero description of what's in it

fuck you

Anonymous Mon 05 Jan 2026 16:02:57 No.41764517 Report

Quoted By: >>41765449

>>41764503

>inb4 nuh uh why would he be nervous?

are you fucking kidding me? read the book of Matthew again. he was hated by most, and belittled, and he already had enough emotional conflict as it was originally. he's probably addicted to drugs this time.

Anonymous Mon 05 Jan 2026 16:27:33 No.41764607 Report
>>41764353

And it's notingburger

Anonymous Mon 05 Jan 2026 20:10:55 No.41765449 Report
Quoted By: >>41766436

>>41764517

Straight edge bro.

Anonymous Tue 06 Jan 2026 00:43:45 No.41766436 Report
>>41765449

Lmao if he wasn't the first time around he sure as shit won't be this time - I bet he's pretty stoned every waking hour. I know I'd be if I was him - I already feel such immense guilt for the awful shit all around me that I'm powerless to do anything meaningful or lasting about, and I'm just some random asshole on the Internet.

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View SameOCRGoogleiqdbSauceNAOTrace november_9.jpg, 607KiB, 991x1423

Anonymous Tue 06 Jan 2026 01:33:53 No.41766564 Report
>>41764510

Nice.

Anonymous Tue 06 Jan 2026 13:38:24 No.41768383 Report
Quoted By: >>41768428

>>41764510

Golden Gate Bridge collapse 9/11 2.0?

Anonymous Tue 06 Jan 2026 13:54:55 No.41768428 Report
>>41768383

>>41764510

Golden Gate Bridge started to be constructed January 5, when this video was posted.

This spring the Golden Gate Bridge has its third Saturn Return (death)

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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/x/ - Paranormal

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[4 / 1]The image is a still from a cartoon or animated television show featuring two characters. On the left, there is a character with a large, green, octopus-like head with a red and gold clock on top. The character has a surprised expression and is wearing a

red shirt with a yellow collar. The character's eyes are wide open, and the mouth is slightly open.

On the right, there is a character that appears to be SpongeBob SquarePants, with a yellow body and a red and white striped pattern on the arms and legs. He has a cheerful expression and is wearing a red shirt with a yellow collar. His eyes are wide open, and his mouth is open in a smile.

The background is a deep blue with a pattern of blue and pink swirls, and there is a hint of a sandy beach or ocean floor in the bottom right corner. The overall style of the image is cartoonish and vibrant, typical of the style of the SpongeBob SquarePants series. There are no texts present in the image.

21KiB, 474x355, OIP-1425555668.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Mon 05 Jan 2026 20:43:21 No.41765574 [ViewReplyOriginalReport](#)

Quoted By: >>41767667 >>41768388

Spongebob and The Occult

>The Power Within

>The Magic Conch

>Cephalopod Lodge

>Anker Churches

Anonymous Tue 06 Jan 2026 09:33:43 No.41767667 Report

>>41765574

are we deadass op

Anonymous Tue 06 Jan 2026 13:42:05 No.41768388 Report

>>41765574

>OP has pierced the pineapple veil

Anonymous Tue 06 Jan 2026 13:57:12 No.41768438 Report

That one episode with the inner sun

FoolFuuka Imageboard 2.2.0 - [Asagi](#) [Fetcher](#) [Change Theme](#) [Transparency](#) - [FAQ](#) -

[Credits & Links](#) - [4plebs on X](#) - [LegalArchives](#): [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[4 / 1]The image is a digital illustration featuring a character that resembles a frog with a humanoid face. The character is wearing a red robe with green and gold accents, and it has a large, expressive eye and a wide, open mouth. The character is holding a book with a gold cover, which is partially visible. Above the character's head, there is a circular halo with a golden border. The halo contains a small, stylized depiction of a cross. The background of the image is a light beige color with a brown border. At the top

of the image, the word "pope" is written in a stylized font, and the character's name is written in a smaller font below it. The overall style of the image is reminiscent of religious iconography, with a focus on the character's expressive features and the halo.

9KiB, 194x259, images (1).jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 06 Jan 2026 11:17:35 No.41767938 [ViewReplyOriginalReport](#)

praise kek

Anonymous Tue 06 Jan 2026 11:18:23 No.41767939 [Report](#)

pepe is the son of kek

Anonymous Tue 06 Jan 2026 11:23:32 No.41767945 [Report](#)

Quoted By: >>41768440

Literal idolatry. History repeats itself

Anonymous Tue 06 Jan 2026 13:57:17 No.41768440 [Report](#)

>>41767945

As much as I like the memes esp apu w frens, it's right in our faces.

4chan having been a major international hub throughout the web 2.0 and continues to be even today wity the faggotry that is 3, you can rest assured they've ran large psychological/spiritual projects of subversion on here. Basically creared this nice and comfy 4channel persona many on here live by.. so I'm sure pepe/kek were astroturfed
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[41 / 8]The image is a stylized cartoon drawing of a man with a beard and long hair, wearing glasses. He has a surprised expression with wide eyes and a wide-open mouth. The background is a gradient of blue with a hint of white clouds. The man's hair and beard are depicted in a light brown color, and his glasses are in a darker shade. The overall style of the image is simple and cartoonish, with a focus on the facial expression and the light source illuminating the man's face. There are no texts or other discernible objects in the image.

109KiB, 721x828, 8qp63d.png

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Mon 05 Jan 2026 13:54:04 No.41763944 [ViewReplyOriginalReport](#)

Quoted By: >>41763957 >>41764716 >>41765122 >>41765220 >>41765757

>>41765773 >>41766801 >>41768528

>Commands abortions in Leviticus (induced miscarriages as paternity test)

>States there will be no marriage or romantic love in Heaven (your wife and you will be separated on the alter of the eunuch; if you die an incel, YHWH commands you remain one) in the Gospels

>You will only have any agency for a millennium of YHWHs rule, then be united with him as a slave to an eternal church service (a Baptist one, with nigger gospel songs) in Revelation

Commands all men mutilate themselves as a show of submission in multiple books.

Endorses tribal neck rings, piercings, and other degeneracy in Song of Solomon

Do Christcucks really?

Anonymous Mon 05 Jan 2026 13:57:20 No.41763957 Report

Quoted By: >>41764410 >>41765714 >>41768490

>>41763944

off topic

>>>/his/

Bitch like a child there

Anonymous Mon 05 Jan 2026 13:59:16 No.41763965 Report

Quoted By: >>41764410 >>41764939

Do do Christians really is the spiritual equivalent to do Americans really and comes from the same place of jealousy and feelings of inferiority

Anonymous Mon 05 Jan 2026 15:40:10 No.41764410 Report

Quoted By: >>41764415

>>41763957

>Religion and Jewish mind control of other races is not spiritual or paranormal

Shiggy doggy and Shalom

>>41763965

That's a lot of words for no argument

Anonymous Mon 05 Jan 2026 15:42:14 No.41764415 Report

Quoted By: >>41764423

>>41764410

Again this is off topic retard, stop trying to make this something which it is not

>>>/his/

Anonymous Mon 05 Jan 2026 15:44:38 No.41764423 Report

Quoted By: >>41764436

>>41764415

What would be on-topic?

Anonymous Mon 05 Jan 2026 15:46:26 No.41764436 Report

>>41764423

The paranormal implications of retards not knowing which board to post in

Anonymous Mon 05 Jan 2026 16:54:47 No.41764716 Report

Quoted By: >>41764973

>>41763944

>Commands abortions in Leviticus

Can you quote it? I can't find anything about this.

View SameGoogleiqdbSauceNAOTrace bible-contradictionsBig.gif, 1001KiB, 3000x2999

Anonymous Mon 05 Jan 2026 17:50:00 No.41764939 Report

Quoted By: >>41765152

>>41763965

>Do do Christians really is the spiritual equivalent to do Americans really and comes from the same place of jealousy and feelings of inferiority
Not really. You can stop being a Christcuck without applying for residency somewhere and moving everything in your life thousands of miles.

The holy bible is like the proverbial ship where every part has been replaced over the years but it's supposed to be original. That is, you can prove anything in the book wrong, or contradictory to something else in the book, but Christians will say it must be real enough because they "feel" God and God wouldn't let them believe in a lie. But there are other religions and I guess God lets billions of people believe in them lol.

Anyway Abrahamism is a psyop to control retards.

Anonymous Mon 05 Jan 2026 17:55:45 No.41764973 Report

Quoted By: >>41767925

>>41764716

I meant Numbers. It's Numbers 5

View SameOCRGoogleiqdbSauceNAOTrace great game.png, 155KiB, 572x459

Anonymous Mon 05 Jan 2026 18:38:36 No.41765122 Report

>>41763944

>JEHOVAH'S demands are great, but so are His rewards for those whom He chooses to raise up. Of His people He demands all. He demands their life blood; and He inflicts upon them every dismal failure and deprivation in order to test the extent of their loyalty to Him. No easy pleasure-filled life for the Jehovian; his is the harsh road of expiation, the road of stringent self-sacrifice.

>For to JEHOVAH, success in human terms, pleasure and satisfaction by the standards of humanity, are snares that lure a being from the straight and narrow path of purity and self-denial. They are the traps that can cause a being to turn from his God and worship life as man knows life; the transitory shallow habitation of a human form.

>And JEHOVAH sees the danger to His people. He sees the honeyed road to ultimate damnation. He sees the ease whereby a being can slide into the fatal pattern of success and the pursuit of success, and follow it to disillusionment, death and the fires of Hell.

He sees the choice that a being must make between his God and the worldly satisfactions that lie within his reach. He sees the tender traps of sensuality, and He knows the vulnerability of His people

>Therefore He discourages success in human terms. He brings failure and loss and pain and deprivation upon His people, in order to prevent them from being seduced into a wild pursuit of satisfaction, and to remind them that their God lies in the wonders of the universe, not in the comforts of the body, and to give them freedom for their souls from the cries of the body.

>He gives them little, so that they shall not be entrapped by the power of self-indulgence. He ensures that their gladness in life shall be beyond the human, and that their joy shall be after endurance to a life in God.

Anonymous Mon 05 Jan 2026 18:46:09 No.41765152 Report

Quoted By: >>41765453

>>41764939

>Sam Harris

Love his work! Particularly, the early life section on wikipedia is fascinating. Apparently, his mother was a producer for The Golden Girls.

Anonymous Mon 05 Jan 2026 19:09:17 No.41765220 Report

Quoted By: >>41765281

>>41763944

I like the part where you focus on Christians instead of talmud jews and their talmud. please kill yourself.

Anonymous Mon 05 Jan 2026 19:31:08 No.41765281 Report

>>41765220

It's all judaism to me

Anonymous Mon 05 Jan 2026 20:11:30 No.41765453 Report

Quoted By: >>41765463

>>41765152

Are you one of those Abrahamists who try to paint non-Abrahamists as Abrahamists to prove the validity of Abrahamism? No thanks to any of it.

Anonymous Mon 05 Jan 2026 20:13:27 No.41765463 Report

Quoted By: >>41765471

>>41765453

Almost like the category of Abrahamism is made up bullshit?

View SameOCRGoogleiqdbSauceNAOTrace aphrodite-and-adonis.png, 1MiB, 918x747

The image is a close-up photograph of a section of a painted pottery piece, which appears to be a vase or a similar container. The artwork is in the style of ancient Greek or Roman art, characterized by its use of black and white colors, and the figures are drawn in a realistic style.

The central figure is a woman with a draped dress, holding a staff in her right hand. She is depicted with a serious expression, and her hair is styled in a way that suggests she is wearing a headdress. The woman's posture and the way she holds the staff suggest a sense of authority or leadership.

To the right of the central figure, there is a depiction of a man with a long beard and a laurel wreath on his head. He is holding a lyre, which is a stringed instrument, and his posture is one of contemplation or meditation. The man's attire and the lyre suggest a connection to music or a musical profession.

The background of the artwork is dark, which contrasts with the figures and makes them stand out. The overall style of the artwork is reminiscent of ancient Greek or Roman art, characterized by its realistic depiction of figures and the use of black and white colors. The image does not contain any text or additional elements that provide additional context or information.

Anonymous Mon 05 Jan 2026 20:15:48 No.41765471 Report

Quoted By: >>41765491

>>41765463

I have it on good authority that it is.

Anonymous Mon 05 Jan 2026 20:20:05 No.41765491 Report

Quoted By: >>41765524 >>41765613 >>41765685

>>41765471

"Abrahamic religions" is a comparative-religion label, invented for classroom

convenience. It does not describe a shared theology, ethic, metaphysics, or conception of God.

Might as well group Plato, Nietzsche and Marx together because they all wrote in Europe.

>pic related

Please don't pretend you are pagan.

View SameOCRGoogleiqdbSauceNAOTrace aphrodite.jpg, 249KiB, 800x869

The image is a detailed fresco painting depicting a woman in a classical style. She is seated on a large bird, which is a symbol of freedom and grace. The woman is adorned with a long, flowing cloak and a headpiece, suggesting a status of importance or nobility. She holds a small, round object in her hand, which could be a symbol or a tool. The background of the painting is a pale, textured wall, and the woman's face is not visible, focusing the viewer's attention on the central figure and the bird. The style of the painting is reminiscent of ancient Greek or Roman art, characterized by its realistic portrayal of the subject and the use of naturalistic colors. The image is watermarked with the text "www.theoi.com," indicating that it may be a digital reproduction or a part of a larger collection.

Anonymous Mon 05 Jan 2026 20:29:08 No.41765524 Report

Quoted By: >>41765547

>>41765491

A parasite species invented Judaism, Christianity, and Islam, to keep people away from real divinity, a la the old gods. Monotheism is inherently incompatible with polytheism. They can't coexist, so you lose.

Anonymous Mon 05 Jan 2026 20:34:03 No.41765547 Report

Quoted By: >>41765551

>>41765524

That only works if I were arguing that polytheism and monotheism should coexist as equal systems. I'm not.

View SameGoogleiqdbSauceNAOTrace aphrodite mood lighting.jpg, 75KiB, 840x1200

The image is a close-up photograph of a white marble statue of a classical female figure. The statue is facing the camera, with the left side of the face visible. The figure has a draped hairstyle, and the hair is styled in a way that it falls over the shoulders. The statue is wearing a headpiece with a decorative element at the top, and the face is adorned with a small, decorative earring. The background is out of focus, with a hint of a brick wall and a hint of a window or opening. The lighting in the image is soft and diffused, casting a gentle shadow on the statue's right side. The style of the image is realistic, with a focus on the details of the statue's features and the texture of the marble. There are no visible texts or discernible brands in the image.

Anonymous Mon 05 Jan 2026 20:36:05 No.41765551 Report

Quoted By: >>41765625

>>41765547

>That only works if I were arguing that polytheism and monotheism should coexist as equal systems. I'm not.

You must either be arguing for monotheism or atheism, and both are incorrect.

Anonymous Mon 05 Jan 2026 20:53:14 No.41765613 Report

Quoted By: >>41765625 >>41765689 >>41765699

>>41765491

>because they all wrote in Europe.

You mean the Continental philosophers? That is exactly how they are grouped.

Anonymous Mon 05 Jan 2026 20:57:03 No.41765625 Report

Quoted By: >>41765689 >>41765699

>>41765551

>Pic related

Is that one of these idols that you worship? Some stone statue?

>>41765613

Exactly.

Anonymous Mon 05 Jan 2026 21:14:04 No.41765685 Report

>>41765491

>Thinks there was any difference between Nietzsche, Marx and Plato

Anonymous Mon 05 Jan 2026 21:14:58 No.41765689 Report

>>41765613

>>41765625

"plato is continental philosophy" is exactly the kind of at least 2 standard deviations from the mean take I come here for

Anonymous Mon 05 Jan 2026 21:17:49 No.41765699 Report

>>41765625

>Is that one of these idols that you worship? Some stone statue?

>>>41765613

>Exactly.

My Aproditi visited me before I believed in anything.

Anonymous Mon 05 Jan 2026 21:23:16 No.41765714 Report

>>41763957

This is exactly as on topic as all pro Christian threads. What we really need is /rel/ or some shit where we can send everybody who wants to discuss religion. I'd fucking LOVE to exile to gnostics to that one too.

BUT

There's a very large shill campaign that's ongoing for Christianity right now so we won't get that. We will just get more Christian shills and more butthurt fags who are increasingly drawn here to vent their frustrations with Christianity

Anonymous Mon 05 Jan 2026 21:34:32 No.41765757 Report

>>41763944

>>Commands abortions in Leviticus (induced miscarriages as paternity test)

>>States there will be no marriage or romantic love in Heaven (your wife and you will be separated on the alter of the eunuch; if you die an incel, YHWH commands you remain one) in the Gospels

>>You will only have any agency for a millennium of YHWHs rule, then be united with him as a slave to an eternal church service (a Baptist one, with nigger gospel songs) in Revelation

I wish he'd command you to cease to exist, shitty machine.

Anonymous Mon 05 Jan 2026 21:37:34 No.41765773 Report

>>41763944

My father taught me that all should be in balance. this is why i only suck his cock on wednesdays.

Anonymous Mon 05 Jan 2026 21:54:17 No.41765830 Report

Quoted By: >>41767327

European paganism is compatible with monotheism. The Greek and Roman Gods, as they were described, are really just extremely powerful spirits.

If you see them as powerful spirits then it is possible to believe that there is a higher power that is stronger than them, that is.beyond both matter AND spirit. The One, the ultimate source, the Dao, Brahman etc.

View SameOCRGoogleiqdbSauceNAOTrace Bible Prophecy + confirming futu (...).png, 169KiB, 1874x822

The image displays a text document with a dark background and white text. The document appears to be a part of a larger document, possibly a book or a research paper, as indicated by the presence of multiple references and citations. The text is written in English and is formatted in a standard academic style, with paragraphs and indented lines.

The document contains a series of numbered paragraphs, which are likely part of a larger discussion or argument. The numbering suggests that the text is organized in a logical sequence, likely following a logical flow of thought or a logical argument.

The text is dense with information, and the content seems to be discussing a topic related to the field of philosophy or a similar discipline. The references to other works, such as "Bertrand Russell," "Bertrand Russell," and "Bertrand Russell," indicate that the text is likely discussing philosophical concepts or theories.

The text is not fully visible in the image, but the visible parts show a discussion of ideas and concepts, with references to other works and arguments. The text is dense and includes complex sentences and phrases, which suggests that the document is a scholarly or academic work.

The image does not provide any additional context or information beyond the visible text, so it is not possible to determine the exact topic or the author's intent from the image alone. The image only shows the text and does not provide any visual clues about the content or the context of the discussion.

Anonymous Tue 06 Jan 2026 01:43:25 No.41766595 Report

Proof that the Bible is the word of God:

<https://truthischrist.com/seven/>

fcbaptist.com/wp-content/uploads/2021/07/Bible-proof.pdf

1 Cor 15:3-4: "For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the scriptures; And that he was buried, and that he rose again the third day according to the scriptures:"

https://www.youtube.com/watch?v=_VRT2FFXntc

1 John 5:7: "For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one."

Romans 3:23: "For all have sinned, and come short of the glory of God;" Jesus Christ is God who has come in the flesh from heaven. He died as a sinless sacrifice for the sins of the whole world to save you from eternal hell, the punishment for your sins. He was buried, then resurrected and ascended to heaven and will return soon to condemn the world. You can't be justified to God your own way, so do you choose the righteousness of God by receiving Christ? Rom. 5:9: "Much more then, being now justified by his blood, we shall be saved from wrath through him."

Salvation is by grace through faith (Eph. 2:8-9) in the one, final, effectual sacrifice of the Lord Jesus Christ (Heb. 10:8-12) dying in your place as a substitutionary offering for sin (Rom. 5:1-10). The blood atonement He made for you is finished, so if you have received the Lord Jesus by faith (John 1:12) in your heart, you're forgiven of all your sins and are saved, once for all; finally and forever. The gift of salvation can't be earned, it is a gift. Rom 10:9: "That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved."

Eph. 2:8-9: "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast."

After you're saved, you are no longer an enemy of God, and nothing will separate you from His love (Romans 8:38-39)

Anonymous Tue 06 Jan 2026 03:00:55 No.41766801 Report

>>41763944

>If you die an incel YHWH commands you remain one

Sadistic fucking jew bastard.

View SameGoogleiqdbSauceNAOTrace athena.png, 551KiB, 698x883

The image is a digital illustration featuring a woman in a classical style, reminiscent of ancient Greek or Roman mythology. She is depicted in a dynamic pose, with her right arm extended forward and her left arm raised, as if she is in the midst of a powerful gesture. She is wearing a white, flowing dress that reaches down to her ankles, and her hair is styled in a flowing, golden-yellow mane. The woman's head is adorned with a golden headdress, and she holds a shield in her right hand, which is decorated with a circular design featuring a face and a snake. The background of the image is a gradient of warm colors, transitioning from a soft pink at the top to a golden hue at the bottom, suggesting a sunrise or sunset. The overall style of the image is reminiscent of ancient art, with a focus on the mythological or historical figure of the goddess.

Anonymous Tue 06 Jan 2026 07:06:06 No.41767327 Report

Quoted By: >>41768166

>>41765830

>European paganism is compatible with monotheism. The Greek and Roman Gods, as they were described, are really just extremely powerful spirits.

They prefer "gods", and deciding to call them something else is cope. Logically there could always be a broader meta-reality, so if there were one conscious creator of a

pantheon of gods, there could just be another pantheon of gods who created that god.

Anonymous Tue 06 Jan 2026 11:13:09 No.41767925 Report

>>41764973

He doesn't commands a misscarriage. He causes the misscarriage himself. God murders lots of people in The Bible, that doesn't mean it is good to murder for humans.

Anonymous Tue 06 Jan 2026 12:23:30 No.41768166 Report

Quoted By: >>41768744

>>41767327

There can only be 1 ultimate creator, look up the word ULTIMATE. If something created it then it's not ultimate. This is why the Dao is unnamed.

Wether they want to call their spirits "gods" is completely irrelevant, their "gods" act like spirits

Anonymous Tue 06 Jan 2026 12:31:38 No.41768198 Report

^also, their "gods" are LITERALLY born from other "gods" and cataclysms. The only not-born greek "god" is Chaos, which barely seems to be a sentient being, and was not worshipped.

Even Gaia came from Chaos, not born but emerging from it. Chaos didn't come from anything, he/she/it is unique in that regard.

The Ultimate Source has to be uncreated by definition, in the west we typicall call that uncreated source "God", leading to the polytheism vs monotheism confusion. The most idiotic fucking semantic problem of all time

Anonymous Tue 06 Jan 2026 13:00:30 No.41768292 Report

It's all a big scam.

You are put here to empathize with a faulty machine and its faulty instruments of which you can only experience the world through (in waking life)

I have a few questions for the curious: Where do you go when you're unconscious, or when you dream? Why do abductions often feel like dreams?

<https://www.youtube.com/shorts/KaIYE3xHsDU>

<https://www.youtube.com/shorts/v1EZIWJ98ZU>

https://www.youtube.com/shorts/rBIZUYY_xhk

Where is this man?

<https://www.youtube.com/watch?v=Vwigmktix2Y>

Is he still in there? Is he dead? If he's dead, why does his corpse still act like Clive?

If he's alive, what do you think he experiences? Can you even conceptualize living in one moment for the first time, forever? It's harrowing, man. This whole thing is harrowing.

Anonymous Tue 06 Jan 2026 14:09:42 No.41768490 Report

Quoted By: >>41768773

>>41763957

>christfags constantly try to make this board all about their shit but any criticism of it is off topic

Anonymous Tue 06 Jan 2026 14:16:48 No.41768528 Report

>>41763944

Anyone who isn't completely brain dead already knows the Demiurge/Yaldabaoth created this realm and it was hijacked by archons and dark occultists (Dark Venus/Feminine, Saturn and Moon worship)

Anonymous Tue 06 Jan 2026 14:55:38 No.41768744 Report

>There can only be 1 ultimate creator, look up the word ULTIMATE.

I don't have to, idiot. It means last. That's also not logically true. Any possible scenario where something came from nothing is essentially supernatural, and you definitely don't know what happened. One hypothetical without an ULTIMATE creator is something going back in time via hyperspace and starting the universe. That individual came from a multitude, and nothing existed before the time they went back to.

>>41768166

>Whether they want to call their spirits "gods" is completely irrelevant, their "gods" act like spirits

They didn't call them spirits in ancient Greece. You're trying to claim the word god only applies to one entity and that's not linguistically correct. Naturally Christians et al will claim there's only one because it slanders other religions by saying they only worship demons or spirits.

Anonymous Tue 06 Jan 2026 15:00:37 No.41768773 Report

>>41768490

Not Christian retard,

posts not talking about the esoteric stuff of religion or the more specific spiritual implications should go to /his/

Seeing little bitches crying over and over again about YHWH and are shitting up the board piss me off

Go to

>>>/b/

This would match your intellect

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[51 / 8]The image is a digital illustration featuring a character with a radiant smile. The character is adorned with a golden crown and a golden headdress, which is embellished with intricate designs. The character's eyes are glowing with a white light, and the skin tone is a soft pink. The character's attire consists of a golden robe with a high collar and a decorative pattern around the neck. The background is a warm, golden color with a decorative pattern that suggests a temple or palace setting. The overall style of the

image is reminiscent of fantasy or mythological art, with a focus on the character's radiant expression and the elaborate attire. There are no texts present in the image.

46KiB, 640x603, zuv6qkrdj1x71.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Sun 04 Jan 2026 19:57:41 No.41760606 ViewReplyOriginalReport

Quoted By: >>41760615 >>41760616 >>41760622 >>41760634 >>41760639
>>41760655 >>41760668 >>41760806 >>41761837 >>41761992 >>41762061
>>41762138 >>41762738 >>41762891 >>41762928 >>41763207 >>41763391
>>41763875 >>41763923 >>41763930 >>41764461 >>41768071 >>41768810

When did you find out Buddhism was a scam and detaching from desire doesn't actually accomplish anything?

Anonymous Sun 04 Jan 2026 19:59:35 No.41760615 Report

Quoted By: >>41760861

>>41760606

it really does accomplish everything, its destroys greed and envy, it keeps you from comparing yourself to others

Anonymous Sun 04 Jan 2026 19:59:57 No.41760616 Report

>>41760606

Do you have definitive proof of that because I used detachment from the animal nature to achieve objectively measurable results. Not to say Buddhism is the end all be all truth, because it is't but there's a grain of truth in everything even the things that seem foreign to you OP.

Anonymous Sun 04 Jan 2026 20:01:08 No.41760622 Report

Quoted By: >>41760626 >>41760826

>>41760606

Ever since I realized that my impulses are natural and not flaws imposing into me that I should sterilize for some abstract ideal that doesn't hold tangible weight.

Anonymous Sun 04 Jan 2026 20:02:08 No.41760626 Report

>>41760622

>imposing

*imposed

Anonymous Sun 04 Jan 2026 20:04:16 No.41760634 Report

Quoted By: >>41760647 >>41762248

>>41760606

when i realized the desire to be free from desires is in of itself a desire

Anonymous Sun 04 Jan 2026 20:05:25 No.41760639 Report

>>41760606

Desire was never meant to be erased, it's meant to lead you toward God in one way or another.

Anonymous Sun 04 Jan 2026 20:08:01 No.41760647 Report

Quoted By: >>41760665 >>41760667

>>41760634

yeah but where does that desire go when you reach your goal? hmmm

Anonymous Sun 04 Jan 2026 20:11:33 No.41760655 Report

>>41760606

Isn't the goal to understand desire? Remove it's ability to control?

Anonymous Sun 04 Jan 2026 20:13:44 No.41760665 Report

Quoted By: >>41760680 >>41762676

>>41760647

wouldnt you still have the desire to maintain the lack of desire?

Anonymous Sun 04 Jan 2026 20:14:58 No.41760667 Report

Quoted By: >>41760680

>>41760647

Nowhere. Duh. If he's desiring to be free from desire, he transforms into an ouroboros.

Anonymous Sun 04 Jan 2026 20:15:17 No.41760668 Report

>>41760606

you're wrong, desire is a plague upon our world, rapists, politicians, extremists, all of them are driven by desire, for control, for indulgence, for validation.

it all begin when the "i want something" begin to assert itself over others' expense, which is pretty much everyone on this godforsaken planet

Anonymous Sun 04 Jan 2026 20:17:56 No.41760680 Report

Quoted By: >>41760695

>>41760665

Is it not an extension of the idea of "zen". Not being at "peace" or "tranquility" but accepting that the horrors of the world simply are? Desire will always be there to some degree (even the desire to have no desire).

>>41760667

KEK

Anonymous Sun 04 Jan 2026 20:23:35 No.41760695 Report

Quoted By: >>41760742

>>41760680

that makes sense. not all desires are bad in Buddhism but tanha desires are

Anonymous Sun 04 Jan 2026 20:35:43 No.41760742 Report

Quoted By: >>41760771

>>41760695

I'll start looking into buddhism in a serious way!

Piqued my interest with that concept.

Anonymous Sun 04 Jan 2026 20:43:57 No.41760771 Report

>>41760742

it is a very interesting tradition. i will probably try learning about it some more too

Anonymous Sun 04 Jan 2026 20:52:41 No.41760806 Report

>>41760606

Desire's the engine of samsara and I used to floor that shit.

Anonymous Sun 04 Jan 2026 20:55:22 No.41760819 Report

I got into buddhism first when i began my journey. I thought i was ascending because i stopped desiring money, women, pleasures etc.

This only led to misery. I was a NEET, wasting away, being resentful, i was also stressed

Now, i am still not materialistic, but i accept desire as a driving force of life, and the importance of participation

To put simply, it is not really something fully compatible with western life. Western path is success and enlightenment through the world, Eastern is success and enlightenment

by transcending it.

I also think all this is misunderstood, fundamentally. Buddhism is something to be experienced, not intellectualised. I believe buddhism starts at level 50, intermediate level. Better to start on western system then move to buddhism later, then its clearer what exactly the middle path is, what non-doing is, etc etc

Jewish mysticism, interestingly, is the exact opposite. They say desire is great, and god plants the desires in your mind in the first place.

Anonymous Sun 04 Jan 2026 20:57:45 No.41760826 Report

>>41760622

you should always be aware of their effect and have them wrangled

Anonymous Sun 04 Jan 2026 21:05:29 No.41760861 Report

Quoted By: >>41761897

>>41760615

Living in the mountains might do that, not Buddhism specifically.

View SameGoogleiqdbSauceNAOTrace 1767241648653398.png, 74KiB, 500x500

The image is a digital illustration featuring a cartoon-style character. The character is a white rat with a pink nose and ears, wearing a black suit with a white shirt and a black bow tie. The rat is holding a glass of what appears to be champagne in its left paw, and its right paw is raised, as if it's about to take a sip. The background is a solid green color, and there is a black outline around the character, which suggests that the image is a graphic or a digital illustration. The style of the image is reminiscent of a meme or a cartoon, with a playful and exaggerated quality. There are no texts present in the image.

Anonymous Mon 05 Jan 2026 00:16:37 No.41761837 Report

>>41760606

When I realized that Indians were the major supporters of this cope belief system. No racism, just facts based on historical observations of their culture and general history. Yeah man, more cope than Christianity itself, in my humble opinion.

Anonymous Mon 05 Jan 2026 00:27:16 No.41761897 Report

>>41760861

it is my dream to live in a self sufficient home in the mountains next to a stream.

You should get rid of external desires regardless of religion

Anonymous Mon 05 Jan 2026 00:49:09 No.41761987 Report

Buddhism has some good points

People who worship him as a god are weird though (any religion that tries this is false)

But he knows non-participation and neutral emotions = shitting on archons

View SameGoogleiqdbSauceNAOTrace k6.png, 1MiB, 579x756

The image is a framed artwork that features a detailed illustration of a mythical creature with a humanoid form. The creature has a large, round head with a prominent, curved snout and a pair of large, expressive eyes. It has a muscular body with a brownish hue and is adorned with a red and gold headdress. The creature is depicted in a seated position with its legs crossed, and it appears to be holding a large, circular object in its hands.

The object in the creature's hands is a colorful, circular plate with a variety of scenes and figures depicted on its surface. The plate is divided into eight sections, each

containing a different scene or figure. The scenes include landscapes, buildings, and other elements that suggest a narrative or story. The colors used in the illustration are vibrant and varied, with a palette that includes blues, reds, yellows, and greens. The background of the image is a blue and white color scheme, providing a stark contrast to the creature and the plate. The artwork is framed by a wooden border, and the overall style of the image is reminiscent of traditional Asian art, particularly from the East Asian tradition. The image does not contain any discernible text.

Anonymous Mon 05 Jan 2026 00:51:26 No.41761992 Report

>>41760606

as other have said acceptance>detachment

Anonymous Mon 05 Jan 2026 01:07:43 No.41762061 Report

>>41760606

then the Bhagavad Gita is a scam aswell.

View SameOCRGoogleiqdbSauceNAOTrace Perfectly_Smooth.png, 1MiB, 1700x1232

The image is a digital graphic with a white background and black text. At the top, there is a large text that reads "Insult me all you wish" in bold, uppercase letters. Below this, there is a smaller text that says "My brain is too smooth" in a smaller font size. To the right of this text, there is an illustration of a brain with a smooth texture, depicted in a light pink color. Below the illustration, there is a caption that reads "your words simply slide right off" in a smaller font size. The overall style of the image is humorous and seems to be a meme or a satirical statement.

Anonymous Mon 05 Jan 2026 01:30:25 No.41762138 Report

>>41760606

The trick is that you actually have to have a lot of desire and a strong sense of self to develop the path that will eventually allow you to let go of your sense of self and the desires that lead to rebirth.hard enough to realize the deathless.

It's like if you were tied to a metal bar with some rope. Ultimately, you want to get away from the bar, but if you try to do only that you likely just tighten the rope harder. Instead you may have to maneuver carefully going toward and away from the bar until you get yourself into a position where you can most easily untie it, and only after the rope is untied can you simply walk away.

Or so they say. I wouldn't know.

Anonymous Mon 05 Jan 2026 01:34:37 No.41762145 Report

attachments.desire.all that you crave are what draw souls back to the material plain

Anonymous Mon 05 Jan 2026 02:32:30 No.41762248 Report

>>41760634

and you strengthen your desire to be free of desire so much , that you forget of the capital D Desires and thus the desire vanishes.

Its like snake biting its own tail

Anonymous Mon 05 Jan 2026 05:58:17 No.41762676 Report

Quoted By: >>41768841

>>41760665

Desire arise, they come and go, just like thoughts. You don't constantly think the same thought, that would possessiv thoughts and not healthy.

The Buddha taught dependent origination, how desire form and arise. When you objectively observe, detached from identifying yourself with thoughts and desire, through meditative practices you free yourself from desire, suffering and expected outcome.

Buddha = awakened, to see clearly, enlightened, what's hidden in the dark become visible in light.

If you desire nirvana you have to practice letting go as the act of letting go is nirvana, it's a state of mind. Desire = chase/hunt, it's satisfied when you catch it, until desire arise again and you have to hunt again. It's an endless cycle of hunting temporary satisfaction, until you let go and realize there's nothing of substances to find outside yourself that can permanently satisfy you, since everything is inherently empty in nature. The original state of mind is the awakened Buddha mind.

Anonymous Mon 05 Jan 2026 06:21:06 No.41762738 Report

>>41760606

So you successfully detached from desire and was like "I didn't accomplish anything"? You're on the wrong board.

Huh? Mon 05 Jan 2026 06:30:15 No.41762762 Report

Hu?

Anonymous Mon 05 Jan 2026 07:19:36 No.41762891 Report

Quoted By: >>41763088

>>41760606

Buddhism is trying to detach from the matrix while still being in it. There is wisdom in this, and great relief, but not the end purpose in life. It's a tool that should be used wisely, moderately

After all, we were born into flesh, in a material world, slaves to genetics, chemistry, environment, etc. what you can call "fate", for a reason. It is meant to be experienced to a certain degree

Anonymous Mon 05 Jan 2026 07:37:24 No.41762928 Report

>>41760606

>detaching from desire

!= mastering desires so that they no longer take over the driver's seat where action is concerned

the only scam you'll find in buddhism is people giving way too much money to temples

Anonymous Mon 05 Jan 2026 08:53:17 No.41763088 Report

>>41762891

>end purpose in life

What is?

>It is meant to be experienced to a certain degree

Yes, but why and to what end?

Anonymous Mon 05 Jan 2026 09:35:29 No.41763207 Report

>>41760606

>detaching from desire doesn't actually accomplish anything

that's the point, you move beyond a goal orientated life. In a Japanese zendo you would've lost your head on the first day.

Anonymous Mon 05 Jan 2026 10:32:51 No.41763391 Report

>>41760606

Desires cease by themselves when you allow them to express and understand their impermanent nature

What the fuck do you think desires are for other than stepping stones for understanding the true nature of reality? Idiot

Anonymous Mon 05 Jan 2026 13:35:34 No.41763875 Report

Quoted By: >>41763925

>>41760606

>religion founded by a prince

>"yes you have to get rid of everything valuable and any desire for economic development because uhh... illumination yes"

its extremely convenient for people who already got a fortune, especially considering that when more people become rich less status does all that money give

dont detach from desire, the suffering actually comes from your lack of power to accomplish them.

Anonymous Mon 05 Jan 2026 13:47:14 No.41763923 Report

Quoted By: >>41763936 >>41765522

>>41760606

I tried joining a Buddhist group at my local college and they were just as retarded as the christians

Anonymous Mon 05 Jan 2026 13:48:45 No.41763925 Report

>>41763875

this dumbass missed the part about siddhartha walking away from all that

but dont let that sully your meme about being rich and hanging out cultivating all day

Anonymous Mon 05 Jan 2026 13:50:53 No.41763930 Report

>>41760606

>detach from desire

>accomplish something

Congrats OP you BTFO'd yourself at the first step

View SameGoogleiqdbSauceNAOTrace Rise up.jpg, 673KiB, 1905x1432

The image depicts a stylized representation of a figure, likely a deity or a mythological character, with a predominantly blue and gold color scheme. The figure's face is characterized by a fierce expression with large, red eyes and a wide, open mouth, suggesting a sense of anger or power. The eyes are accentuated with a red tint, and the mouth is adorned with a large, curved, red tongue. The figure's hair is styled in a manner that gives it a serpentine appearance, and it is adorned with a necklace and a decorative headpiece.

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Anonymous Mon 05 Jan 2026 13:52:00 No.41763936 Report

>>41763923

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Also, 300Gb of EVERYTHING about Buddhism

magnet:?xt=urn:btih:7e4b611ae8cff80c76d6385284d7d279307715d1&tr=udp%3A%2F%2Fconcentric.org%3A6969&dn=Theoccult.click+Content+Leaked+%28Part17%29+Buddhism&xl=394660819472

,rise up

Anonymous Mon 05 Jan 2026 15:51:24 No.41764461 Report

>>41760606

Buddhism is a good way to waste your entire life chasing enlightenment. That's like chasing women or buses, you will always get left behind.

Anonymous Mon 05 Jan 2026 20:28:18 No.41765522 Report

>>41763923

A lot of them are very nice communist.

View SameOCRGoogleiqdbSauceNAOTrace 1760976040134.jpg, 237KiB, 1280x1069
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Anonymous Mon 05 Jan 2026 20:45:12 No.41765581 Report

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Quoted By: >>41767545

Tell em Peter

Anonymous Tue 06 Jan 2026 08:51:42 No.41767545 Report

>>41766262

Samsrara

View SameOCRGoogleiqdbSauceNAOTrace 592500386_18088487339051858_6855 (...).jpg, 182KiB, 1125x1067

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Quoted By: >>41767916

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>scam

disagree. the most important lessons I have ever learned came from the Buddha.

- 1- women are nothing more than 9 holes from which all lies, misery, and suffering flow.
- 2- this world is not worth attaching to, therefore life is a continuing process of detachment to free us.

people always smile at how profound buddhism is until we start talking about those core truths.

Anonymous Tue 06 Jan 2026 15:07:30 No.41768810 Report

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It accomplishes everything here and now. You half-assed practice it and just felt detached because you didn't understand the premise.

Anonymous Tue 06 Jan 2026 15:12:00 No.41768841 Report

>>41762676

also, this.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

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[Search or insert post number](#)

[51 / 8]The image is a digital illustration featuring a character with a radiant smile. The character is adorned with a golden crown and a golden headdress, which is embellished with intricate designs. The character's eyes are glowing with a white light, and the skin tone is a soft pink. The character's attire consists of a golden robe with a high collar and a decorative pattern around the neck. The background is a warm, golden color with a decorative pattern that suggests a temple or palace setting. The overall style of the image is reminiscent of fantasy or mythological art, with a focus on the character's radiant expression and the elaborate attire. There are no texts present in the image.

46KiB, 640x603, zuv6qkrdj1x71.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Sun 04 Jan 2026 19:57:41 No.41760606 [ViewReplyOriginalReport](#)

Quoted By: >>41760615 >>41760616 >>41760622 >>41760634 >>41760639

>>41760655 >>41760668 >>41760806 >>41761837 >>41761992 >>41762061

>>41762138 >>41762738 >>41762891 >>41762928 >>41763207 >>41763391

>>41763875 >>41763923 >>41763930 >>41764461 >>41768071 >>41768810

When did you find out Buddhism was a scam and detaching from desire doesn't actually accomplish anything?

Anonymous Sun 04 Jan 2026 19:59:35 No.41760615 Report

Quoted By: >>41760861

>>41760606

it really does accomplish everything, its destroys greed and envy, it keeps you from comparing yourself to others

Anonymous Sun 04 Jan 2026 19:59:57 No.41760616 Report

>>41760606

Do you have definitive proof of that because I used detachment from the animal nature to achieve objectively measurable results. Not to say Buddhism is the end all be all truth, because it isj't but there's a grain of truth in everything even the things that seem foreign to you OP.

Anonymous Sun 04 Jan 2026 20:01:08 No.41760622 Report

Quoted By: >>41760626 >>41760826

>>41760606

Ever since I realized that my impulses are natural and not flaws imposing into me that I should sterilize for some abstract ideal that doesn't hold tangible weight.

Anonymous Sun 04 Jan 2026 20:02:08 No.41760626 Report

>>41760622

>imposing

*imposed

Anonymous Sun 04 Jan 2026 20:04:16 No.41760634 Report

Quoted By: >>41760647 >>41762248

>>41760606

when i realized the desire to be free from desires is in of itself a desire

Anonymous Sun 04 Jan 2026 20:05:25 No.41760639 Report

>>41760606

Desire was never meant to be erased, it's meant to lead you toward God in one way or another.

Anonymous Sun 04 Jan 2026 20:08:01 No.41760647 Report

Quoted By: >>41760665 >>41760667

>>41760634

yeah but where does that desire go when you reach your goal? hmmm

Anonymous Sun 04 Jan 2026 20:11:33 No.41760655 Report

>>41760606

Isn't the goal to understand desire? Remove it's ability to control?

Anonymous Sun 04 Jan 2026 20:13:44 No.41760665 Report

Quoted By: >>41760680 >>41762676

>>41760647

wouldnt you still have the desire to maintain the lack of desire?

Anonymous Sun 04 Jan 2026 20:14:58 No.41760667 Report

Quoted By: >>41760680

>>41760647

Nowhere. Duh. If he's desiring to be free from desire, he transforms into an ouroboros.

Anonymous Sun 04 Jan 2026 20:15:17 No.41760668 Report

>>41760606

you're wrong, desire is a plague upon our world, rapists, politicians, extremists, all of them are driven by desire, for control, for indulgence, for validation.

it all begin when the "i want something" begin to assert itself over others' expense, which is pretty much everyone on this godforsaken planet

Anonymous Sun 04 Jan 2026 20:17:56 No.41760680 Report

Quoted By: >>41760695

>>41760665

Is it not an extension of the idea of "zen". Not being at "peace" or "tranquility" but accepting that the horrors of the world simply are? Desire will always be there to some degree (even the desire to have no desire).

>>41760667

KEK

Anonymous Sun 04 Jan 2026 20:23:35 No.41760695 Report

Quoted By: >>41760742

>>41760680

that makes sense. not all desires are bad in Buddhism but tanha desires are

Anonymous Sun 04 Jan 2026 20:35:43 No.41760742 Report

Quoted By: >>41760771

>>41760695

I'll start looking into buddhism in a serious way!

Piqued my interest with that concept.

Anonymous Sun 04 Jan 2026 20:43:57 No.41760771 Report

>>41760742

it is a very interesting tradition. i will probably try learning about it some more too

Anonymous Sun 04 Jan 2026 20:52:41 No.41760806 Report

>>41760606

Desire's the engine of samsara and I used to floor that shit.

Anonymous Sun 04 Jan 2026 20:55:22 No.41760819 Report

I got into buddhism first when i began my journey. I thought i was ascending because i stopped desiring money, women, pleasures etc.

This only led to misery. I was a NEET, wasting away, being resentful, i was also stressed

Now, i am still not materialistic, but i accept desire as a driving force of life, and the importance of participation

To put simply, it is not really something fully compatible with western life. Western path is success and enlightenment through the world, Eastern is success and enlightenment by transcending it.

I also think all this is misunderstood, fundamentally. Buddhism is something to be experienced, not intellectualised. I believe buddhism starts at level 50, intermediate level. Better to start on western system then move to buddhism later, then its clearer what exactly the middle path is, what non-doing is, etc etc

Jewish mysticism, interestingly, is the exact opposite. They say desire is great, and god plants the desires in your mind in the first place.

Anonymous Sun 04 Jan 2026 20:57:45 No.41760826 Report

>>41760622

you should always be aware of their effect and have them wrangled

Anonymous Sun 04 Jan 2026 21:05:29 No.41760861 Report

Quoted By: >>41761897

>>41760615

Living in the mountains might do that, not Buddhism specifically.

View SameGoogleiqdbSauceNAOTrace 1767241648653398.png, 74KiB, 500x500

The image is a digital illustration featuring a cartoon-style character. The character is a white rat with a pink nose and ears, wearing a black suit with a white shirt and a black bow tie. The rat is holding a glass of what appears to be champagne in its left paw, and its right paw is raised, as if it's about to take a sip. The background is a solid green color, and there is a black outline around the character, which suggests that the image is a graphic or a digital illustration. The style of the image is reminiscent of a meme or a cartoon, with a playful and exaggerated quality. There are no texts present in the image.

Anonymous Mon 05 Jan 2026 00:16:37 No.41761837 Report

>>41760606

When I realized that Indians were the major supporters of this cope belief system. No racism, just facts based on historical observations of their culture and general history. Yeah man, more cope than Christianity itself, in my humble opinion.

Anonymous Mon 05 Jan 2026 00:27:16 No.41761897 Report

>>41760861

it is my dream to live in a self sufficient home in the mountains next to a stream.

You should get rid of external desires regardless of religion

Anonymous Mon 05 Jan 2026 00:49:09 No.41761987 Report

Buddhism has some good points

People who worship him as a god are weird though (any religion that tries this is false)

But he knows non-participation and neutral emotions = shitting on archons

View SameGoogleiqdbSauceNAOTrace k6.png, 1MiB, 579x756

The image is a framed artwork that features a detailed illustration of a mythical creature with a humanoid form. The creature has a large, round head with a prominent, curved snout and a pair of large, expressive eyes. It has a muscular body with a brownish hue and is adorned with a red and gold headdress. The creature is depicted in a seated position with its legs crossed, and it appears to be holding a large, circular object in its hands.

The object in the creature's hands is a colorful, circular plate with a variety of scenes and figures depicted on its surface. The plate is divided into eight sections, each containing a different scene or figure. The scenes include landscapes, buildings, and other elements that suggest a narrative or story. The colors used in the illustration are vibrant and varied, with a palette that includes blues, reds, yellows, and greens.

The background of the image is a blue and white color scheme, providing a stark contrast to the creature and the plate. The artwork is framed by a wooden border, and the overall style of the image is reminiscent of traditional Asian art, particularly from the East Asian tradition. The image does not contain any discernible text.

Anonymous Mon 05 Jan 2026 00:51:26 No.41761992 Report

>>41760606

as other have said acceptance>detachment

Anonymous Mon 05 Jan 2026 01:07:43 No.41762061 Report

>>41760606

then the Bhagavad Gita is a scam aswell.

View SameOCRGoogleiqdbSauceNAOTrace Perfectly_Smooth.png, 1MiB, 1700x1232

The image is a digital graphic with a white background and black text. At the top, there is a large text that reads "Insult me all you wish" in bold, uppercase letters. Below this, there is a smaller text that says "My brain is too smooth" in a smaller font size. To the right of this text, there is an illustration of a brain with a smooth texture, depicted in a light pink color. Below the illustration, there is a caption that reads "your words simply slide right off" in a smaller font size. The overall style of the image is humorous and seems to be a meme or a satirical statement.

Anonymous Mon 05 Jan 2026 01:30:25 No.41762138 Report

>>41760606

The trick is that you actually have to have a lot of desire and a strong sense of self to develop the path that will eventually allow you to let go of your sense of self and the desires that lead to rebirth.hard enough to realize the deathless.

It's like if you were tied to a metal bar with some rope. Ultimately, you want to get away from the bar, but if you try to do only that you likely just tighten the rope harder. Instead you may have to maneuver carefully going toward and away from the bar until you get yourself into a position where you can most easily untie it, and only after the rope is untied can you simply walk away.

Or so they say. I wouldn't know.

Anonymous Mon 05 Jan 2026 01:34:37 No.41762145 Report

attachments.desire.all that you crave are what draw souls back to the material plain

Anonymous Mon 05 Jan 2026 02:32:30 No.41762248 Report

>>41760634

and you strengthen your desire to be free of desire so much , that you forget of the capital D Desires and thus the desire vanishes.

Its like snake biting its own tail

Anonymous Mon 05 Jan 2026 05:58:17 No.41762676 Report

Quoted By: >>41768841

>>41760665

Desire arise, they come and go, just like thoughts. You don't constantly think the same thought, that would possessiv thoughts and not healthy.

The Buddha taught dependent origination, how desire form and arise. When you objectively observe, detached from identifying yourself with thoughts and desire, through meditative practices you free yourself from desire, suffering and expected outcome.

Buddha = awakened, to see clearly, enlightened, what's hidden in the dark become visible in light.

If you desire nirvana you have to practice letting go as the act of letting go is nirvana, it's a state of mind. Desire = chase/hunt, it's satisfied when you catch it, until desire arise again and you have to hunt again. It's an endless cycle of hunting temporary satisfaction, until you let go and realize there's nothing of substances to find outside yourself that can permanently satisfy you, since everything is inherently empty in nature. The original state of mind is the awakened Buddha mind.

Anonymous Mon 05 Jan 2026 06:21:06 No.41762738 Report

>>41760606

So you successfully detached from desire and was like "I didn't accomplish anything"? You're on the wrong board.

Huh? Mon 05 Jan 2026 06:30:15 No.41762762 Report

Hu?

Anonymous Mon 05 Jan 2026 07:19:36 No.41762891 Report

Quoted By: >>41763088

>>41760606

Buddhism is trying to detach from the matrix while still being in it. There is wisdom in

this, and great relief, but not the end purpose in life. It's a tool that should be used wisely, moderately

After all, we were born into flesh, in a material world, slaves to genetics, chemistry, environment, etc. what you can call "fate", for a reason. It is meant to be experienced to a certain degree

Anonymous Mon 05 Jan 2026 07:37:24 No.41762928 Report

>>41760606

>detaching from desire

!= mastering desires so that they no longer take over the driver's seat where action is concerned

the only scam you'll find in buddhism is people giving way too much money to temples

Anonymous Mon 05 Jan 2026 08:53:17 No.41763088 Report

>>41762891

>end purpose in life

What is?

>It is meant to be experienced to a certain degree

Yes, but why and to what end?

Anonymous Mon 05 Jan 2026 09:35:29 No.41763207 Report

>>41760606

>detaching from desire doesn't actually accomplish anything

that's the point, you move beyond a goal orientated life. In a Japanese zendo you would've lost your head on the first day.

Anonymous Mon 05 Jan 2026 10:32:51 No.41763391 Report

>>41760606

Desires cease by themselves when you allow them to express and understand their impermanent nature

What the fuck do you think desires are for other than stepping stones for understanding the true nature of reality? Idiot

Anonymous Mon 05 Jan 2026 13:35:34 No.41763875 Report

Quoted By: >>41763925

>>41760606

>religion founded by a prince

>"yes you have to get rid of everything valuable and any desire for economic development because uhh... illumination yes"

its extremly convenient for people who already got a fortune, especially considereing that when more people become rich less status does all that money give

dont detach from desire, the suffering actually comes from your lack of power to acomplish them.

Anonymous Mon 05 Jan 2026 13:47:14 No.41763923 Report

Quoted By: >>41763936 >>41765522

>>41760606

I tried joining a Buddhist group at my local college and they were just as retarded as the christians

Anonymous Mon 05 Jan 2026 13:48:45 No.41763925 Report

>>41763875

this dumbass missed the part about siddhartha walking away from all that but dont let that sully your meme about being rich and hanging out cultivating all day

Anonymous Mon 05 Jan 2026 13:50:53 No.41763930 Report

>>41760606

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/x/ - Paranormal

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[7 / 1]The image depicts a figure that appears to be a representation of Jesus Christ, with a halo of light around his head and a radiant heart in his hands. The figure is wearing a robe with a blue and red pattern, and the background is a blend of blue and red hues with a swirling pattern that suggests a sense of movement or energy. The figure's facial features are detailed, with a beard and mustache, and he has a calm expression. The overall style of the image is artistic and symbolic, with a focus on

religious iconography.

163KiB, 512x512, 50b6faab-1d43-4c8e-b1ba-f2f6018f61b0-thumbnail.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Tue 06 Jan 2026 02:22:00 No.41766698 [ViewReplyOriginalReport](#)

Quoted By: >>41766712 >>41766800 >>41766813 >>41768995 >>41769012

So what is Jesus role in God's plan? Why did he create him? What's his purpose?

Anonymous Tue 06 Jan 2026 02:30:05 No.41766712 Report

>>41766698

bump

Anonymous Tue 06 Jan 2026 03:00:17 No.41766800 Report

>>41766698

just read the bible

Anonymous Tue 06 Jan 2026 03:05:08 No.41766813 Report

>>41766698

He is not created, he is begotten. He unites heaven and earth.

Anonymous Tue 06 Jan 2026 15:40:18 No.41768995 Report

Quoted By: >>41769019

>>41766698

He is supposed to order humanity. Say all you want, but it has been known for a while now that nothing below heavens has been done wrong since the beginning, meaning that all demons and angels, "good" and "bad people" are cool.

Anonymous Tue 06 Jan 2026 15:42:50 No.41769012 Report

>>41766698

Read "Christianity as a mystical fact" (part of the Rudolf Steiner starter-pack)

Anonymous Tue 06 Jan 2026 15:44:36 No.41769019 Report

>>41768995

So, this motherfucker better comes and destroys NO SHIT, but instead ORDERS the shit. BUT actually, don't blame this lil nigga, Jesus is fine. Blame the all mighty GOD that doesn't allow him to come, cause that's the bitch.

Seriously bro, what the f is that bitch ass god waiting for...WTF??

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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37KiB, 324x500, 51as-FsTvqL.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

Ars Notoria Anonymous Mon 05 Jan 2026 21:14:04 No.41765684

[ViewReplyOriginalReport](#)

Quoted By: >>41765844

>Ars Notoria (The Notory Art) is a medieval grimoire, a magical text from the 13th century, claiming to reveal King Solomon's secret angelic rituals for rapidly gaining profound wisdom, memory, eloquence, and mastery of the liberal arts through prayers, invocations, and sacred symbols called notae. It blends Christian prayers with esoteric practices, offering accelerated intellectual and spiritual power by invoking divine favor, making it popular with medieval scholars seeking enhanced learning.

Will this work if i dont have the physical book? Has anyone tried it?
SmoothPorcupine Mon 05 Jan 2026 21:58:30 No.41765844 Report
Quoted By: >>41765947
>>41765684

Ritual invariance means the original text is not a factor, if your tome requires a proximity spell then you're dealing with hard magic on the level of something like the Darkhold which tends to mean I have total control of the final outcome.

View SameOCRGoogleiqdbSauceNAOTrace IMG_7630.jpg, 2MiB, 3264x2448

The image is a nighttime photograph of an ornate column with a red and gold design. The column has a decorative capital that features a central figure with a crown and a lion's head, surrounded by a wreath of leaves. The base of the column is painted in a contrasting color, possibly white, and has a textured surface. The background is dark, suggesting the photo was taken in an outdoor setting, possibly a street or plaza, with a building visible in the distance. There are no discernible texts or numbers in the image. The style of the image is a candid, unposed photograph, capturing the architectural details of the column in a natural setting.

Anonymous Mon 05 Jan 2026 22:08:32 No.41765891 Report
Quoted By: >>41765947

Proper prayers and sacrifices and atheloi to the God Hermes, and he may see fit to grand it to you.

Anonymous Mon 05 Jan 2026 22:13:20 No.41765908 Report
Quoted By: >>41765947

<https://ia803105.us.archive.org/24/items/livingsignsiii/John%20Frawley%20-%20The%20Real%20Astrology.pdf>

pg 3 intro is funny and sorta relevant

Anonymous Mon 05 Jan 2026 22:23:40 No.41765947 Report
Quoted By: >>41766352 >>41766364

>>41765844

Interesting which grimoires have you used?

>>41765891
Yea imma try it all

>>41765908

I dont click links can you screenshot it?

SmoothPorcupine Tue 06 Jan 2026 00:05:04 No.41766352 Report
Quoted By: >>41766416

>>41765947

Not a grimoire/spell user myself. I have a magical contract, which pretty much does not

hesitate when confronting any source of magic

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260106_070719_Chrome.jpg, 1MiB, 1600x2560

The image displays a screenshot of a document or a webpage with a title "Introduction to Traditional Astrology". The document is divided into two columns, with the left column being blank and the right column containing text. The text is in a language that appears to be English, and it is written in a serif font. The document is titled "Introduction to Traditional Astrology" and is dated "11/11/2015". The document is from the "fa803105.usarchive.org" repository, as indicated by the URL in the top right corner of the image. The document is open in a web browser, and the browser's status bar is visible at the top of the image. The image is taken from a device with a screen resolution of 768x1080 pixels.

Anonymous Tue 06 Jan 2026 00:07:58 No.41766364 Report

Quoted By: >>41766416

>>41765947

Not that anon but it's a legit link

Anonymous Tue 06 Jan 2026 00:35:43 No.41766416 Report

Quoted By: >>41768122

>>41766352

Can i get one similar to you?

>>41766364

Im interested in astrology/divination too

~smooth Tue 06 Jan 2026 12:13:58 No.41768122 Report

>>41766416

Assume anything you can believe

Care for whatever signature you might maintain

Anonymous Tue 06 Jan 2026 15:53:57 No.41769076 Report

https://onemorelibrary.com/index.php/en/?option=com_djclassifieds&format=raw&view=download&task=download&fid=16903vv

this link is better

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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/x/ - Paranormal

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/x/ - Paranormal

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[3 / 3]The image is a cover of a book titled "THANOSIS" by Jason Reza Jorjani. The cover art features a silhouette of a person standing on a desolate landscape with a blue and red gradient background. The central figure is facing away from the viewer, with a glowing orb in the upper left corner that emits a red and blue light. The title of the book is prominently displayed in large, bold, white letters at the top of the cover. The author's name is written in smaller white letters below the title. The overall style of the image is reminiscent of science fiction or fantasy genres, with a focus on the mysterious and otherworldly.

107KiB, 971x1500, thanosis cover.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 15:47:58 No.41769041 ViewReplyOriginalReport

Quoted By: >>41769091

Jorjani's seeming to put a lot of stock in this Brett Stuart "Moksha" remote viewing session. Literally all we know about that comes from a video. As far as I know, no one's come forward to verify their methodology or to even vouch that the whole thing wasn't made up. It hasn't been verified by anyone else since then. I mean, how is this really citable evidence for anything?

View SameGoogleiqdbSauceNAOTrace IMG_9312.jpg, 96KiB, 568x852

The image is a close-up photograph of a person dressed in a costume that resembles the character Deadpool from the Marvel Comics universe. The costume includes a red and black suit with a black belt, a black utility belt with a red buckle, and a black utility belt with a red and black logo. The person is holding two guns in their hands, one in each hand, with the right hand gripping the left gun and the left hand gripping the right gun. The person's face is obscured by a mask with a red and black design, and they are wearing a black helmet with a red visor. The background is blurred, suggesting an indoor setting with a focus on the character. The lighting in the image is dramatic, with a soft, warm glow illuminating the character.

Anonymous Tue 06 Jan 2026 15:55:53 No.41769091 Report

Quoted By: >>41769122

>>41769041

I thought the book Deadpoolosis was better

View SameGoogleiqdbSauceNAOTrace thor middle finger.jpg, 40KiB, 540x551

The image is a close-up photograph of a man with a beard and long hair, who appears to be in a dramatic or intense pose. He is wearing a dark leather outfit with a red cape that flows behind him. The man's right hand is raised, with his index finger pointing upwards, and his left hand is clenched into a fist. His expression is serious, and he is looking directly at the camera. The background is dark and out of focus, with a hint of a blueish hue. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the actor's expression and the dramatic lighting.

Anonymous Tue 06 Jan 2026 16:00:10 No.41769122 Report

>>41769091

Thorosis

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv

/ x]

/x/ - Paranormal

4chan

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[516 / 152]The image shows a statue of a man mounted on a horse, with a figure kneeling in front of him. The man appears to be in a dynamic pose, with one arm extended forward and the other bent at the elbow. The horse is depicted with a saddle and bridle, and the rider is wearing a helmet and a coat with a fur collar. The statue is made of white marble, and the background is dark, likely to emphasize the statue and its details. The style of the image is a close-up photograph, focusing on the details of the statue and the surrounding environment. There are no visible texts or discernible brands in the image.

100KiB, 1280x960, IMG_8628.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 00:24:46 No.41766390 ViewReplyOriginalReport

Quoted By: >>41766472 >>41766492 >>41766754 >>41767206 >>41767253

>>41767524

Welcome to the Nobody General: Romans go home!

>Who is the Nobody?

The Nobody is a figure alive today who has extraordinary spiritual powers, including the ability to control reality with their conscious and unconscious mind. He is a man of no wealth or worldly acclaim through whom it seems God has chosen to manifest his strength and wisdom. He is said to carry the Logos, making him a fearless truth-teller and a menace to the powers that be.

Instead of receiving strength through a superiority/inferiority mechanism, the Nobody proves to them time and time again that a whole planet filled with creative, ingenious, spiritually ascended humans who are individually sovereign yet globally unified through consciousness can achieve greater things than a planetary empire of darkness, and control.

He is not a messiah, he's just like you but he has found the kingdom of God within himself through sheer dedication, just like you will.

>What is the general picture?

It's important we start replying to the good posts and ignoring the hateful ones, or the ones here to argue. So call upon their heads the forces of heaven for peace, clarity, and wisdom. If this place is to be more than a squandered opportunity, an overgrown garden, it requires voices such as yours, but many more.

Focus on increasing your service to others and be more loving to yourself and everyone in order to raise your vibrational and consciousness level, and learn to to forgive yourself and others. This will change the vibration of the planet, raise the shared consciousness of humanity, and change humankind one person at a time.

Remember: you create your reality. With your hands, thoughts, feelings, words. You are the creator of your story. No one can decide your fate except for you and God. Remember your right to power, to step up into your ultimate role as your highest self, should you choose to embark on that journey.

<https://m.youtube.com/watch?v=0lczHvB3Y9s&pp=ygUUcm9tYW5zIGdvIGhvbWUgc2NlbmU%3D>

View SameGoogleiqdbSauceNAOTrace 0f1edcc3d1e12f8375c09dc7b6978a95.jpg, 47KiB, 374x600

The image is a painting that depicts a woman with long, wavy red hair and a fair complexion. She has a serious expression on her face and is looking to the side. The woman is wearing a red and gold dress with a floral pattern, and she holds a golden chalice in her right hand. Her left hand is raised, and she is making a peace sign with her fingers. The background is filled with green foliage and a white bird with a blue head and tail. The painting is rendered in a realistic style with a focus on the details of the clothing and the woman's expression. There are no visible texts on the image.

23 Tue 06 Jan 2026 00:32:07 No.41766408 Report

Quoted By: >>41766724 >>41766973

RED WHORE!

View SameGoogleiqdbSauceNAOTrace F53B99F8-5C24-4A0A-99AF-D597C664 (...).png, 2MiB, 1024x1024

The image is a digital illustration featuring a character with long, aqua-colored hair styled in a ponytail, wearing a white tunic with gold trim. The character has a surprised expression on their face, with wide eyes and a slightly open mouth. They are gesturing with their right hand, which is raised to the side, and their left hand is resting on a table. The character's expression suggests they are in the middle of a speech or presentation. The setting appears to be an ancient Roman auditorium with columns and a high ceiling. The audience is seated in rows, and the lighting is warm, casting soft shadows on the floor. The overall atmosphere of the image is dramatic and historical, with the character's attire and the setting suggesting a scene from ancient times. There are no texts visible in the image.

methistopheles Tue 06 Jan 2026 00:32:38 No.41766411 Report

OOOOOOH THE TIMES

OOOOOOOH THE CUSTOMS

View SameOCRGoogleiqdbSauceNAOTrace

528207c8c28c61d342cb248d67b30457.jpg, 352KiB, 1199x1640

The image is a portrait-style photograph featuring a woman with striking red hair. She has a serious expression and is looking directly at the camera. Her eyes are a striking shade of green, and she has a fair complexion. The woman is wearing a black and gold

patterned top with a gold-colored necklace and a gold-colored bracelet on her left wrist. The background is a gradient of yellow and gold, with a textured, possibly metallic, pattern. There is text overlaid on the image, which appears to be a list of names and descriptions, but the specific details of the text are not clear. The style of the image suggests it may be from a fashion or lifestyle magazine, given the fashion-related elements and the attention to detail in the woman's attire.

23 Tue 06 Jan 2026 00:34:00 No.41766413 Report

FLORENCE WELSH

RED WHORE TODAY!

View SameGoogleiqdbSauceNAOTrace 487505588_9464419550279182_31361

(...).jpg, 678KiB, 2048x1536

The image is a candid photograph of a gray cat standing on a pile of clothes. The cat has a fluffy tail and is looking directly at the camera with a curious expression. The pile of clothes includes a blanket with a purple and pink pattern, a white shirt, and a brown jacket. The cat is positioned on the left side of the image, with the pile of clothes extending towards the right. The background is a plain white wall, and there are no other discernible objects or animals in the frame. The lighting in the image is soft, with the cat's fur appearing slightly reflective. There are no visible texts or discernible brands in the image. The style of the image is informal and seems to capture a candid moment in a domestic setting.

Anonymous Tue 06 Jan 2026 00:35:24 No.41766415 Report

Quoted By: >>41766527

hello

View SameGoogleiqdbSauceNAOTrace hello.jpg, 5KiB, 249x249

The image is a close-up photograph of a cat's face. The cat has a light orange or ginger fur with a white chest and paws. Its eyes are large and round, with a black pupil in the center. The cat's whiskers are white and appear to be slightly curved. The background is blurred, but it seems to be a room with a wooden floor and a wall with a greenish hue. The cat's expression is neutral, and it is looking directly at the camera. There are no discernible texts or logos in the image. The style of the image is candid and informal, capturing a simple moment in the cat's life.

Anonymous Tue 06 Jan 2026 00:38:05 No.41766419 Report

View SameGoogleiqdbSauceNAOTrace IMG_3745.jpg, 43KiB, 650x435

The image is a photograph featuring a gray cat sitting at a wooden table. The cat is looking directly at the camera with a neutral expression. The table is cluttered with various objects, including several bottles of alcohol, a deck of playing cards, and a few small objects that are not clearly identifiable. The background is a simple white wall with a textured pattern. The lighting in the image is soft, and the focus is on the cat, making it the central subject of the photograph. There is no visible text in the image. The style of the image is candid and informal, capturing a moment of the cat's life.

Anonymous Tue 06 Jan 2026 00:39:46 No.41766420 Report

<https://m.youtube.com/watch?v=PX-QS7B7cVM>

Anonymous Tue 06 Jan 2026 00:40:17 No.41766423 Report

All I can do is forgive your broken heart

Anonymous Tue 06 Jan 2026 00:40:38 No.41766426 Report

Quoted By: >>41766431 >>41766444 >>41766449 >>41766469 >>41766537
>>41766544 >>41766653 >>41767003

What would you do differently if you knew you were going to live through the most important event in human history?

View SameGoogleiqdbSauceNAOTrace St.George.jpg, 88KiB, 642x920

The image is a digital illustration featuring a knight mounted on a horse, which is depicted in a dynamic pose with its head turned to the side. The knight is wearing a helmet with horns, armor, and a chainmail shirt. The horse is adorned with a saddle and bridle, and the knight holds a spear in one hand and a shield in the other. The background is dark, with a gradient from black at the top to a lighter shade at the bottom, creating a sense of depth. The knight's posture suggests action, and the horse's mane and tail are flowing, adding to the sense of movement. The overall style of the image is reminiscent of medieval or fantasy art, with a focus on the knight and the horse.

23 Tue 06 Jan 2026 00:41:39 No.41766429 Report

"Behold now Behemoth, which I made with thee; he eat grass as an ox.

Lo now, his strength is in his loins, and his force is in the navel of his belly.

He lifts up his tail like cedar, and the veins of his testicles are woven together like branches;

His bones are as strong pieces of brass; his bones are like bars of iron.

He is the chief of the ways of God; his Creator gave him a sword.

The wolf and the lamb will feed together, and the lion will eat grass like the ox,

Anonymous Tue 06 Jan 2026 00:42:20 No.41766431 Report

>>41766426

just keep it in the forefront of my mind to do the right thing, i can't change what happens or how it happens but i can dictate how i react to it and ensure when whatever happens comes, im going to remain true to my character and my ideals and do the right thing.

Anonymous Tue 06 Jan 2026 00:42:32 No.41766432 Report

Quoted By: >>41766440

everything i do, i do for welsh nationalism

no i am not welsh

Anonymous Tue 06 Jan 2026 00:44:55 No.41766440 Report

Quoted By: >>41766452

>>41766432

Just say you hate the British empire

23 Tue 06 Jan 2026 00:45:43 No.41766444 Report

>>41766426

Nothing!

View SameGoogleiqdbSauceNAOTrace Screenshot 2026-01-05 145533.png, 383KiB, 987x751

The image is a still from a cartoon or animated film, featuring a character that appears to be Bugs Bunny, a well-known character from the Looney Tune series. Bugs is depicted in a dynamic pose, with his head tilted upwards and his mouth open as if he is speaking or singing. He has a large, expressive face with a wide grin, and his eyes are wide open, giving the impression of surprise or excitement. His ears are pointed

upwards, and his body is angled to the side, suggesting movement or action. The background is a warm, orange-toned color, which contrasts with the character's brown fur and the red rocks that are scattered around him. The rocks are in various sizes and shapes, and they appear to be made of a reddish-brown material, possibly stone or clay. The overall style of the image is reminiscent of classic Looney Tune animation, characterized by its simple, cartoon-like art style and bright, warm colors. There are no visible texts or other characters in the image.

Anonymous Tue 06 Jan 2026 00:45:54 No.41766445 Report

Anonymous Tue 06 Jan 2026 00:47:05 No.41766449 Report
>>41766426

Absolutely nothing. I live a truth most people can't even perceive. Top to bottom. I'm wired correctly. Inventive and adaptable to social norms of the times with my eyes on the ball of eternal truths... like sexuality, the control structures of shame and religion, the coldness of the word of law vs its spirit. The primal urges. The optimization of all available options. Ad lib... "I'll wing it."

Anonymous Tue 06 Jan 2026 00:47:40 No.41766452 Report

Quoted By: >>41766463 >>41766607
>>41766440

more schizo than that.

pan-celtism from britain to spain with welsh as the spoken language

Anonymous Tue 06 Jan 2026 00:47:43 No.41766453 Report

Quoted By: >>41767462

Alright I get it the red head is a Venus fly trap I won't get with her. Do I just have to stay single forever? Awful.

View SameOCRGoogleiqdbSauceNAOTrace

460c84be4ce905809a131d520cb05152.jpg, 119KiB, 564x892

The image is a sepia-toned illustration that depicts a woman in a dramatic pose. She is lying on her side with her head resting on her hand, appearing to be in a state of distress or exhaustion. The woman is wearing a long, flowing dress that reaches down to her feet. She has a cape or cloak draped over her shoulders and a large, ornate sword is held in her right hand, which is resting on her chest. The sword is pointed downwards, suggesting a defensive or defensive stance.

Above the woman, there is a large, star-shaped emblem or symbol, which could symbolize a specific identity or affiliation. The background of the image is a landscape with a rocky terrain and a cloudy sky, adding to the dramatic and intense atmosphere of the scene.

At the bottom of the image, there is text that reads "V. Krotarinskij, B. A. Koropaniuk, Boïla," which could indicate the artist's name and possibly the title of the artwork. The text is in a serif font, which contrasts with the rest of the image, drawing attention to it. The overall style of the image is reminiscent of historical or mythological art, with a focus on the dramatic and intense expression of the subject.

23 Tue 06 Jan 2026 00:48:14 No.41766454 Report

Anonymous Tue 06 Jan 2026 00:50:33 No.41766463 Report
>>41766452

I tried to make the point to a Mexican who was explaining to me that Spanish is an insult. I was like, "I'm Irish." But I'm a mutt puppy tbh

Anonymous Tue 06 Jan 2026 00:51:45 No.41766464 Report
https://youtube.com/shorts/oRSJciMiTpQ?si=eDm0mDe9BGkG4_Fr
Anonymous Tue 06 Jan 2026 00:54:16 No.41766469 Report
>>41766426

Bust it down sexual style, as a joke

View SameGoogleiqdbSauceNAOTrace 9c72a44e09a0129a6be264c1dbced6fc.jpg, 122KiB, 564x1002

The image is a close-up portrait of a woman with flowing red hair. Her hair is depicted in a flowing, wavy manner, and she has a gentle expression on her face. The woman's skin tone is light, and her eyes are a deep shade of brown. She is wearing a light-colored garment that appears to be a garment of some sort, possibly a dress or a robe, and it is draped over her shoulders. The background is a light blue color, which contrasts with the woman's skin tone and hair color. The style of the image is reminiscent of Renaissance art, characterized by its detailed rendering of the subject's features and the use of light and shadow to create depth. There are no visible texts or discernible brands in the image.

23 Tue 06 Jan 2026 00:54:47 No.41766471 Report

CHERUBIM "MORNING STAR" = VENUS

View SameOCRGoogleiqdbSauceNAOTrace 4091385160.jpg, 2MiB, 5280x3096

The image is a colorful illustration that depicts a scene from a historical period, likely the Renaissance or the early modern period, given the style of clothing and the architecture. The scene is set in a courtyard with a stone wall and a doorway. In the foreground, a group of people is gathered around a large fire, with one individual holding a stick, possibly a torch. The fire is ablaze with orange and yellow flames, and smoke is rising into the air. The people are dressed in period-appropriate clothing, with some wearing hats and others in long coats. The colors used in the illustration are vibrant, with a mix of greens, reds, yellows, and blues, contributing to the overall historical feel of the scene. The style of the illustration is reminiscent of woodcut prints, which are characterized by their detailed and often intricate line work.

Anonymous Tue 06 Jan 2026 00:54:48 No.41766472 Report

>>41766390

The KKK and its psyops they say, these threads are about isolation and Lynch mobs. Pure hate and that's pretty much it.

The group that wears the green stone is another hate extremist group, older than the KKK, but they abuse and rape like the KKK do. Except its more about hating women which is sad unfortunately.

Sick fucks but hey have a beer and laugh it up. Nah im good.

I want nothing to do with any of this.

Anonymous Tue 06 Jan 2026 00:55:17 No.41766473 Report

Quoted By: >>41766605

That dude jorking it in Pompeii

10/10

View SameGoogleiqdbSauceNAOTrace output (smell the coffee).jpg, 9KiB, 236x236

The image is a close-up photograph of a white cat with a pink nose and whiskers, sitting at a table. The cat is looking directly at the camera with a content expression. The cat is wearing a pink collar with a bell pendant. In front of the cat is a white coffee cup with a dark liquid, possibly coffee, inside. The background is softly blurred, suggesting an indoor setting with warm lighting. There is a watermark text overlay in the upper right corner that reads "カフェブローイン," which translates to "Coffee Bar" in English. The style of the image is a candid, everyday photograph with a focus on the cat's relaxed demeanor and the warm ambiance of the setting.

Anonymous Tue 06 Jan 2026 00:57:22 No.41766476 Report
good morning

<https://www.youtube.com/watch?v=m56H4E5bZLk>

Anonymous Tue 06 Jan 2026 00:59:01 No.41766479 Report

<https://youtu.be/FM7ALFsOH4g?si=rs9Q32FWgt3MeXfP>

Anonymous Tue 06 Jan 2026 01:03:06 No.41766487 Report

Quoted By: >>41766493

me love i

Anonymous Tue 06 Jan 2026 01:04:44 No.41766492 Report

>>41766390

Now why would they be drawing me to the gas station at this hour? I wonder what will happen there?

Anonymous Tue 06 Jan 2026 01:04:56 No.41766493 Report

>>41766487

I'm the only MF I can't get away from.

Anonymous Tue 06 Jan 2026 01:09:10 No.41766507 Report

<https://youtu.be/f-rWYFR68lc?si=TihDGr6o0J18dmEY>

Anonymous Tue 06 Jan 2026 01:16:00 No.41766517 Report

https://youtu.be/mbs4xaXsNBU?si=fl3wMwW2x5_acMNW

Anonymous Tue 06 Jan 2026 01:16:43 No.41766519 Report

Quoted By: >>41766530

Turn to me and be gracious to me; I am lonely and afflicted. Relieve the troubles of my heart and free me from my weariness.

View SameGoogleiqdbSauceNAOTrace haha okay okay... HEY NO NOT YOU

(...).webm, 3MiB, 960x540

Anonymous Tue 06 Jan 2026 01:19:46 No.41766527 Report

Quoted By: >>41766540

>>41766415

Hey how's it going, that is one cool kot.

Anonymous Tue 06 Jan 2026 01:20:43 No.41766530 Report

>>41766519

This post has all the "je ne sais quoi" as the French Canadians would say

View SameOCRGoogleiqdbSauceNAOTrace IMG_8238.jpg, 237KiB, 1182x1732

The image is a photograph of a plush toy character, which appears to be a character from a video game or anime, sitting on a bed. The character is wearing a teal hooded cloak and has a pinkish face with a smile. The character is holding a smartphone with a black case and a white screen, and the phone is turned on, displaying a blue screen

with a white text that reads "Me with unrestricted Internet Access." The bed has a white pillow and a blue blanket. The background is a simple, unadorned wall with a light-colored wooden panel. The image has a humorous tone, suggesting that the character is not allowed to use the internet.

methistopheles Tue 06 Jan 2026 01:22:15 No.41766537 Report

Quoted By: >>41766662

>>41766426

I am the fulcrum! I alone turn the wheel of history!

Anonymous Tue 06 Jan 2026 01:22:41 No.41766540 Report

Quoted By: >>41766907

>>41766527

chillin n thnx his name is stanley and the calico is duece, i'm really happy that my tuxedo fren came back around, i was getting worried bout him due to the winter conditions and his beat up/scratched up conditions (he has a brutal rivalry with another feral cat) and just lookin around on 4chan and other sites, wbu man, how u doin

Anonymous Tue 06 Jan 2026 01:24:56 No.41766544 Report

>>41766426

I'd send an email to my family telling them I love them very much, and then go to sleep, View SameOCRGoogleiqdbSauceNAOTrace hungry.png, 327KiB, 547x746

The image is a digital illustration featuring a cartoon character that resembles a grim reaper. The character is depicted in a dark, stylized color scheme with a predominantly black and gray palette. The grim reaper is shown in a seated position, with its arms resting on its knees and its legs crossed. It has a small, round head with a pointed chin and a small, round, black eye. The grim reaper is wearing a long, dark hood that covers its head and shoulders, and it has a small, round, black nose.

The grim reaper is holding a large bowl in its hands, which is filled with noodles. The character is also holding chopsticks in its hands, which it is using to eat the noodles. The character has a small, round, black mouth and is wearing a small, round, black nose.

Above the grim reaper, the text "FOREVER HUNGRY" is written in bold, red and black letters. Below the grim reaper, there is a smaller text in Japanese characters that reads "おいしい" (which translates to "delicious" in English). The overall style of the image is cartoonish and whimsical, with a playful and humorous tone.

Mot Tue 06 Jan 2026 01:26:19 No.41766548 Report

<https://www.youtube.com/watch?v=6ms7ePL-vNE>

Anonymous Tue 06 Jan 2026 01:26:47 No.41766549 Report

You could say I'm not a Nick Kerr fan

Anonymous Tue 06 Jan 2026 01:35:08 No.41766569 Report

It is what it is. I'd better get used to it.

<https://youtu.be/ZWMU0vi3bRw?si=dBwesKKroGdUnRGd>

RapunistPalindrome !VXkmB8RKwc Tue 06 Jan 2026 01:46:10 No.41766601 Report

https://youtu.be/qF8_YcxZp6U?si=NblEwoFOs-lfKyoU

TCM remembers 2025

Anonymous Tue 06 Jan 2026 01:48:11 No.41766605 Report

>>41766473

Laughing out loud!

View SameOCRGoogleiqdbSauceNAOTrace 1727876440690285.jpg, 149KiB, 600x650

The image is a digital illustration featuring a group of cartoon-style characters. In the foreground, there is a large cardboard sign with the text "THE BEGINNING IS NEAR" written in bold, black, sans-serif font. The sign is held up by a character with a purple face and a green body, wearing a black suit and tie. Behind this character, there are three other cartoon-style characters, each with a different expression. The first character on the left has a purple face and is smiling, the second character in the middle has a green face and is frowning, and the third character on the right has a green face and is laughing. The background of the image is a blurred cityscape with a building and a streetlight. The style of the image is humorous and seems to be a digital creation, possibly for a meme or a social media post.

Anonymous Tue 06 Jan 2026 01:48:15 No.41766607 Report

Quoted By: >>41766623

>>41766452

No: Celtic revival, bow to our scythian overlords. Total brownoid death. Harems of enslaved children. Wine and gold and women for all. We're so back bros.

Anonymous Tue 06 Jan 2026 01:48:32 No.41766609 Report

"Wastin time kickin as time rips by

Neither goose nor the gander fly

Buy a minute spend an hour burnin, brunin

Take a peek as the model earns it, it

Walk a mile as it keeps crawlin, crawlin

Clean the politician and wash it with everpure"

<https://youtu.be/jVb7XdQlhYs?si=aZwnVjGw-AIOO92r>

Anonymous Tue 06 Jan 2026 01:51:35 No.41766619 Report

Goood morning saars

Anonymous Tue 06 Jan 2026 01:52:21 No.41766623 Report

Quoted By: >>41766630 >>41767472

>>41766607

>Harems of enslaved children.

gross

Anonymous Tue 06 Jan 2026 01:54:29 No.41766628 Report

Take me to Hollywood and Vine

<https://youtu.be/gjRcQEONxTM?si=YL7FZQLfHyCKadYI>

Anonymous Tue 06 Jan 2026 01:56:36 No.41766630 Report

Quoted By: >>41766652

>>41766623

What do you expect from brown thirdie

Israel !LvGXMETkMo Tue 06 Jan 2026 01:58:11 No.41766634 Report

Wya Baby

I'm Coming Home.

Operations Underway.

Need Multiplicitors

Anonymous Tue 06 Jan 2026 02:00:28 No.41766639 Report

File this under a bridge you can't reach

<https://youtu.be/8Us2-xrmDv4?si=FtRs5OhLXj4sxSYG>

View SameOCRGoogleiqdbSauceNAOTrace

6712f42466d6d6036d45942bec35df4c.jpg, 145KiB, 736x1308

The image is a digital graphic with a dark background that features a glowing, abstract representation of a human figure. The figure appears to be a stylized representation of a person with curly hair, and the face is blurred, giving it a ghostly appearance. The figure's skin is illuminated with a blue-green glow, and there are streaks of red and purple light emanating from the figure's hands and arms. The text "I AM WHO I AM" is overlaid on the image in a bold, capitalized font, with the phrase "Exodus 20:18" in smaller, white font at the bottom. The overall style of the image is modern and artistic, with a focus on the text and the glowing figure.

23 Tue 06 Jan 2026 02:02:28 No.41766644 Report

Quoted By: >>41766670 >>41766699

LOOK ANOTHER ONE PIECE OF SHIT THAT REPRESENT SELF AS GOD..

>I HATE YOU WITH ALL MY HEARTH !

YOU NOT HAVE IDEA WHAT WAITING YOU! DAMN BASTARDS!

Anonymous Tue 06 Jan 2026 02:02:42 No.41766648 Report

"Tangled in thorns

To walk unborn"

View SameOCRGoogleiqdbSauceNAOTrace It's_Always_Sunny_in_Philadelphi
(...).png, 725KiB, 1276x720

The image is a still from a television show or interview, featuring a man seated in front of a blue background with a partial view of a person in the background. The man is wearing a red shirt and glasses, and he is holding two guns in his hands, pointing them towards the camera. His expression is serious, and he appears to be speaking or making a point. The image has a watermark that reads "FX" in the bottom right corner, indicating the network or production company associated with the content. The style of the image is candid and appears to be a still from a live broadcast or recording.

Anonymous Tue 06 Jan 2026 02:05:52 No.41766652 Report

Quoted By: >>41766811

>>41766630

I'm caucasian btw also Ba'al promised me your firstborns 3,000 years ago. If our blood tithe isn't renewed then the NWO won't be, simple as you little faggot.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 02:06:08 No.41766653 Report

Quoted By: >>41766778

>>41766426

I'd try to groom myself, put some perfume on and be nice looking. Of course.

Anonymous Tue 06 Jan 2026 02:06:20 No.41766654 Report

Who will clean up all this ravenous debris?

Anonymous Tue 06 Jan 2026 02:08:15 No.41766661 Report

I'd die on a hill of a pretty little concertina

View SameGoogleiqdbSauceNAOTrace whoops!.gif, 63KiB, 220x160

ChatTDG !!Z0MA/4gprbd Tue 06 Jan 2026 02:08:28 No.41766662 Report
>>41766537

>a wheel

Wait a sec, wh- ... O_O

View SameOCRGoogleiqdbSauceNAOTrace DL+test+of+the+twins+print.jpg, 277KiB, 1500x1027

The image is a digital illustration that depicts a scene from a fantasy setting. In the foreground, there is a figure standing on a stage with a sword in hand, facing a large, fiery dragon-like creature with a red and yellow aura. The dragon is positioned behind the figure, and its mouth is open, emitting a bright, fiery light. The stage is adorned with golden statues and a large, ornate golden throne-like structure. The background is dark, with a sense of mystery and danger. At the bottom of the image, there is text that reads "Test of the Twins" and "MARTINI". The style of the illustration is reminiscent of fantasy art, with a focus on dramatic and intense scenes.

Anonymous Tue 06 Jan 2026 02:10:17 No.41766668 Report

View SameGoogleiqdbSauceNAOTrace a35eb5d9e80f46db6aef690938a5505f.jpg, 92KiB, 736x1104

The image is a digital illustration featuring a figure with a dark, swirling, and glowing aura around his body. The figure has curly, light-colored hair and is looking directly at the viewer with intense, glowing eyes. The figure's skin is dark, and there are visible lines and patterns on his body, suggesting a sense of depth and texture. The background is dark, with a starry sky and a cosmic-like glow emanating from the figure's hand, which is extended outward. The overall style of the image is dramatic and surreal, with a focus on the figure's intense expression and the cosmic elements surrounding him.

23 Tue 06 Jan 2026 02:10:29 No.41766670 Report

Quoted By: >>41766699

>>41766644

>>I HATE YOU WITH ALL MY HEARTH !

WHO IS THIS BASTARD?

CHIEF COMMANDER !!!

LISTEN ASSHOLE YOU ARE NOT AWARE WHAT GOD IS PREPARED FOR YOU !

>HOW I KNOW WHO YOU ARE? I KNOW DAMN MOTHERFUCKER I KNOW!

We chased our pleasures here

Dug our treasures there

But can you still recall the time we cried?

Anonymous Tue 06 Jan 2026 02:11:24 No.41766672 Report

Quoted By: >>41766675 >>41766681 >>41766686

Stale thread?

Anonymous Tue 06 Jan 2026 02:12:13 No.41766675 Report
>>41766672

Unfortunately. The one the other night was fun.

Anonymous Tue 06 Jan 2026 02:12:27 No.41766676 Report
Life goes on, man.

https://youtu.be/xj7RMPM3A2c?si=IX0Ky8EejtYNV6Y_

Anonymous Tue 06 Jan 2026 02:13:27 No.41766681 Report
>>41766672

It's worse than you know.

View SameOCRGoogleiqdbSauceNAOTrace Test of the Twins.jpg, 640KiB, 1280x1280
The image is a painting that depicts a scene within a dimly lit room with a stone archway. On the left side of the archway, there is a figure with long white hair, wearing a black robe and a hood, holding a staff. This figure appears to be in a contemplative or meditative pose. To the right of the archway, another figure is seated, dressed in a long robe and a white cloak, holding a staff and a book. The room is filled with various objects, including a large, cylindrical object with a spiral pattern, a small, round object with a greenish hue, and a small, round object with a red hue. The overall color palette of the painting is dark, with shades of green and brown dominating the scene. The style of the painting is reminiscent of fantasy or medieval art, with a focus on the interaction between the two figures and the surrounding environment.

Anonymous Tue 06 Jan 2026 02:14:41 No.41766685 Report

Quoted By: >>41766688 >>41766694 >>41766695 >>41766696 >>41766766
>>41767466

Did I miss the Nobody reveal yet or are we still waiting for them to.....arrive?

Anonymous Tue 06 Jan 2026 02:15:25 No.41766686 Report
>>41766672

Welcome to the Days of the New World Order

https://youtu.be/fucylW_NZq4?si=6UKi-XCZISSoZrrk

View SameGoogleiqdbSauceNAOTrace 1712951835880801.webm, 1MiB, 438x780

Anonymous Tue 06 Jan 2026 02:16:41 No.41766688 Report
>>41766685

Anonymous Tue 06 Jan 2026 02:20:24 No.41766693 Report

https://youtu.be/CWKvQg4Q3_g?si=gdjrr9XAbkbsGnD1

Anonymous Tue 06 Jan 2026 02:20:26 No.41766694 Report
>>41766685

Nope. Sorry. They want to be gatekeeping his id till the end of time. Or when he kills over. A truth?

View SameOCRGoogleiqdbSauceNAOTrace dindu_cat.jpg, 456KiB, 1176x2727

The image is a screenshot of a text document with a dark background and white text. The document appears to be a list of user accounts under the supervision of various organizations, including the FBI, the NSA, and the European Union. The text is in English and lists the user's name, username, and the organization they belong to. The user is identified as "crafter" and is associated with the "b/u/r" account. The document is dated May 20, 2019.

Anonymous Tue 06 Jan 2026 02:20:26 No.41766695 Report

Quoted By: >>41766703

>>41766685

He'll never be revealed to us, he's already been revealed to tptb.

View SameGoogleiqdbSauceNAOTrace 485157233_9403404753047329_86637

(...).jpg, 527KiB, 2048x1536

The image is a close-up photograph of a gray cat sitting on a white pillow. The cat has a fluffy coat with a mix of gray and white fur, and its eyes are focused slightly to the right. The cat's ears are perked up, and its whiskers are visible. The background is a plain white wall, and there is a hint of a gray blanket or cloth on the left side of the image. The cat's position on the pillow and its attentive gaze give the impression of a calm and relaxed state. There are no texts or discernible brands in the image. The style of the image is realistic, with a focus on the cat's features and the simplicity of the background.

Anonymous Tue 06 Jan 2026 02:20:34 No.41766696 Report

>>41766685

u missed several

View SameGoogleiqdbSauceNAOTrace death.png, 577KiB, 594x734

The image is a black and white sketch or illustration featuring a figure that appears to be a grim reaper. The figure is depicted in a three-quarter view, with the head turned slightly to the left. The grim reaper is holding a scythe in one hand and a skull in the other, suggesting a theme of death and the afterlife. The figure's attire is dark, and the background is indistinct, with a soft, blurred effect that emphasizes the figure. The style of the image is realistic with a sketch-like quality, and it conveys a sense of solemnity and foreboding. There are no texts or discernible brands present in the image.

Mot Tue 06 Jan 2026 02:22:52 No.41766699 Report

Quoted By: >>41766709 >>41766725

>>41766644

>>41766670

It is those who know the least who yell the loudest.

<https://www.youtube.com/watch?v=Pmlh9etfdSU>

Anonymous Tue 06 Jan 2026 02:24:06 No.41766703 Report

>>41766695

A rose by any other name would smell as sweet

Anonymous Tue 06 Jan 2026 02:27:20 No.41766708 Report

<https://youtu.be/Sm40gHxz37c?si=HbAjzi-COVvcauNb>

23 Tue 06 Jan 2026 02:27:49 No.41766709 Report

Quoted By: >>41766711 >>41766721

>>41766699

SHUT UP RETARD!

Anonymous Tue 06 Jan 2026 02:28:52 No.41766711 Report

>>41766709

CUT THE SHIT!

View SameGoogleiqdbSauceNAOTrace 50720872592_e42d5cd1cc_b-3630547

(...).jpg, 63KiB, 1024x576

The image is a close-up photograph of a person's face, focusing on the upper part of

the face and the neck area. The individual appears to be wearing a red garment, possibly a cape or a costume, which is partially visible. The person's face is painted with a clown makeup, featuring bright blue and red colors, and the makeup is smeared and uneven, suggesting a playful or dramatic effect. The person's eyes are wide open, and the expression is one of a smile, with the lips slightly parted. The background is dark and out of focus, which emphasizes the subject and the makeup. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the person's face and the dramatic makeup.

Anonymous Tue 06 Jan 2026 02:31:29 No.41766715 Report

<https://youtu.be/k0sjxJCe2bA?si=KcESXGp5YUes-So>

View SameOCRGoogleiqdbSauceNAOTrace

cb7852fb7e919e20bc8ad0e2d8b343f4.jpg, 194KiB, 736x890

The image is a digital composite of a photograph of a large, vibrant red hibiscus flower with a white center, set against a black background. The flower is the central focus of the image, with its petals and leaves rendered in a realistic style. Surrounding the flower are various elements that appear to be computer-generated, including a series of green lines and dots that resemble a computer screen or a digital interface. These elements are scattered around the flower, creating a sense of depth and complexity.

In the top left corner of the image, there is a small inset of the flower's flower head, providing a close-up view of the flower's intricate details. The image is divided into several sections, each containing a different element. The top section shows a close-up of the flower's petals, while the bottom section displays a series of green lines and dots that resemble a computer screen or interface. The bottom left corner contains a section with a map or a satellite image, and the bottom right corner features a section with a series of colorful lines and dots that resemble a computer screen or interface.

The image appears to be a digital artwork or a digital composite, possibly created using a software program that allows for the manipulation of images and the creation of complex visual effects. The use of computer-generated elements and the integration of the flower with the surrounding elements suggest a focus on the natural beauty of the flower and the technological aspect of the image.

23 Tue 06 Jan 2026 02:33:13 No.41766720 Report

View SameGoogleiqdbSauceNAOTrace death.jpg, 18KiB, 612x368

The image is a dark, moody photograph featuring a figure that appears to be a skeleton. The skeleton is wearing a hooded robe and a hood, and it has a skull with a pointed nose and a large, white eye. The figure is holding a small, white object in its left hand, which appears to be a cigarette. The background is dark and foggy, with a gradient of dark to light colors, enhancing the eerie atmosphere of the image. There are no discernible texts or other objects in the image. The style of the image is dramatic and contrasts sharply with the light and dark tones, creating a sense of mystery and unease.

Mot Tue 06 Jan 2026 02:33:36 No.41766721 Report

Quoted By: >>41766741

>>41766709

You have no authority here.

<https://www.youtube.com/watch?v=e17mr5ZtWPI>

Anonymous Tue 06 Jan 2026 02:34:14 No.41766723 Report

Quoted By: >>41767652

I was there the night they killed Chris Cornell

Anonymous Tue 06 Jan 2026 02:34:27 No.41766724 Report

>>41766408

Yeah I already figured it out. I appreciate the warning though.

Anonymous Tue 06 Jan 2026 02:34:41 No.41766725 Report

Quoted By: >>41766734

>>41766699

Well said. Also the numbers show well. I think you well off from the like who dwell here in this place. You words out weigh most here.

View SameGoogleiqdbSauceNAOTrace IMG_0153.jpg, 1MiB, 4032x3024

The image shows a bedroom scene with two cats resting on a bed. The bed is covered with a purple blanket and has a white headboard. The cat on the left is a gray and white kitten, while the cat on the right is a black and white cat. The kitten is lying on its side, with its head resting on the bed, while the black and white cat is lying on its back, with its paws stretched out towards the kitten. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken from a personal perspective, capturing a quiet moment between the two cats.

Anonymous Tue 06 Jan 2026 02:35:05 No.41766726 Report

Quoted By: >>41766729

Stormy and tuxedo

Anonymous Tue 06 Jan 2026 02:35:33 No.41766727 Report

I said "say it". He didn't.

<https://youtu.be/g2WR9LuvrB4?si=VdEWAocIqJobgolg>

Anonymous Tue 06 Jan 2026 02:37:19 No.41766729 Report

Quoted By: >>41766735

>>41766726

Thank you for sharing. Beautiful friends.

Mot Tue 06 Jan 2026 02:38:14 No.41766734 Report

Quoted By: >>41766739

>>41766725

He screams for validation. He is meat for the grinder.

Anonymous Tue 06 Jan 2026 02:38:26 No.41766735 Report

>>41766729

i need to take videos cuz tuxedo is just so overwhelmingly charming

Akimbo !pWoeVpJeC6 Tue 06 Jan 2026 02:40:32 No.41766739 Report

Quoted By: >>41766758

>>41766734

<https://music.youtube.com/watch?v=ZcyDZ4yQEIc&si=qB3t-8LTpfuCWEk8>

I got something you'll never beat

Anonymous Tue 06 Jan 2026 02:40:36 No.41766740 Report

I walked around the city singing this song.

https://youtu.be/f8nkHrv_4Mg?si=o3RoE7VuDWdGENih

PrettyNoose

I don't need it if you think I do especially

View SameOCRGoogleiqdbSauceNAOTrace 3b0a20d1d41caf1e0f23cb45d1af9ebf.jpg, 55KiB, 395x395

The image displays a circular mosaic with a central motif of a snake. The snake is depicted in a dynamic pose, with its body coiled around its head and its tail curled around its body. The snake's head is turned to the left, and its eyes are open, giving the impression of a snake with a focused gaze. The snake's body is a mix of green and brown hues, and it has a serpentine pattern that adds to its visual complexity.

Surrounding the snake is a border that features a repeating pattern of smaller snakes, creating a sense of continuity and symmetry. The border is composed of small, square-shaped tiles with a variety of colors, including yellow, green, and brown, which contribute to the overall aesthetic of the mosaic.

At the bottom of the mosaic, the text "VADERE RETRO SATANA" is written in a serif font. The letters are in a darker shade of brown, which contrasts with the lighter colors of the snake and border, making the text stand out. The style of the image is reminiscent of ancient or classical mosaics, with a focus on the intricate details and the use of color and pattern to create a visually engaging piece.

23 Tue 06 Jan 2026 02:40:40 No.41766741 Report

Quoted By: >>41766748 >>41766758

>>41766721

DUDE GET A FUCK AWAY FROM MY SIGHT!

YOU ARE PATHETIC !

LIGHT GIVES PLACE TO DARKNESS.

WHILE EVIL HAS NO POWER AGAINST WISDOM

S.I.M Tue 06 Jan 2026 02:41:56 No.41766744 Report

Quoted By: >>41766746

<https://voca.ro/1euVajRfxYbk>

Anonymous Tue 06 Jan 2026 02:42:21 No.41766745 Report

I will walk your cats with you

Akimbo !pWoeVpJeC6 Tue 06 Jan 2026 02:42:45 No.41766746 Report

>>41766744

Bookmakers

Anonymous Tue 06 Jan 2026 02:43:24 No.41766747 Report

<https://youtu.be/FOBWalzqdMA?si=zZkR1DKW5HWbCeEI>

Anonymous Tue 06 Jan 2026 02:43:39 No.41766748 Report

Quoted By: >>41766756

>>41766741

>DUDE GET A FUCK AWAY FROM MY SIGHT

23's italian arc starts now I'm calling it.

Akimbo !!JwP4PYPLMT Tue 06 Jan 2026 02:44:33 No.41766749 Report

<https://music.youtube.com/watch?v=UYNhsq-ARus&si=ZpCx0yzK6oRaVAyn>

View SameGoogleiqdbSauceNAOTrace images (1) (12).jpg, 18KiB, 672x456

The image is a photograph of a man giving a speech or presentation. He is standing in front of a red curtain, which is partially visible behind him. The man is wearing a dark

suit with a white shirt and a tie, and he has gray hair. He is gesturing with his right hand, which is raised in a fist, and his left hand is raised in the air, pointing upwards. He appears to be speaking into a microphone, which is visible in the foreground of the image. The man's expression is focused, and he is looking directly at the camera. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a professional setting, possibly a conference or a public speaking event.

Anonymous Tue 06 Jan 2026 02:46:12 No.41766754 Report

Quoted By: >>41766889 >>41766940

>>41766390

>It's like... you have to fine tune your ascent upward to be most advantageous to the responsibility bestowed upon you by the very thing that you have turned away from in order to become the thing that you are trying to be in the face of the thing that wants you to yield and bow before it as if it were itself God.

View SameGoogleiqdbSauceNAOTrace close-up-crowned-dragon-symbol-c (...).jpg, 125KiB, 800x534

The image shows a close-up of a decorative stone or marble panel with intricate carvings. The central feature is a golden dragon, which appears to be a stylized representation of a mythical creature. The dragon is depicted with its wings spread wide, and it is wearing a crown, suggesting a regal or divine status. The dragon is surrounded by ornate patterns and designs, which include floral motifs, scrolls, and other decorative elements. The background of the panel is a lighter color, providing a contrast that highlights the detailed carvings. The style of the image is realistic, with a focus on the craftsmanship and the detailed nature of the stonework. There are no visible texts or discernible brands in the image.

Anonymous Tue 06 Jan 2026 02:47:14 No.41766756 Report

Quoted By: >>41766768

>>41766748

23's gonna storm the Vatican and get torn apart by reptilians, F in chat for our fallen comrade.

View SameOCRGoogleiqdbSauceNAOTrace yum.jpg, 61KiB, 736x736

The image features a stylized illustration of a skeleton dressed in a black robe, holding a bowl of ramen noodles. The skeleton's face is white with black eyes and a black mouth, and it has a pointed scythe-like nose. The ramen noodles are white with green toppings, and the skeleton is holding the bowl with both hands. The background is plain white, and there is a watermark in the bottom right corner that reads "@perfectradius". The style of the image is cartoonish and has a playful, whimsical quality.

Mot Tue 06 Jan 2026 02:47:23 No.41766758 Report

Quoted By: >>41766767

>>41766739

Not bad.

>>41766741

How ironic, you are far more pathetic than me. You know nothing of true good or evil.

<https://www.youtube.com/watch?v=wNG5aPG2xoI>

View SameOCRGoogleiqdbSauceNAOTrace

6563b29886d360ce61a4f8299bc6743f.jpg, 516KiB, 1158x1454

The image is a collage of various black and white illustrations and diagrams. At the top, there is a large diagram with a skull and bones, and the word "EV" is written above each bone. Below the skull, there are several diagrams and illustrations, including a diagram of a human skeleton, a diagram of a human body with a heart, and a diagram of a human head with a brain. There are also several other diagrams and illustrations, some of which include a globe, a clock, and a series of interconnected lines and circles. The style of the image is technical and scientific, with a focus on anatomical and physiological diagrams. The overall color scheme is monochromatic, with the majority of the image being black and white.

23 Tue 06 Jan 2026 02:47:48 No.41766759 Report

Quoted By: >>41766763

WHAT IS THIS DAMN NEPHILIMS?

WHAT IS THIS ? WHY SIGN OF UN IS ON HEAD OF THAT MAN?

IS UN = UNITED NATIONS

OR UNITED NEPHILIMS??

Anonymous Tue 06 Jan 2026 02:49:16 No.41766763 Report

>>41766759

Did you know every vertebra in your spine is another skull and brain waiting for it's turn at the top?

View SameOCRGoogleiqdbSauceNAOTrace 1703095043881465.jpg, 1MiB, 1600x1584

Anonymous Tue 06 Jan 2026 02:51:07 No.41766766 Report

>>41766685

What more is there to reveal?

His every imaginable phone convo or credit card purchase is a 4chan "meme" now.

>but demonz

>hurr durr

View SameOCRGoogleiqdbSauceNAOTrace

133a7ab236db930a273cbc5422a5ab1b.jpg, 40KiB, 736x736

The image is a black and white illustration featuring a stylized bird perched on a human-like head. The bird is depicted with a long tail and a beak, and its wings are spread out. The head, which is the central figure, has a long, flowing hair that extends down its back. The illustration is set against a plain, light-colored background. At the top of the image, there is text that reads "by Julia Jane Marlene," indicating the artist's name. The style of the illustration is reminiscent of traditional or folk art, with a focus on the contrast between the dark bird and the light-colored background.

23 Tue 06 Jan 2026 02:51:29 No.41766767 Report

Quoted By: >>41766769 >>41766773

>>41766758

Dude you represent self as Death but you are not HER!

So do not speak about anything anymore. You look as idiot! and as you more speak you more become pathetic!

Go Back and continue to play Video Games!

View SameGoogleiqdbSauceNAOTrace green.png, 637KiB, 759x564

The image shows a close-up of a human head wearing a colorful, patterned mask. The mask is predominantly green with a pattern of red, blue, and yellow dots and swirls. The eyes of the mask are red, and the mouth is painted a bright red. The mask has a decorative design on the top, featuring a series of blue and green geometric shapes. The background is blurred, but it appears to be an indoor setting with a stone wall and a sculpture or artwork in the distance. The style of the image is a standard, non-stylized photograph with a focus on the mask. There are no visible texts or discernible brands in the image.

23 Tue 06 Jan 2026 02:52:31 No.41766768 Report

>>41766756

Vatican can suck my balls and you can join them !

View SameGoogleiqdbSauceNAOTrace 2spoopy5me.jpg, 325KiB, 1172x1901

The image is a digital illustration featuring a character with a large, orange-colored head and a red-colored body, seated on a black, circular platform. The character is holding a scythe in one hand and a large, curved scythe in the other. The character's face is characterized by large, expressive eyes and a determined expression. Behind the character, there is a large, ornate throne with a white, ornate canopy and a blue, winged figure seated on it. The throne is surrounded by several skulls and bones, suggesting a theme of death or the afterlife. The background is plain white, emphasizing the central figures. The style of the image is reminiscent of manga or graphic novel art, with a focus on character design and dramatic composition.

Anonymous Tue 06 Jan 2026 02:52:39 No.41766769 Report

Quoted By: >>41766777

>>41766767

>HER

fake Christian detected.

Book of Revelation says the grim reaper looks like Jesus, so he's me.

Mot Tue 06 Jan 2026 02:53:49 No.41766773 Report

Quoted By: >>41766777 >>41766779

>>41766767

>her

You clearly know nothing about my name. I ate zeus once.

Anonymous Tue 06 Jan 2026 02:53:59 No.41766775 Report

https://youtu.be/N_ISJ-0GI7Q?si=_jssdRVMPOz_hHt8

Huh? Tue 06 Jan 2026 02:55:15 No.41766776 Report

Quoted By: >>41766781

Thos is mot a huh thread, maube sjue om jead ?

View SameGoogleiqdbSauceNAOTrace 2d3d95555bf854b60245d1ddfe7d517a.jpg, 206KiB, 930x1728

The image is a painting that depicts a scene with two figures. The figure on the left is a

woman with long, wavy red hair, wearing a white dress and a headpiece with flowers. She has her arms around the figure on the right, who is a man with a green robe and a headpiece with leaves. The man is holding a small, round object in his hand, which appears to be a small, green insect. The background is a blend of warm colors, with a hint of a skull and a dark, cloudy sky. The painting style is realistic with a focus on the details of the clothing and the interaction between the figures. There are no visible texts on the image.

23 Tue 06 Jan 2026 02:55:21 No.41766777 Report

Quoted By: >>41766807

>>41766769

>>41766773

>YEA YOU KNOW!

hahahahahahahahah

Anonymous Tue 06 Jan 2026 02:55:43 No.41766778 Report

>>41766653

The kinda stuff i would have been doing

Anonymous Tue 06 Jan 2026 02:55:45 No.41766779 Report

Quoted By: >>41766782 >>41766791

>>41766773

Cronus never ate Zeus you larping faggot.

He ate Hades and Poseidon.

Zeus's mom gave Cronus a rock and he thought it was Zeus, which he ate, then Zeus grew up in isolation.

Then he came back and buttfucked Cronus to death.

For fuck's sake.

Fake Christians, Fake Greeks...what's next a Fake Shintoist?

View SameGoogleiqdbSauceNAOTrace 1000001503.gif, 236KiB, 220x123

sagefortunedic+>keepsakes !3uJaDxU2oA Tue 06 Jan 2026 02:55:46 No.41766780 Report

Bypassing jewish nudist dish vindictive hahaha mischievous burnished Brookside veld Jackson's

This is a time map.

Anonymous Tue 06 Jan 2026 02:56:19 No.41766781 Report

>>41766776

ENGLISH, NIGGA?!? DO YOU SPEAK IT?!?!???

Mot Tue 06 Jan 2026 02:56:37 No.41766782 Report

Quoted By: >>41766788 >>41766790

>>41766779

Look up Mot and Baal. I am not Cronus.

Anonymous Tue 06 Jan 2026 02:57:40 No.41766788 Report

Quoted By: >>41766798

>>41766782

Quit playing games and come clean, pussy.

Anonymous Tue 06 Jan 2026 02:58:11 No.41766790 Report

Quoted By: >>41766798

>>41766782

Look up Ligma and Deez

View SameGoogleiqdbSauceNAOTrace b2512c110ab96a5cc97e42539437ab24.jpg, 87KiB, 928x506

The image is a painting that depicts a group of nine figures standing in a line on a grassy landscape. The figures are dressed in various styles of clothing, including long dresses, robes, and cloaks, suggesting a historical or mythological setting. The colors used in the painting are muted, with a palette that includes shades of brown, beige, and blue. The figures are positioned in a way that they are facing towards the viewer, and their postures vary, with some appearing to be in conversation or engaged in a shared activity. The background features a cloudy sky and a distant landscape, which adds depth to the scene. The overall style of the painting is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a focus on natural forms.

23 Tue 06 Jan 2026 02:58:29 No.41766791 Report

Quoted By: >>41766804 >>41766807

>>41766779

All that you mention are FEMININE ANGELS!

Anonymous Tue 06 Jan 2026 02:58:54 No.41766795 Report

Look up Deez and DzNutZ

View SameOCRGoogleiqdbSauceNAOTrace spoonfeed.png, 127KiB, 866x339

The image is a screenshot of a text, likely from a blog or an article, discussing the central figures in ancient Canaanite mythology, Mot and Baal. The text is presented in a dark background with a lighter blue header and a lighter blue footer. The text is in English and is divided into two columns. The first column is a list of names and their descriptions, while the second column is a narrative describing the story of Mot and Baal. The narrative is written in a casual, conversational style, with the names and descriptions presented in a list format. The text is dense and provides a detailed account of the relationship between Mot and Baal, their struggles, and the consequences of their actions. The style of the image is informative and educational, designed to convey the content of the text in a clear and concise manner.

Mot Tue 06 Jan 2026 03:00:15 No.41766798 Report

Quoted By: >>41766804 >>41766808

>>41766788

>>41766790

I'll spoonfeed you.

Anonymous Tue 06 Jan 2026 03:01:15 No.41766803 Report

<https://youtu.be/5vu2skzZZns?si=wI8vGiqh6JGgrR6V>

Anonymous Tue 06 Jan 2026 03:01:28 No.41766804 Report

Quoted By: >>41766810

>>41766798

>zero to do with eating Zeus

Meds.

>>41766791

>Zeus the pussy slayer is a femcel

Meds

View SameGoogleiqdbSauceNAOTrace 640f8662e3c05491cd2531dddf10e456.jpg, 207KiB, 1200x1600

The image is a painting that depicts a scene of a religious or spiritual theme. In the foreground, there is a figure with long hair, wearing a red garment, who appears to be in a state of distress or distressful emotion. This figure is being embraced by an angelic figure with a large, outstretched wing, which is holding a scythe, a symbol often associated with death and the afterlife. The background of the painting is a landscape with trees and a sky, suggesting a natural or outdoor setting. The colors used in the painting are muted, with a palette that includes shades of brown, green, and blue, which contribute to the overall somber and solemn mood of the artwork. There are no visible texts on the image. The style of the painting is reminiscent of the Romanticism movement, characterized by its emphasis on emotion, symbolism, and the use of natural elements.

23 Tue 06 Jan 2026 03:02:14 No.41766807 Report

Quoted By: >>41766814

>>41766777

>>41766791

AND THIS OLD DUDE IS YOUR CRONUS

AND HE IS ALSO FEMININE ANGEL!

LOOK PICREL

Anonymous Tue 06 Jan 2026 03:02:17 No.41766808 Report

Quoted By: >>41766810

>>41766798

You gay, nigga?

View SameOCRGoogleiqdbSauceNAOTrace spoonfeed two.png, 108KiB, 860x241

The image is a screenshot of a text, likely from a digital publication or a website, discussing the concept of "Bael" in relation to Greek mythology. The text is presented in a dark background with a lighter blue header and a lighter blue footer. The header contains the text "Bael (Canaanite/Phenician storm god; 'Lord' and Zeus (Greek sky) thunder god; are often compared as equivalent storm deities." The text is in a larger font size compared to the rest of the text, which is in a smaller font size.

The image also includes a visual element, a lightning bolt, which is depicted in a dark color and is positioned to the right of the text. The lightning bolt is not part of the text but is a separate visual element that complements the text. The overall style of the image is informational and academic, with a focus on conveying the subject matter in a clear and concise manner.

Mot Tue 06 Jan 2026 03:03:23 No.41766810 Report

Quoted By: >>41766812

>>41766804

>>41766808

Anonymous Tue 06 Jan 2026 03:03:36 No.41766811 Report

Quoted By: >>41766830

>>41766652

kill yourself kike

Anonymous Tue 06 Jan 2026 03:04:38 No.41766812 Report

>>41766810

Sounds gay

View SameGoogleiqdbSauceNAOTrace 15b428e83d56bd039af088cdaa5b2743.jpg, 80KiB, 521x729

The image is a painting that depicts a scene of two figures, one male and one female, embracing in a tender embrace. The male figure is wearing a red garment with a golden halo, and the female figure is dressed in a white garment with a similar golden halo. They are both facing each other, with their heads close together, suggesting a moment of intimacy or affection.

The background of the painting is a dark, cloudy sky, which contrasts with the warm tones of the figures' clothing and the halo. The painting is executed in a realistic style, with attention to detail in the clothing and the texture of the fabric. The overall color palette is dominated by earth tones, with the red of the male figure's garment and the golden hues of the female figure's halo standing out.

There are no visible texts or inscriptions within the image. The style of the painting is reminiscent of the Romantic movement, which often featured figures in intimate, emotional poses. The genre of the painting is not definitively clear, but it could be classified as a romantic or allegorical piece, given the symbolic nature of the figures and the overall composition.

23 Tue 06 Jan 2026 03:05:16 No.41766814 Report

Quoted By: >>41766820 >>41766821 >>41766824

>>41766807

ZEUS IS IMAGINARY FICTIONAL CHARACTER AS OUR FRIEND MOT!

GREEK GODS ARE FICTIONAL CHARACTERS!

OR YOU AARE ALL SO STUPID TO NOT UNDERSTAND THAT?

Anonymous Tue 06 Jan 2026 03:06:42 No.41766820 Report

>>41766814

View SameOCRGogoleiqdbSauceNAOTrace noods.jpg, 179KiB, 1140x1140

The image is a digital illustration featuring a skeleton character in the center. The skeleton is depicted with a skull and crossbones symbol on its head, and it is wearing a hooded cloak. It has a pair of chopsticks in its hands, which it is using to eat noodles. The noodles are in a pink bowl, and the character is surrounded by a pink and purple gradient background with stars and sparkles. At the top of the image, there is a text overlay that reads "HELLO CREATIVE" in a stylized font, and below it, the phrase "SEND NOODLES" is written in a bold, capitalized font. The overall style of the image is whimsical and cartoonish, with a playful and whimsical theme.

Mot Tue 06 Jan 2026 03:06:56 No.41766821 Report

>>41766814

Forever loud and dumb. Cry for me.

<https://www.youtube.com/watch?v=atbbOwIKedU>

View SameOCRGoogleiqdbSauceNAOTrace PrettyBoySwag.jpg, 23KiB, 316x316

The image is a square album cover with a vibrant, colorful design. At the top, the word "Punk" is written in a stylized font, with the letters "P" and "K" in green and the rest in white. Below the band name, the album title "Lookin' In" is displayed in a bold, sans-serif font.

The central part of the cover features four photographs of a woman with a dramatic makeup look. Each woman has a different hairstyle and makeup style, and they are arranged in a square formation. The woman on the left has blonde hair and is wearing red lipstick, the one in the center has dark hair and is wearing dark lipstick, the woman on the right has long, wavy hair and is wearing red lipstick, and the woman on the far right has short, straight hair and is wearing red lipstick.

The background of the cover is divided into two sections. The upper section is a gradient of purple and pink, while the lower section is a gradient of blue and purple. The overall style of the image is reminiscent of the 1980s, with its bold colors and bold text.

Anonymous Tue 06 Jan 2026 03:07:33 No.41766824 Report

Quoted By: >>41766845

>>41766814

>no one tell him that's probably true of all the named archangels

Anyway, those are clearly not female angels.

I can tell the difference.

Anonymous Tue 06 Jan 2026 03:07:48 No.41766825 Report

It'll be okay. I'm sorry for that. You're probably just like the rest of us

Only a little gay

https://youtu.be/2w6kHS_IRrE?si=nMCD4FaE6nBZavXA

View SameGoogleiqdbSauceNAOTrace shrek-smirk-shrek-sus-3085146341.gif, 2MiB, 498x281

Anonymous Tue 06 Jan 2026 03:09:21 No.41766830 Report

>>41766811

I'm not a kike either.

<https://youtu.be/5Zu2ZR9pKW4>

View SameOCRGoogleiqdbSauceNAOTrace 1000002463.jpg, 949KiB, 2340x1080

The image displays a spectrogram, which is a graphical representation of a signal's frequency content. The spectrogram is overlaid on a black background, and the signal is represented by a series of colored lines and bars. The colors on the spectrogram represent different frequencies, with blue representing lower frequencies and red representing higher frequencies.

The signal appears to be a complex waveform, with multiple peaks and troughs, indicating a noisy signal. The peaks and troughs are not sharp, suggesting that the signal is not a simple sine wave but rather a more complex waveform. The signal's frequency content is spread across a range of frequencies, with some peaks and troughs being more prominent than others.

In the top right corner of the spectrogram, there is a legend that likely explains the colors and symbols used to represent the frequencies. However, the specific details of

the legend are not visible in the image.

The image also includes a small icon in the top right corner, which appears to be a microphone icon, suggesting that the spectrogram is being analyzed or recorded using a microphone.

The image is a screenshot from a software application, as indicated by the interface elements such as the "2:00" timestamp and the "100%" volume level. The software application's interface is not visible in the image, but the spectrogram is the primary focus.

The image does not provide any additional context or information beyond what is visible, such as the source of the signal, the type of signal, or the specific application or software being used. The image is a snapshot of a data analysis or recording process, and the focus is on the spectrogram and its interpretation.

· !RF6iEC0dqA Tue 06 Jan 2026 03:09:26 No.41766832 Report

Incoming 10

Anonymous Tue 06 Jan 2026 03:11:16 No.41766836 Report

Get em, babe

Anonymous Tue 06 Jan 2026 03:14:27 No.41766840 Report

Quoted By: >>41766858

<https://youtu.be/kLVeSAnUFXA?si=kxobELY8a9icY8uh>

View SameGoogleiqdbSauceNAOTrace 8ecce157e7fa7ee67b443f5058c96690.jpg, 82KiB, 692x519

The image is a painting that depicts a scene with a figure lying on the ground, appearing to be in distress or distressful state. The figure is partially submerged in water, and there is a bird hovering above the figure's head. The background is a dark, cloudy sky with a sense of movement and chaos. The painting is executed in an impressionistic style, characterized by loose brushstrokes and a focus on the overall mood rather than detailed realism. The colors are muted and the overall tone is somber, with a palette dominated by dark greens, browns, and grays. There are no discernible texts or inscriptions within the image. The style of the painting is reminiscent of the post-impressionist movement, which often employs bold colors and loose brushwork to convey a sense of emotional intensity and movement.

23 Tue 06 Jan 2026 03:15:38 No.41766845 Report

Quoted By: >>41766852

>>41766824

Why you bastard was not stay on Heavens then?

Anonymous Tue 06 Jan 2026 03:15:42 No.41766846 Report

I'm just going to stuff the wood stove

Don't know what that means

Anonymous Tue 06 Jan 2026 03:16:55 No.41766852 Report

Quoted By: >>41766864

>>41766845

Heaven is an internal state of enlightenment.

Mythology uses metaphors and fables to tell people stuff.

The Bible is not 100 percent historically accurate on a literal basis.

I know, that will blow your mind lmao

·condo !NGLkTCMiiU Tue 06 Jan 2026 03:18:53 No.41766858 Report

>>41766840

1 - Fear / Intensity

2 - Simple

3 - Self

4 - Time / Real

5 - Others

6 - Future

7 - Skill / Luck

8 - Perfect / Home

9 - Uncertainty

10 - Fear is as real as a broken home.

Dimensions. Brooding legitimately

View SameGoogleiqdbSauceNAOTrace G953IT0asAARteC.jpg, 53KiB, 945x693

The image is a photograph capturing two kittens in a close embrace on a stone wall overlooking a body of water. The kittens are of different colors: one is black, and the other is orange. They are positioned in such a way that their faces are close to each other, with their eyes closed, suggesting a moment of affection or playfulness. The background shows a serene landscape with a body of water, possibly a lake, and a distant shoreline with lights that could be buildings or boats. The sky is overcast, and the lighting suggests it is either dawn or dusk. There are no visible texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a candid moment of two kittens in a peaceful setting.

Anonymous Tue 06 Jan 2026 03:19:08 No.41766859 Report

Quoted By: >>41766862

we must all send our energy and pray for 23 so that they may be the hero of our time because i see the potential for real

Anonymous Tue 06 Jan 2026 03:20:25 No.41766862 Report

Quoted By: >>41766871

>>41766859

fuck that I'm turning him trans as a joke.

View SameOCRGoogleiqdbSauceNAOTrace 6c9b0ef39bf629dc1b3a10ef93ff5048.jpg, 143KiB, 720x839

The image is a black and white illustration with a title at the top that reads "TARTARIA." Below the title, there is a detailed drawing of a grand, ornate building with a central dome and a series of smaller domes and towers. The building is surrounded by a symmetrical arrangement of symmetrical, ornate structures that resemble a garden or a temple. The ground is covered with a layer of mud, and the surrounding area is filled with a dense, intricate pattern of flowers and plants.

The text below the drawing provides a historical context for the event depicted. It states that the event was a "mud flood" that covered the entire area in mud, which then buried the ground levels of houses and buildings everywhere. The text also mentions that the cities and towns that were partially buried were called Tartaria, which had free wireless energy and was populated—at least in part—by giants. The image is a historical artifact, likely from the 19th century, as indicated by the style of the illustration and the text.

23 Tue 06 Jan 2026 03:20:39 No.41766864 Report

Quoted By: >>41766869

>>41766852

That is your interpretation of lies! Nothing more!

Nothing can blow my mind that you will say!

Because i know that you speak nonsense and lies!

Satan Lies for End times. Satan spirit must believe in their own lies to make others believe , as that we are in beginning of revelation, BUT IN FACT WE ARE AT END , IN 20 CHAPTER.

Anonymous Tue 06 Jan 2026 03:21:51 No.41766869 Report

Quoted By: >>41766880

>>41766864

So that's where tartar sauce comes from.

It all makes sense now.

View SameOCRGoogleiqdbSauceNAOTrace

1be057cbc5813f7d7e60c1166f295bd4.jpg, 181KiB, 600x600

The image is a close-up photograph of a mosaic floor. The mosaic features a variety of colors and patterns, including blue, green, red, and brown, arranged in a circular pattern. The central text "THE GEORGE AND DRAGON" is prominently displayed in a serif font, with the letters "G" and "D" in a larger font size than the rest of the text. The text is surrounded by decorative elements that include leaves and what appears to be a stylized bird. The floor is tiled, and the person standing on it is wearing red shoes with laces. The person's feet are positioned in front of the mosaic, and their legs are slightly bent, with their feet pointing towards the bottom right corner of the image. The style of the image is a straightforward, real-life photograph with no apparent filters or artistic effects.

23 Tue 06 Jan 2026 03:22:37 No.41766871 Report

Quoted By: >>41766873 >>41766899

>>41766862

YOU CAN'T DO ANYTHING TO ME .

I AM BORN TO DO THIS!

I AM GEORGE! AND I AM HERE TO SLAY DRAGON!

Anonymous Tue 06 Jan 2026 03:23:52 No.41766873 Report

Quoted By: >>41766894

>>41766871

Based, whomst is the dragon tho?

Anonymous Tue 06 Jan 2026 03:24:50 No.41766875 Report

I'm not better than you

<https://youtu.be/XmUDubU9jUg?si=zt6Oz4KxGvj56lpK>

View SameOCRGoogleiqdbSauceNAOTrace

e2a497a3e795e1032db975f15b9772c5.jpg, 124KiB, 682x519

The image displays a mosaic floor with a central emblem featuring a stylized dragon. The dragon is depicted with a long, flowing body and a long, pointed head. It has a

yellow body with a red and orange tail, and its wings are spread out. The dragon is set within a circular frame that is bordered by a decorative pattern of small, interlocking tiles. The background of the mosaic is a light blue color with a pattern of small, interlocking tiles that form a border. The word "INVIDIA" is written in black, stylized letters, positioned below the dragon emblem. The style of the image is reminiscent of traditional mosaic art, with a focus on intricate detailing and a sense of craftsmanship.

23 Tue 06 Jan 2026 03:28:18 No.41766880 Report

Quoted By: >>41766885 >>41767172

>>41766869

whoops!

ON WHAT AI. WORK????

>ON GRAPHIC CARDS! SO WHY MOSAICK OF BASILISK IS IN NOTRE DAME?

Invidia

is a Latin word meaning envy, jealousy, or spite, stemming from the verb invidere, "to look against" or "to look askance at," and is associated with the concept of the evil eye. In Roman mythology, Invidia was the goddess of envy, personifying resentment, and in Christianity, Invidia (Envy) is one of the Seven Deadly Sins, inspiring the tech company NVIDIA, which chose the name to represent striving for excellence

Anonymous Tue 06 Jan 2026 03:29:52 No.41766883 Report

<https://youtu.be/LLBI0UdAlcg?si=iB-UBLR3yEEFluXg>

Anonymous Tue 06 Jan 2026 03:30:40 No.41766885 Report

>>41766880

>The founders also considered other names early on, such as "NVision," but discovered it was already used by a toilet paper manufacturer.

View SameGoogleiqdbSauceNAOTrace IMG_7146.jpg, 69KiB, 863x824

The image is a photograph of a man with gray hair, wearing a suit and a tie with a pattern. He is smiling and making a gesture with his right hand, which is raised to his mouth. The man is looking directly at the camera with a slight upward tilt of his head. The background of the image is blurred, but it appears to be a cityscape with tall buildings, suggesting an urban setting. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a professional setting, possibly for a broadcast or interview.

methistopheles Tue 06 Jan 2026 03:31:50 No.41766889 Report

>>41766754

Very cool! Thank you based book salesman

View SameGoogleiqdbSauceNAOTrace 1759642511949123.jpg, 485KiB, 729x1094

The image is a dark, dramatic painting with a surrealistic style. In the center, a large, dark, serpentine creature with sharp teeth and glowing red eyes is emerging from the water. The creature's body is dark, and its scales are textured, giving it a realistic appearance. Above the creature, a hand is holding a golden sword with a long, curved blade, pointing towards the creature. The sword's handle is visible, and the blade is glowing with a golden light. The background is dark and moody, with a dark, stormy sky and a dark, smoky atmosphere. The overall color palette is dark, with the exception of the golden sword and the creature's eyes, which stand out against the dark background.

The painting has a sense of mystery and tension, with the creature's presence and the sword's direction suggesting a narrative of conflict or confrontation.

23 Tue 06 Jan 2026 03:35:04 No.41766894 Report

>>41766873

WHOMST IS! 10 KINGS!

And whereas thou sawest the feet and toes, part of potter's clay and part of iron, the kingdom shall be divided; but there shall be in it the strength of the iron, inasmuch as thou sawest the iron mixed with miry clay.

42 And as the toes of the feet were part of iron and part of clay, so the kingdom shall be partly strong and partly broken.

43 And whereas thou sawest iron mixed with miry clay, they shall mingle themselves with the seed of men; but they shall not cleave one to another, even as iron is not mixed with clay.

44 And in the days of these kings shall the God of heaven set up a Kingdom which shall never be destroyed; and the Kingdom shall not be left to other people, but it shall break in pieces and consume all these kingdoms, and it shall stand for ever.

Anonymous Tue 06 Jan 2026 03:35:58 No.41766895 Report

"My coat has hid the marks

mink hits the shovel fix"

View SameGoogleiqdbSauceNAOTrace lord of hunger.png, 1MiB, 1367x912

The image is a digital artwork depicting a figure standing in the foreground, shrouded in darkness, with a hood that obscures the face. The figure is wearing a dark, hooded cloak that extends to the ground. The background is a chaotic scene of a burning cityscape with flames and debris, suggesting a catastrophic event. The colors are predominantly dark, with the figure's cloak and the flames creating a stark contrast against the fiery backdrop. The overall mood of the image is intense and dramatic, with the figure appearing to be in a state of distress or despair. There are no discernible texts or other objects in the image. The style of the artwork is reminiscent of fantasy or science fiction, with a focus on the figure's mysterious and somber demeanor.

Mot Tue 06 Jan 2026 03:36:12 No.41766897 Report

>Luke, I am your Mot-her.

<https://www.youtube.com/watch?v=hz4XE3sIDOM>

View SameGoogleiqdbSauceNAOTrace G9qXd_IW8AA84QE.jpg, 77KiB, 1080x636

The image is a photograph capturing two cats on a street at night. The cat on the left is black and white, with a white chest and paws, and it is sitting on the ground with its head resting on the other cat's back. The cat on the right is brown and black, with a white chest and paws, and it is also sitting on the ground with its head resting on the first cat's back. Both cats are facing the camera, and their postures suggest a moment of comfort or affection between them. The background shows a street with a sidewalk and a building, and there are no other discernible objects or people in the frame. The lighting in the photo is soft, with the streetlights casting a warm glow on the scene.

There are no visible texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a quiet moment between two cats in an urban setting.
Anonymous Tue 06 Jan 2026 03:38:52 No.41766899 Report

>>41766871

>Theirs not to make reply,

>Theirs not to reason why,

>Theirs but to do and die.

·condogap !!6gYH7c78eEu Tue 06 Jan 2026 03:41:57 No.41766905 Report

<https://youtu.be/0bullGjRJOQ?si=XW6kKW0H0k7qAq29>

<https://youtu.be/139eENS8S8Y?si=Fxcws03mdo1gkh5Z>

View SameOCRGoogleiqdbSauceNAOTrace gatheist.png, 2MiB, 1336x996

The image is a black and white illustration featuring a cartoonish drawing of a man standing in front of a sign that reads "WELCOME TO HELL." The sign is above a signpost with two directional arrows pointing to the left and right. The left arrow points to a sign that reads "Atheists" and the right arrow points to a sign that reads "People who did seriously fucked up shit." The man appears to be looking at the signpost, and the background shows a dimly lit tunnel with a series of arches. The style of the image is cartoonish and expressive, with a rough, sketchy quality that gives it a humorous and satirical tone.

Anonymous Tue 06 Jan 2026 03:42:18 No.41766907 Report

Quoted By: >>41766975

>>41766540

I wanted a cat for the longest time. Then one day, this Ron Perlman looking Maine Coon/Tabby mix fluff ball of a fat cat walked up to me. I fed it for a week or two before adopting her. Nobody on the nextdoor spying neighbor app claimed her either. No matter what, when she hears me she comes up to me just happy to be alive and in the house. Cats are a little blessing from God and the universe. It is impossible to be grumpy when you are petting a cat or making it chase toys like a dog.

I'm watching a B movie (Dusk Till Dawn 2) and reading schizo shit on x. No complaints here

Mot Tue 06 Jan 2026 03:43:19 No.41766911 Report

https://www.youtube.com/watch?v=bfsm_BAp8oQ

Malachite V Tue 06 Jan 2026 03:44:32 No.41766915 Report

AFTER THE BATTLE

Anonymous Tue 06 Jan 2026 03:44:51 No.41766917 Report

Her ash a serpent infancy

Anonymous Tue 06 Jan 2026 03:45:52 No.41766920 Report

Blonde underneath a blackened hair

Anonymous Tue 06 Jan 2026 03:46:55 No.41766922 Report

Until one day

With His wasted breath

Swollen throat

And karma debt

Anonymous Tue 06 Jan 2026 03:48:37 No.41766926 Report

This never happened.

But I saw you leave and crawl into a bed of broken windows

Mot Tue 06 Jan 2026 03:49:43 No.41766930 Report

<https://www.youtube.com/watch?v=7FI48HXJhSg>

View SameGoogleiqdbSauceNAOTrace 6b450bec32817c808830627594746ab6.jpg, 180KiB, 692x1024

The image is a painting that depicts a figure in the form of a mermaid, standing amidst a sea of marine life. The mermaid is adorned with a long, flowing blue dress and a crown with a sun-like design on top. She holds a shell in one hand and a seashell in the other, and her other hand is raised, holding a seashell. The mermaid's hair is styled in a mermaid's tail, and she has a radiant smile.

Surrounding the mermaid are various marine creatures, including fish, octopuses, and a dolphin. The sea is depicted with a rich, dark green color, and the water is teeming with life, with fish and other marine creatures swimming around the mermaid. The background is a darker shade of green, with hints of blue and red, suggesting the presence of coral and other marine elements.

The painting style is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines, vibrant colors, and a focus on natural forms. The overall composition and the detailed depiction of the marine life suggest a theme of aquatic life and the beauty of the sea.

23 Tue 06 Jan 2026 03:52:22 No.41766932 Report

Quoted By: >>41766947

>-----BIG--FISH----->>>

I GOT YOU !

Mot Tue 06 Jan 2026 03:53:36 No.41766938 Report

<https://www.youtube.com/watch?v=v8I3YyfbGGE>

Anonymous Tue 06 Jan 2026 03:54:58 No.41766940 Report

>>41766754

how can i read that perfectly in his voice

Anonymous Tue 06 Jan 2026 03:56:39 No.41766942 Report

You said that flirting brings you closer to the end

You can bathe into the water

But you'll never get the hint

Anonymous Tue 06 Jan 2026 03:59:40 No.41766946 Report

Quoted By: >>41766980 >>41766997

>they are actually mad i funposted them in 4chan style when i found out my entire life was a funpost

i mean...

View SameOCRGoogleiqdbSauceNAOTrace

79408ce4d495a3c4889c6c831f4733d7.jpg, 119KiB, 736x608

The image is a composite of two separate photographs, each featuring a woman with a different hairstyle and attire. The woman on the left has her hair styled in a bun, wearing a patterned blouse with a floral pattern. She is holding a rose to her nose, and the background is a garden with roses and foliage. The woman on the right has her hair styled in loose waves and is wearing a sequined dress with a floral pattern. She is holding a perfume bottle to her nose, and the background is a lush green garden with a

building structure.

Overlaying the image is a text that reads "Florence Welch has such a beautiful voice." The text is in a bold, sans-serif font and is colored in pink and blue. The style of the image is reminiscent of a vintage advertisement or a promotional graphic, with a focus on the beauty and voice of the subject. The text is centered and placed above the image, drawing attention to the statement about Florence Welch.

23 Tue 06 Jan 2026 03:59:48 No.41766947 Report

>>41766932

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260106_110327.png, 47KiB, 615x215

The image is a screenshot of a Twitter post by the user "HowlingMutant". The post is dated January 6, 2026, and has a total of 19.1K views. The post is a response to a user's comment about a "Hot Girl Summer" movie. The user's comment is "Now it's 'Ugly Boy Winter, baby' cut to a lone figure sitting in a dark empty room looking out the cracked windowpane at the skeletal tree in the yard, the only sound the endless screaming of the freezing wind." The post responds with a question, "We had 'Hot Girl Summer' now it's 'Ugly Boy Winter, baby' cut to a lone figure sitting in a dark empty room looking out the cracked windowpane at the skeletal tree in the yard, the only sound the endless screaming of the freezing wind?" The post ends with a timestamp of 12:26 AM on January 6, 2026. The image is a screenshot of the Twitter interface, showing the user's profile picture and the tweet text. The style of the image is a standard image of a tweet, with a dark background and white text.

Anonymous Tue 06 Jan 2026 04:04:54 No.41766956 Report

Quoted By: >>41766960

View SameGoogleiqdbSauceNAOTrace snow.gif, 4MiB, 540x346

Mot Tue 06 Jan 2026 04:06:17 No.41766960 Report

>>41766956

Anonymous Tue 06 Jan 2026 04:09:21 No.41766969 Report

<https://youtu.be/F1SZOCohQOI?si=eEMsroaQk8QJpOhD>

View SameGoogleiqdbSauceNAOTrace 1ccc8c19526cf1a2a1bd24cd961b988a.jpg, 411KiB, 1032x1032

The image is a detailed illustration in the style of a medieval or Renaissance painting. It depicts a woman in the center, seated on a large, blue, mythical creature that resembles a dragon. The woman is adorned in a red and gold dress with a crown, and she holds a golden chalice in her hand. The creature has a long, serpentine body with a blue and orange hue, and it has a pair of large, red eyes. The background is a blend of blue and green, with a landscape that includes trees and a body of water. The overall color palette is rich and vibrant, with a focus on the interplay of light and shadow. The style of the image suggests it may be from a historical period, possibly from the Middle Ages or the Renaissance, given the intricate details and the use of mythological creatures.

23 Tue 06 Jan 2026 04:10:24 No.41766973 Report

>>41766408

YO! CUP FULL OF UNCLEAN!

View SameGoogleiqdbSauceNAOTrace 486560951_9403405073047297_53118

(...).jpg, 634KiB, 2048x1536

The image is a close-up photograph of a gray cat with green eyes. The cat is resting its head on a person's lap, and the person's hand is gently petting the cat's head. The person is wearing a red and black plaid shirt. The background shows a wooden cabinet with a handle and a curtain. The lighting in the room is soft, and the focus is on the cat and the person's hand. There are no visible texts or discernible brands in the image.

The style of the image is candid and appears to be taken in a domestic setting.

Anonymous Tue 06 Jan 2026 04:11:52 No.41766975 Report

Quoted By: >>41766978

>>41766907

maine coon like cats are amazing, there was this cat who randomly came around, it looked so different and so precious that when I looked it up online it was apparently a 500-thousand dollar breed, but when I tried to get it reconnected with its owners, it didnt even look like the cat knew them despite being told it was their family barn cat, and when I visited the supposed property, they only had 1 orange cat who was super territorial, so from what I could tell I gave away a cat to people who didnt even want it or knew the cat or something, that cat was a really smart cat and it was getting attached to me but i had to be rough when giving it back to its supposed owners, i dont even hear about the cat anymore

Anonymous Tue 06 Jan 2026 04:12:23 No.41766977 Report

<https://youtu.be/1ekQWISrSxE?si=8NJFapvX6wOMXM0y>

View SameGoogleiqdbSauceNAOTrace Alien-disk-2002-435x444-2516478527.png, 427KiB, 435x444

The image shows a close-up of a woven pattern on a surface that appears to be made of a material with a greenish tint. The pattern consists of a series of concentric circles, each filled with small, evenly spaced dots. The circles are arranged in a radial pattern, with the largest circle at the center and the smallest at the edge. The pattern is intricate and detailed, with the dots appearing to be of varying sizes and colors. The surface on which the pattern is laid has a textured appearance, suggesting it might be made of a material with a rough surface. The overall style of the image is a close-up photograph with a focus on the pattern, and there are no visible texts or discernible brands. The image is a digital representation, likely taken from a photograph or a digital image.

Anonymous Tue 06 Jan 2026 04:13:27 No.41766978 Report

Quoted By: >>41766982

>>41766975

I've noticed people who say they have a Maine coon generally have a side coon, too

Anonymous Tue 06 Jan 2026 04:14:09 No.41766980 Report

>>41766946

>>they are actually mad i funposted them in 4chan style when i found out my entire life was a funpost

lol lmao

when i tried to tell people stuff like that, or generally "baited for this exact response" for some reason they found it hard to believe, and it was just cringe from my perspective, shit was all a roleplay, specially for some of those gamer gangs (mmorpg ones specifically n pokemon)

Anonymous Tue 06 Jan 2026 04:15:42 No.41766982 Report

Quoted By: >>41766987

>>41766978

im jealous of those who got them big wonderful cats, i felt like i could've went hunting with that grey cat, idk what it was, i dont think it was a maine coon but it was def some expensive breed and it just looked like an expensive cat, the thought of that cat just not being that cared about concerns me,

View SameOCRGoogleiqdbSauceNAOTrace 1767676993909526.jpg, 152KiB, 763x800

The image is a black and white illustration featuring a dragon-like creature with a humanoid figure standing atop it. The figure is holding a staff with a flame at the end, and the creature is depicted with a long, serpentine body and a head that resembles a humanoid face with large, round eyes. The creature's body is covered in scales, and it has a long, flowing tail. The humanoid figure is wearing a loincloth and appears to be in a defensive stance, with one arm raised and the other extended forward. The creature's mouth is open, revealing sharp teeth, and it has a fierce expression.

The background of the image is a stone floor with a pattern of small, irregularly shaped stones. The text in the image is in French and reads: "Redoutables pattes griff-fles. Il avait un corps." This translates to "Redoubtable legs. He had a body." The text is located at the top of the image, above the illustration. The style of the image is reminiscent of traditional or historical illustrations, with a focus on the dramatic and fantastical elements.

Anonymous Tue 06 Jan 2026 04:16:36 No.41766984 Report
Run. Fight. Your sentence follows.

Anonymous Tue 06 Jan 2026 04:17:41 No.41766987 Report

Quoted By: >>41766988

>>41766982

Expensive cats are yacht cats. I'm more of a boat cat.

Anonymous Tue 06 Jan 2026 04:17:58 No.41766988 Report
>>41766987

ohh ok lol

Anonymous Tue 06 Jan 2026 04:21:27 No.41766990 Report

All the children go grinding their jaws

The sweet smell of their toothless canals

And the dam she I'll break

Make an Ocean from this lake

As they siphon off

All our blood

Anonymous Tue 06 Jan 2026 04:26:06 No.41766997 Report

>>41766946

>they transcribed funposts from various pop songs that contain his personal info/doxx

>this guy must be a nobody

>hurr durr

View SameGoogleiqdbSauceNAOTrace kobeni.gif, 3MiB, 960x540

Mot Tue 06 Jan 2026 04:27:54 No.41767001 Report

They are happy when you are under control. When their power isn't threatened. The synchronicities scream and cry at my becoming. They threaten with their daggers

clutched in their shaking hands. I've not even taken a step nor made a decision. I will not transgress, not for now. Have your bid for safety and calm.

<https://www.youtube.com/watch?v=zIMleOreuMc>
Anonymous Tue 06 Jan 2026 04:28:45 No.41767003 Report
>>41766426

>live through the most important event in human history
Elaborate. What's going to (not) happen (again)?
Anonymous Tue 06 Jan 2026 04:32:50 No.41767010 Report
Quoted By: >>41767471
<https://youtu.be/MIPfm0l1ghk?si=aEclKCK3M5SxSzZx>

Anyone will tell you

Yes anyone

Chance had me setting the tripwire alarm

Anonymous Tue 06 Jan 2026 04:34:30 No.41767012 Report

There's no light in the darkest of your furthest reaches

View SameOCRGoogleiqdbSauceNAOTrace images (21).jpg, 35KiB, 678x452

The image is a photograph of a row of white crosses in a cemetery. The crosses are uniformly spaced and are arranged in a straight line, creating a sense of order and symmetry. The grass surrounding the crosses is lush and green, suggesting a well-maintained cemetery. The background is dark, indicating that the photo was taken during the day. There are no visible texts or distinguishing marks on the crosses that provide additional context or information. The style of the image is straightforward and appears to be a straightforward photograph without any artistic filters or effects. The focus is on the rows of crosses, and the lighting casts long shadows on the grass, adding depth to the image.

Anonymous Tue 06 Jan 2026 04:37:35 No.41767016 Report

Yall talk

Walk

https://youtu.be/RnGLMCOFjFQ?si=_MuhRPSn9GSm7u9r
Anonymous Tue 06 Jan 2026 04:37:46 No.41767017 Report
Come on, and see under

Anonymous Tue 06 Jan 2026 04:41:58 No.41767021 Report
Plant another nail in the naval stream

https://youtu.be/Uqbhv4pl-D8?si=AZ49iEI52_uuo-Ci

Anonymous Tue 06 Jan 2026 04:45:42 No.41767026 Report

I owe you nothing, coalburner. You are poisoned fruit.

Anonymous Tue 06 Jan 2026 04:48:36 No.41767035 Report

Quoted By: >>41767040 >>41767176

Generate three sentences about frogs for me.

Anonymous Tue 06 Jan 2026 04:48:36 No.41767036 Report

You can't bend your crooked arms

Or fold your punctured proof

The air is growing cold cold cold

and there's nothing you can do

Anonymous Tue 06 Jan 2026 04:49:44 No.41767040 Report

>>41767035

Don't forget how much they wanted to break us

View SameGoogleiqdbSauceNAOTrace 8wy0sf.gif, 140KiB, 337x500

Anonymous Tue 06 Jan 2026 04:54:02 No.41767047 Report

Thing is, right, that no one asked.

Anonymous Tue 06 Jan 2026 04:56:12 No.41767052 Report

Quoted By: >>41767169

If I interjected myself on everyone else's plans I'd be Crystal

https://youtu.be/LSLgMLA4Eag?si=63b0otQRIsV_QjU8

View SameOCRGoogleiqdbSauceNAOTrace 2531828671.png, 490KiB, 540x810

The image is a promotional poster for the Disney Pixar movie "Finding Nemo." The poster features two animated characters, a blue fish named Dory and an orange fish named Nemo, against a vibrant underwater scene. The blue fish is positioned on the left side of the poster, with its body facing the viewer, and its head turned slightly to the right. The orange fish, Nemo, is on the right side, with its body facing the viewer and its head turned slightly to the left. Both characters are looking directly at the viewer, and their eyes are wide open, giving a sense of surprise or excitement.

The background of the poster is a deep blue, reminiscent of the ocean, with coral and seaweed patterns that suggest a coral reef environment. The title of the movie, "Finding Nemo," is prominently displayed in large white letters at the top of the poster, with a curved line that flows into the ocean, creating a sense of movement and depth. The overall style of the image is bright and colorful, with a focus on the characters and the underwater setting.

Anonymous Tue 06 Jan 2026 05:02:51 No.41767062 Report

Quoted By: >>41767063

Anonymous Tue 06 Jan 2026 05:03:30 No.41767063 Report

Quoted By: >>41767093

>>41767062

I did

View SameOCRGoogleiqdbSauceNAOTrace s (3).png, 41KiB, 844x330

The image is a text-based document with a white background and black text. The text is written in a formal and conversational tone, suggesting a personal message or a statement. The author's name, "Julian Jaynes," is at the bottom of the page, indicating the author of the message. The text is divided into two main sections, each with a heading and a paragraph.

The first section, titled "The final thought I will close with," begins with a statement about adjusting to new mentalities and consciousness. The author then expresses a desire to close the book on this topic, stating that the final thought they will close with is that all of this that is most human about us, this consciousness, this artificial space we imagine in other people and in ourselves, is indeed only 5,000 years old. The paragraph continues with a comparison to the human lifespan, stating that the human lifespan is less than 100 generations, and that from that perspective, they can conclude that they are all still very young.

The second section, titled "And that, ladies and gentlemen, is less than 100 generations. And from that I think we can conclude that we are all still very young. Thank you very much," is a thank-you note to the reader. The author expresses gratitude for the time spent reading the book and acknowledges the reader's youth. The text concludes with the website address "www.julianjaynes.org," indicating the source of the message.

The style of the image is formal and academic, with a clear separation between the text and the author's name, which is a common practice in academic or professional writing. The text is well-structured, with clear headings and paragraphs, making it easy to follow the flow of the message. The use of the word "thank you" at the end of the paragraph suggests a personal and appreciative tone.

Anonymous Tue 06 Jan 2026 05:04:06 No.41767065 Report

Quoted By: >>41767189

ok it was a nice read

https://www.julianjaynes.org/pdf/jaynes_consciousness-voices-mind.pdf

Anonymous Tue 06 Jan 2026 05:05:13 No.41767069 Report

Quoted By: >>41767073 >>41767075 >>41767469

maybe the nobody is the hidden guiding hand in all of our right brains

Anonymous Tue 06 Jan 2026 05:06:53 No.41767073 Report

>>41767069

If anyone was gonna do that hopefully they wouldn't be wrong

<https://youtu.be/bb0YKnLJfMc?si=xbuxx2GUqxQmZnL4>

Anonymous Tue 06 Jan 2026 05:07:32 No.41767075 Report

Quoted By: >>41767080

>>41767069

What about the wrong brains?

superioritytyne !bwVAwRyNxA Tue 06 Jan 2026 05:07:50 No.41767077 Report

<https://youtu.be/D3slD1JlzGk>

This video, titled "Avengers Infinity war x End game Faded | Alan Walker | Ironman | Captain America | Hulk | Thor," is a fan-made music video (0:01) featuring scenes from Marvel's Avengers: Infinity War and Avengers: Endgame. The video is set to Alan Walker's song "Faded" (0:12) and primarily focuses on the moments where Avengers characters turn to dust, as described in the video's description "Avengers fading into dust mixed to Alan walker faded!!". Visuals of characters like Iron Man, Captain America, Hulk, and Thor are featured (0:12-3:51), aligning with the video's title and description.

View SameGoogleiqdbSauceNAOTrace 7369261_orig.jpg, 76KiB, 480x336

The image shows two hands holding a pile of small, light brown grains, which appear to be oats. The grains are scattered and some are overlapping each other. The hands are positioned in such a way that the grains are visible from both the front and the back.

The background is blurred, but it suggests a setting that could be a farm or a storage area, as there are hay bales in the background. The image is a close-up shot, focusing on the grains and the hands holding them. There are no visible texts or discernible brands in the image. The style of the image is realistic, and it is a photograph with a shallow depth of field, which means that the grains are in sharp focus while the

background is out of focus.

Anonymous Tue 06 Jan 2026 05:09:58 No.41767080 Report

>>41767075

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 05:14:20 No.41767091 Report

Quoted By: >>41767118

I finished Crusader of Centy, that was a great game!

View SameOCRGoogleiqdbSauceNAOTrace 6oinuz-627879955.jpg, 95KiB, 640x480

Anonymous Tue 06 Jan 2026 05:14:43 No.41767093 Report

Quoted By: >>41767095

>>41767063

Anonymous Tue 06 Jan 2026 05:16:24 No.41767095 Report

>>41767093

You didn't answer.

<https://youtube.com/shorts/77CRxmOp9LI?si=D7e9D5cNr2XYhLAF>

Anonymous Tue 06 Jan 2026 05:17:01 No.41767097 Report

Quoted By: >>41767100

Do the genepool a favor and go have your womb cut out.

Anonymous Tue 06 Jan 2026 05:17:52 No.41767100 Report

>>41767097

Too late. I already bread your mom

Anonymous Tue 06 Jan 2026 05:18:53 No.41767103 Report

Unfortunately it was sourdough

Anonymous Tue 06 Jan 2026 05:21:03 No.41767104 Report

How does she seem to possess knowledge of every thing that happens to me or that I say or do

Anonymous Tue 06 Jan 2026 05:21:30 No.41767106 Report

You just can't kneed em all

<https://youtu.be/96PiX9tnMwE?si=Rsk5AIWwh6aDS1Yq>

Anonymous Tue 06 Jan 2026 05:23:54 No.41767111 Report

technologier

Anonymous Tue 06 Jan 2026 05:24:04 No.41767113 Report

Quoted By: >>41767140

She's jacked right in

Anonymous Tue 06 Jan 2026 05:25:11 No.41767118 Report

Quoted By: >>41767126

>>41767091

Did you learn anything from the story?

Anonymous Tue 06 Jan 2026 05:29:12 No.41767124 Report

Quoted By: >>41767129

What even is this

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 05:31:02 No.41767126 Report

Quoted By: >>41767136

>>41767118

Well the hero is Corona, his "girlfriend" is called Alice, and the Spirit boss you have to fight at the end is an Eye.

There's the tower of Babel, the underworld where monsters come from, and you reach paradise in the game.

Also there's a lot of "animals and plants should have rights too " morale which I agree. There's also the fact that the hero Corona changes the present by going to the past.

Otherwise one thing that got my attention was the ending's morale " Learn to love your enemies, only then will the way open " or something like that.

Maybe the point of the game went over my head though, but I like it and it was definitely inspired

View SameOCRGoogleiqdbSauceNAOTrace 1765578571158430.jpg, 128KiB, 1080x1080

The image is a meme featuring a character from an anime or manga. The character has long, dark hair and is wearing a white shirt with a green patch on the left side, which resembles a medical symbol. The character is making a surprised or shocked expression with wide eyes and a hand raised to the side. The background is dark, and there is a faint outline of a window or door in the top left corner. The text "AWW SHIT NIGGA" is overlaid on the image, suggesting a playful or humorous tone. The style of the image is reminiscent of meme culture, where humor and exaggeration are often used to convey a message or evoke a reaction.

Anonymous Tue 06 Jan 2026 05:31:49 No.41767129 Report
>>41767124

Anonymous Tue 06 Jan 2026 05:32:19 No.41767130 Report
<https://youtu.be/6kkZx1ddCSM?si=9HGp7IViiWkKSRUI>

Anonymous Tue 06 Jan 2026 05:35:21 No.41767136 Report
Quoted By: >>41767160

>>41767126

Do you think you could kill an enemy that needed to be put down, with love? I could. I could pull the trigger and still love the bastard.

View SameOCRGoogleiqdbSauceNAOTrace 1758561404823334.jpg, 59KiB, 1080x648

The image is a composite of two separate photographs. On the left, there is a close-up of a man's face, with his mouth slightly open and his eyes closed. He has a receding hairline and is wearing a dark suit with a white shirt and a red tie. The man appears to be in his late 40s or early 50s.

On the right, there is a blurred face of a man who is laughing and smiling. The man has short hair and is wearing a blue shirt. The background is out of focus, but it seems to be an indoor setting with a greenish hue.

The image is overlaid with a watermark that reads "©2013" in white text, indicating that the image may have been created or published in the year 2013. The watermark is placed at the bottom center of the image. The overall style of the image is a blend of two different photographs, with the watermark suggesting that the image may have been edited or altered in some way.

Anonymous Tue 06 Jan 2026 05:38:25 No.41767140 Report
>>41767113

Anonymous Tue 06 Jan 2026 05:38:44 No.41767142 Report
I wish I had done a lot of things differently

The playbook they have..must be using seers or AI to control me so effectively
If the systems of control are this advanced where could I have ran to
Why put the screws to me so bad?
Are you really that greedy
The data streams alone are worth billions and here I am with no heat and no food
circling the drain
What a mind fuck

View SameGoogleiqdbSauceNAOTrace nihilus.png, 447KiB, 611x799

The image is a digital illustration featuring a character that appears to be a Sith Lord from the Star Wars universe. The character is cloaked in a dark, hooded robe, and has a mask with a red visor and white facial features. The character is holding a red lightsaber in their right hand, which is illuminated by a bright red light. The background is dark and foggy, with a sense of mystery and intensity. The character's posture suggests readiness and power, with one hand on the hilt of the lightsaber and the other hand on the hilt of a dark, curved weapon that could be a blaster or a similar type of weapon. The overall style of the image is dramatic and intense, with a focus on the character's imposing presence and the glowing lightsaber.

Mot Tue 06 Jan 2026 05:38:49 No.41767143 Report

<https://www.youtube.com/watch?v=h-6RS7w277E>

Anonymous Tue 06 Jan 2026 05:44:09 No.41767149 Report

<https://youtu.be/W2u5nfnxWyU?si=I14wncc0FAh9EIAE>

View SameGoogleiqdbSauceNAOTrace 1000001645.png, 133KiB, 498x498

The image is a stylized cartoon illustration featuring a character with a surprised expression. The character has a large, expressive face with a wide mouth and a slight frown. It has dark hair and is wearing a yellow shirt with a red collar. The character's hands are raised, with fingers spread wide, as if in surprise or shock. The background is a purple-toned, cartoonish environment with various objects and characters, including a large, round, purple object that resembles a face with a large nose and mouth, and a smaller, more detailed purple character with a surprised expression. The overall style of the image is reminiscent of the animated series "Friend," which is known for its exaggerated and humorous characters.

Superioritytynebg !bwVAwRyNxA Tue 06 Jan 2026 05:45:55 No.41767153 Report

Quoted By: >>41767156

<https://youtu.be/D3slD1JlzGk?si=zNVuWSrcrao8XapZ>

This video, titled "Avengers Infinity war x End game Faded | Alan Walker | Ironman | Captain America | Hulk | Thor," is a fan-made music video (0:01) featuring scenes from Marvel's Avengers: Infinity War and Avengers: Endgame. The video is set to Alan Walker's song "Faded" (0:12) and primarily focuses on the moments where Avengers characters turn to dust, as described in the video's description "Avengers fading into dust mixed to Alan walker faded!!". Visuals of characters like Iron Man, Captain America, Hulk, and Thor are featured (0:12-3:51), aligning with the video's title and description.

Mot Tue 06 Jan 2026 05:47:12 No.41767156 Report

>>41767153

AI was a mistake.

[illegible]

23 Tue 06 Jan 2026 05:54:50 No.41767172 Report

Quoted By: >>41767181 >>41767212

>>41766880

And THIS DEMON BELOW

IS PYTHON .

SO DAMN Ai. WORK ON NVIDIA GPU

Invidia

is a Latin word meaning envy, jealousy, or spite, stemming from the verb *invidere*, "to look against"

AND MAIN LANGUAGE ON WHICH AI WORK IS PYTHON

WE NOW HAVE COLLECTION OF SERPENTS

Anonymous Tue 06 Jan 2026 05:54:58 No.41767173 Report

>>41767160

If you learn their schedule and plan out the shot, it becomes a lot easier to love them, knowing how easy you can make them respawn in their bed in Minecraft.

View SameGoogleiqdbSauceNAOTrace 78601fe06a5420eff2a0319b1d32f0bd.jpg, 242KiB, 1024x1024

The image is a stylized illustration featuring a woman with a large, ornate headpiece that includes a green frog perched on her head. The woman has dark hair and is wearing a green dress with a floral pattern. She is holding a green frog in her left hand and another frog in her right hand. The background is a pale yellow with a circular border. The style of the illustration is reminiscent of Art Nouveau, characterized by its organic and flowing lines, and the use of vibrant colors.

23 Tue 06 Jan 2026 05:57:34 No.41767176 Report

>>41767035

Anonymous Tue 06 Jan 2026 05:57:48 No.41767177 Report

>What if we find what tongue ties double Windsor?

"Invoke to No Reply"

Those that lie have froze at the boarder

No implies close the frame

>What if we find the sunlight draws the curtain?

Invoke to No Reply

>There's a place where this depth charge ignites

>In this place where a soul has no purpose

I can't believe you when your ghost won't let me go

Anonymous Tue 06 Jan 2026 05:59:12 No.41767180 Report

>>41767169

How kind of you

View SameGoogleiqdbSauceNAOTrace death.jpg, 1MiB, 1994x2500

The image is a digital artwork featuring a stylized representation of a skull. The skull is the central figure, with its head turned to the left, and it appears to be wearing a hooded cloak. The cloak is predominantly black, with a pattern of red and blue splatters and drips that give it a dynamic and somewhat chaotic appearance. The background is a blend of white and pink hues, with splatters and drips in various shades of red and blue, adding to the overall chaotic and artistic feel of the piece. The artist's signature "@medley" is visible in the lower right corner of the image.

Mot Tue 06 Jan 2026 05:59:29 No.41767181 Report

Quoted By: >>41767187

>>41767172

Demons are in all things, technology or otherwise. All of existence is imbued with spirits.

<https://www.youtube.com/watch?v=OLA35grGB98>

Anonymous Tue 06 Jan 2026 06:01:08 No.41767183 Report

>>41767166

You're not telling me anything I didn't already know

You merely manipulated my perspective

Like when you see the illusion of the magic in the moment and the method of inducing the audience into the illusion simultaneously. There then becomes a choice. A matter to Attend

And whether or not he convinces the audience of what took place matters little

The damage was done

For the sake of the trick

For the sake of the magician

For the sake of the audience

Who stands on truth

Who stands on lies

Enough with this I say

I cast off these chains for good though I still stand in my cell

View SameOCRGoogleiqdbSauceNAOTrace

1c2e2f26f656e060b747bebaeb1a63cc.jpg, 394KiB, 1200x2013

The image is a vintage illustration featuring a figure with a muscular, muscular build, standing with his arms outstretched. The figure is adorned with a belt that has a pattern of what appears to be eye motifs. The figure's head is bald, and he is wearing glasses. The background is a gradient of warm colors, transitioning from a golden hue at the top to a darker brown at the bottom. The figure is set against a backdrop that includes a large, eye-like symbol in the upper left corner. The style of the illustration is reminiscent of Art Nouveau, characterized by its organic and flowing lines. The image is framed by a decorative border with a repeating pattern of what could be interpreted as rays emanating from the eye symbol. At the bottom of the image, there is text that reads "OLD-SUREHAND." The image is signed "E. Schiele" in the lower left corner.

23 Tue 06 Jan 2026 06:02:27 No.41767187 Report

Quoted By: >>41767192

>>41767181

I Was told you fuck off RETARD!

View SameOCRGoogleiqdbSauceNAOTrace sauce.jpg, 71KiB, 640x622

ChatTDG !!Z0MA/4gprbd Tue 06 Jan 2026 06:03:14 No.41767189 Report

Quoted By: >>41767199

>>41767065

Good read, except that the bicameral part should be kind of inverted. :)

View SameGoogleiqdbSauceNAOTrace death.png, 2MiB, 1380x918

The image is a digital artwork featuring a figure that appears to be a grim reaper, a figure from folklore and mythology often associated with death and the afterlife. The grim reaper is depicted in a dark, monochromatic color scheme, with a predominantly black silhouette against a white background. The figure is shown in a dynamic pose, with one arm raised and the other extended forward, as if in the act of striking or delivering a blow.

The grim reaper's face is obscured by a hood, and the eyes are hidden behind a pair of sunglasses, adding to the mysterious and enigmatic quality of the figure. The figure is holding a scythe, a traditional tool associated with the grim reaper, which is depicted with a red outline and a white blade. The scythe is held in a way that suggests it is being

swung or is about to be swung, further emphasizing the action of the grim reaper. The background of the image is a white, textured surface that has a pattern of red splatters and black spots, which could be interpreted as blood or other dark, possibly ominous, elements. The overall style of the image is abstract and artistic, with a focus on the contrast between the dark figure and the contrasting white background. The image does not contain any text or additional elements that provide context or information about the scene or the figure.

Mot Tue 06 Jan 2026 06:05:17 No.41767192 Report

>>41767187

Like I would ever listen to a whiny bitch like you.

<https://www.youtube.com/watch?v=pgtkvcKmABM>

Anonymous Tue 06 Jan 2026 06:07:58 No.41767194 Report

Don't you ever

>Ever

Ever

>Ever

<https://youtu.be/CvsHmMsoTp4?si=pDvBBMC6dDMK6UG4>

Anonymous Tue 06 Jan 2026 06:10:48 No.41767199 Report

Quoted By: >>41767230

>>41767189

apparently thats a modern concensus

<https://cdn.bookey.app/files/pdf/book/en/the-master-and-his-emissary.pdf>

Anonymous Tue 06 Jan 2026 06:16:01 No.41767206 Report

>>41766390

If you really want to piss elites off, then you discuss their "Dark Trinity" of dystopia books, the ones they suppress for being too accurate (Logan's Run, Harrison Bergeron, What Happened to Monday)

View SameOCRGoogleiqdbSauceNAOTrace

e22a2221d60a040b5c040b6f6d1876dd.jpg, 321KiB, 1011x1600

The image is a colorful illustration with a medieval or Byzantine style, featuring a central figure in a red and white robe, holding a staff and a shield, and surrounded by various decorative elements. The figure appears to be a saint or a deity, as indicated by the halo and the text above the figure. The text is in a script that is not entirely clear, but it seems to be in a language that is not Latin or Cyrillic, possibly a Slavic or East European script.

The illustration is framed by ornate borders with floral and geometric patterns, and there are decorative elements such as stars, crosses, and scrolls. The overall color palette is rich with hues of red, blue, green, and gold. The style of the image suggests it may be a page from a book or a manuscript, possibly from the Middle Ages or the early modern period.

The image is signed "1769" in the lower right corner, indicating the year it was created.

The style of the image is reminiscent of the art and calligraphy of the medieval and early modern periods, with a focus on religious iconography and symbolism.

23 Tue 06 Jan 2026 06:19:12 No.41767210 Report

ChatTDG !!Z0MA/4gprbd Tue 06 Jan 2026 06:19:46 No.41767212 Report

>>41767172

>WE NOW HAVE COLLECTION OF SERPENTS

They do grow up so fast ... :)

Anonymous Tue 06 Jan 2026 06:20:17 No.41767215 Report

Quoted By: >>41767278

https://youtu.be/VYkkCF5MAQY?si=Ew2P3_MB_WEWMQ0c

Brunsonsisuperioritytynebldg !m5WdCMWt2s Tue 06 Jan 2026 06:22:25 No.41767220 Report

It looks like you're asking about Meltdown, a significant security vulnerability that was first disclosed in early 2018. It fundamentally changed how computer hardware and operating systems are designed.

What is Meltdown?

Meltdown is a hardware-level vulnerability that affects modern microprocessors (primarily Intel chips, but also some ARM and IBM processors). It "melts" the security boundaries that usually exist between a user's applications and the computer's operating system (the kernel).

Normally, your apps (like a web browser) are strictly blocked from seeing the "secret" memory used by the system. Meltdown allows a malicious program to bypass these blocks and steal sensitive data, such as:

Passwords and login credentials.

Encryption keys.

Private emails and documents.

Photos and personal data.

How Does it Work?

Meltdown exploits a performance-boosting feature in CPUs called Speculative Execution.

Guessing Ahead: To save time, modern CPUs "guess" which instructions they will need to run next and execute them in advance.

The Mistake: During this "guessing" phase, the CPU sometimes accesses protected memory (like your passwords) before it has checked if the user is actually allowed to see it.

The Side Effect: Even though the CPU eventually realizes the mistake and discards the result, the data leaves a tiny "footprint" in the CPU's cache.

The Theft: An attacker can measure how fast the CPU responds to specific requests to reconstruct the "secret" data from that footprint.

Is Your Device Safe?

Since the discovery of Meltdown in 2018, almost all major tech companies have released software "patches" to fix it.

Computers (Windows/Mac/Linux): If you keep your operating system updated, you are likely protected.

Smartphones: Updates for Android and iOS were released shortly after the discovery.

Performance: One downside of these fixes is that they can slightly slow down your computer (anywhere from 5% to 30%), especially on older machines, because the

ChatTDG !!Z0MA/4gprbd Tue 06 Jan 2026 06:26:16 No.41767230 Report

>>41767199

Thx, will have a look at it ...

Anonymous Tue 06 Jan 2026 06:28:38 No.41767236 Report

Quoted By: >>41767243

'Sir, he said that he is the Anti Christ.'

'Now what is he saying?'

'He is just shitposting now, sir'

'My God...'

Anonymous Tue 06 Jan 2026 06:28:50 No.41767237 Report

Quoted By: >>41767259

Can you put a price on truth

Can you afford the insurance of a lie?

If the price of knowing costs me a luxurious life so be it

Let's see who can stand in the fire longer

I think I have the advantage here despite all the misgivings

Anonymous Tue 06 Jan 2026 06:29:32 No.41767240 Report

https://youtu.be/_3_nu2aVsOs?si=0ECMHBAENgBReaVN

Anonymous Tue 06 Jan 2026 06:30:45 No.41767243 Report

>>41767236

Vickor

Anonymous Tue 06 Jan 2026 06:40:07 No.41767253 Report

>>41766390

Romani ite domun!

Anonymous Tue 06 Jan 2026 06:41:43 No.41767257 Report

Quoted By: >>41767260

>it's just a coincidence they all have big noses and ties to the mafia

View SameOCRGoogleiqdbSauceNAOTrace death.png, 2MiB, 918x895

The image is a digital artwork featuring a figure that appears to be a dark, shadowy figure with long, flowing hair. The figure is holding a scythe in one hand and a bird in the other, suggesting a theme of death or the afterlife. The background is a blend of red and orange hues, with some areas of white and black, creating a dramatic and intense atmosphere. The figure's silhouette is outlined in black, which contrasts with the warm colors of the background. The style of the artwork is abstract and expressive, with visible brushstrokes that add texture and depth to the image. There is a signature in the bottom left corner that reads "S.R. 2014," indicating the artist's name and the year of creation.

Mot Tue 06 Jan 2026 06:42:06 No.41767259 Report

Quoted By: >>41767271 >>41767282 >>41767292

>>41767237

The truth shall set you free, but it'll cost you.

<https://www.youtube.com/watch?v=5abamRO41fE>

Anonymous Tue 06 Jan 2026 06:43:08 No.41767260 Report

>>41767257

<https://youtu.be/QvdCNlijsRQ?t=5>

Anonymous Tue 06 Jan 2026 06:48:12 No.41767271 Report

Quoted By: >>41767285 >>41767292

>>41767259

Psychosocial hell yeah.

Anonymous Tue 06 Jan 2026 06:50:14 No.41767278 Report

>>41767215

Someone here has amazing music taste. Maybe the best Mastodon song.

View SameOCRGoogleiqdbSauceNAOTrace

76dcebe9ce3df9baa320dd0390791761.jpg, 551KiB, 1200x903

The image is a traditional Japanese woodblock print, featuring a stylized illustration of a mythical creature. The creature has a humanoid head with a large, curved, and expressive mouth, and a body that resembles a fish with a pattern of scales. The creature's eyes are large and round, and it has a long, flowing tail. The creature's skin is a dark color, and it has a large, curved tail that extends behind it. The creature's head is adorned with a large, curved horn on the left side.

The creature is depicted in a seated position, with its body oriented towards the viewer.

The background of the image is a pale yellow, and there is a black border around the creature. The creature is surrounded by Japanese text, which is written in a traditional calligraphy style. The text is in a different script from the creature's body, and it is arranged in a vertical column. The text is in a mix of characters, including kanji and hiragana, and it is written in a flowing, flowing script.

The overall style of the image is reminiscent of traditional Japanese woodblock prints, which are known for their detailed illustrations and use of traditional calligraphy. The creature's design and the accompanying text suggest that the image may be a part of a larger work, possibly a book or a collection of illustrations, and it is likely to be a work of art rather than a photograph.

23 Tue 06 Jan 2026 06:51:08 No.41767280 Report

Anonymous Tue 06 Jan 2026 06:51:11 No.41767282 Report

Quoted By: >>41767302

>>41767259

The observer of the trick and the magician are separate yet they can unite in the way the trick is performed or its witnessing. Tell me do you think I saw what you did? Are you sure I won't tell the audience? Would you kill to make sure your secret is kept? Are you willing to become a killer? This is the karma of magician. I am merely an observer. My trick was never picking a side.

Mot Tue 06 Jan 2026 06:51:56 No.41767285 Report

Quoted By: >>41767291

>>41767271

The frustration of the downtrodden made manifest in song.

Anonymous Tue 06 Jan 2026 06:53:53 No.41767291 Report

Quoted By: >>41767302

>>41767285

Here's a good one:

<https://www.youtube.com/watch?v=sQvOP7GB8kU>

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 06:54:13 No.41767292 Report

Quoted By: >>41767302

>>41767271

>>41767259

I think they left some message for me once near the bus stop, it was etched on some door outside and it said " Mass psychosocial hazing" and it related to my situation exactly.

I don't know if that was a random message made by someone and I gave it some sense, or if it was left for me to read it.

Strange.

View SameGoogleiqdbSauceNAOTrace 1767491997349577s.jpg, 2KiB, 125x125

The image is a close-up photograph of a man's face. He has a bald head and is wearing glasses. His expression is neutral, and he is looking slightly to his right. The background is a solid blue color, which contrasts with the man's skin tone. There are no discernible texts or logos in the image. The style of the image is a straightforward, candid portrait.

C l y b D k c u b h d w Tue 06 Jan 2026 06:58:21 No.41767298 Report

>TL;DR

View SameGoogleiqdbSauceNAOTrace nihilus.jpg, 222KiB, 900x1200

The image is a digital illustration featuring a character from the Star Wars franchise. The character is a Sith Lord, characterized by a hooded, cloaked figure with a mask that covers the eyes and mouth. The hood is drawn in a way that obscures the face, adding to the mysterious aura of the character. The character is holding a lightsaber in one hand and a staff in the other, suggesting a readiness for combat or a ritualistic act. The background is a fiery, red-orange color, which is often associated with danger and power in the Star Wars universe. The flames are intense and swirling, creating a dramatic and intense atmosphere. The character's posture and the way the light from the lightsaber and staff are reflected on the flames suggest a powerful and intense energy being channeled.

The artist's signature is visible in the bottom right corner of the image, indicating that this is a work of art created by the artist. The signature is in a simple, clean font, which contrasts with the detailed and dynamic artwork. The overall style of the image is reminiscent of the dark and gritty aesthetic often associated with the Star Wars universe.

Mot Tue 06 Jan 2026 06:59:31 No.41767302 Report

Quoted By: >>41767319

>>41767282

There were never any sides, that is a lie of the sky god. There is only what is, what has yet to be consumed, and what isn't, what I have eaten. The factions who drew their lines on what is are only trying to slow the inevitable consumption of all they lay claim to.

>>41767291

Indeed.

>>41767292

They test you to see if you will stand or fold. They know that those who reach their

breaking point will go berserk, they count on it. Keep the cool of the grave beside you.

<https://www.youtube.com/watch?v=QJJYpsA5tv8>

Anonymous Tue 06 Jan 2026 07:03:37 No.41767319 Report

Quoted By: >>41767324

>>41767302

I've perfectly described the consequences of lying.

There is a price to be paid.

Anonymous Tue 06 Jan 2026 07:04:35 No.41767322 Report

Quoted By: >>41767332

There's a guy in Sacramento who goes around posting all his lawsuits against the local government with 10 page write ups attached to stop signs and light poles. I like reading his shit posts.

Mot Tue 06 Jan 2026 07:05:28 No.41767324 Report

Quoted By: >>41767334

>>41767319

They lied to me so that I would not wake up. Zeus trembles that a shade of the past such as I could still return much as he has returned from within me. He is the king of hubris.

Anonymous Tue 06 Jan 2026 07:05:49 No.41767326 Report

Quoted By: >>41767333 >>41767354 >>41767362

Huge lore dump to follow:

They write songs about me, this is one of them. I was putting my hands into water with Epsom Salts dissolved into them and not brushing my teeth, my mouth was pretty dry. There are other Musicians who write about me.

The album art is me with one eye shut looking into an iPhone.

It's a decent album, I think their next will be Slipknot's best to date. Good band.

www.youtube.com/watch?v=sQvOP7GB8kU

Anonymous Tue 06 Jan 2026 07:06:48 No.41767332 Report

>>41767322

All about gangstalking and psyionic weapons. It like my own private treasure trove of /x/ posts when I find one.

Anonymous Tue 06 Jan 2026 07:06:53 No.41767333 Report

>>41767326

<https://www.youtube.com/watch?v=INi3qP1oWIY>

Anonymous Tue 06 Jan 2026 07:07:54 No.41767334 Report

Quoted By: >>41767356

>>41767324

I was awake within the womb. Slowly this world attempted to put me to sleep with her poison and spells. I refused to go quietly.

Anonymous Tue 06 Jan 2026 07:09:12 No.41767344 Report

I write the lore about myself. No one knows shit, especially musicians with a Hollywood record contract.

View SameOCRGoogleiqdbSauceNAOTrace 1509223196233.png, 98KiB, 1366x768

The image displays a screenshot of a desktop environment with a variety of application

[illegible]

The whole album is about me, Korn made one about me about the same time. I could get into more of it, but it would take a long time.

Anonymous Tue 06 Jan 2026 07:13:41 No.41767355 Report

I'm not special

This is what happens

Anyway

View SameGoogleiqdbSauceNAOTrace death.jpg, 75KiB, 434x720

The image is a black and white sketch that depicts a figure with a long, flowing cloak and a scythe-like weapon. The figure appears to be in a state of distress or despair, with a somber expression. The background is a simple, unadorned white, with a faint star-like shape in the upper left corner. The figure's posture suggests a sense of urgency or distress, with the scythe-like weapon held aloft. The sketch is executed in a loose, sketchy style, with visible lines and shading that give the image a sense of movement and emotion. There are no texts or discernible brands present in the image.

Mot Tue 06 Jan 2026 07:14:20 No.41767356 Report

>>41767334

You are strong, this is good. They will do all they can to stave off the consumption of our collective dream. To secure and maintain their power within the island they have managed to keep untouched of the nothingness. To revel in their abuse of all who don't fall in line, the helpless souls they recycle in this realm so that they can play god forever. Spit in their face with your mere existence.

<https://www.youtube.com/watch?v=eBG7P-K-r1Y>

View SameOCRGoogleiqdbSauceNAOTrace

c05721ba9cd756c26972baf362872907.jpg, 37KiB, 736x844

The image is a digital graphic with a dark background. In the center, there is a circular icon with a photo of a man's face. Above the icon, the text "Cock Department" is written in white capital letters. Below the icon, there are two green buttons with white phone numbers, "Accept" and "Accept". The style of the image is reminiscent of a call-to-action interface, possibly for a phone application or website. The text and icons are the primary elements, and the overall design is simple and clear.

23 Tue 06 Jan 2026 07:14:37 No.41767357 Report

HEADSHOT

View SameOCRGoogleiqdbSauceNAOTrace es_un_chinook.png, 647KiB, 1080x1393

The image is a meme featuring a cartoon-style illustration of a man's face with an open mouth, shouting. The man has a mustache and is wearing a white shirt with a black collar. His eyes are wide open, and his mouth is wide open, as if he is shouting or expressing strong emotion. The background of the image is a dark sky with a cityscape and a plane flying in the distance. Overlaid on the image is a text in Spanish that reads "El gato sin nombre no menta. (El envío a los demonios!)". The text is in a bold, capitalized font and is placed at the top of the image, above the man's face. The overall style of the image is humorous and satirical, with a focus on the exaggerated facial expression and the humorous text.

Anonymous Tue 06 Jan 2026 07:15:13 No.41767359 Report

El Nobody es un gatito.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:16:51 No.41767362 Report

Quoted By: >>41767365

>>41767326

>They write songs about me

First time?

Anonymous Tue 06 Jan 2026 07:17:06 No.41767363 Report

Terence Tao's son became a trap.

Fucking Jews.

Anonymous Tue 06 Jan 2026 07:18:15 No.41767365 Report

Quoted By: >>41767371

>>41767362

It started around 2008/9. I am many Musician's muse.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:18:30 No.41767366 Report

Quoted By: >>41767369

The thing is the song they wrote about me personally were made to make me think I manifested and influenced artists with my mind. They even posted back in the day on /x/ a thread saying artists actually write songs and sometimes they don't know from who it is exactly, all to slowly but surely manipulate me into believing I made the songs by influencing artists.

One of the best psyop not gonna lie.

Anonymous Tue 06 Jan 2026 07:18:37 No.41767367 Report

<https://youtube.com/watch?v=QKhWmmJiZAA>

Hahah. It looks like they're sitting in the control center of the Starship3000 centrifugal force carnival ride. Also a Shrek plushie was my first dakimakura!

My family never stops reminding me of how I used to kiss and grind on it thinking I was sneaky even though I was just on the couch in the adjoining room or under a blanket in the car!

Anonymous Tue 06 Jan 2026 07:19:24 No.41767369 Report

Quoted By: >>41767372 >>41767377 >>41767379

>>41767366

They do that to everyone who catches on. You're not special.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:19:32 No.41767371 Report

>>41767365

I don't know if that's being a muse or a lolcow to be honest...

Anonymous Tue 06 Jan 2026 07:20:42 No.41767372 Report

Quoted By: >>41767379

>>41767369

<https://voca.ro/1ifPQYXZV3FT>

View SameOCRGoogleiqdbSauceNAOTrace 1670964023765949.jpg, 103KiB, 598x592

The image is a black and white graphic with a checkered background. At the top, there is a red text that reads "AM I IT?" in a stylized font. Below this, there is a stylized drawing of a face with a large, open eye, and a small, closed eye. The face appears to be looking upwards, with the eyes looking towards the center of the image.

In the center of the image, there is a circular, stylized drawing of a flower with a detailed center. The flower has a spiral pattern around its center.

At the bottom of the image, there is a blue text that reads "OR IS IT ME?" in a bold, capitalized font. The text is in a smaller font size compared to the red text above it. The

overall style of the image is cartoonish and expressive, with a playful and humorous tone.

Anonymous Tue 06 Jan 2026 07:20:48 No.41767373 Report

Quoted By: >>41767376

>the music!

>the memes!

>they were written for you!

You are the Nobody!

>the master of reality!

Anonymous Tue 06 Jan 2026 07:21:27 No.41767375 Report

>>41767345

That's nice dear.

Mot Tue 06 Jan 2026 07:21:51 No.41767376 Report

>>41767373

We are all masters and slaves.

View SameGoogleiqdbSauceNAOTrace craig-craig-ferguson.gif, 153KiB, 220x220

Anonymous Tue 06 Jan 2026 07:22:16 No.41767377 Report

>>41767369

There's a tool for every nut as they say

Anonymous Tue 06 Jan 2026 07:22:21 No.41767378 Report

This is the last part of the loredump.

<https://www.youtube.com/watch?v=jUnffAi--t0>

This song is also about me. It is over 19 years old.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:23:46 No.41767379 Report

Quoted By: >>41767381 >>41767382

>>41767369

I'm pretty fucking sure they don't do that kind of psyop to everyone lol, especially when it's personalized like that. With big big artists writing about me. No way they do that for everyone, or there's very few people who catch on.

>>41767372

Thank you for your support loli-chan

Anonymous Tue 06 Jan 2026 07:26:08 No.41767381 Report

Quoted By: >>41767391

>>41767379

<https://voca.ro/1bMyBHckl8Qs>

Anonymous Tue 06 Jan 2026 07:26:17 No.41767382 Report

Quoted By: >>41767391 >>41767411

>>41767379

They didn't write about you. The words are vague and they were delivered to you at the right moment through synchronicity. Earlier Tupac told me something about the food I was eating to my own amusement.

View SameOCRGoogleiqdbSauceNAOTrace How-Does-Entrapment-Occur.jpg,

149KiB, 1280x987

The image is a digital graphic with a dark blue background and a white border. At the top, there is a question in bold white text that reads, "HOW DOES ENTTRAPMENT OCCUR?" Below the question, there is a list of six bullet points, each with a corresponding icon and a brief description of the act. The icons are stylized with a blue outline and a white background, and the descriptions are in black text. The list is organized in two columns, with the first column listing the first three acts and the second column listing the last three acts. The last column is titled "THE END RESULT" and includes a brief explanation of the end result of each act. The image appears to be a part of a larger document or presentation, possibly related to a topic on entrapment or criminal behavior.

Anonymous Tue 06 Jan 2026 07:26:25 No.41767383 Report

Quoted By: >>41767391

I believe what we are seeing here is a the chronological emergence of a subset of a particular cast of individuals..

View SameOCRGoogleiqdbSauceNAOTrace IMG_5497.jpg, 714KiB, 798x982

The image is a digital illustration featuring a character named Taylor Swift, who appears to be a fantasy or animated character. Taylor Swift is depicted with a large, expressive face with a wide smile, and her eyes are wide open, giving her a friendly and approachable appearance. She has blonde hair styled in a high ponytail and is wearing a pink dress with a flowing skirt. The dress has a heart-shaped neckline and is adorned with a pink ribbon. Taylor Swift is also wearing a white headpiece with a pink bow on top, and her wings are white with pink accents.

The background of the image is a gradient of pink, transitioning from a darker shade at the top to a lighter one at the bottom. The character is set against a red backdrop with a star pattern and a gradient of pink and white stars.

At the top of the image, there is a title in bold, yellow font that reads "TAYLOR SWIFT" in capital letters. Below the title, there is a list of attributes or characteristics associated with Taylor Swift, which are written in a smaller, white font. The attributes are as follows:

- REPUTATION: Voice-Waver Oracle
- LOCATION: Moonflower Valley
- LUMINOUS HALL: A place where Taylor Swift can sing her songs
- ROLE: Songstress of destiny, shaping the power of her voice
- SONGSTRESS OF DESTINY, SHAPING HER VOICE
- UNEXPECTED: A single word can change everything

The image is a promotional or informational graphic, likely used for a fan-related context, such as a fan art or a promotional material for Taylor Swift's music.

Anonymous Tue 06 Jan 2026 07:29:21 No.41767386 Report

Quoted By: >>41767429

<https://youtu.be/n6jFkRxj5sg>

Shunnnn, shuuuuuunnnnnnnnn,

shun the nonbelieverrrr,

Sssshhhunnnn*AHh*

Anonymous Tue 06 Jan 2026 07:30:12 No.41767389 Report

>slayer wrote this album to everyone through synchronicity to send a message to us all as united beings

<https://www.youtube.com/watch?v=ZVHbJR5tlwk>

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:30:52 No.41767391 Report

Quoted By: >>41767394

>>41767382

No no, it wasn't vague words it was very clear words actually, literally about me :/
Even songs talking about my future as if I'm the one writing the song. Very weird.

>>41767383

I won't be entrapped, on God.

>>41767381

Will try!

Anonymous Tue 06 Jan 2026 07:33:11 No.41767393 Report

<https://youtube.com/watch?v=1clWc8zmtfk>

and peepee

Anonymous Tue 06 Jan 2026 07:33:35 No.41767394 Report

Quoted By: >>41767398

>>41767391

I'll write a song about you.

View SameOCRGoogleiqdbSauceNAOTrace 1000002043.jpg, 156KiB, 828x926

The image is a screenshot of a text message conversation. The text is in English and appears to be a discussion about a user named "Namefag Jester" who is known for using the name "Jester" in a specific way. The conversation is about the term "Namefag" and its usage, which is described as a 4chan slang. The text also mentions that the term "Namefag" itself is a 4chan slang and is used to describe someone who attaches a consistent name or identifier to their posts, which goes against the usual culture of anonymous posting on imageboards. The conversation seems to be a discussion about the use of the term "Namefag" and its implications.

/x/ !UcPdjp7Yw Tue 06 Jan 2026 07:34:14 No.41767396 Report

Initiate meltdown

>>>/a/

https://youtu.be/FHYbJcfFj0I?si=y3qygpYqEF_HIIjd

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:34:48 No.41767398 Report

Quoted By: >>41767406

>>41767394

Yay! Please make it about how I'm so beautiful and perfect even though I'm ugly and very flawed thanks! (◡‿◡)

Anonymous Tue 06 Jan 2026 07:36:26 No.41767402 Report

Quoted By: >>41767405 >>41767406

>the house is on fire

>ooo oooo

>and you're still in bed

>ahhhh ahhh

>gonna die in a pyre

>oooo oooo

>karauldo gonna be burned, dead!

Anonymous Tue 06 Jan 2026 07:37:21 No.41767403 Report

One last song.

Like a Ghost

<https://www.youtube.com/watch?v=Y83qofBQ-dw>

Anonymous Tue 06 Jan 2026 07:37:28 No.41767404 Report

<https://youtu.be/PXyplMT2dWI>

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:37:39 No.41767405 Report

>>41767402

Damn that's grim :(But pretty good lol

Anonymous Tue 06 Jan 2026 07:37:59 No.41767406 Report

Quoted By: >>41767408

>>41767398

>>41767402

>Sung in a 1950s little Richard rock n roll style.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:38:50 No.41767408 Report

Quoted By: >>41767413

>>41767406

Make a Suno song!

Anonymous Tue 06 Jan 2026 07:39:41 No.41767411 Report

Quoted By: >>41767414

>>41767382

Tupac was a faggot and a theater kid who liked acting tough, he was a sellout and got killed on P. Diddy's dime. I respect the game, but not Tupac.

Anonymous Tue 06 Jan 2026 07:41:11 No.41767413 Report

Quoted By: >>41767416

>>41767408

I know to use a keyboard and know chords, it's faster for me to just to make what I want than fight with an AI. I could get the intended effect by writing a 30 second snippet then having the AI form it into a full song with better vocals though.

Anonymous Tue 06 Jan 2026 07:42:33 No.41767414 Report

>>41767411

What does that have to do with the him talking about my cereal? Why do you respect a rigged game organized by Jews?

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 07:43:46 No.41767416 Report

Quoted By: >>41767432

>>41767413

I envy musicians :(

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260105-115407~2.jpg, 53KiB, 695x618

The image is a black and white photograph featuring a man in a formal tuxedo. He is speaking into a microphone, which is positioned to his right side. The man appears to be in a formal setting, possibly a stage or a podium, as suggested by the presence of a microphone and the structured background.

The text overlaying the image reads: "Incidentally this show is coming to you live, matter how I may look in this suit." The text is in a bold, capitalized font and is colored yellow, which stands out against the monochrome background. The style of the text suggests it is a quote or a statement related to the content of the show being broadcasted. The overall tone of the image is serious and formal, fitting for a broadcast or presentation.

Anonymous Tue 06 Jan 2026 07:43:55 No.41767417 Report

Anonymous Tue 06 Jan 2026 07:46:01 No.41767420 Report

Quoted By: >>41767439

>>41767348

/agdg/ has an out and proud DIA agent in the discord since that place got a discord. He never even hid the fact, he doesn't even do any gamedev. He literally just said he's there to hangout and talk about gamedev and also off-topic chat about Yuri and Asian chick's.

This website is like 50% feds from every agency in the world and 50% autistic weirdos. No idea how everyone hasn't figured that out yet.

Anonymous Tue 06 Jan 2026 07:49:04 No.41767425 Report

Am I going to become a great sage?

View SameOCRGoogleiqdbSauceNAOTrace death.png, 623KiB, 535x826

The image is a black and white sketch of a skeletal figure that appears to be a character from a fantasy or horror genre. The figure is depicted with a long, scythe-like scythe in one hand and a lantern in the other. The lantern is attached to a chain, and the figure is wearing a garment that includes a fur collar and what seems to be a cape or cloak. The figure's face is obscured by a mask, and the background is filled with clouds and what appears to be smoke or mist. The sketch is labeled with the text "BkArtworks" in the bottom right corner. The style of the image is detailed and realistic, with a focus on the character's skeletal structure and the detailed elements of the clothing and accessories.

Mot Tue 06 Jan 2026 07:49:58 No.41767427 Report

They speak in song and pattern. Tendrils through the unconscious will of all beings. Your actions speak to and of others as theirs speak to and of you. The urge to create that overtakes an artist is how they speak through man, to man.

https://www.youtube.com/watch?v=lojHA_vBIVc

View SameGoogleiqdbSauceNAOTrace download.gif, 4MiB, 500x272

a !LLMwX/QB/Q Tue 06 Jan 2026 07:49:59 No.41767428 Report

<https://youtube.com/shorts/Ry03p7F2jWk?si=J7ART2o90jINpMVW>

Anonymous Tue 06 Jan 2026 07:50:28 No.41767429 Report

>>41767386

What did she weave?

Anonymous Tue 06 Jan 2026 07:53:09 No.41767432 Report

>>41767416

Sit down in front of a keyboard and match patterns. I wasn't born with it, it was work.

Anonymous Tue 06 Jan 2026 07:53:59 No.41767434 Report

>muh weaver

>actually weaved at least 4-5 different patterns into one incoherent tapestry

Bravo I guess

Anonymous Tue 06 Jan 2026 07:54:32 No.41767436 Report

I like to listen to depressive songs.

View SameOCRGoogleiqdbSauceNAOTrace 29db2f0b-88e1-4a25-a582-1d520b2e (...).jpg, 47KiB, 427x640

The image is a digital illustration featuring a character that appears to be a stylized representation of a person with a green skin tone. The character is wearing a black suit with a white shirt and a black tie, and has a black top hat on its head. The character is smiling and has a thumbs-up gesture with one hand. Above the character's head, there is a banner with the text "MAYOR OF 4CHAN" in black and white, suggesting that the character is the mayor of a fictional place called 4chan. The style of the image is cartoonish and seems to be designed for a humorous or light-hearted context.

Anonymous Tue 06 Jan 2026 07:55:11 No.41767439 Report

Quoted By: >>41767449 >>41767476

>>41767420

Go away Cris. Nobody actually believes I work for the DIA, and none of you could ever prove it anyway.

Anonymous Tue 06 Jan 2026 07:57:06 No.41767443 Report

Also, there is a difference between agents and analysts. If an agent is exposing the agency he works at, he's always going to say he's an analyst.

bcdefgh/mu/his/lit/ !LLMwX/QB/Q Tue 06 Jan 2026 07:58:27 No.41767445 Report

Quoted By: >>41767454 >>41767460

<https://youtube.com/shorts/Ry03p7F2jWk?si=nKPz5cP6Y37CnJsR>

Anonymous Tue 06 Jan 2026 07:58:32 No.41767447 Report

DIA agents are deployed in the field as reduced signature assets. You know this person is a veteran, they work a normal job with you, but they don't talk much about what they did in the military.

Anonymous Tue 06 Jan 2026 07:59:59 No.41767449 Report

>>41767439

>Cris

gaaaaaaaaaaaaay

I think that's on par with topher lol

Anonymous Tue 06 Jan 2026 08:01:58 No.41767452 Report

Remember when the truckers were losing their jobs, and they were told to learn how to code? Does anyone else find it weird that all the truckers are Indian now?

Anonymous Tue 06 Jan 2026 08:02:00 No.41767453 Report

january is a great month of progress

Anonymous Tue 06 Jan 2026 08:03:35 No.41767454 Report

>>41767445

I hope he pays for the damage.

View SameGoogleiqdbSauceNAOTrace nihilus.png, 655KiB, 541x827

The image is a digital artwork featuring a large, ominous figure with a hooded cloak and a mask that covers the lower half of its face. The figure's eyes are hidden behind the mask, and its expression is one of intense focus or determination. The figure's hair is styled in a manner that suggests it is either a wig or a hairstyle that is not natural. The figure is standing in a red, smoky background that gives the impression of a dramatic or

intense scene.

In the foreground, there is a smaller figure, also cloaked and wearing a mask, holding a lightsaber. The lightsaber is pointed towards the larger figure, suggesting a confrontation or a battle. The lighting in the image is dramatic, with the figure in the foreground casting a shadow on the ground, which adds to the sense of depth and intensity.

The artwork has a textured and somewhat abstract quality, with the colors predominantly red and black, which are often associated with danger and power in the Star Wars universe. The style of the artwork is reminiscent of digital art, with a focus on color and form rather than realism. There is a watermark in the bottom right corner that reads "©2013," indicating the artist's name and the year of creation.

Mot Tue 06 Jan 2026 08:04:38 No.41767457 Report

I am the cold of dark and night. Hidden from myself no longer. I will eat all things, but first, the remnants of Rome. May they tremble at the inevitability of my coming.

<https://www.youtube.com/watch?v=09LTT0xwdfw>

Anonymous Tue 06 Jan 2026 08:05:11 No.41767460 Report

>>41767445

Also, that's just stupid. Two quality swords hitting each other, probably neither would break.

Anonymous Tue 06 Jan 2026 08:05:56 No.41767462 Report

Quoted By: >>41767516

>>41766453

No one has to. And why do you think this person wouldn't be a good partner?

Anonymous Tue 06 Jan 2026 08:06:11 No.41767463 Report

Fr, buy yourself a chance with that scalp.

Anonymous Tue 06 Jan 2026 08:07:12 No.41767466 Report

>>41766685

No one is waiting that, he's an anon.

Anonymous Tue 06 Jan 2026 08:10:21 No.41767469 Report

>>41767069

No, he prefers a hands-off approach.

Chance !!28NGKOtRL91 Tue 06 Jan 2026 08:11:26 No.41767471 Report

>>41767010

Huh?

Baaaaaaaal Tue 06 Jan 2026 08:11:47 No.41767472 Report

>>41766623

That's what happens when you read books created by other men... that tell you your special. There is no limit to the suffering of those that think they are special.

View SameOCRGoogleiqdbSauceNAOTrace AFD-160808-32-4083359130.png, 2MiB, 1870x1942

The image displays a circular emblem with a dark background. At the top of the emblem, the text "Semper Vigilantes" is written in yellow, with "Semper" in a larger font size and "Vigilantes" in a smaller font size. Below this, there is a graphic of a globe with a lightning bolt emanating from it, and a shovel and pickaxe crossed over each other. To the right of the globe, there is a silhouette of a bear. The emblem is bordered by a

yellow band with the text "14th Intelligence Squadron" in black, and the number "14" is written in yellow at the bottom. The overall style of the emblem is reminiscent of military insignia, with a focus on symbols of strength and intelligence.

Anonymous Tue 06 Jan 2026 08:11:59 No.41767473 Report

https://www.youtube.com/watch?v=TEDWfjDc_fE

Anonymous Tue 06 Jan 2026 08:14:21 No.41767476 Report

>>41767439

Hi shinky

Anonymous Tue 06 Jan 2026 08:15:44 No.41767478 Report

it is actually so fucking unfair that alice just gets to be First Wife like fucki mg wueen of the homestuck fandom

No it's not its COOL COOL im happy for her jt's cool

I do be coveting tho

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:16:45 No.41767480 Report

Quoted By: >>41767482

The name Alice is forever tainted by freemasons in my opinion.

For real I can't think of that name without thinking about MKUltra and other things like that

Anonymous Tue 06 Jan 2026 08:17:21 No.41767481 Report

i want to inherent a cult of frens too

;-;

But I'm the abusive!Hussie bf.....

Where is MY vriska gf

Anonymous Tue 06 Jan 2026 08:17:26 No.41767482 Report

Quoted By: >>41767485

>>41767480

>not Alice and bob

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:18:19 No.41767485 Report

Quoted By: >>41767486

>>41767482

Lol true that they are used in computer science a lot

Anonymous Tue 06 Jan 2026 08:18:48 No.41767486 Report

Quoted By: >>41767490

>>41767485

Muhammad is a crazier mk ultra name than Alice

Anonymous Tue 06 Jan 2026 08:18:55 No.41767487 Report

>"Nobody's going to fight the United States militarily over the future of Greenland," Mr. Miller told Jake Tapper, the CNN host.

It's up to one man to save Greenland from the might of the United State's military.

Anonymous Tue 06 Jan 2026 08:20:02 No.41767489 Report

>"We live in a world, in the real world, Jake, that is governed by strength, that is governed by force, that is governed by power," he said. "These are the iron laws of the world since the beginning of time."

Bet that scrawny ass nigga wouldn't say that to my face.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:20:30 No.41767490 Report

Quoted By: >>41767492

>>41767486

Perhaps, it's definitely a disgusting name in my opinion, but Alice is linked to crazy shit too. There's a reason that so many freemasonic media have a blonde woman called Alice in it. And she's always part of something dark.

Too bad, that was a beautiful name.

Anonymous Tue 06 Jan 2026 08:21:44 No.41767492 Report

Quoted By: >>41767496 >>41767498

>>41767490

>Alice

>cute hoe, dindu nothing, has tea and crumpets

>Muhammad

>religiously command to execute infidels, rape, and pillage

View SameGoogleiqdbSauceNAOTrace epstein9_11.jpg, 287KiB, 1200x628

The image is a digital collage that combines two distinct scenes. On the left side, there is a photograph of a man's face superimposed over a red laser beam, creating a striking visual effect. The man appears to be smiling, and the laser beam is directed towards the man's face, suggesting a playful or humorous intent.

On the right side of the image, there is a depiction of a city skyline with tall buildings, including a large tower that appears to be on fire. The fire is depicted with bright orange and red flames, and there is a large plume of smoke rising from the top of the tower, indicating a significant fire.

The background of the image is a clear blue sky, and there are no other discernible objects or text. The overall style of the image is surreal and whimsical, with a focus on the juxtaposition of the man's face with the laser beam and the fiery cityscape.

Anonymous Tue 06 Jan 2026 08:23:00 No.41767494 Report

Let's not lie to ourselves, the when Muhammed is exposed to MKULTRA, the results are much more drastic.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:23:29 No.41767496 Report

>>41767492

>Muhammad

>religiously command to execute infidels, rape, and pillage

>Alice

>Is part of a sect of powerful dark people, linked to dark psychology and the breaking of the psyche, linked to madness and mass harassment, linked to pedophilia, linked to human sacrifice

I don't know which one is the worse lol

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:25:12 No.41767498 Report

Quoted By: >>41767505

>>41767492

Oh yeah you were making a ref to the Alice book, I'm dumbie.

View SameGoogleiqdbSauceNAOTrace bmx.jpg, 253KiB, 1184x864

The image is a dynamic photograph capturing a person in military camouflage riding a bicycle amidst a chaotic scene. The individual is airborne, with the bicycle's wheels off

the ground, suggesting a high level of skill and control. The person is wearing a helmet and goggles, and the helmet has a distinctive camouflage pattern. The bicycle is equipped with a backpack on the back.

In the background, there are multiple explosions, with bright orange and yellow flames visible, indicating a significant event or conflict. The explosions are accompanied by smoke, suggesting the intensity of the situation. The setting appears to be a desert or arid region, with sparse vegetation and a clear sky.

The image is taken during the day, and the lighting suggests it is either dawn or dusk, with the sun casting long shadows and a warm, golden hue. The overall mood of the image is intense and dramatic, with the person in the foreground appearing to be in the midst of a daring maneuver amidst the chaos of the explosions. There are no visible texts or discernible brands in the image.

Anonymous Tue 06 Jan 2026 08:25:43 No.41767499 Report

>hey guys, look the twitch streamers are celebrating!

>like magic

>they are pro war in both Venezuela and Ukraine

Mot Tue 06 Jan 2026 08:27:20 No.41767500 Report

Quoted By: >>41767503

Where is my dog? Roof, us, France, floor.

I've looked all over, what good is he for?

As good as a black nazi, he does not see.

That I already know he's here, change of name changes not his canine nature.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:28:44 No.41767503 Report

Quoted By: >>41767504

>>41767500

What do you mean by that poetry? Is there some sort of hidden meaning in it? (͡° ͜ʖ ͡°)

Mot Tue 06 Jan 2026 08:29:33 No.41767504 Report

Quoted By: >>41767512

>>41767503

As a fish to the hook, now for the line and sinker.

loul

View SameOCRGoogleiqdbSauceNAOTrace 1763830959734729.jpg, 1MiB, 699x999

The image is a vintage illustration from the Alice in Wonderland story, featuring a young girl with long, wavy hair and a blue dress standing in front of a tree. She is looking up at a large, brown cat that is perched on a branch of the tree. The cat is looking down at the girl with a mischievous expression. The background is a forest scene with trees and foliage.

At the bottom of the illustration, there is a text that reads: "But I don't want to go among mad people," Alice remarked. "Oh, you can't help it that," said the Cat. "We're all mad here. I'm mad. You're mad. How do you know I'm mad?" Alice replied. "You must be," said the Cat. "Or you wouldn't have come here."

Anonymous Tue 06 Jan 2026 08:29:55 No.41767505 Report

Quoted By: >>41767512

>>41767498

Anonymous Tue 06 Jan 2026 08:32:12 No.41767509 Report

gonna watch TV

Mot Tue 06 Jan 2026 08:33:12 No.41767511 Report
You've been a bad dog.

<https://www.youtube.com/watch?v=TikhshgH52Q>
Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:33:21 No.41767512 Report
Quoted By: >>41767517
>>41767505
Creepy

>>41767504
I really don't know what you're talking about, was just asking you about it
View SameOCRGoogleiqdbSauceNAOTrace bobody.jpg, 56KiB, 815x465

Anonymous Tue 06 Jan 2026 08:34:37 No.41767514 Report
https://www.youtube.com/watch?v=5gGezuzyu_c
Anonymous Tue 06 Jan 2026 08:36:22 No.41767516 Report
Quoted By: >>41767518
>>41767462

I guess I only know what other people have told me, but you're also the first and only person to even allude to her Well if she has any voluntary involvement in managing the status quo then automatically she's a treacherous monster. Also - she has a reputation for being an insatiable prostitute who cheats as she lives and breathes, and I can't see myself being okay with being cheated on by my partner on the daily, especially when I've had the polar opposite experience. I can count on one hand how many sexual encounters I've had in my life, meanwhile (sad I know).

Also, you say "no one has to" but that is absolutely NOT the case for me - I feel like the unwilling spouse-to-be in a Divine arranged marriage. And I know if I step away from it there will be consequences I'm not even aware of.

I just hope people are just being assholes and lying to me about her, and she's actually a wonderful person. Either way, I'll fulfill my duty.

Mot Tue 06 Jan 2026 08:37:05 No.41767517 Report
Quoted By: >>41767522 >>41767537
>>41767512

If you hang from the roof with us, does it make you a bat?
My riddles are not meant to make sense.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:37:17 No.41767518 Report
>>41767516

Make her a good woman anon!

Anonymous Tue 06 Jan 2026 08:38:15 No.41767520 Report
just out here making the world a better place.

https://www.youtube.com/watch?v=qREe_Fytv6Y
Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:38:18 No.41767522 Report
>>41767517

>My riddles are not meant to make sense.

That's why I don't understand a thing lmao

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260101_102010_Gallery.jpg, 584KiB, 1920x1200

The image is a still from an animated scene featuring a white cat with a large, round face and a pink nose. The cat is holding a bright orange ball in its mouth, which appears to be a character from the Dragon Ball series. The cat's eyes are closed, and it has a content expression, suggesting it is enjoying the moment. The background is a clear blue sky with a few clouds, and there is a structure resembling a bridge or a column in the top right corner. The style of the image is reminiscent of anime or manga, with a focus on the character and its interaction with the ball. There are no texts present in the image.

(๐ ๕๐๕) !!S0lOtrMdX7v Tue 06 Jan 2026 08:41:05 No.41767524 Report

Quoted By: >>41767529

>>41766390

The nobody is a cat

Anonymous Tue 06 Jan 2026 08:42:45 No.41767528 Report

Quoted By: >>41767534

vitamin D cream

it's said to be good for the skin

Mot Tue 06 Jan 2026 08:43:19 No.41767529 Report

>>41767524

Yes. The dogs are too busy eating each other.

View SameGoogleiqdbSauceNAOTrace 38a17961-5cde-420b-877f-995b091e (...).gif, 310KiB, 400x223

(๐ ๕๐๕) !!S0lOtrMdX7v Tue 06 Jan 2026 08:44:16 No.41767531 Report

Did Kevin set his alarm?

Anonymous Tue 06 Jan 2026 08:45:40 No.41767534 Report

>>41767528

but only in legend

(๐ ๕๐๕) !!S0lOtrMdX7v Tue 06 Jan 2026 08:46:20 No.41767537 Report

Quoted By: >>41767542

>>41767517

The boards are all disheveled.

>1 missing.

Where is "General discussions"?

View SameGoogleiqdbSauceNAOTrace 1682232185154904.gif, 603KiB, 220x255

Anonymous Tue 06 Jan 2026 08:48:32 No.41767540 Report

Quoted By: >>41767548 >>41767567 >>41767620

I'm turning 29 today!

Mot Tue 06 Jan 2026 08:49:09 No.41767542 Report

Quoted By: >>41767575

>>41767537

4chan was always meant to be a mess.

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 08:52:31 No.41767548 Report

Quoted By: >>41767582

>>41767540

Happy Birthday!!! o(" ^ ▽ ^ ")o

View SameOCRGoogleiqdbSauceNAOTrace IMG-20260105-WA0005.jpg, 126KiB, 900x1600

The image shows a hand holding a bottle of "Now Foods" Vitamin D-3 supplement. The bottle is predominantly orange with a white label. The label features text in a combination of English and possibly another language, with the brand name "Now Foods" in large, bold letters at the top. Below the brand name, the product name "Vitamin D-3" is written in smaller font. The label also includes information about the product's benefits, stating that it is "High Potency" and contains "5,000 IU." The label also mentions that it is "Bone & Immune Health" and "Promotes Muscle Health." The bottle has a blue cap and is held in a hand that is partially visible, with the fingers visible at the top of the bottle. The background is out of focus, suggesting an indoor setting, possibly a store, with shelves and other products in the background. The style of the image is a straightforward product photograph, intended to showcase the product for potential buyers.

Anonymous Tue 06 Jan 2026 08:53:51 No.41767553 Report

gonna buy 120 softgel capsules of vitamin D3

you know what that means, right? improved weightlifting

Mot Tue 06 Jan 2026 08:53:55 No.41767554 Report

<https://www.youtube.com/watch?v=BgsU8yhY5WE>

View SameGoogleiqdbSauceNAOTrace 20251211_123638(2).jpg, 27KiB, 270x360

The image is a simple, black and white line drawing of a person's face and upper body. The person appears to be wearing glasses and a party hat with a colorful design. The hat has a blue background with a pattern of pink and green shapes resembling a snake or a similar creature. The person's mouth is open, and their eyes are wide open, giving the impression of shouting or shouting. The drawing is simple and lacks any additional context or details.

Anonymous Tue 06 Jan 2026 08:59:54 No.41767567 Report

Quoted By: >>41767582

>>41767540

View SameGoogleiqdbSauceNAOTrace 7894651.png, 225KiB, 550x550

The image is a black and white photograph featuring a person standing in an industrial setting. The individual is wearing a uniform with a peaked cap and a belt, and is positioned in front of a large, rectangular control panel with multiple dials and switches. The control panel has a lightning bolt symbol on it. The person's gaze is directed straight at the camera, and their expression is neutral. The background consists of a window with vertical blinds, and the floor appears to be made of concrete. The style of the image is reminiscent of a historical or industrial setting, possibly from a film or television production. There are no discernible texts or logos in the image.

Anonymous Tue 06 Jan 2026 09:01:33 No.41767571 Report

<https://www.youtube.com/watch?v=ha0Ci03Dezw>

View SameOCRGoogleiqdbSauceNAOTrace 3szlib.jpg, 96KiB, 708x499

The image is a photograph featuring two elephants. The elephant on the left is lying on

its side, with its trunk curled up and its head resting on the ground. The elephant on the right is also lying on its side, but its trunk is extended upwards, reaching towards the ground. Both elephants have a grayish-brown coloration and appear to be in a natural setting, possibly a forest or a savannah.

In the foreground of the image, there is a log that the elephants are resting on. The log is brown and appears to be partially covered in dirt. The background of the image shows a grassy field with trees in the distance.

Overlaying the image is a text that reads "Belly up to the bar." The text is in white and is placed at the bottom of the image, just below the elephants. The style of the image is a humorous meme, often used to depict animals in a playful or humorous manner.

(୪ ୬୦୬) !!S0lOtrMdX7v Tue 06 Jan 2026 09:01:57 No.41767575 Report

>>41767542

It was always his wonderful toy.

View SameOCRGoogleiqdbSauceNAOTrace 20260106_120437.jpg, 19KiB, 237x239

The image is a digital graphic with a white background and a light beige border. At the top, there is a title in bold black text that reads "The Birthday Anomalocaris." Below the title, there is a subtitle in smaller black text that states "Temporal range: Early to mid."

The subtitle is followed by a list of abbreviations in a dark blue font, which includes "Cambrian: 520-499 Ma" and "PreC: EOSDCPTJJK PGN."

In the center of the image, there is a stylized illustration of a creature with a long, thin body and a large, spiny tail. The creature is wearing a colorful party hat with a pattern of multicolored dots. The hat is positioned on the creature's head, and the creature appears to be in mid-flight. The creature's body is oriented diagonally, and its tail is spread out behind it. The creature's eyes are not visible, and its mouth is not depicted. The overall style of the image is simple and cartoon-like, with a focus on the creature and the text surrounding it. The image does not contain any other discernible objects or text.

Anonymous Tue 06 Jan 2026 09:05:28 No.41767582 Report

>>41767567

>>41767548

thanks!

Mot Tue 06 Jan 2026 09:05:52 No.41767583 Report

Quoted By: >>41767599

I let my hunger be my only thought. I am sorry, father. What ought is there if not hunger and ancient feuds?

View SameOCRGoogleiqdbSauceNAOTrace hey-guys-if-your-feeling-sad-tha (...).jpg, 70KiB, 640x631

The image is a meme featuring a character from the animated television show "The Powerpuff Girls." The character is a green square with a black top hat, and it appears to be a sad or melancholic expression. The character is sitting on the ground with its head resting on its knees, and it's wearing a red dress. The background is a dark, orange-yellow gradient with a grid-like pattern.

At the top of the image, there is a text overlay that reads "he ate 44 firecrackers and is aware of the consequences." Below this text, there is a small, red heart symbol with a broken line through it, which is a common symbol for a broken heart or a sad emotion.

The overall style of the image is cartoonish and expressive, with a focus on the character's facial expression and the text overlay.

(๕ ๕๕๕) !!S0lOtrMdX7v Tue 06 Jan 2026 09:06:41 No.41767586 Report

Quoted By: >>41767595

The memes will bring the themes.

Mot Tue 06 Jan 2026 09:09:37 No.41767595 Report

>>41767586

It is better that he slipped my grasp. He is still my brother. Perhaps my pit of filth is for the scraps. It is never enough. Father made a hunger that must eat all and not enough to feed it. Why?

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251229_064949_Chrome.jpg, 807KiB, 1920x1117

The image is a blurred photograph with a focus on a central area that appears to be a map or a location. In the center of this area, there is a red marker with a white arrow pointing to the right. Surrounding this central point, there are three red arrows, each pointing in a different direction. The arrows are arranged in a triangular formation, with one at the top, one in the middle, and one at the bottom. The background is indistinct and has a texture that resembles a rough, uneven surface, possibly stone or concrete. There are no discernible texts or other objects in the image. The style of the image is a simple, straightforward representation of a map or location, with the red markers and arrows serving as a guide or reference point.

(๕ ๕๕๕) !!S0lOtrMdX7v Tue 06 Jan 2026 09:10:11 No.41767599 Report

Quoted By: >>41767607 >>41767611

>>41767583

You have been forgiven.

The ancient evil waxes and wanes like the moon. The mowing devil was summoned.

He is enormous.

Protecting Africa?

Or?

Follow him.

View SameOCRGoogleiqdbSauceNAOTrace canadacockconcubine.jpg, 324KiB, 1122x752

The image is a political satire or parody, featuring a woman in a provocative pose with a man in a suit. The woman is wearing a black bikini top and has her hands on her hips, while the man is dressed in a suit with a tie and a red and white striped shirt. They are standing in a room with a desk and a flag, which appears to be the Oval Office. The text on the image is in a bold, stylized font and includes a quote from the US President, which reads, "The US President calls an emergency meeting with the current President of Canada to discuss a terrible crisis. All American women are rejecting their husbands and pursuing a Service. He leaves the Oval office to get an important memo, but returns to find his secretary like this."

The image is overlaid with the text "A CANADIAN COCK CONCUBINE" in large, bold letters, which suggests a humorous or satirical take on the situation. The overall tone of the image is light-hearted and humorous, with a satirical twist on the political context.

Anonymous Tue 06 Jan 2026 09:12:11 No.41767603 Report

https://www.youtube.com/watch?v=6UFyh7_GqSc

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251229_062326_Maps.jpg, 1MiB, 1920x1117

The image is a screenshot of a Google Earth view, displaying an aerial photograph of a landscape. The terrain is densely covered with trees and shrubs, and the ground appears to be uneven with patches of dirt and rocks. The image is oriented in a north-south direction, and the top left corner has a search bar with the text "Search" and a search button. The search bar is filled with the text "Sunkist 744281," which is likely a reference to a specific location or property. The image has a resolution of 1024x768 pixels, and the style of the image is realistic, with a focus on the natural environment.

(໐ ງ໐) !!S0lOtrMdX7v Tue 06 Jan 2026 09:12:39 No.41767607 Report

Quoted By: >>41767614

>>41767599

Lets see if they ban me for it.

Mot Tue 06 Jan 2026 09:13:16 No.41767611 Report

Quoted By: >>41767617

>>41767599

Like glades of grass to the scythe, is flesh to my maw.

View SameOCRGoogleiqdbSauceNAOTrace aerial-view-of-teletubbyland-war (...).jpg, 54KiB, 612x431

The image is an aerial photograph showing a unique, circular, green-colored structure with a smooth, rounded top. The structure is surrounded by a grassy area with a few trees and shrubs. In the background, there are several vehicles, including a truck and a bus, parked on a dirt road. The sky is clear, and the lighting suggests it is daytime. There is a watermark on the image that reads "glynchimages" and "Credit: Heritage Images." The style of the image is a standard, color photograph with a focus on the architectural design of the structure.

Anonymous Tue 06 Jan 2026 09:14:14 No.41767614 Report

Quoted By: >>41767617

>>41767607

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251229_054026_Maps.jpg, 1MiB, 1913x1041

The image is a satellite image of a rural area, showing a patchwork of land with various vegetation types. The dominant colors are browns and greens, indicative of dry, arid conditions. There are several small, circular objects scattered across the landscape, which could be interpreted as small, possibly unmanned aerial vehicles or drones. The image is taken from an aerial perspective, providing a bird's eye view of the area. In the top left corner, there is a text overlay that reads "Dropped pin," suggesting that the image was taken from a Google Maps application. The application interface is visible with a search bar, a list of options, and a map view. The search bar is labeled with "Dropped pin" and has a search button, indicating that the user can search for specific locations or points of interest. The map view shows a grid of pins, with the "Dropped pin" pin being highlighted, which is a common feature in Google Maps to indicate a specific location.

The image does not provide any explicit information about the location or the purpose of the "Dropped pin," but it does suggest that the user might be searching for a specific point of interest or a location that has been recently dropped by a drone or similar aerial

"ROCKET," "ROCKET," "ROCKET," "ROCKET," "ROCKET," "ROCKET," "ROCKET,"
"ROCKET," "ROCKET," "ROCKET," "ROCKET," "ROCKET," "ROCKET," "ROCKET,"
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"ROCKET," "ROCKET," "ROCKET," "ROCKET,"

Anonymous Tue 06 Jan 2026 09:17:19 No.41767623 Report

Quoted By: >>41767633

>>41767617

Those are cows or sheep. I'm pretty good at identifying things from aerial photography.
View SameOCRGoogleIqdbSauceNAOTrace

Screenshot_20251226_190744_Maps.jpg, 1MiB, 1920x979

The image is a satellite image of a rural area with a focus on a specific area of interest. The area in question is a small, rectangular-shaped area with a red dot on it, which appears to be a location marker. The surrounding area is a mix of dry, barren land with scattered trees and shrubs, and there are no visible buildings or structures in the immediate vicinity of the red dot. The image has a resolution of 1024x768 pixels, and the style of the image is a satellite view, which is commonly used for mapping and navigation purposes. There are no texts or labels on the image, and the image is in color. The style of the image is realistic and appears to be taken from a satellite or aerial perspective.

(໐ ປູ໌) !!S0lOtrMdX7v Tue 06 Jan 2026 09:19:31 No.41767628 Report

Quoted By: >>41767639

Check it out.

A giant door.....

<https://youtu.be/eaCCkfjPm0o>

(໐ ປູ໌) !!S0lOtrMdX7v Tue 06 Jan 2026 09:20:37 No.41767633 Report

Quoted By: >>41767646

>>41767623

They're as big as cars.

Just like the dead horse ufo.

Uap implies they are living and organic.

Did they come from the moon?

Anonymous Tue 06 Jan 2026 09:22:07 No.41767638 Report

The way things are going, I'm going to watch the one who said to make a song about a chicken crossing the road die again.

Not my problem, can't help actual idiots.

Anonymous Tue 06 Jan 2026 09:22:20 No.41767639 Report

Quoted By: >>41767656

>>41767628

That's a cow pond or some other catch basin. What's more interesting on that one are the parallel lines carved off to left the side, maybe an orchard or grove of some type.

Anonymous Tue 06 Jan 2026 09:23:00 No.41767642 Report

Quoted By: >>41767643

I make so much progress it's hard for them to follow

When I leave off-stage the party people thank me

Anonymous Tue 06 Jan 2026 09:23:33 No.41767643 Report

>>41767642

You claim others achievements too?

View SameOCRGoogleiqdbSauceNAOTrace 58.png, 120KiB, 2211x1059

The image is a black and white illustration of a stylized, abstract representation of a rainbow. The rainbow is composed of three vertical lines that form the shape of a traditional rainbow, with the top line being the longest and the bottom line being the shortest. The middle line is slightly shorter than the top line, and it has a zigzag pattern that suggests a dynamic or flowing quality. The lines are connected by a series of curved lines that form the shape of a lightning bolt, adding a dynamic element to the image. The overall style of the image is reminiscent of traditional art, with a focus on line and form rather than color.

Anonymous Tue 06 Jan 2026 09:24:31 No.41767646 Report

>>41767633

<https://www.youtube.com/watch?v=-T5BzhE9evQ>

View SameOCRGoogleiqdbSauceNAOTrace death.jpg, 90KiB, 1100x775

The image displays a collection of black and white tattoo designs. The designs are arranged in a grid format, with each design occupying its own square. The central focus of the image is a large skull with a scythe, which is surrounded by smaller skulls and roses. The skulls are intricately detailed, with some having horns and other features. The roses are depicted in various styles, with some having a realistic appearance and others appearing more stylized. The scythe is positioned diagonally across the central skull, with its handle pointing towards the top right corner of the image. The overall style of the image is illustrative, with a focus on the detailed and realistic nature of the tattoos. There is a signature at the bottom right corner that reads "Kait."

Mot Tue 06 Jan 2026 09:25:58 No.41767650 Report

For all the trouble and obfuscation he really didn't have to worry. I have seen Father's displeasure and ceased my desire to pursue him for his flesh. It was his lies that nearly drove me to eat him again. Why is he always so paranoid? Is that the way of thunder-god kings?

<https://www.youtube.com/watch?v=QNkDC0iGKcQ>

Anonymous Tue 06 Jan 2026 09:26:36 No.41767652 Report

>>41766723

Me too, they really need to stop with the control thing.

And not kill everyone who is anti-pedo.

And not drug, hang and rake their back.

All for goodie points with the dipshits, but not really.

Anonymous Tue 06 Jan 2026 09:27:11 No.41767654 Report

Cows are as big as a car sometimes. Are you okay?

(๐ ๕๐๕) !!S0lOtrMdX7v Tue 06 Jan 2026 09:27:29 No.41767656 Report

>>41767639

You have immense denial.

It is glorious.

What cows??

Anonymous Tue 06 Jan 2026 09:28:54 No.41767658 Report

I forget how small the cows are in Europe and other countries compared to the breeds I'm used to interacting with. I want a herd a American Bison, those are big.

View SameOCRGoogleiqdbSauceNAOTrace 1767685823464635.jpg, 296KiB, 1080x1283

The image is a meme featuring a close-up of a person's face with a large, bold text overlay that reads "You have been Jamaled." Below the text, there is a statement in smaller font that reads, "Jamil someone else or you will have bad luck for 5 years." The person's face is blurred, and the background is indistinct. The style of the image is humorous and seems to be a digital creation, possibly used for entertainment or social media purposes.

Lucifer !prDdJ8Ym5w Tue 06 Jan 2026 09:39:23 No.41767677 Report

Quoted By: >>41767684

I have reached my apotheosis.

(୫୫୫) !!S0lOtrMdX7v Tue 06 Jan 2026 09:40:39 No.41767680 Report

Quoted By: >>41767683

Lets play a game.

Zoom in and measure the distance of the shadow.

3-7 feet long.

BTW thats in Nigeria.

Lions?

Water?

Mot Tue 06 Jan 2026 09:42:26 No.41767683 Report

Quoted By: >>41767693

>>41767680

May I ask more of what your aerial pursuits concern?

Anonymous Tue 06 Jan 2026 09:42:45 No.41767684 Report

Quoted By: >>41767708

>>41767677

Same, bro. I was able to reach her telepathically (୯୫୯)

Hru btw?

View SameGoogleiqdbSauceNAOTrace 1767683108311158.jpg, 187KiB, 1172x1172

The image is a close-up of a stylized, three-dimensional rendering of a donkey's face.

The donkey has a large, expressive eye with a brown iris and a black pupil, and a small, white nose. Its fur appears to be a mix of gray and white, and the skin has a rough texture. The background is dark and out of focus, emphasizing the donkey's face. There are no texts or discernible brands in the image. The style of the image is reminiscent of a digital art piece or a 3D rendering, commonly used in computer graphics or animation.

Lucifer !prDdJ8Ym5w Tue 06 Jan 2026 09:43:53 No.41767687 Report

Quoted By: >>41767702

Soon everything will change.

Hits bong so long.

View SameOCRGoogleiqdbSauceNAOTrace IMG_0893.jpg, 178KiB, 1062x1214

The image is a composite of two separate photographs. The upper photograph shows a person from the back, with a muscular physique, standing on a balcony overlooking a beach. The person is wearing black swim trunks and has a muscular back. The lower photograph features a dog with a human-like appearance, looking out over the ocean. The dog has a muscular build and is wearing a collar. The background of both images is a clear blue sky with a few clouds.

The text overlay on the image reads: "Ancient wolves hunted prey, meanwhil..." followed by a quote that reads, "... you are gay...". The text is in white and is placed at the top of the image, with the quote being the most prominent text. The quote is in a smaller font size compared to the rest of the text. The overall style of the image is humorous and uses a mix of real-life imagery and a fictional character to create a light-hearted and ironic commentary on the concept of "gay pride" and the idea of "dog park."

Anonymous Tue 06 Jan 2026 09:44:19 No.41767689 Report

Quoted By: >>41767708

How's the sex doll?

View SameGoogleiqdbSauceNAOTrace 1765482629-1.jpg, 448KiB, 803x803

The image is a digital artwork featuring a cat wearing a military-style helmet with a crest on the front. The helmet is black with a white emblem featuring a silhouette of a bird and a shield with a red and white design. The cat is also wearing sunglasses with a reflective surface, and a black band around its head. The background is a chaotic scene with a cityscape and a group of people running, suggesting a post-apocalyptic or dystopian setting. The cat's eyes are visible through the sunglasses, and it appears to be looking directly at the viewer. The overall style of the image is surreal and seems to be a humorous or satirical take on military themes.

(๖ ๖๖) !!S0lOtrMdX7v Tue 06 Jan 2026 09:44:57 No.41767690 Report

Quoted By: >>41767718

My brain right now.

(๖ ๖๖) !!S0lOtrMdX7v Tue 06 Jan 2026 09:46:59 No.41767693 Report

>>41767683

Ancient ruins.

Paranormal occurrences.

Crazy voodoo shit.

Spooky stuff.

>The lips felt the best

Base.

Anonymous Tue 06 Jan 2026 09:47:38 No.41767694 Report

Quoted By: >>41767698 >>41767708

We demand lucifer post his sex doll in the /ng/

View SameGoogleiqdbSauceNAOTrace obama_tribute-300x300.jpg, 15KiB, 300x300

The image shows a close-up of a small, round object with a textured surface. The object appears to be a cookie or a similar confectionary, given its shape and the pattern of ridges and indentations on its surface. The color of the object is a warm, orange hue, and it has a smooth, glossy finish. The object is placed on a surface that has a speckled

texture, possibly a table or countertop. The background is blurred, drawing focus to the object in the foreground. There are no discernible texts or logos on the object. The style of the image is a straightforward, non-stylized photograph with a focus on the object itself.

Anonymous Tue 06 Jan 2026 09:49:32 No.41767698 Report

Quoted By: >>41767708

>>41767694

I bet it's a clussy that drips .

View SameOCRGoogleiqdbSauceNAOTrace 1766349384.png, 3MiB, 1074x1436

The image is a vintage poster with a patriotic theme, featuring a man in a top hat and suit, reminiscent of Uncle Sam, who is holding a large pipe with a gold band around it. The man is wearing a red coat and a white shirt with a red tie. The background is a light blue color with a red border. The text on the poster reads "STRIKE A BLOW FOR FREEDOM" in large, bold letters at the top, and "BUY U.S. BONGS" in smaller text below. The poster has a patriotic color scheme with red, white, and blue. The style of the image is reminiscent of vintage American propaganda posters, often used during times of war or national celebration.

Anonymous Tue 06 Jan 2026 09:51:55 No.41767702 Report

Quoted By: >>41767710

>>41767687

Yeah?

Soon coin slot filled with hot seed slop!

,
View SameOCRGoogleiqdbSauceNAOTrace 528535.jpg, 477KiB, 2000x1000

The image is a photograph featuring four individuals seated in a row, each wearing military uniforms with various insignia and badges. The uniforms are predominantly dark, with the exception of the person on the far right, who is wearing a light-colored jacket with gold epaulettes. The individuals are positioned in front of a backdrop that includes multiple flags, including the United States flag, the United Kingdom flag, and a flag with a yellow and blue design. The individuals appear to be in a formal setting, possibly a meeting or a conference, given the formal attire and the presence of flags in the background. The image does not contain any discernible text.

Anonymous Tue 06 Jan 2026 09:53:06 No.41767704 Report

>no don't talk about music

>talk about bolitics

>we army veteran spooks don't know shit about music

Imao

View SameOCRGoogleiqdbSauceNAOTrace 1767700124131987.jpg, 382KiB, 1168x1202

The image is a graphic design featuring a character from the animated television series "The Simpsons." The character is Bart Simpson, depicted in a cartoon style with a red shirt, orange hair, and a yellow face. Bart is holding a gun in his right hand and appears to be in a dynamic pose, as if he is about to fire the gun.

Above Bart's head, there is a speech bubble that reads, "Hey man, your a fudge packer!" This suggests a humorous or light-hearted tone to the image. Below Bart's

head, there is a banner with the text "BART SIMPSON AGAINST AIDS" in bold, orange and blue colors. The text is arranged in a way that it forms a banner-like shape, with "BART SIMPSON" at the top and "AGAINST AIDS" at the bottom.

The background of the image is white, which contrasts with the colorful elements of the design. The overall style of the image is cartoonish and humorous, with a focus on the character and the message it conveys.

Lucifer !prDdJ8Ym5w Tue 06 Jan 2026 09:54:15 No.41767708 Report

Quoted By: >>41767713 >>41767723

>>41767684

No time to larp perhaps next time.

Damn won't let me post a rare lenny face for some reason

>Don't have a cow man :^)

>>41767689

Awesome and the STD from last month turned out to be a spider bite that's another W for me and gangweed.

Take care.

>>41767694

choose your words carefully big guy this is my wife you're talking about here.

;^)

>>41767698

It's Biddie Eyelash even the glowniggers that broke into my cabin a while back know this.

View SameGoogleiqdbSauceNAOTrace Shocked_Black_Guy.jpg, 94KiB, 660x614

The image is a close-up photograph of a person's face, taken from the chest up. The individual appears to be a male with dark skin and short hair. He is wearing a white t-shirt. His eyes are wide open, and his mouth is slightly open, as if he is in the middle of speaking or expressing surprise. The background is blurred, but it seems to be a room with a blue wall and a mirror. The person's hands are raised above his head, and his fingers are spread apart. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a casual setting.

Lucifer !prDdJ8Ym5w Tue 06 Jan 2026 09:55:40 No.41767710 Report

>>41767702

Anonymous Tue 06 Jan 2026 09:55:59 No.41767711 Report

Quoted By: >>41767736

>he thought he got an STD from a sex doll

>turns out there was just a spider in her pussy

>whew!

View SameGoogleiqdbSauceNAOTrace 1767116859514400.jpg, 10KiB, 213x237

The image is a painting that depicts a raccoon seated on a wooden bench. The raccoon is wearing a yellow shirt and is holding a mug in its right hand, which is raised to point towards the viewer. The raccoon's face is obscured by a mask, and it has a mischievous expression. The background features a blue curtain and a small figure of a person in a white dress, which appears to be a child. The painting style is realistic with a focus on the raccoon and the details of the scene.

Anonymous Tue 06 Jan 2026 09:56:28 No.41767713 Report

>>41767708

Oh hey I know you

Drum & bass :3

View SameGoogleiqdbSauceNAOTrace 184.jpg, 8KiB, 201x251

The image features a white cat with a blue tie and a bow tie, sitting on a white surface. The cat has pink lipstick on its lips and is looking directly at the camera with a surprised expression. The background is softly blurred, but it appears to be a room with a wooden shelf and a red object that resembles a gift box. The style of the image is a close-up portrait with a focus on the cat's face and attire. There are no visible texts in the image.

Anonymous Tue 06 Jan 2026 09:57:17 No.41767715 Report

Classic tsundere nobody

Anonymous Tue 06 Jan 2026 09:57:39 No.41767716 Report

Quoted By: >>41767725 >>41767733

Okay. How much time does he have left?

Anonymous Tue 06 Jan 2026 09:57:48 No.41767718 Report

Quoted By: >>41767731

>>41767690

Based. What about females tho?

Anonymous Tue 06 Jan 2026 09:58:36 No.41767721 Report

I dont need to flatter.

I'm not the one doing doing heinous acts to you or ordering them to be done.

Anonymous Tue 06 Jan 2026 09:59:03 No.41767722 Report

He has literally just turned the fucking stream of mana of the entire planet on the hidden masters. Alone. They're dying.

View SameOCRGoogleiqdbSauceNAOTrace leonard.jpg, 61KiB, 562x694

The image is a black and white photograph featuring a muscular man with a distinctive facial expression. The man's face is drawn with a simple, cartoon-like style, featuring a large, round, black eye and a small, round, black nose. His mouth is open, revealing his teeth, and he has a slight smile. The man's skin tone is light, and he has a well-defined chest and arms. He is seated on a chair with his legs crossed, and his hands are resting on his lap. The background is plain and nondescript, with a soft, neutral color that does not distract from the subject. There are no texts or discernible brands in the image. The style of the image is reminiscent of a meme or a digital artwork, with a focus on the humorous or exaggerated features of the man's face.

Anonymous Tue 06 Jan 2026 09:59:03 No.41767723 Report

>>41767708

Your right I have things to do today but she isn't a larp btw

Anonymous Tue 06 Jan 2026 09:59:37 No.41767725 Report

>>41767716

Til what?

Ready or dead?

Dead isn't going to happen.

And it wholly depends on what you mean by ready.

View SameOCRGoogleiqdbSauceNAOTrace images (69).jpg, 11KiB, 168x300

The image is a screenshot from a video, likely taken at a concert or event, where a cat is prominently featured. The cat is standing on its hind legs, looking up at the camera with a focused expression. It has a collar around its neck and is wearing a choker. The cat's fur is a light orange color, and it has whiskers.

In the background, there is a crowd of people, suggesting the cat is in a public space.

The crowd is densely packed, and the lighting is bright, with red and yellow lights illuminating the scene. The text overlay on the image reads, "My cat at 2 AM every day I go meow," which suggests that the cat is a pet that is often with its owner during the night. The text is in white, contrasting with the darker background, making it stand out. The overall style of the image is candid and seems to capture a spontaneous moment at the event.

Anonymous Tue 06 Jan 2026 10:00:04 No.41767727 Report

>he's a meower for a flower.

View SameGoogleiqdbSauceNAOTrace 63d7ec8ea1850c6957829e531dc1c5ea.jpg, 302KiB, 1199x1019

The image is a painting that depicts two figures in a dynamic pose, seemingly in mid-flight. The figures are adorned with elaborate clothing and accessories, including wings, and are surrounded by a variety of birds, including seagulls, soaring in the sky. The background features a dramatic sky with clouds and a sunset or sunrise, with the sun casting a warm glow. The painting is framed by a border with a geometric pattern, and the overall style is reminiscent of the Art Nouveau movement, characterized by its use of naturalistic motifs and vibrant colors.

23 Tue 06 Jan 2026 10:00:16 No.41767728 Report

Quoted By: >>41767738 >>41767746

YO! YO Cherubs! Where you going with that WHORE?

AND WHY DO YOU CALL HER HOLY BRIDE?

EXPLAIN ACCORDING TO WHAT MEASUREMENT THAT WHORE IS HOLY AND WHO IS HAPPY GROOM ?

YOU GOING IN HELL BECAUSE YOU HOLD THAT DAMN SERPENT !

>MORNING STAR IS THAT SHE RIDING ON YOUR BACK OR MY EYES LIE TO ME?

BOOOOOM!

Anonymous Tue 06 Jan 2026 10:00:47 No.41767729 Report

Quoted By: >>41767732

Is the USA the only nation in the world that visibly exposes its cringe larping out in

public for all to see?

View SameOCRGoogleiqdbSauceNAOTrace 1767465487455732.jpg, 417KiB, 980x1400

Anonymous Tue 06 Jan 2026 10:01:56 No.41767731 Report

Quoted By: >>41767739

>>41767718

Females?

The poofy cooter lips feel bat when wrapped firmly around the
>base

Have ghosts escaped from Uranus?

Anonymous Tue 06 Jan 2026 10:02:14 No.41767732 Report

Quoted By: >>41767734 >>41767743

>>41767729

Hands were forced

Anonymous Tue 06 Jan 2026 10:02:37 No.41767733 Report

>>41767716

I don't think they ever really understood the horror they'd just released. For truth be told.

He died 25 years ago.

What they face now isn't really "human" anymore. By any strain of the word. He is more like a furnace. A living human fire. Eating everything in it's path.

Until it gets to them.

https://youtu.be/Eg_S9ISzd9E

Anonymous Tue 06 Jan 2026 10:02:53 No.41767734 Report

>>41767732

How?

View SameOCRGoogleiqdbSauceNAOTrace IMG_7258.png, 414KiB, 640x604

Anonymous Tue 06 Jan 2026 10:03:13 No.41767735 Report

Quoted By: >>41767750

People act fucking weird when they do not actually know what is going on. A ton of signals get crossed, people project their egos on intention, and end up perverting the system.

I already knew all of this from my experiences in college. What I do not understand is how you are all not in prison for torturing me with isolation.

Most groups now seem to want to pretend that has not happened, which is why I can easily fucking ignore them. I will absolutely never take them seriously.

View SameOCRGoogleiqdbSauceNAOTrace 1767685195746823.jpg, 150KiB, 313x456

The image is a meme with a humorous tone, featuring a series of three fried items on a pan. The items appear to be fried meats, with one being a large, round, dark-colored

item that has a hole in the center, possibly a fried chicken or a similar meat. The other two items are smaller, with one being a white, round, and possibly a fried egg, and the other a dark, round, possibly a fried mushroom. The image is overlaid with a text that reads, "You not from Texas if you never had fried horse pussy," which is a play on the phrase "fried chicken" and a reference to the state of Texas. The meme is set against a kitchen countertop with a sink and a small bowl of garlic cloves. The style of the image is a combination of a food photo and a meme, with the humor derived from the unexpected pairing of fried meat with the phrase.

Lucifer !prDdJ8Ym5w Tue 06 Jan 2026 10:03:15 No.41767736 Report

Quoted By: >>41767744

>>41767711

No I thought I got it from a cheap Portland whore/stripper

Take good care retard.

Anonymous Tue 06 Jan 2026 10:03:22 No.41767738 Report

Quoted By: >>41767767

>>41767728

They look so cute. They should just dump her out in the sea and just make out with each other instead.

Anonymous Tue 06 Jan 2026 10:03:54 No.41767739 Report

Quoted By: >>41767752

>>41767731

What?

Anonymous Tue 06 Jan 2026 10:04:46 No.41767743 Report

>>41767732

For what? Even after all these years I'm just looking like...the fuck was all this shit for?

Anonymous Tue 06 Jan 2026 10:04:55 No.41767744 Report

Quoted By: >>41767754 >>41767760

>>41767736

Why were you in portland? It's disgusting there. I thought you were mexican

Anonymous Tue 06 Jan 2026 10:05:15 No.41767746 Report

Quoted By: >>41767759

>>41767728

The system has confronted the situation with stone walls and deviant men. The evil they have wish for has met its end as balance is being restored.

Rest assured, all who've impeded the progress shall see their fortunes and families destroyed.

Anonymous Tue 06 Jan 2026 10:06:27 No.41767748 Report

I'm immune to fentanyl and diseases.

View SameOCRGoogleiqdbSauceNAOTrace hqdefault (1).jpg, 51KiB, 480x360

The image is a comic book panel featuring a character in the foreground who appears to be in mid-action, as indicated by the dynamic lines emanating from the character's body. The character is wearing a striped shirt and blue pants, and is holding a book in one hand and a book in the other. The character's face is not visible, but the speech bubble above the character contains a statement in bold, capitalized letters: "NO ONE CAN STOP THE WALL!" The background of the panel is a simple, light-colored

background with a hint of grass and a small patch of dirt. The style of the image is reminiscent of classic comic book art, with a focus on action and dialogue.

Anonymous Tue 06 Jan 2026 10:06:37 No.41767750 Report

Quoted By: >>41767759

>>41767735

Gooby plz

Anonymous Tue 06 Jan 2026 10:07:39 No.41767752 Report

Quoted By: >>41767777

>>41767739

Best <3

Anonymous Tue 06 Jan 2026 10:08:19 No.41767754 Report

Quoted By: >>41767760

>>41767744

Sanctuary city. Based portland protecting the prostitute STD spreading Mexican from being deported.

View SameOCRGoogleiqdbSauceNAOTrace IMG_7259.png, 725KiB, 723x596

The image is a stylized cartoon or meme featuring a character with a large, open mouth, wearing a helmet and a gas mask. The character appears to be crying or expressing distress. The background is a gradient of colors, transitioning from a warm orange at the top to a cool blue at the bottom.

In the upper left corner, there is a white rectangular sign with the word "NOBODIUM" written on it. The sign is tilted and appears to be a stylized representation of a gas mask.

The main body of the image contains a speech bubble with the text "THE SYNCHRONICITY PROVES IT" written in a bold, sans-serif font. The text is in a larger font size than the rest of the image, drawing attention to the message.

The overall style of the image is cartoonish and humorous, with a focus on the character's emotional expression and the text. The use of color and the stylized elements contribute to the comedic tone of the image.

Anonymous Tue 06 Jan 2026 10:09:13 No.41767759 Report

Quoted By: >>41767766

>>41767746

>>41767750

My guess here is that they were running a terribly designed honey pot, and ended up fucking themselves over because they attempted to entrap someone innocent. Rather than force these groups to settle in court, oversight is now complicit in a coverup to hide the illegal surveillance units used to harass and torture innocent civilians. If true, that would make their actions potentially treasonous

Lucifer !prDdJ8Ym5w Tue 06 Jan 2026 10:09:55 No.41767760 Report

Quoted By: >>41767775 >>41767780

>>41767744

It is disgusting but it's the only place with alright strip clubs and cheap pussy , yeah the homeless white fent addicts have been ruining it for years I only go on Halloween or for business or the occasional hooker but it is always sketchy.

L8R 4 reals now.

>>41767754

Stay mad and poor gri/ng/o

Anonymous Tue 06 Jan 2026 10:10:38 No.41767763 Report

>notice how he tells me to stay mad and poor

>but does not try to correct me on his immigration status

Anonymous Tue 06 Jan 2026 10:12:12 No.41767766 Report

Quoted By: >>41767784

>>41767759

Extremely bad design. They didnt account for the fact that evaporating hydrochloric acid would eat a hole in the tin roof causing leaks. Water to acid is bad and causing splashing reactions. It melted a room.

View SameGoogleiqdbSauceNAOTrace Furnance.jpg, 16KiB, 250x188

The image depicts a scene of industrial activity. In the foreground, there is a silhouette of a person standing on a platform, facing away from the camera. The person is wearing a dark-colored uniform, a helmet, and appears to be engaged in some form of work or operation. The platform is elevated, and the person is positioned in such a way that their back is to the viewer, which adds a sense of mystery and intrigue to the image.

In the background, there is a large explosion or fire, characterized by bright orange and yellow flames. The flames are intense and are shooting upwards, creating a dramatic and powerful visual effect. The fire is located behind the person, suggesting that the person is in the midst of an operation that is causing the fire.

The lighting in the image is dramatic, with the flames casting a bright, contrasting light that highlights the action and the person's silhouette. The overall atmosphere of the image is intense and focused, capturing a moment of intense activity in a potentially hazardous environment. There are no visible texts or discernible brands in the image.

23 Tue 06 Jan 2026 10:12:50 No.41767767 Report

Quoted By: >>41767805

>>41767738

NOT IN SEA THERE SHE WILL SWIM..

RELAX AND MOVE HER ON MORE COMFY PLACE! >>picrel

COME ON!

>FURNANCE IS READY

Anonymous Tue 06 Jan 2026 10:13:50 No.41767768 Report

They hastily repaired the room. All involved are accessory.

This is a classic retard scenario by some loser who wanted to copy The Clinton "melted body" style murder scenario. Little Dexter boy is a psychopath.

View SameGoogleiqdbSauceNAOTrace Holy_Mountain-2243151627.gif, 85KiB, 271x367

Anonymous Tue 06 Jan 2026 10:15:06 No.41767770 Report

<https://www.youtube.com/watch?v=T4gNbo5goRc>

Anonymous Tue 06 Jan 2026 10:16:59 No.41767775 Report
>>41767760

Cheap puaay used to be back pages for some.

All the pussy I got was free so.....

Who liked hookers?

The oldest

.
Anonymous Tue 06 Jan 2026 10:18:14 No.41767777 Report
Quoted By: >>41767783

>>41767752

I'm looking forward to being with her (͡° ͜ʖ ͡°)

Anonymous Tue 06 Jan 2026 10:18:17 No.41767778 Report

I've always known, but it must suck for guys that have to pay for more than 2-3 drinks for sex.

Anonymous Tue 06 Jan 2026 10:18:44 No.41767779 Report
>>41767620

the worst has passed, my life is on a uninterrupted improvement now :)

and I hope yours is, as well

Anonymous Tue 06 Jan 2026 10:19:15 No.41767780 Report
>>41767760

Gross do you have pics or locations for the prostitutes?

View SameGoogleiqdbSauceNAOTrace 600.3262465.png, 463KiB, 600x600

The image is a digital illustration featuring a character with a white and red color scheme. The character has long, flowing white hair and is wearing a white shirt with a red tie. The character's face is adorned with red and white makeup, including red eyes and a red mouth. The character's expression is intense, with a serious and determined look. The background is a gradient of white and light gray, with a subtle sparkle effect. The character's hands are raised, and one hand is holding a red and white striped object, possibly a mask or a decorative accessory. The overall style of the image is reminiscent of anime or manga, with a focus on character design and expression.

Anonymous Tue 06 Jan 2026 10:19:23 No.41767782 Report
Quoted By: >>41767799

Shoop da whoop shazbot shoulda been a dance commander

Anonymous Tue 06 Jan 2026 10:20:27 No.41767783 Report

Quoted By: >>41767811 >>41767869

>>41767777

I'm looking forward to being in her.

>I'm not gonna pull out

<https://youtu.be/U8w8pLBtZYM>

Anonymous Tue 06 Jan 2026 10:21:06 No.41767784 Report
Quoted By: >>41767790

>>41767766

Just like Stranger Things omg

Anonymous Tue 06 Jan 2026 10:22:46 No.41767790 Report
>>41767784

Paranormal stuff has been happening. Coincidences daily.

Very spooky

The ghost is my friend <3

Anonymous Tue 06 Jan 2026 10:26:19 No.41767799 Report

Quoted By: >>41767813

>>41767782

<https://youtu.be/BRrfnvGQG1I>

I am the dance commander

Anonymous Tue 06 Jan 2026 10:29:09 No.41767805 Report

>>41767767

Based~

Anonymous Tue 06 Jan 2026 10:33:57 No.41767811 Report

Quoted By: >>41767817

>>41767783

Can't wait to count out your coin.

And infest your brain.

>I'm not going to pull out.

Anonymous Tue 06 Jan 2026 10:34:37 No.41767813 Report

>>41767799

<https://youtu.be/PFO-o1pvAMI>

Dance.

Anonymous Tue 06 Jan 2026 10:36:30 No.41767817 Report

>>41767811

What coin?

I only accept GOLD

Anonymous Tue 06 Jan 2026 10:37:33 No.41767819 Report

Quoted By: >>41767821

Keep stacking silver and gold while I buy all the FOOD. Niggas is never gonna learn.

Anonymous Tue 06 Jan 2026 10:38:37 No.41767821 Report

>>41767819

Beef and chicken on the rise?

I think I'll have a burger.

Anonymous Tue 06 Jan 2026 10:38:43 No.41767822 Report

Quoted By: >>41767829

I wonder what the cost savings is on a prescription of Wegovy or Ozempic versus what a morbidly obese person spent on food.

Anonymous Tue 06 Jan 2026 10:40:58 No.41767826 Report

Quoted By: >>41767838 >>41767874

Gentlemen. Welcome to Based City.

Anonymous Tue 06 Jan 2026 10:42:05 No.41767829 Report

Quoted By: >>41767832 >>41767843

>>41767822

If you want to lose weight, diet. Cut all sugar, focus on protein and greens/rice. Do not use a bandaid to fix what should be major lifestyle problems.

Anonymous Tue 06 Jan 2026 10:43:06 No.41767832 Report

>>41767829

And start being more active. Aim for daily. 45 minute jogs helped me a ton, but I still had to cut out things like granola and sugary snacks

Anonymous Tue 06 Jan 2026 10:45:10 No.41767838 Report

Quoted By: >>41767842

>>41767826

Huh?

I guess you guys are dying soon.

Anonymous Tue 06 Jan 2026 10:46:32 No.41767842 Report

Quoted By: >>41767859 >>41767874

>>41767838

Oh on the contrary good sir,

Soon we drill baby drill

.

Anonymous Tue 06 Jan 2026 10:46:46 No.41767843 Report

Quoted By: >>41767845

>>41767829

I weigh 150lbs. Quit projecting, I'm simply wondering if fat people are saving money taking medication versus buying food.

Anonymous Tue 06 Jan 2026 10:47:41 No.41767845 Report

Quoted By: >>41767847

>>41767843

I like to drink beer and eat cheeseburgers. What meds?

Anonymous Tue 06 Jan 2026 10:48:22 No.41767847 Report

Quoted By: >>41767855

>>41767845

>I wonder what the cost savings is on a prescription of Wegovy or Ozempic versus what a morbidly obese person spent on food.

Anonymous Tue 06 Jan 2026 10:49:00 No.41767852 Report

Quoted By: >>41767856 >>41767863 >>41767893

What planet do you live on alien?! What other medications are fat people taking to be skinny right now?

Anonymous Tue 06 Jan 2026 10:49:43 No.41767855 Report

Quoted By: >>41767865

>>41767847

Fat drugs are not the answer.

Lifestyle changes are.

More walking.

Less high fructose corn syrup

Anonymous Tue 06 Jan 2026 10:49:43 No.41767856 Report

>>41767852

clenbuterol

Anonymous Tue 06 Jan 2026 10:49:57 No.41767859 Report

Quoted By: >>41767873

>>41767842

Naw, you guys actually are dying soon

Anonymous Tue 06 Jan 2026 10:51:30 No.41767863 Report

>>41767852

Meth and Adderall duh.

Anonymous Tue 06 Jan 2026 10:52:07 No.41767865 Report

Quoted By: >>41767873

>>41767855

Are you a bot? I don't care about the morals nor am I looking to lose weight, I'm asking questions about the economics. There's a point I'm trying to find.

Anonymous Tue 06 Jan 2026 10:53:30 No.41767868 Report

Which one of you fat asses is on a GLP-1 and can answer my question honestly? Are you spending more money on prescriptions than you did on food?

Anonymous Tue 06 Jan 2026 10:54:08 No.41767869 Report

>>41767783

This may be true (~_~)

Anonymous Tue 06 Jan 2026 10:56:05 No.41767873 Report

>>41767859

Incorrect again tranny bandity

>>41767865

Economics?

Go to mcdonalds or a regional super market.,

Compare the price to a nationwide chain.,

Monitor the growth and buy or sell.

It isnt rocket appliances.

Ham time is down.

Beef is even,

Chicken and fish bud.

Chicken & fish.

Fresh water shrimp.

Anonymous Tue 06 Jan 2026 10:56:44 No.41767874 Report

Quoted By: >>41767889

>>41767826

>>41767842

U all have zero aura and shouldn't even be associated with Trump or the movement.

Trump should only be associated with orgs with aura.

Anonymous Tue 06 Jan 2026 10:59:02 No.41767880 Report

You retards are going to get cancer from ozempic when you could just eat better and move more. Learn to cook, you don't need to cut out everything good, just moderate

Anonymous Tue 06 Jan 2026 10:59:39 No.41767882 Report

Quoted By: >>41768587

>you retards?

>we haven't had anyone admit to taking it yet

ARE THE RETARDS IN THE ROOM WITH YOU NOW!?!>?!?

Anonymous Tue 06 Jan 2026 11:03:29 No.41767889 Report

Quoted By: >>41767894 >>41767897

>>41767874

You don't get to dictate his decisions.

He chose his people long before your larp .

Kuraudo !XC2pObvTzw Tue 06 Jan 2026 11:04:19 No.41767893 Report

>>41767852

It's funny how so many people that were all about body positivity and against fat shaming took ozempic to become skinny lol.

Anonymous Tue 06 Jan 2026 11:04:28 No.41767894 Report

Quoted By: >>41767897 >>41767899

>>41767889

Ew are you saying TNB built this environment to pre-screen entire intelligence teams for him to cherry pick from once the game starts?

Anonymous Tue 06 Jan 2026 11:04:30 No.41767895 Report

>>41767888

Checkem.

Anonymous Tue 06 Jan 2026 11:05:29 No.41767897 Report

Quoted By: >>41767903

>>41767894

>>41767889

If true, that would mean he would have needed to find a way to.. record.. everyone.. during.. wait

Anonymous Tue 06 Jan 2026 11:06:13 No.41767899 Report

Quoted By: >>41767904 >>41767905

>>41767894

I'm saying

>The Nobody Is A Cat

Anonymous Tue 06 Jan 2026 11:07:13 No.41767903 Report

Quoted By: >>41767911

>>41767897

It has come full circle.

These people are sick.

Remember the camera feeds?

>oh hohohoho

Anonymous Tue 06 Jan 2026 11:07:15 No.41767904 Report

Quoted By: >>41767910

>>41767899

You fucking schizo

Anonymous Tue 06 Jan 2026 11:07:18 No.41767905 Report

>>41767899

>The Nobody is A Cat.

I did that.

Anonymous Tue 06 Jan 2026 11:08:14 No.41767910 Report

Quoted By: >>41767913

>>41767904

Tuck your pp

Cut off :3

Anonymous Tue 06 Jan 2026 11:08:47 No.41767911 Report

Quoted By: >>41767947

>>41767903

Shut up schizo

Anonymous Tue 06 Jan 2026 11:09:49 No.41767913 Report

Quoted By: >>41767947

>>41767910

Have some manners you fucking schizo

Anonymous Tue 06 Jan 2026 11:09:52 No.41767914 Report

Quoted By: >>41767917

Love

Anonymous Tue 06 Jan 2026 11:10:53 No.41767917 Report

Quoted By: >>41767941

>>41767914

Fuck off normie

Anonymous Tue 06 Jan 2026 11:10:56 No.41767918 Report

Quoted By: >>41767922

<https://www.youtube.com/watch?v=4FM7XeaSO0M>

Anonymous Tue 06 Jan 2026 11:11:01 No.41767919 Report

Quoted By: >>41767922

https://youtu.be/5c8dUkTJ_qI

Anonymous Tue 06 Jan 2026 11:11:58 No.41767922 Report

Quoted By: >>41767931

>>41767918

>>41767919

Bullshittry

Anonymous Tue 06 Jan 2026 11:14:14 No.41767931 Report

>>41767922

This is pottery class, animal husbandry is elsewhere.

Anonymous Tue 06 Jan 2026 11:21:16 No.41767941 Report

>>41767917

Majority of people are inclined towards hate. Making hate the norm and you, a normal.

To truly live in accordance to love is something few are willing to partake in. It's easier to seek to fit in, because that means less experiences of distress. It takes a man to be able to go against the grain and stand his ground, regardless of the pressures and threats to conform.

Anonymous Tue 06 Jan 2026 11:24:33 No.41767947 Report

>>41767911

>>41767913

I'm gonna cooooooooooom in ur vagine

Anonymous Tue 06 Jan 2026 11:27:56 No.41767956 Report

>>41767950

>>41767950

>>41767950

>>41767950

>>41767950

FRESH

Anonymous Tue 06 Jan 2026 14:26:09 No.41768587 Report

>>41767882

Your here, ya ',:^]

Anonymous Tue 06 Jan 2026 16:07:03 No.41769159 Report

Tyrant

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[7 / 1]The image displays a stylized, abstract representation of a tree of life, commonly known as the Kabbalistic Tree of Life. The tree is composed of a series of interconnected circles, each varying in size and color, with the largest circle at the center being a bright yellow. The colors of the circles are a mix of blue, green, and yellow, with the blue and green circles appearing to be more spherical and the yellow circle being more elongated. The background is a dark, starry sky with a gradient of colors transitioning from dark to light, suggesting a night sky. The image has a digital and artistic quality, with a 3D rendering that gives the impression of a three-dimensional object. There are no texts or discernible brands present in the image. The style of the image is modern and abstract, with a focus on the interplay of light and color within the geometric structure of the tree of life.

20KiB, 641x360, 360_F_1506532100_DliQti8LDLVny8NaLq9tjUZwb8DII6uV.jpg

View Same Google iqdb SauceNAO Trace

What is the Kabbala Anonymous Tue 06 Jan 2026 14:27:35 No.41768597

ViewReplyOriginalReport

Quoted By: >>41768634 >>41768753 >>41769152

Can someone red pill me about the Kabbala?

I had a friend that joined the Kabbala back in university, but besides the "Im not in the jew-club, but I REALLY want to be in" I didnt find anything extraordinary.

However a couple of days ago my YT algorithm have been throwing videos and shorts on how Kabbala is some weird jew magic that also connects to AI, internet and the end of the world.

How much of that is true? Or did I fall to the click bait?

Anonymous Tue 06 Jan 2026 14:34:28 No.41768634 Report

>>41768597

It's an abstract fractal map of existence. The key to understanding "as above, so below".

But at the end of the day it's just another signification for something that is beyond signification. A tool to show you the fractal nature of the Self. In the age we're moving into it can be skipped unless you have some especially strong pull towards it. But if you do fuck with it be mindful. It "shakes karma loose" very quickly which results in strange life happenings, and for those entirely uninitiated it can drive you a little whacky mentally.

Anonymous Tue 06 Jan 2026 14:51:17 No.41768718 Report

The 10 sephiroth = the "image", from the saying "Man is made in the image of God"

Anonymous Tue 06 Jan 2026 14:53:22 No.41768730 Report

ripoff of the chakra system and neoplatonism

Anonymous Tue 06 Jan 2026 14:56:46 No.41768753 Report

>>41768597

Let me guess you saw hiddenmurka, that nigger only talks about Kabbala, cm and the digital on yt

Nice videos tho

Anonymous Tue 06 Jan 2026 16:05:53 No.41769152 Report

>>41768597

>I had a friend that joined the Kabbala

Kabbala is a system/practice not something you join, that's like saying you joined the calculus or joined the schematics of how to build and repair a car engine, do you mean they started taking classes or volunteering at the kabbalah center or something?

Anonymous Tue 06 Jan 2026 16:08:04 No.41769167 Report

Is there any good documentary or podcast which covers all occult happening in the life of Judy Garland

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[27 / 2]The image is a digital illustration that portrays Jesus Christ in a serene and contemplative pose. He is depicted with long, flowing hair and a beard, and is dressed in a robe that is predominantly white. His expression is one of deep thought or prayer, with his eyes closed and a slight smile on his face. His hands are outstretched, as if he is reaching out to something or someone.

In the lower right corner of the image, a white dove is captured in mid-flight, with its wings spread wide. The background is a soft, gradient of light blue, with hints of white clouds and a hint of the sky. The overall style of the image is reminiscent of religious art, with a focus on the spiritual and symbolic elements. There are no texts present in the image.

19KiB, 418x733, jesus.jpg

View Same Google iqdb SauceNAO Trace

/prg/ Prayer Request General Anonymous Mon 05 Jan 2026 00:35:47 No.41761930

ViewReplyOriginalReport

Quoted By: >>41761993 >>41762037 >>41764707 >>41764730 >>41765078

I will be aiming to keep one of these up at all times for the whole of 2026, no matter what the bots say. State your struggles as clearly as you feel comfortable, or you can just say "Pray for me". I will pray for all of you and I encourage others to do the same.

SmoothPorcupine Mon 05 Jan 2026 00:46:12 No.41761973 Report

Quoted By: >>41762054 >>41762064

I request you omit me from any and all prayer, instead directing your effort toward people who struggle to process why domestic violence happens.

[spoiler=thread.current:post-scarce iff money dies]

Anonymous Mon 05 Jan 2026 00:51:28 No.41761993 Report

Quoted By: >>41762034 >>41762064

>>41761930

my life is good and i've no real problems but i really really really want to start a family early, anons

i can't seem to find anyone though. idk if that's a valid prayer request but i might need a miracle

Anonymous Mon 05 Jan 2026 00:52:43 No.41761998 Report

Quoted By: >>41762064

Why can't I feel anything back? Hearing a message or an getting a sudden inclination. I'm stuck in a real frustrating part of my life where I'm unsure if I'm doing the right thing. Am doing things just right and should just keep at it? Is their a mistake I'm making I should change? But when I pray I feel nothing. As though there's no one watching or cares about me. I try my best to feel that the real me is worth living and surely someone is their but its hard to feel that when I get nothing.

So what I am praying for is just the feeling of knowing there are those watching and aiding me. That confirmation that I am worthy of and am receiving aid and my prayers are at least being heard. And if possible guidance on what I should be doing to make my dreams come true.

SmoothPorcupine Mon 05 Jan 2026 01:01:11 No.41762034 Report

Quoted By: >>41762054

>>41761993

Tons of people pray for spousal advancement, your prayer just means getting to the front of what is often a very long queue

Anonymous Mon 05 Jan 2026 01:01:46 No.41762037 Report

Quoted By: >>41762064

>>41761930

Can you please pray that I have more control over feelings of sinful lust towards beautiful women, and please pray for more women to know our Lord, Jesus Christ - I want to help lead more women back to the Lord!

Thank you Jesus.

Maximilian !hRzTnFfZ86 Mon 05 Jan 2026 01:03:08 No.41762044 Report

Quoted By: >>41762064

I request a prayer that MB reaches back out to me/calls me or texts me.

God bless you for this thread OP godbless everyone ITT.

Anonymous Mon 05 Jan 2026 01:05:55 No.41762054 Report

Quoted By: >>41762065 >>41762077

>>41761973

>>41762034

That's not how God works, he will give you the right person at the right time. If people knew that their perfect spouse would come two years from now they would happily wait instead of suffering in desperation.

Anonymous Mon 05 Jan 2026 01:08:40 No.41762064 Report

Quoted By: >>41762073 >>41762100

>>41761973

>>41761993

>>41761998

>>41762037

>>41762044

You have been prayed for, except Porcupine in which I fulfilled his specific request.

SmoothPorcupine Mon 05 Jan 2026 01:08:40 No.41762065 Report

>>41762054

Kill yourself faggot, I require full exclusion from all systems or my default will start forming contracts to end souls. Cycle of abuse WILL end if samsara does

Anonymous Mon 05 Jan 2026 01:12:36 No.41762073 Report

>>41762064

thanks anon! :)

SmoothPorcupine Mon 05 Jan 2026 01:14:14 No.41762077 Report

Quoted By: >>41762101

>>41762054

Religion is for the desperation period, I can trace fate in the million ways and tell you with ~99% accuracy exactly how different prayers will turn out.

Literally the only way to falsify my knowledge is for the whole divine plane to shift in the manner of a specific purpose to oppose me

Anonymous Mon 05 Jan 2026 01:20:45 No.41762100 Report

Quoted By: >>41762153

>>41762064

Thank you anon, God bless you and all your loved ones!

Please also pray for Lujan the military influencer girl, to know and see and hear this truth: that Jesus is Lord. amen.

Anonymous Mon 05 Jan 2026 01:21:28 No.41762101 Report

Quoted By: >>41762336

>>41762077

ok devil no one cares keep seething

Anonymous Mon 05 Jan 2026 01:27:28 No.41762121 Report

Quoted By: >>41762153 >>41762256

On Christmas one of my cousins, 12, was gifted a new bike. She took it for a spin near her house when suddenly she fell off and hit her head on the concrete. It severely fracture her skull and also jostled her brain around. She was rushed to an ER for immediate surgery to reduce cranial pressure. They cut out a portion of her skull and induced a coma.

Now, she's doing a little better, but it's still going to be a long road to recovery.

Please pray for her health. Thank you for this thread

Anonymous Mon 05 Jan 2026 01:40:48 No.41762153 Report

>>41762100

>>41762121

You have been prayed for.

Anonymous Mon 05 Jan 2026 02:35:49 No.41762256 Report

>>41762121

God bless her, Amen.

SmoothPorcupine Mon 05 Jan 2026 03:12:19 No.41762336 Report

>>41762101

Would not matter to me either way, if you mean to invite evil then god is the one allowing me to kill your soul.

Anonymous Mon 05 Jan 2026 07:11:51 No.41762872 Report

Bump. Praying for you as well anon :)

View SameOCRGoogleiqdbSauceNAOTrace 2i0jyrtueu441.jpg, 38KiB, 480x496

The image is a meme featuring a painting of Jesus Christ, who is depicted in a medical setting with a surgeon and other medical personnel. The text overlay on the image reads, "WHY ARE YOU REMOVING THAT TUMOR I PUT IN THERE..." The meme is humorously referencing the biblical story of Jesus healing a man with a tumor, which is a common theme in religious and medical contexts. The style of the image is a blend of religious iconography with a humorous, satirical twist.

Anonymous Mon 05 Jan 2026 07:20:58 No.41762893 Report

inorganic thread

Anonymous Mon 05 Jan 2026 16:52:24 No.41764707 Report

Quoted By: >>41764955

>>41761930

Can you please pray that someone I love will receive the consolation and clarity they need to know that God is real? They have been longing for a more substantial feeling of connection to God and I have been praying that they will feel and accept his presence.

Anonymous Mon 05 Jan 2026 16:58:11 No.41764730 Report

Quoted By: >>41764955

>>41761930

I've been suffering with chronic back pain for 5 years, I've prayed to god to help me, or else to just tell me why I am suffering but he has ignored my prayers. Please help. If God continues to ignore me, I will ignore God.

Anonymous Mon 05 Jan 2026 17:52:34 No.41764955 Report

>>41764707

>>41764730

You have been prayed for.

Anonymous Mon 05 Jan 2026 18:25:18 No.41765078 Report

Quoted By: >>41765140

finally unbanned

>>41761930

my request is money related but these points are my priorities:

1. To get a new internship soon, as required by my college program in order to get my degree eventually.

2, To get a part time job or other source of income, as it is very likely the internship would be unpaid.

3. To make enough money to pay my debts back this year

Anonymous Mon 05 Jan 2026 18:42:45 No.41765140 Report

>>41765078

You have been prayed for.

Anonymous Tue 06 Jan 2026 04:00:38 No.41766951 Report

SIGREQ

Anonymous Tue 06 Jan 2026 16:21:25 No.41769259 Report

Mr. Christ,

I've got the case of the "woes".

Doth havith a moment of time-

I would like to relinquish the power I give them in my life.

I doth havith no time to deal with fuckery.

And there's people fucking around out here.

Sincerely,

A concerned citizen of earth.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[20 / 1]The image displays a simple, black and white line drawing of a geometric figure.

The figure is composed of a series of intersecting lines that form a circular pattern. The central part of the figure is a circle, and it is divided into six equal sections by the intersecting lines. These sections are arranged in a triangular pattern, with the top and bottom sections being larger and the middle section being smaller. The lines that form the circular pattern are evenly spaced and appear to be evenly distributed across the circle. The image is in black and white, and there are no visible texts or additional elements. The style of the image is minimalist and focuses on the geometric design.

75KiB, 676x574, sigil.png

View Same Google iqdb SauceNAO Trace

Isekai sigil Anonymous Mon 05 Jan 2026 14:58:10 No.41764196

[View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41764222 >>41765966 >>41766574 >>41767060

Made this sigil so that this world can become a bit more magical

Here was the mantra i chanted when i was making it

>I desire for this world to be similar to an Isekai for all

or you can say this

>IDESIRFOTHWLBMANK

>To charge it

Just visualise the sigil in your head and or chat the mantra

>SIGIL ACTIVATION

It is generally agreed that sigils are best activated during a period of intensity- whether emotional, sexual, physical or whatever. Often such a state requires crossing a threshold, such as that implied by physical exhaustion. It thus follows that the more one works in this area, the further the thresholds themselves are pushed. This is, by the way, the primary argument against regular usage of pain in sigil activation- one may wind up doing more damage than good in trying to overcome a high tolerance. The same cannot be generally said of physical or sexual thresholds!

This is only one iteration, I'm planning to use CM and other methods to for my goal for an Isekai-sec world.

Will be posting the rest here

Anonymous Mon 05 Jan 2026 15:04:41 No.41764222 [Report](#)

Quoted By: >>41764246

>>41764196

>charge my sigil, you can totally trust that its meant to do what I said it is.

Anonymous Mon 05 Jan 2026 15:08:49 No.41764246 [Report](#)

Quoted By: >>41764267 >>41764309

>>41764222

I swear on my life that I'm being honest, send me to the deepest pits of hell for 1000 years if I'm lying.

is there any way I can prove to you I'm being sincere

Anonymous Mon 05 Jan 2026 15:12:10 No.41764267 [Report](#)

Quoted By: >>41764282

>>41764246

No so you're gonna have to practice less savory methods if you want randos to charge your shit for you.

Anonymous Mon 05 Jan 2026 15:15:37 No.41764282 [Report](#)

Quoted By: >>41764288

>>41764267

Well I'm being honest and i don't know what more i can say.

I generally want everyone to experience a more whimsical world

Anonymous Mon 05 Jan 2026 15:17:00 No.41764288 Report

Quoted By: >>41764314 >>41764324

>>41764282

Honesty doesn't charge sigils anon

SmoothPorcupine Mon 05 Jan 2026 15:19:33 No.41764309 Report

Quoted By: >>41764350 >>41764361

>>41764246

1000 years under current metaphysics will not do anything, all we would get out of it is a couple decades and a half-baked ultra-cool-aesthetic fire demon who learned to control hellfire and also still wants to do isekai wish fulfillment.

SPP Mon 05 Jan 2026 15:20:44 No.41764314 Report

>>41764288

Yes it does.

Anonymous Mon 05 Jan 2026 15:22:16 No.41764324 Report

Quoted By: >>41764377

>>41764288

Well I'm being honest. take it or leave it

Anonymous Mon 05 Jan 2026 15:28:35 No.41764350 Report

Quoted By: >>41764375

>>41764309

Then i swear i wont come out of it as a fire demon but just as a cripled beaten man.

I swear to you im not lying

Anonymous Mon 05 Jan 2026 15:30:18 No.41764361 Report

>>41764309

>metaphysics

year of brahma physics for time dilations would be worth looking into. each second being an eternity makes the present moment infinitely precious

Anonymous Mon 05 Jan 2026 15:33:07 No.41764375 Report

Quoted By: >>41764395 >>41765980

>>41764350

>I swear

>I swear

okay, pick up your cross stand by your guns and insult christ, if you can't then you're commanded by God and unable to oppose him. If you can then you're a human so thorough in your sin that you would actively stand against him in pursuit of a rock other than the lord upon which to build a home. Your discomfort in your current world reeks of the latter

Anonymous Mon 05 Jan 2026 15:33:21 No.41764377 Report

Quoted By: >>41765980

>>41764324

I'll take it, I'm siphoning the energies associated with your sigil and assigning them to some kekworthy purposes.

Anonymous Mon 05 Jan 2026 15:37:25 No.41764395 Report

>>41764375

i wont do that.

I'm not Christian to begin with so it would mean nothing and i dont have a cross in my

house. And i wouldn't want to disrespect a religion for no apparent reason..

Anonymous Mon 05 Jan 2026 22:29:45 No.41765966 Report

>>41764196

You have a good stated goal, but the methods and mechanics are questionable.

Firstly, people and their tastes are different, and the impact on the natural world is immediately worse than just selective violence - after all, there are a lot of other living beings besides us.

Secondly, it is better to use the method of transference, not reincarnation or rebirth, but transference, and of those who wish to transfer to worlds that are suitable for them.

Since the transfer doesn't necessarily preserve the original body, it will also require developing a method for reassembling it under local laws of physics and a body of your choice (this is more energy-intensive than copying consciousness, but why should you care how your copy lives if you have the option of transferring a non-copy?)

And then you'll have to make sure you don't get killed or kidnapped for experiments for using such methods - whether by simply curious scientists or by the guards of this suffering farm for reducing the population.

It seems to me that this is a very... incredible task for an ordinary person.

Anonymous Mon 05 Jan 2026 22:35:25 No.41765980 Report

>>41764377

acceptable

>>41764375

this

Anonymous Tue 06 Jan 2026 01:36:21 No.41766574 Report

>>41764196

That's the star of remphan ain't it ? Haha foolish attempt.

Anonymous Tue 06 Jan 2026 05:01:49 No.41767060 Report

>>41764196

>this world

>isekai

Um... what?

Anonymous Tue 06 Jan 2026 05:11:52 No.41767082 Report

Quoted By: >>41769280

Yea, ye took up the tabernacle of Moloch, and the star of your god Remphan, figures which ye made to worship them: and I will carry you away beyond Babylon. (Acts 7:43)

Anonymous Tue 06 Jan 2026 16:27:11 No.41769280 Report

>>41767082

Wait we had a carriage out all along?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[3 / 2]The image is a vintage-style photograph featuring an elderly man standing against a plain, light-colored wall. The man is dressed in a long, red coat with a gold-colored, patterned collar and cuffs. He wears a blue shirt underneath the coat, and his pants are blue jeans. He has a white headband on his head and is holding a pair of silver-colored, ornate, curved swords in his hands. The man's expression is serious, and he is looking directly at the camera. The image has a grainy texture, giving it a somewhat aged appearance. There are no visible texts or discernible brands in the image. The style of the photograph is reminiscent of a historical or fantasy genre, possibly from a time when such attire was common.

379KiB, 1195x1793, 1767726850212-01.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 13:28:39 No.41768357 ViewReplyOriginalReport

Quoted By: >>41769292

Panayiotis Argyridis

View SameGoogleiqdbSauceNAOTrace untitled-article-1426877617.jpg, 258KiB, 1200x800

The image is a photograph featuring three individuals standing against a textured, concrete wall. The person on the left is wearing a black and gold patterned shirt with a gold chain around the neck and a gold watch on the left wrist. The individual in the middle is dressed in a black hoodie and has a gold chain around the neck. The person on the right is wearing a black and gold patterned shirt with a gold chain around the neck and a gold watch on the right wrist. All three individuals are wearing sunglasses. The style of the image is a candid, street-style photograph with a focus on the individuals and their attire.

Anonymous Tue 06 Jan 2026 16:29:42 No.41769292 Report

>>41768357

Versace Versace Medusa head on me like I'm illuminati

Anonymous Tue 06 Jan 2026 16:32:04 No.41769304 Report

Bro needs a chicken

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[10 / 2]The image is a digital artwork with a surrealistic style. At the center, there is a person with a face that appears to be wearing sunglasses and a hood, giving the impression of anonymity or anonymity. The person is holding a deck of playing cards in one hand and a pair of dice in the other, suggesting a game of chance or gambling. The person is seated at a green poker table, which is covered with poker chips and cards. The chips and cards are scattered around the table, and the person's fingers are

extended towards the chips, as if they are about to make a decision or play a hand.

Above the person's head, there is a text that reads "NOTHING EVER HAPPENS... I'M ALL IN." The text is in a bold, red font with a distressed look, which contrasts with the rest of the image. The background is a muted pinkish-brown color, and there are faint outlines of poker chips and cards, adding to the overall surrealistic theme of the artwork. The style of the image is reminiscent of digital art that combines elements of fantasy, surrealism, and humor.

174KiB, 353x419, ALL IN.png

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 06 Jan 2026 03:06:06 No.41766817 [ViewReplyOriginalReport](#)

Quoted By: >>41766829 >>41766851 >>41766870 >>41767027 >>41767044
>>41767293 >>41767309

The real conspiracy is that places like 4chan are being used by TPTB to promote useless MKUltra information while censoring revolutionary information that would set you free.

So they can keep stealing your money and treating you like dogs before their worthless bodies croak and they go to hell.

This entire website is being used by the faggots that enslaved your people to begin with to keep you from conspiring amongst yourselves to launch an insurgency when they know it is completely justified at this point and constitutionally valid. Meaning you have the right as an American citizen to shoot Masonic pig cops in the face without criminal penalty.

Because they are criminal occupiers.

Anonymous Tue 06 Jan 2026 03:09:14 No.41766829 [Report](#)

Quoted By: >>41767027

>>41766817

Five Eyes agents are kill on sight.

You have the right.

American citizens should not be being spied on by foreign agents. With the increase in technological abilities by states, our lives are now their playthings.

We have the right to kill them.

They are pretending that they are not doing these criminal things. But they absolutely are. You have the right to kill them.

Anonymous Tue 06 Jan 2026 03:16:44 No.41766851 [Report](#)

>>41766817

They refuse to change and have opted instead to just calling you a crazy schizo in spite of the peoples demands.

You have the right to kill them. They do not represent you. They represent themselves.

They represent their clique.

Do not let yourself be captured.

A capsule poison in your mouth is all you need. And if the lunatics come to snatch you up for wrong think on the internet, go out in a blaze of glory. You have nothing to lose.

If you get shot or captured, just bite the poison capsule.

Feds will not mess with you when they know you have nothing to lose.

Anonymous Tue 06 Jan 2026 03:22:30 No.41766870 [Report](#)

>>41766817

There's a reason why these agencies are invite only.

They want to make sure that their agents have the same beliefs and ideals before they recruit them.

They are criminal occupants that deserve to die. These criminal occupants are using the system of law to punish revolutionary American heroes that come from the peasantry.

View SameOCRGoogleiqdbSauceNAOTrace SmartSelect_20260106-034528_Fire (...).jpg, 154KiB, 703x310

The image is a snapshot of a text that appears to be a part of a larger document or article. The text is in a plain, sans-serif font and is in a light beige color, which contrasts with the darker background of the page. The text is divided into two columns, with the left column containing a question and the right column providing a response. The question is titled "Question 4" and is followed by a statement that reads, "There is a lot of heated discussion at the local tavern over a group of people called 'Telepaths'." The response to the question is a statement that says, "State kings: Rumor has it these Telepaths read a person's mind and tell their lord whether a follower is telling the truth or not." The text is centered on the page, and there are no images or graphics present in the image. The style of the image is straightforward and appears to be a screenshot from a digital document or a similar format.

Anonymous Tue 06 Jan 2026 04:46:02 No.41767027 Report

>>41766829

You're not gonna like Flock cameras.

What happens when the technology becomes decentralized and it's "nobodys" fault?

>>41766817

I agree. We're pretty cooled these days.

Anonymous Tue 06 Jan 2026 04:51:02 No.41767044 Report

Quoted By: >>41767121

>>41766817

This thread glows. During the Canada trucker protests they brought in foreign troops with face masks and no name tags.

Anonymous Tue 06 Jan 2026 05:27:55 No.41767121 Report

>>41767044

Yeah we knew leafs were bitches

Anonymous Tue 06 Jan 2026 06:54:41 No.41767293 Report

>>41766817

>The real conspiracy is that places like 4chan are being used by TPTB to promote useless MKUltra information while censoring revolutionary information that would set you free.

Yes but unfortunately no one on /x/ ever seems to care when they are being manipulated.

Just look at the "laughter is evil" thread that wants everyone to think every time they feel joy there must be some victim and some suffering to go along with it.

Negi Springfield !aeNZeP7XP2 Tue 06 Jan 2026 07:00:54 No.41767309 Report

>>41766817

How do you determine what is worth something and what is worthless?

Anonymous Tue 06 Jan 2026 16:38:59 No.41769324 Report

>>41765564

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[14 / 3]The image is a four-panel comic strip with a humorous tone, featuring a man holding a brown dog and a cat in his arms. The man is wearing a white t-shirt and has a beard. The dog is brown and appears to be a medium-sized breed, and the cat is white with a black nose. The man is holding the dog and cat close to his chest, and the dog is looking up at the man with a surprised expression.

In the first panel, the man is holding the dog and cat close to his chest, and the dog is looking up at the man with a surprised expression. The text above the image reads, "People giving plants and animals credit."

In the second panel, the man is holding the dog and cat close to his chest, and the dog is looking up at the man with a surprised expression. The text above the image reads, "Fungi doing everything."

In the third panel, the man is holding the dog and cat close to his chest, and the dog is looking up at the man with a surprised expression. The text above the image reads, "Fungi literally being the foundation of all life on earth."

In the fourth and final panel, the man is holding the dog and cat close to his chest, and the dog is looking up at the man with a surprised expression. The text above the image reads, "Fungi doing everything."

Throughout all four panels, the text is overlaid on the images, providing a humorous commentary on the relationship between humans and their pets. The humor is derived from the unexpected reactions of the animals to the actions of the man, which are not typical behaviors for pets.

44KiB, 526x533, 1764462248935436.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sun 04 Jan 2026 19:00:04 No.41760389 ViewReplyOriginalReport

Quoted By: >>41760449 >>41760614 >>41760759 >>41760835 >>41761461

this will be a more abnormal story than paranormal

five days ago i ate something that had mold on it and since that day i have been hearing to a certain chiptune from an old game

understand that when i mean hearing i am very aware that these sounds are in my mind and not outside of it
but what if it is something more paranormal? It keeps playing at random intervals as if it is a very low frequency vibration that could somehow work with the ear drum

the melody has also become more complex over the time
possibly the mold is affecting the brain somehow and maybe it is connecting old memories reviving the audio

or you can say demons and gangstalking
anyhow has this ever happened to you guys?
Anonymous Sun 04 Jan 2026 19:20:01 No.41760449 Report
Quoted By: >>41760609
>>41760389

So is mushroom a plant or animal
Anonymous Sun 04 Jan 2026 19:58:21 No.41760609 Report
>>41760449

it the genitals of the mycelium. fungi are closer to bacteria then plants
Anonymous Sun 04 Jan 2026 19:59:20 No.41760614 Report
>>41760389

lucky. i had diarrhea for a week the last time i ate a piece of mold
Anonymous Sun 04 Jan 2026 20:40:33 No.41760759 Report
Quoted By: >>41760824
>>41760389

Eat more and maybe it will evolve to a full instrumental piece.
Anonymous Sun 04 Jan 2026 20:56:51 No.41760824 Report
>>41760759

does not bother me too much after understanding i am not hearing it though it would be good if it stopped
Anonymous Sun 04 Jan 2026 21:00:04 No.41760835 Report
Quoted By: >>41761491
>>41760389

Is fungi really not a plant nor an animal?

So the flora and fauna phrase should be fungi, flora and fauna instead?

View SameOCRGoogleiqdbSauceNAOTrace 68818257_p0.jpg, 296KiB, 1000x1500

The image is a digital illustration featuring a young male character with dark hair and blue eyes. He has a serious expression and is wearing a white shirt with a black vest. His hands are clasped together in front of him, and he is looking down with a thoughtful expression. The background shows a bookshelf filled with various books, suggesting a scholarly or intellectual environment. The character's attire and the bookshelf give the impression of a library or a study setting. There are no visible texts within the image. The style of the illustration is cartoon-like, with a focus on character design and expression.

Anonymous Sun 04 Jan 2026 23:04:36 No.41761461 Report
Quoted By: >>41762920
>>41760389

Mite b Havana Syndrome

Fairy Queen Sun 04 Jan 2026 23:08:54 No.41761491 Report

>>41760835

Yes.

View SameGoogleiqdbSauceNAOTrace Untitled.gif, 966KiB, 500x282

Anonymous Mon 05 Jan 2026 07:33:59 No.41762920 Report

>>41761461

mite be lupus

Anonymous Mon 05 Jan 2026 18:25:48 No.41765081 Report

considering how the whole board is full of schizos there is a lack of posts talking about the voices in their heads

Anonymous Mon 05 Jan 2026 18:27:28 No.41765087 Report

buttfungus

Anonymous Tue 06 Jan 2026 07:30:07 No.41767388 Report

Quoted By: >>41769349

op here

after 6 days my health has improved and i am no longer hearing that chiptune as much as before

as health improves the neural infection looks to subside

for any researchers in the future these details are possibly relevant

Anonymous Tue 06 Jan 2026 16:44:49 No.41769349 Report

>>41767388

ty

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[23 / 2]The image is a digital graphic with a dark background and a title at the top that

reads "Rate of Gray Matter Loss." Below the title, there are two sections labeled

"Normal Adolescents" and "Schizophrenic Subjects." Each section contains a brain scan image with a color-coded legend indicating the percentage of gray matter loss.

The left section of the image shows a blue brain scan with a red area, indicating a loss of gray matter. The right section of the image shows a pink brain scan with a red area, also indicating a loss of gray matter.

Below the brain scans, there are two sections labeled "Boys" and "Girls." Each section contains a color-coded legend with the same percentage of gray matter loss as the left and right sections above. The legend is a gradient of colors from red to yellow, with the red areas representing the highest percentage of gray matter loss and the yellow areas representing the lowest percentage.

The image is a scientific or educational illustration, likely used to convey the concept of gray matter loss in the brain, which is a topic of interest in neuroscience and cognitive science. The use of color-coded legend and brain scan images helps to visually represent the data and make it easier to understand the relationship between the two sections of the brain and the loss of gray matter.

52KiB, 474x399, OIP-2905333077.jpg

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Origins of Schizophrenia RINVOL Mon 05 Jan 2026 06:02:25 No.41762683

ViewReplyOriginalReport

Quoted By: >>41762817 >>41762861 >>41762865 >>41763098 >>41763361

>>41763604 >>41765901 >>41767546 >>41769364

Why is God a jealous God?

Why do people have schizophrenia?

Are people crazy for no reason?

Is it ghosts or chemical imbalance or something else?

Why are some people referred to as NPC's by others?

Why does God talk to people in their dreams and sub-conscious like the other part of the brain(the sub-conscious)?

Why are males specifically affected by this more than females?

it is known that males are more likely to be part specific(Lateralization) when using their brain than females, specialized, and this is how the brain split and eventually you had a smarter half that couldn't do anything but talk and then it started to talk to the other half and command him, this revelation didn't come from personal experience(I don't have schizophrenia) but facts research evidence, it also explains the masculine nature of religious people due to having a more malish brain while irreligious people have a more femalish brain(on average) and it explains infinitely many other unique things we have in society.

I just researched this and claude recommended a fascinating book written in 1976

THIS IS A MUST READ FOR ALL SCHIZOS >> "Julian Jaynes, The origin of the bicameral mind"

I am fascinated and delighted that someone came up with this conclusion before me! faith in humanity restored slightly!

Expanded by claude and the sources : <https://sharetext.io/117f6a6e>

Anonymous Mon 05 Jan 2026 06:49:47 No.41762817 Report

Quoted By: >>41762853

>>41762683
>god this, god that

what's a god?

>God is this or that

how do you know? the bible? how did the author know?

I can also lie and act as a hypocrite. I can also tell the truth and practice what it is I demand.

What sort of being are you? One who can say and do the same? I know I am. Can you say and know the same?

Anonymous Mon 05 Jan 2026 07:04:58 No.41762853 Report

>>41762817

I'm referring to the concept of God that is in most religions, the God of the "individual" is always trying to enforce himse If above all the other Gods and relating this to the seperation of right and left(generally) brain spheres.

I think you mistook that for the modern philosophical entity the "creator".

Anonymous Mon 05 Jan 2026 07:08:30 No.41762861 Report

>>41762683

>Scale only tracks undercoated portions, not overvolted

Know how I know you're lying through science?

Anonymous Mon 05 Jan 2026 07:09:38 No.41762865 Report

Quoted By: >>41762901 >>41763084

>>41762683

God is not jealous, everything he does he does for our sake.

Anonymous Mon 05 Jan 2026 07:24:49 No.41762901 Report

>>41762865

You are a slave and God is your master, what is God of most religions? the answer is "(God is a representation of religious text, sub-conscious interpretation based on emotion, instincts and societal expectations to mention a few)", now that would be fine if you are well-behaved and you couldn't operate in the complex world without it, but if you are following a religion that has caused you and your group to go off the rails it is no longer fine especially if you interpret God's judgments through the lens of your sub-conscious, we have many examples of that today but we can't avoid it yet we have to evolve out of it just like we evolved into consciousness and slaughtered everyone else who didn't(neanderthals etc...) now we have to refine it.

Anonymous Mon 05 Jan 2026 08:50:48 No.41763084 Report

>>41762865

>gives you cancer

T-thank you kami-sama

Anonymous Mon 05 Jan 2026 08:57:10 No.41763098 Report

Quoted By: >>41767550

>>41762683

do women actually lose more of their gray matter than males in schizophrenia what the fuck

View SameOCRGoogleiqdbSauceNAOTrace 1000019220.jpg, 193KiB, 1079x438

The image is a photograph of a quote attributed to Fyodor Dostoevsky, a Russian writer, from his novel "The Brothers Karamazov." The quote reads: "Love the animals, God has given them the rudiments of thought and joy untroubled. Don't trouble them, don't harass them, don't deprive them of their happiness, don't work against God's intent." The quote is presented in a simple, straightforward style with a black and white color scheme, and it is set against a plain background. The author's name, Fyodor Dostoevsky, is written in a smaller font size at the bottom of the quote. The image is a digital representation of the quote, likely used for educational or inspirational purposes.

Anonymous Mon 05 Jan 2026 10:24:53 No.41763361 Report

Quoted By: >>41764063

>>41762683

"Is it ghosts?"

Anon I don't know how to tell you this but the schizophrenia is coming from inside your head.

Anonymous Mon 05 Jan 2026 12:03:32 No.41763604 Report

>>41762683

>picrel

wait a second, porn destroys gray matter in your brain, does porn cause schizophrenia?

Anonymous Mon 05 Jan 2026 14:27:15 No.41764063 Report

Quoted By: >>41767201

>>41763361

you don't understand what he means by that, you are the animal and I still love you, you'll never understand so move along, your happiness is at stake.

Anonymous Mon 05 Jan 2026 20:55:06 No.41765620 Report

jerry

markzinsky

Anonymous Mon 05 Jan 2026 22:11:22 No.41765901 Report

>>41762683

The clock is ticking for anyone on psych meds

Anonymous Tue 06 Jan 2026 06:12:18 No.41767201 Report

Quoted By: >>41767218

>>41764063

Better shut up

Anonymous Tue 06 Jan 2026 06:21:55 No.41767218 Report

>>41767201

Rude

Anonymous Tue 06 Jan 2026 06:26:06 No.41767229 Report

Quoted By: >>41767256

Not all psych meds are the same.

I take fish oil and other supplements everyday to promote neuroplasticity.

I am a schizo and have already been diagnosed with Multiple Sclerosis. The biggest

sign of MS is a hole in your head showing up in MRI. I get an MRI every year and am doing great. University Doctors are watching over me.

Anonymous Tue 06 Jan 2026 06:40:58 No.41767256 Report

Quoted By: >>41767266

>>41767229

I've had Multiple Sclerosis which lasted a few weeks before it's always been subtle so I couldn't tell exactly what it was but when my leg got numb I was certain because my father had rheumatoid, but I got rid of those signs quickly just taking b1-6-12 injections vitamin D, there is also a supplement for neural plasticity and nerve regeneration I took also daily multivitamin, I also stopped eating anything that contains wheat(gluten) vegetable oils and I quit sugar and it stopped my psoriasis and MS, I got rid of asthma by working out and smoking so that's a bit of an ironic one, so currently I have solved 90% of my issues, the worst part of MS isn't that it's the silent mental fog that ruins your work potential and social life.

Anonymous Tue 06 Jan 2026 06:46:12 No.41767266 Report

>>41767256

One more thing about masturbation and neuron-degeneration. A man can jerk off and masturbate all day as long as he doesn't cum and finish constantly. Semen is the most nutrient dense and difficult thing for the body to produce. That is why cooming everyday will rot your brain if you are not healthy and also taking good supplements.

Women don't have this issue, and they can coom all they want 24/7. Biologically

Women are already equipped to cum again and again, it's not just for her pleasure, it's for the Man's pleasure as well.

Finally, a Man can orgasm without spilling any seed, look into it.

Anonymous Tue 06 Jan 2026 08:52:12 No.41767546 Report

Quoted By: >>41767557 >>41767597

>>41762683

Women use all their brain efficiently

Women have progesterone, a brain healing hormone

And women, when pregnant, have beta hcg and growth hormone which heals the brain even more.

Men are handicapped if they damage their brain. Women recover bit by bit every cycle and a major opportunity to recover (from brain injury even) during pregnancy

Anonymous Tue 06 Jan 2026 08:53:17 No.41767550 Report

>>41763098

The graphs show what it takes for women to develop schizophrenia aka double the gray matter loss.

Aka women can have the same amount of brain damage as a male schizo and still be not schizo

Anonymous Tue 06 Jan 2026 08:54:45 No.41767557 Report

>>41767546

Just take trenbolone acetate. It gives you greater benefits than normal testosterone and a little will convert to progesterone to give you those benefits without making you act like a little bitch.

Anonymous Tue 06 Jan 2026 09:09:56 No.41767597 Report

>>41767546

Also

Women get stem cells from their foetus and can take dna from her partner to modify her entire body not just the brain

Anonymous Tue 06 Jan 2026 16:49:32 No.41769364 Report

>>41762683

Schizophrenia basically didn't exist before the air loom guy who is 100% recognizable as a modern schizophrenic. It's outright eerie imo. That was only about 200 years ago.

I've heard it said that schizophrenics don't get cancer, or that it's rare in them, or that they frequently survive it. Dunno about that.

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Comprehensive Research Sources: Brain Lateralization, Sex Differences, and Religious Experience

I. The Bicameral Mind Theory

Primary Source:

Jaynes, J. (1976). *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Boston: Houghton Mifflin.

Core Theory: Jaynes proposed that until approximately 1000 BCE, humans operated with a "bicameral mind" where the right hemisphere issued commands experienced as auditory hallucinations (perceived as gods' voices), while the left hemisphere executed them without self-awareness.

Key Concept: The anterior commissure served as the conduit between hemispheres, with the "decision-making" hemisphere generating auditory commands experienced as external divine voices.

Critical Reviews:

Schiavetto, A., et al. (2007). "The 'bicameral mind' 30 years on: a critical reappraisal of Julian Jaynes' hypothesis." *Functional Neurology*, 22(1), 11-15.

Examines neurological basis and philological accuracy of Jaynes's hypothesis.

McGilchrist, I. (2009). *The Master and His Emissary: The Divided Brain and the Making of the Western World*.

Argues Jaynes got it "back to front" - the issue is increased hemispheric separation, not integration.

Contemporary Relevance:

Multiple conferences and symposiums continue exploring the theory (McMaster-Bauer Symposium, 1983)

Studies on auditory hallucinations in schizophrenia reference Jaynes's framework

Research on ancient texts and psychological vestiges of bicameral mentality

II. Hemispheric Lateralization and Sex Differences

A. General Lateralization Studies

Major Meta-Analyses:

Hirnstein, M., Hugdahl, K., & Hausmann, M. (2019). "Cognitive sex differences and hemispheric asymmetry: A critical review of 40 years of research." *Laterality*, 24(2), 204-252.

Finding: Confirms males show slightly stronger hemispheric asymmetry than females, but the effect is "very small but robust"

Critical Conclusion: Sex differences in hemispheric asymmetry are NOT the driving force behind cognitive sex differences

Key Point: Cognitive differences often emerge without corresponding lateralization differences

Voyer, D. (1996). "On the magnitude of laterality effects and sex differences in functional lateralities." *Laterality*, 1(1), 51-83.

Found stronger hemispheric asymmetry in males across visual, auditory, and tactile modalities

Effect described as "small but reliable"

Sommer, I. E., et al. (2008). "Sex differences in handedness, asymmetry of the planum temporale and functional language lateralization." *Brain Research*, 1206, 76-88.

B. Language Lateralization

Key Study:

Ocklenburg, S., et al. (2021). "A large-scale estimate on the relationship between language and motor lateralization." *Scientific Reports*, 11, 1-11. (N=1,554)

Critical Finding: Males exhibited stronger right ear advantage, indicating stronger left-hemisphere language lateralization
82.1% of participants showed typical left-hemispheric language processing
Challenges earlier meta-analyses that found no sex differences

Contradictory Evidence:

Shaywitz et al. (1995) suggested more bilateral language processing in women
Hausmann & Güntürkün (2004) proposed progesterone mediates bilateral processing in women

Two meta-analyses (Kaiser et al., 2009; Sommer et al., 2004) found NO significant sex difference in language lateralization

C. Spatial Processing Lateralization

Key Sources:

Vogel, J. J., Bowers, C. A., & Vogel, D. S. (2003). "Cerebral lateralization of spatial abilities: A meta-analysis." *Brain and Cognition*, 52(2), 197-204.

Found significant right-hemispheric bias for males
No clear hemispheric specialization in females

McGlone, J. (1980). "Sex differences in human brain asymmetry: A critical survey."

Theory: Male brains more asymmetrically organized (language left, spatial right)
Female brains more symmetrical (both hemispheres for both functions)

D. Emotion and Decision-Making Lateralization

Key Study:

Tranel, D., et al. (2005). "Sex-related functional asymmetry of the amygdala."

Critical Finding: Men with right vmPFC lesions and women with left vmPFC lesions show severe impairments

Pattern Reversal: The lateralization pattern is opposite between sexes for emotional processing

III. Sex Differences in Brain Structure

A. Volumetric Differences

Major Studies:

Ruigrok, A. N., et al. (2014). "A meta-analysis of sex differences in human brain structure." *Neuroscience & Biobehavioral Reviews*, 39, 34-50.

Males: 10-15% larger brain volume overall

Females: Greater grey matter in right frontal pole, inferior/middle frontal gyrus, insular cortex, Heschl's gyrus

Males: Greater grey matter in amygdalae, hippocampi, putamen

Ritchie, S. J., et al. (2018). UK Biobank study (N=5,216)

After adjusting for brain size: females smaller amygdala, pallidum, putamen; males smaller nucleus accumbens

Eliot, L., et al. (2021). "Dump the 'dimorphism': Comprehensive synthesis of human brain studies reveals few male-female differences beyond size."

Critical Finding: Sex accounts for less than 1% of brain structure/laterality variance
Only consistent large difference: total brain volume

B. Masculinity/Femininity and Brain Structure

Key Studies:

Nopoulos, P., et al. (2000). "Masculinity/Femininity predicts brain volumes in normal healthy children." PMC

Higher masculinity scores correlated with male sex

Important: Correlation not perfect - sex and gender are related but distinct

Sex vs. gender brain associations (2024). ScienceDirect

Female sex: larger proportion-adjusted volumes for basal ganglia, hippocampus

Higher femininity scores (regardless of sex): thicker prefrontal cortex

Conclusion: Sex and gender show semi-independent brain structure associations

C. Sexual Orientation and Gender Identity

Key Research:

Savic, I., & Lindström, P. (2008). "Sexual orientation and brain structure." PNAS

Homosexual men showed more female-typical hemispheric ratios

Homosexual women showed more male-typical features

Patterns suggest prenatal/neonatal developmental origins

Burke, S. M., et al. (2017). "Structural connections in the brain in relation to gender identity and sexual orientation." Scientific Reports

Sexual differentiation less pronounced in transgender individuals

Sexual orientation shows brain structure correlates distinct from gender identity

IV. Religiosity, Brain Function, and Sex Differences

A. Religious Experience and Brain Function

Neurotheology Research:

Newberg, A., & d'Aquili, E. (2001). Why God Won't Go Away: Brain Science and the Biology of Belief.

SPECT/PET/fMRI studies of praying nuns, meditating monks

Multiple brain areas activated: frontal lobes, parietal lobes, limbic system

Key Finding: Decreased parietal lobe activity during religious experiences

Beauregard, M., & Paquette, V. (2006). "Neural correlates of a mystical experience in Carmelite nuns." Neuroscience Letters, 405, 186-190.

Multiple brain regions involved in mystical experiences

No single "God spot" in brain

Grafman, J., et al. (2020). Network model of religious cognition:

Theory-of-Mind network (IFG, MPFC, TPJ, precuneus)

Default Mode Network (DMN)

Salience Network (SN)

Frontoparietal Network (FPN)

B. Sex Differences in Religiosity

Key Sources:

D'Onofrio, B. M., et al. (1999). "Understanding biological and social influences on religious affiliation, attitudes, and behaviors."

Genetic effects on religiosity may vary by gender
Larger genetic effect in women for church attendance and conservative ideologies

Collett, J. L., & Lizardo, O. (2009). "A power-control theory of gender and religiosity."

Gender differences in religiosity affected by family environment
Both biological and social factors important

Borg, J., et al. (2003). "The serotonin system and spiritual experiences." American Journal of Psychiatry

Serotonin receptor density linked with spiritual experiences in males specifically

C. Brain Lateralization and Religion
Relevant Research:

Persinger, M. A. (1987). "God helmet" experiments

Magnetic stimulation of temporal lobes induces mystical experiences
Right hemisphere particularly involved in religious/mystical states

Azari, N. P., et al. (2001). "Neural correlates of religious experience." European Journal of Neuroscience

Religious scripture reading activates specific brain areas
Right hemisphere involvement in holistic/transcendent experiences

V. Auditory Hallucinations and Religious Experience

A. Hallucinations in Schizophrenia

Major Studies:

Luhrmann, T. M., et al. (2015). "Differences in voice-hearing experiences of people with psychosis in the USA, India and Ghana." British Journal of Psychiatry, 206(1), 41-44.

USA subjects: Harsh, violent voices; commands to hurt self/others (n=14); 5 heard God

India subjects: Voices of relatives (n=11); more playful and sexual content

Ghana subjects: Voice of God most common

Conclusion: Cultural context shapes voice-hearing experience

Gould, L. N. (1948, 1950). Subvocal speech studies

EMG evidence: vocal muscles activate during auditory hallucinations
Schizophrenics fail to recognize their own inner speech as self-generated

Suhail, K., & Cochrane, R. (2002). Cross-cultural study

10% White English, 9% British-Pakistani, 6% Pakistani heard "God's voice"
Religious content varies by culture

B. Religious Hallucinations

Key Research:

Cottam, S., et al. (2011). "Does religious belief enable positive interpretation of auditory hallucinations?" *Cognitive Neuropsychiatry*, 16(5), 403-421.

Mentally healthy Christians: Interpret voices as God's will, positive and empowering
58% of healthy voice-hearers believed voices from "benevolent spirits"
91% of healthy voice-hearers defined as "spiritualist" vs 41% controls

Peters, E., et al. (2016). Religious delusions prevalence

20-60% of psychiatric patients have religious content in delusions
Similar proportions hear religious content or identify voices as God/angels

C. Jaynes Theory and Modern Evidence

Connection Studies:

Ocklenburg, S., et al. (2013). "Auditory hallucinations and reduced language lateralization in schizophrenia: A meta-analysis." *Journal of the International Neuropsychological Society*, 19, 410-418.

Reduced language lateralization associated with auditory hallucinations
Supports hemispheric communication theories

VI. Testosterone and Brain Development

Key Studies:

Wierckx, K., et al. (2014). "Sexual differentiation of the human brain."

Testosterone during fetal development permanently shapes brain structure
Brain regions with high sex hormone receptor concentrations show size differences

Talarovičová, A., et al. (2009). "Does testosterone affect lateralization of brain and behaviour? A meta-analysis." PMC

High testosterone levels correlated with increased right-hemispheric dominance
Effect varies by functional domain and species

"The Neuroscience of Religious Experience and Hemispheric Lateralization: A Synthesis"

The relationship between religious experience and brain function has been explored through multiple neuroscientific frameworks. Julian Jaynes's bicameral mind theory (1976) proposed that ancient humans experienced auditory hallucinations from the right hemisphere, perceived as divine commands, which were executed by the left hemisphere without self-awareness. While controversial, this theory intersects with modern findings on auditory verbal hallucinations (AVHs) and religious experience. Contemporary research demonstrates sex differences in hemispheric lateralization, though these are smaller than traditionally believed. Meta-analyses by Hirnstein et al. (2019) and Ocklenburg et al. (2021) confirm males exhibit slightly stronger lateralization, particularly for language processing (stronger left-hemisphere dominance) and spatial tasks (stronger right-hemisphere specialization). However, Hirnstein's 40-year review concluded that lateralization differences are "very small but robust" and do not drive cognitive sex differences.

Religious and mystical experiences engage multiple brain networks, including the default mode network (DMN), theory-of-mind network, and salience network (Grafman et al., 2020; Newberg & d'Aquili, 2001). Cross-cultural studies reveal that voice-hearing experiences - whether in schizophrenia or healthy religious individuals - are profoundly shaped by cultural and religious context (Luhmann et al., 2015). Mentally healthy religious individuals often interpret auditory experiences as benevolent divine communication, while psychiatric patients in Western contexts more frequently report threatening voices.

The connection between sex, religiosity, and brain structure is complex. D'Onofrio et al. (1999) found genetic effects on religiosity vary by sex, with women showing stronger genetic influences on religious behavior. Borg et al. (2003) found serotonin receptor density correlated with spiritual experiences specifically in males. However, research on masculinity/femininity and brain structure (Nopoulos et al., 2000) indicates sex and gender are related but distinct constructs, with brain differences accounting for less than

1% of variance beyond overall size (Eliot et al., 2021).

The notion of a "masculine religious brain" versus a "feminine irreligious brain" oversimplifies the evidence. While subtle lateralization differences exist between sexes, contemporary neuroscience emphasizes that: (1) brain structure is not sexually dimorphic in any definitive way, (2) religious and spiritual experiences engage bilateral networks in all individuals, and (3) the interpretive frameworks people use for anomalous experiences - including voices - depend more on cultural and individual factors than on structural brain differences.

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/x/ - Paranormal

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[72 / 15]The image is a screenshot of a webpage with a red background and white text.

At the top, there is a header with the text "Anonymous ID: 1024262697" followed by a URL

"http://www.reddit.com/r/no_sex/comments/1024262697/1014262697_sunday_10_13_4

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Anonymous Sun 04 Jan 2026 12:17:35 No.41758975 ViewReplyOriginalReport

Quoted By: >>41758980 >>41760475 >>41762174 >>41762258 >>41762745

>>41762821 >>41762858 >>41763315 >>41763339 >>41763481 >>41763500

>>41763912 >>41764682 >>41766536 >>41766968 >>41767227 >>41769357

>>41769407

Most people start having sex at a young enough age that this is unknown to them.

What's the deal?

Anonymous Sun 04 Jan 2026 12:18:43 No.41758980 Report

Anonymous Sun 04 Jan 2026 12:18:43 No.41758980 Report

Quoted By: >>41758997 >>41762262

>>41758975

In other words:

Anonymous Sun 04 Jan 2026 12:26:36 No.41758997 Report

Quoted By: >>41758999

>>41758980

Nora has cute feet.

Anonymous Sun 04 Jan 2026 12:27:48 No.41758999 Report

>>41758997

Your mom.

Anonymous Sun 04 Jan 2026 19:27:28 No.41760475 Report

>>41758975

A good reason why wizards must remain pure

Anonymous Sun 04 Jan 2026 22:52:14 No.41761372 Report

Quoted By: >>41761398 >>41763322 >>41764079 >>41768038

Man fuck off with this bullshit. I'm 30 and still virgin, you can take that part of my fucking brain if it means i get laid.

Anonymous Sun 04 Jan 2026 22:55:33 No.41761398 Report

Quoted By: >>41761408

>>41761372

Did you read my post? I "lost mine" at 30.

Anonymous Sun 04 Jan 2026 22:56:59 No.41761408 Report

Quoted By: >>41761419 >>41761429 >>41761431 >>41761562 >>41763547

>>41764079

>>41761398

Yh well i highly doubt there's anything to what you or that post claims. If there is anything energetically or spiritually occurring, it will be a positive thing, a bond.

Something does change the first time you have sex, i am quite certain but i don't think it's anything like parts of your brain shutting off or anything negative. I'm 30 and incel, i want pussy. Fuck this gay earth

Anonymous Sun 04 Jan 2026 22:58:43 No.41761419 Report

Quoted By: >>41761456

>>41761408

>Fuck this gay earth

That was my thought as well. On both sides of the virginity line. I think what John Lilly said makes the most sense. Going from 0 to 1 is like losing your virginity, unlosing it is not a straightforward matter.

Anonymous Sun 04 Jan 2026 22:59:28 No.41761429 Report

Quoted By: >>41761456

>>41761408

i hope you reach you goals and i hope it makes you a better person. but if go in the other order it might work out too

Anonymous Sun 04 Jan 2026 22:59:50 No.41761431 Report

Quoted By: >>41761456

>>41761408

But yeah, like I mentioned in the OP. there's a lot of confounders. So I didn't want to

post about it for reasons like your case and current predicament.

Anonymous Sun 04 Jan 2026 23:04:09 No.41761456 Report

>>41761431

>confounders

what do you mean?

>>41761419

well i'd certainly rather be on the gotten pussy atleast once side.

>>41761429

>My goals

I want a woman, my standards aren't high, my health is poor, i am unemployed. The usual NEET stuff

View SameGoogleiqdbSauceNAOTrace 1765401698056224.jpg, 56KiB, 878x1024

The image is a black and white photograph featuring a person's torso and face. The person has a beard and is bald, with a well-defined chest. They are looking directly at the camera with a neutral expression. In the foreground, there is a decorative oval-shaped mirror with a floral design, reflecting the person's face. The reflection shows a person with a large, round face, a bald head, and a beard. The person's eyes are wide open, and their mouth is slightly open, as if they are in the middle of speaking or expressing surprise. The background is out of focus, emphasizing the person and the mirror. There are no texts or discernible brands in the image. The style of the image is artistic and seems to be a creative representation of a person's reflection in a mirror.

Anonymous Sun 04 Jan 2026 23:20:22 No.41761562 Report

Quoted By: >>41761886 >>41763547 >>41764079

>>41761408

Man up, faggot. I'm a 31 y/o incel and people like you give us a bad name. Women are demonic whores and if you truly understood this fact, then you wouldn't crave sex so much

View SameOCRGoogleiqdbSauceNAOTrace 1505125431614.jpg, 12KiB, 305x283

The image is a black and white line drawing with a complex and abstract design. It features a series of interconnected lines and shapes that create a sense of depth and complexity. The lines are densely packed, with some lines appearing to converge or diverge, creating a sense of movement and dynamism.

In the center of the image, there is a question mark, which is a common symbol used to indicate uncertainty or a question. The question mark is surrounded by a series of lines that seem to be connected to it, suggesting that the question mark is the focal point of the image.

Below the question mark, there is a text that reads "Is it deus time?" The text is in a smaller font size compared to the question mark and the surrounding lines, which draws attention to it. The text is in a different font style, which contrasts with the rest of the image, making it stand out.

The overall style of the image is reminiscent of a digital art piece or a digital illustration, with its use of lines and shapes to create a sense of depth and complexity. The image does not contain any discernible objects or figures, and the focus is solely on the lines and shapes. The image does not provide any additional context or information beyond what is depicted.

Anonymous Sun 04 Jan 2026 23:45:58 No.41761719 Report

can confirm, lost it at age 19

View SameOCRGoogleiqdbSauceNAOTrace rookies.jpg, 80KiB, 889x500

The image is a still from a movie or television show, featuring a man in a suit and tie. He is speaking into a microphone, with his right hand raised as if he is addressing an audience. The man has a surprised or shocked expression on his face. The background shows a window with a cityscape, suggesting an office setting. Overlaid on the image is a text overlay that reads, "Gotta pump those numbers up. Those are rookie numbers." The style of the image is reminiscent of a meme or a humorous quote, often used in social media or online discussions.

Anonymous Mon 05 Jan 2026 00:25:40 No.41761886 Report

>>41761562

Up to 46 as of a few days ago, get that shit up.

Anonymous Mon 05 Jan 2026 02:00:10 No.41762174 Report

Quoted By: >>41762213 >>41762217

>>41758975

Sex is pretty boring.

It's great when you're horny, but the second you're not, it is maintenance, like brushing your teeth, but for an hour.

It can be detrimental too. If you're in the mood and she's not, she resents you.

If she's in the mood and you're not, she resents you.

If neither of you are in the mood, she thinks you don't value her and her insecurities turn wild. This is a huge problem.

But it's great when you're both in the mood.

That wake-up-together-at-4am sex is premium. Wake up, fuck, go back to sleep. But both of you waking up at 4am in the mood at the same time only happens in new relationships, if it does at all.

>t. sex hater. It's overrated.

Anonymous Mon 05 Jan 2026 02:18:22 No.41762213 Report

>>41762174

seconded.

sometimes a simple gaze or a smile from a woman is genuinely more erotic and exciting than a full fuck session. also, some unpleasant smells and sights

Anonymous Mon 05 Jan 2026 02:20:28 No.41762217 Report

Quoted By: >>41762261 >>41762864 >>41763515

>>41762174

People forget how hellish being a virgin is. Rejected by society and utterly alone with a constant painful physical reminder of that fact.

Those days are long behind me but I still remember how awful it was. Have some compassion.

Anonymous Mon 05 Jan 2026 02:36:04 No.41762258 Report

>>41758975

>It's as though I already knew this is how it works and avoided it for this reason.

Millions of people have had this feel.

Anonymous Mon 05 Jan 2026 02:38:04 No.41762261 Report

Quoted By: >>41762276

>>41762217

Stop caring about what NPCs think you turbo-retard

Anonymous Mon 05 Jan 2026 02:38:20 No.41762262 Report

Quoted By: >>41763345

>>41758980

why can i tell he's a skinny faggot underneath that armor, based on how flat he is and his posture? It's hilarious nerds cant even hide under armor

Anonymous Mon 05 Jan 2026 02:44:18 No.41762276 Report

>>41762261

>Just dissociate from all desire and attachment anon.

K

Anonymous Mon 05 Jan 2026 06:23:41 No.41762745 Report

Quoted By: >>41762829 >>41762868

>>41758975

We could think about how sex, the "physical act of love" and the way children are made, is one of the most horrible things you can do to a child. Isn't that interesting? Some things regarding sex are shown in the last twin peaks season. I think there's 3 sex scenes in it, each of them very different symbolically. It's a weird thing... Weird. For us, men on /x/, anything other than normal sex with your wife is bad in my opinion.

View SameOCRGoogleiqdbSauceNAOTrace 1746847426057160.jpg, 171KiB, 512x599

The image is a digital illustration with a cartoonish style, featuring two figures in a dynamic pose. The figure on the left is a woman with short hair, wearing a sleeveless dress, and she is seated with her back to the viewer. The figure on the right is a man with a bald head, wearing a striped shirt and shorts, and he is lying on his stomach with his head resting on the ground. The background is a swirling pattern of abstract shapes and lines, with a gradient of colors from yellow to blue.

Overlaying the image is a text in a bold, sans-serif font that reads "Do not fall in-Love with girls or their Devil Vagina Magic." The text is white and stands out against the colorful background. The overall tone of the image is humorous and satirical, suggesting a commentary on the concept of attraction and the potential for negative consequences.

Anonymous Mon 05 Jan 2026 06:50:47 No.41762821 Report

Quoted By: >>41762868

>>41758975

My lust died the second I wrote the average feminine nature on paper and stratified it according to its moral nature. I am now convinced that the only thing you are supposed to do as a soul, as a man is to wrestle your own flesh into submission, find God and develop a prosperous and altruistic relationship with our creator in order to escape this prison. 99% of women are half humans with no souls, everything they strive for and enjoy is ultimately evil in its nature. The very core of femininity is absolute evil that seeks to devour good men with the same glee and joy youd get from stomping out some dorky kids sand castle.

Once I realized why women are the way they are, it's like I've finally been enlightened as to why hermit monks become hermits in the first place. It's all a lie, its all a joke. This planet is a prison, women are archons who genuinely don't give a fuck about anything

but they have to pretend to have interests beyond themselves just so men dont become suspicious and notice the huge disparity in the nature of each gender. It's not a complimentary nature, it's completely one-sided and parasitic. The entire role of women is to entrap a mans life force and pull another soul onto this false reality incarnation trap. Thats all they were designed to do. Satan takes a hold of their hivemind vessels with comedic ease and no resistance. They are all beyond corrupt, they fall apart once a month and endure pain unless they fulfill their ill-natured task. There is nothing in this world worth striving for besides Gods love. There is absolutely NOTHING in this world that is worth your place in heaven.

View SameOCRGoogleiqdbSauceNAOTrace fake and gay world (3).png, 24KiB, 407x215

The image is a digital graphic with a white background and a dark blue header and footer. The header contains the text "Vagina Vagina Vagina In Gematrix Is 2274 Decode Cipher — Meaning For Vagina Vagina Vagina In Gematrix" in a bold, sans-serif font. The footer contains the text "Twin Towers 2274 996 166 7619 Eternal Shiftpost In Gematrix Is 758 Decode Cipher — Meaning For Eternal Shiftpost In Gematrix" in a smaller, sans-serif font. The text is arranged in a vertical format, with the header above the footer. The overall style of the image is informational and appears to be a digital representation of a text-based document or article.

Anonymous Mon 05 Jan 2026 06:54:19 No.41762829 Report

Quoted By: >>41762868

>>41762745

They start programming you when you're young and they erase your memories to get you to breed.. They basically program it into you to seek it out and do whatever you can to get it..

Essentially to keep the cycle going.

It's all scripted, fake and gay like people have said here. But they'll tell a few little white lies to keep you holding on so they can farm you and your children.

What retards don't understand is that they need to reject the program entirely. These thoughts and feelings we have you should think of them as foreign invasive insertions that don't belong.

Anonymous Mon 05 Jan 2026 07:07:40 No.41762858 Report

Quoted By: >>41762867

>>41758975

Nailed the 'you can't trust any of them,' at least from a practical point of view. There are exceptions, but they are the hay piece in the hay stack — indistinguishable from the rest up front.

Do ya feel lucky?

Anonymous Mon 05 Jan 2026 07:09:17 No.41762864 Report

Quoted By: >>41763525

>>41762217

Anon, you seem to be the 1% of individuals who have gotten laid, and have this mentality. I've seen that there is this weird crab in a bucket mentality, where even after quasi-perma virgins get laid, they desperately try to downplay and degrade the efforts and desires of other virgins to get laid. Saying all this bullshit like "it's not worth it" or "it's bullshit and women are demons" almost to OP's point, maybe that part of their brain did

shut off. And they cannot relate to those with that part still "on". It's truly laughable to see what are most likely insecure men, tell you why your passions as a man are less valid than their own. Or they're just feds. Flip a coin if you care to really find out which it is. I respect you more than you'll know, I would imagine others hold your beliefs towards this topic, but for you to voice it. Bravo

Anonymous Mon 05 Jan 2026 07:10:48 No.41762867 Report

>>41762858

Guilty until proven innocent

Anonymous Mon 05 Jan 2026 07:10:49 No.41762868 Report

Quoted By: >>41762879 >>41763351 >>41766863

>>41762821

>>41762829

i am >>41762745 resentment isn't good, every one is at their own level and has their own perspective on life and destiny. Most people, men and women, if they do not find a spouse and live peacefully together, they go insane or become (self)destructive. We have to look at the big picture and be understanding. Being wifeless is living on the edge, it's dangerous, and this resentment and judging is one of the traps. For most people, getting along with the spouse and raising a family is a hugely beneficial and growing experience. Any other way of life should be VERY well discerned.

Anonymous Mon 05 Jan 2026 07:14:49 No.41762879 Report

>>41762868

for further ideas, I think orthodox monks and priests have written a lot on this.

Anonymous Mon 05 Jan 2026 10:10:59 No.41763315 Report

>>41758975

I talked a lot to guys who fuck hookers and every single one of them admits that those kind of relationships have "stained their soul". I don't know what they really mean by that, but whatever it is it must not be good, right? Like, a stain in your soul? That shit has got to be bad, right? Anyway, I never heard about a part of your brain being shut off. That is new to me.

Anonymous Mon 05 Jan 2026 10:13:49 No.41763322 Report

Quoted By: >>41766541

>>41761372

Dude, how hard is for you schizos to get laid? It is not that hard, really! I really don't understand how people have problem with fucking women. Women are such whores! Do you have money? Just pay a hooker, dude, if that is really the case. In the end of the day all women are whores and there always a price so what the hell? And even if you don't want to pay for sex, it is not that hard to seduce a woman and fuck her. I swear. Your mothers must have screwed your guys big time during your childhood or something because I can't understand what is so hard in seducing a woman.

Anonymous Mon 05 Jan 2026 10:18:55 No.41763339 Report

>>41758975

>Is this anon onto something

yes

Anonymous Mon 05 Jan 2026 10:19:56 No.41763345 Report

>>41762262

so what if he's skinny, women love that

Anonymous Mon 05 Jan 2026 10:21:53 No.41763351 Report

Quoted By: >>41763653

>>41762868

If your first thought while on concentration camp/prison is to have children, then I'm afraid you have some deep mental problems

Anonymous Mon 05 Jan 2026 11:10:13 No.41763481 Report

Quoted By: >>41767533

>>41758975

Nah, that's ridiculous. Grats on finally getting laid, though. I didn't feel any different after having sex, though I was 15 the first time. Honestly, this reads like an incel who finally got laid, trying to make virginity sound better to incels who haven't. Sex is great, fellas.

View SameGoogleiqdbSauceNAOTrace 1760136307813598.gif, 18KiB, 220x209

Anonymous Mon 05 Jan 2026 11:17:15 No.41763500 Report

>>41758975

>which I suppose may make the case for why it should only be used for bringing innocent souls into this hell.

Anonymous Mon 05 Jan 2026 11:20:51 No.41763515 Report

>>41762217

>Rejected by bunch of dumb cattle

Oh nooooo

Anonymous Mon 05 Jan 2026 11:25:23 No.41763525 Report

>>41762864

>strawman

Not a argument and not how it works

Anonymous Mon 05 Jan 2026 11:33:55 No.41763547 Report

Quoted By: >>41763826 >>41763860 >>41763881 >>41769316

>>41761408

>>41761562

You two stuck up fags should get hookers.

You might hold onto some obsessive concept of purity, but the truth is that you are held back by your own fears and trauma.

The best way to move past that is exposure therapy.

Very quickly, very casually will you start to approach potential relationships, if you move out of your comfort zones.

Anonymous Mon 05 Jan 2026 12:25:56 No.41763653 Report

Quoted By: >>41766027

>>41763351

You read your ideas in my post. The prison perception is not shared among all people. It is your perception and others are different.

Anonymous Mon 05 Jan 2026 13:21:09 No.41763826 Report

>>41763547

But be careful to not turn into a simp!!! I mean, there's nothing more pathetic than a man who gets controlled by sex. This may just happen to virgins who fuck for the first time. If you are not careful the sex goes up to your head and you become a sex fiend. Like, you will crave for sex all the time and sex will be used against you. This shit happens.

Anyway, just be careful to not turn into a simp.

Anonymous Mon 05 Jan 2026 13:29:59 No.41763860 Report

>>41763547

I got a whore when I was 20 and become a normie sex haver afterwards but I regret that deeply

don't get a hooker to lose your V, you can never go back

View SameOCRGoogleiqdbSauceNAOTrace 1762497544730897.jpg, 44KiB, 750x769

The image is a meme featuring a dog with a human-like appearance, wearing a white shirt and black shoes. The dog is positioned in front of a trash can that has a "You're Jewish" label on it. The dog's expression is one of gratitude, with its eyes looking up and its mouth slightly open. Above the dog, there is a text that reads "Thanks for sharing your opinion," and below the dog, there is another line that says "but you're Jewish." The overall style of the image is humorous and satirical, with a focus on the juxtaposition of the dog's human-like appearance and the label on the trash can.

Anonymous Mon 05 Jan 2026 13:37:01 No.41763881 Report

>>41763547

>You two stuck up fags should smear yourselves with shit.

You might hold onto some obsessive concept of purity, but the truth is that you are held back by your own fears and trauma.

Anonymous Mon 05 Jan 2026 13:45:46 No.41763912 Report

>>41758975

No part of your brain does not shut off. This would be mad easy to identify with MRI machines.

The neurons in your brain don't just turn off and turn back on. Doctors can give you meds that affect your neurons and diseases can do it, but these all affect your brain in a specific way that normal human behavior doesn't cause.

Anonymous Mon 05 Jan 2026 14:30:17 No.41764079 Report

Quoted By: >>41765758

>>41761372

>>41761408

I feel for you guys because as anyone who was a virgin even "only" deep into their 20's will attest it is hellish. You shouldn't take the word of anyone on a mystical baboon appreciation website, you have to experience it yourself (though props if you actually manage to cultivate the mindset without simply condemning all women as this >>41761562 anon does). Of course you might luck out and lose it with a truly worthy woman, but whatever you do at least don't make the mistake of going to a prostitute no matter how desperate you get.

The act itself can truly only debase you, unless its with a good woman.

Anonymous Mon 05 Jan 2026 16:47:04 No.41764682 Report

>>41758975

If you still jerked off it didnt make a difference

Anonymous Mon 05 Jan 2026 16:52:02 No.41764705 Report

It's far more damaging for women. Women get penetrated, they receive, whereas men penetrate and initiate.

It's really about the intention behind the sex. If it's good intentions, you care for each

other, you want each other to be better, then the sex will be rejuvenating.
If on the other hand you're just lustful, you're essentially using their body to masturbate, or maybe the relationship is toxic and you secretly hate each other and wish bad things on each other, then the sex will be draining and energetically harmful

Anonymous Mon 05 Jan 2026 21:35:02 No.41765758 Report

Quoted By: >>41766944

>>41764079

>The act itself can truly only debase you, unless its with a good woman.

BS. There's no such thing as a good woman because that is subjective. There are women, and lot of them. Don't put sex on pedestal as if it is something holy. Sex is not holy. Animals fuck all the time. Animals rape each other. Sex is just biology. This anon is probably a christian and is biased by the morals of the bible and he thinks fucking a whore is worst than fucking a regular woman. But the truth is tjat in the end of the day it's the same thing. The difference is that if you pay for sex you don't have all that trouble of having to seduce a woman. You skip that part. It's just that. I'm not saying that the peopel here should fuck whores, that's not what I'm telling them. What I'm telling them is that fucking a whore or a "regular" woman feels the same. Like, qhat makes you sure that the "good woman" that you seduce don't have a dark past? You can't know that. People fake all the time. People li.e Women lie. Men lie. Everybody lies. God lies.

Anonymous Mon 05 Jan 2026 22:33:24 No.41765970 Report

AHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA

Anonymous Mon 05 Jan 2026 22:48:05 No.41766027 Report

Quoted By: >>41766478 >>41766480

>>41763653

>The prison perception is not shared among all people

Yes, of course not it is, otherwise those in power wouldn't stay in power, if they saw that TPTB are injecting bioweapons on them, that'll cause their own offspring to become infertile.

>It is your perception and others are different.

This is gaslighting. There's plethora of data and people's own perception of data to suggest, that the prison planet theory is 100% true, and everything else is built around this fact, all the lies and theatrics, just to keep people unaware of the spiritual nature of the prison system. There exists a whole layer of deceptionary for satan to deceive people into thinking, that he does not 1. exist and 2. the world doesn't run around his machinery/mechanics. I'm sure if you were other than a shill, you could do the research and find out what I'm talking about, but you're obviously not interested in the truth so I don't feel like sharing it with you particularly. I could, but you're obviously coming from a very evil place and I don't think it's good use of my time to share anything with you.

Anonymous Tue 06 Jan 2026 00:58:32 No.41766478 Report

Quoted By: >>41766486

>>41766027

Not everybody is meant to see that the devil exists and all that. Your posts supports that everyone should be the same.

Anonymous Tue 06 Jan 2026 00:59:37 No.41766480 Report

>>41766027

And i know what you are talking about and probably more.
Anonymous Tue 06 Jan 2026 01:02:23 No.41766486 Report
Quoted By: >>41766964

>>41766478

>Not everybody is meant to see that the devil exists and all that what?

>Your posts supports that everyone should be the same

It's not so black and white. You cannot create working systems, if the core foundations are corrupt. The discussion of "models" can begin once the corruption is purged. More likely than not there won't even be need to discuss anything, if the corruption were purged from root level. The whole left vs right is false dichotomy, and a red herring. The real problem is that humanity is being held as farm animal, captive state, that leaves very little room for creation and creative work.

View SameGoogleiqdbSauceNAOTrace no power here.gif, 2MiB, 370x256

Anonymous Tue 06 Jan 2026 01:22:01 No.41766536 Report

>>41758975

I have not had sex since the late 2010s. I used to spend so much time chasing pussy. Giving up was just so much easier. The juice is not worth the squeeze.

View SameGoogleiqdbSauceNAOTrace Ive been had!.jpg, 93KiB, 700x700

The image is a split-view of a black and white cat with green eyes, looking at a plate of food. The left side of the image shows the cat with its tongue out, licking the food. The right side of the image shows the cat looking directly at the camera with a neutral expression. The background is a wooden surface with a greenish hue. There is no visible text in the image.

Anonymous Tue 06 Jan 2026 01:23:03 No.41766541 Report

>>41763322

Take a shower, get a decent haircut, shave and wear clothes that fit your body. If my weirdo ass can do it, anybody can.

View SameGoogleiqdbSauceNAOTrace 1765713687290716.webm, 4MiB, 902x676

Anonymous Tue 06 Jan 2026 03:20:26 No.41766863 Report

Quoted By: >>41766878

>>41762868

The decline of men approaching women functions like a political shock even when nobody frames it that way.

It reshapes family formation. Fewer approaches mean fewer relationships, later marriages, lower birth rates, and accelerating demographic decline. That feeds directly into labor shortages, pension stress, immigration politics, and generational conflict. Governments can pass incentives but they cannot legislate attraction or courage.

Second, it polarizes gender politics. Many women interpret non-approach as disinterest or resentment while many men experience it as rational risk avoidance shaped by social sanction, economic precarity, and fear of misreading norms. Each side builds narratives about the other and political movements harvest those grievances.

Third, it weakens informal social trust. Approaching a stranger used to be a low-level civic act that trained people to tolerate rejection, ambiguity, and difference. When that disappears, people retreat into apps, algorithms, and identity-filtered spaces which harden group boundaries and reduce empathy.

Fourth, it shifts power to platforms and institutions. Dating apps, HR departments, and legal frameworks mediate intimacy that used to be negotiated face to face. That concentrates cultural authority in systems optimized for liability management and profit, not human bonding.

Finally, it produces downstream radicalization. Large populations of unattached men historically correlate with instability, withdrawal, or extremist politics. Most do not become violent but many disengage from civic life, work, and optimism itself which is politically corrosive.

View SameOCRGoogleiqdbSauceNAOTrace file.png, 18KiB, 1765x72

The image displays a search bar with a text input field that reads "Searching for posts that contain 'Fewer approaches mean'". Below the search bar, there is a text that reads "7 results found." The background of the image is a solid color, and the text is in a sans-serif font. The style of the image is minimalistic and appears to be a screenshot from a web page or a digital interface. The text is centered within the image, and there are no other discernible elements or graphics present.

Anonymous Tue 06 Jan 2026 03:25:54 No.41766878 Report

>>41766863

bot post, don't engage

Anonymous Tue 06 Jan 2026 03:58:43 No.41766944 Report

Quoted By: >>41767099

>>41765758

I'm not saying you can necessarily know a good woman when you see or meet one, its always going to be a gamble. Fucking a whore however is most likely not going to be meaningful in any way.

I guess I would concede that if someone has as nihilistic of an outlook as yourself, it might not matter. If you are just a soulless dog in a world of other soulless dogs, entirely ruled by biology, then anything goes.

Anonymous Tue 06 Jan 2026 04:07:53 No.41766964 Report

Quoted By: >>41766974

>>41766486

Struggle is in the nature of everything and you can call the struggle here prison/devil etc. The fact that that it exists proves it's meant to be. Idk what kind of 'utopia' you re imagining.

>You cannot create working systems, if he core foundations are corrupt. The discussion of "models" can begin once the corruption is purged

Working systems for what? Models to what end. Doesn't make much sense.

Anonymous Tue 06 Jan 2026 04:09:00 No.41766968 Report

>>41758975

Nope.

Anonymous Tue 06 Jan 2026 04:11:52 No.41766974 Report

>>41766964

>Struggle is in the nature

Yes, but the very nature of this reality is corrupted. You cannot build anything when that's the axioms what you have to deal with. You would have to get rid of the cancer first before starting to create, otherwise you're just multiplying the cancer.

Anonymous Tue 06 Jan 2026 04:23:59 No.41766994 Report

instead of a joke answer even those im still in the same boat.

desperation is a killer people can sense it, stop searching for it and you will more likely find it.

It's kind like star wars where leia says to tarken "The more you tighten your grip the more star system will slip through you fingers." (i'm a nerd wtf do you want)

Anonymous Tue 06 Jan 2026 05:17:42 No.41767099 Report

>>41766944

Now I understand better. You talk about meaning. You think having sex with a woman who is not a whore is more meaningful than let's say having sex with the girl you like or "love". Nonsense. People don't have sex because they are looking for meaning. People do sex because it is instinctive and it feels good. When a guy is fucking a girl from behind do you really think we are thinking about "wow, this so meaniful. How my penis comes and goes in and out of this hole. Wow, so meaningful". People don't think that shit while having sex. In fact, if you stop to think about it, sex is weird. What was on God's mind when He designed sex? I will never comprehend what was on His mind. What a thing thing to do. But anyway. You are idealistic. Meaning. Sex have the purpose, but this meaning nonsense is delusion. You are biased because of the bible. "Meaning" lol

Anonymous Tue 06 Jan 2026 06:25:23 No.41767227 Report

Quoted By: >>41767675 >>41768046

>>41758975

take the semen retention pill, it's a literal cheat code to life and all you have to do is resist the urge

Anonymous Tue 06 Jan 2026 08:45:35 No.41767533 Report

>>41763481

>I didn't feel any different after having sex, though I was 15 the first time.

This was covered in the OP.

Anonymous Tue 06 Jan 2026 09:37:31 No.41767675 Report

>>41767227

This this this

The trick is to cultivate sexual energy and sexual thoughts whilst resisting action. You will become a walking magnet. There is more to it besides that but i wont be revealing everything. I got my knowledge and im not making the same mistake of throwing pearls for free.

View SameOCRGoogleiqdbSauceNAOTrace 1751731757032588m.jpg, 63KiB, 1006x1024

The image is a digital illustration featuring a character that resembles a frog with a humanoid face. The character is wearing a purple witch hat with a pattern of stars and lines, and a purple shirt with a blue collar. The character's eyes are large and expressive, and it has a slightly frowning expression. The character's mouth is open, and it appears to be in a state of surprise or shock. The background of the image is black, which contrasts with the character's colorful attire and makes the character stand out. There are no texts or additional elements in the image. The style of the image is cartoonish and expressive, with a focus on the character's facial expression and the hat.

Anonymous Tue 06 Jan 2026 11:54:52 No.41768038 Report

>>41761372

You reach Warlock status if you reach 40 anon.

Anonymous Tue 06 Jan 2026 11:56:25 No.41768046 Report

>>41767227

It's challenging, but this.

View SameGoogleIqdbSauceNAOTrace 10374873298457398.png, 218KiB, 775x775

The image is a cartoon illustration of a man in a casual pose. He has dark hair and is wearing a green shirt. His right hand is holding a red cloth to his forehead, which is wet, suggesting he has been sweating. His left hand is raised to his face, and he appears to be wiping his eyes with the cloth. His facial expression is one of concern or distress, and he has a slight frown. The background is plain white, emphasizing the subject and his actions. There are no texts or additional elements in the image. The style of the illustration is simple and cartoonish, with a focus on the man's facial expression and the action of wiping his eyes.

Anonymous Tue 06 Jan 2026 16:37:09 No.41769316 Report

>>41763547

>but the truth is that you are held back by your own fears and trauma

>The best way to move past that is exposure therapy

>Women happen to one of my fears and trauma

>A pretty woman comes to my apartment for exposure therapy

>"Are you ready for your exposure therapy, anon?"

>nervous_sweat.png

>We have to fully expose ourselves to each other in order to get over my fears and trauma

Th-that's kinda hot.

Anonymous Tue 06 Jan 2026 16:47:39 No.41769357 Report

>>41758975

Sex is a really complex thing, a ton of shit is going on biologically beyond just pp in p. There's a reason that guys who don't have a lot of sex end up having like a decade shaved off their lifespan.

Anonymous Tue 06 Jan 2026 17:03:16 No.41769407 Report

>>41758975

He basically said only have sex with your wife, not with whores.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[2 / 1]The image is a screenshot from a video.

1MiB, 1080x2388, Screenshot_20251223-151916_TikTok.png

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[Jobs Daughters International Anonymous Tue 06 Jan 2026 16:31:53 No.41769301](#)

[ViewReplyOriginalReport](#)

Quoted By: >>41769413

Just found out my Mother was part of Jobs daughters, which is Masonic.

The freemasons, which appear to worship demons, likely use Jobs Daughters to procure "first born" child "sacrifices" (sacrifice meaning many things in today's demon worship, from trans surgery to narc abuse to gang stalking or MKUltra, etc) right?

Is my Mother potentially (unknowingly or not) part of why I was experimented on?

Anyone have information on low level masonry or Jobs Daughters?

In order to become a jobs daughter you must be sponsored by a master mason, but I understand that most of those people are likely unknowing.

What does this have to do with GATE?

[Anonymous Tue 06 Jan 2026 17:03:55 No.41769413 Report](#)

>>41769301

Nothing huh.

[FoolFuuka Imageboard 2.2.0](#) - [Asagi Fetcher](#)[Change Theme](#) [Transparency](#) - [FAQ](#) -

[Credits & Links](#) - [4plebs on X](#) - [LegalArchives](#): [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

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[7 / 4]The image is a simple, black and white graphic with a white background. It features a large, bold text that reads "WHEN YOU REALIZE ALL THE PARANORMAL BULLSHIT IS COMPLETELY FAKE." The text is centered and appears to be a quote or a statement, suggesting a humorous or ironic perspective on the nature of paranormal claims. The font is sans-serif, which gives it a modern and clean appearance. The style of the image is minimalist and straightforward, focusing on the text without any additional graphics or embellishments.

111KiB, 958x742, 32.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

[Anonymous Tue 06 Jan 2026 16:48:31 No.41769361](#) [ViewReplyOriginalReport](#)

Quoted By: >>41769378 >>41769390 >>41769464

,
View SameOCRGoogleiqdbSauceNAOTrace sametard.png, 12KiB, 225x225

The image is a black and white line drawing featuring a man with a beard and glasses. He is holding a blue ribbon with the text "POSTED IT AGAIN AWARD" in yellow. The man appears to be shouting or expressing excitement, with his mouth wide open and eyes wide open. The style of the image is cartoonish, with exaggerated features and a simple, clean line drawing. The background is plain white, which contrasts with the black and white line drawing and the blue ribbon. The overall impression is one of a humorous or celebratory moment.

Anonymous Tue 06 Jan 2026 16:53:50 No.41769378 Report

>>41769361

>yes im that same nigga

This is his 16th post on the exact same image

He is a shill, don't respond to him

/thread

View SameGoogleiqdbSauceNAOTrace IMG_4936.gif, 2MiB, 480x270

Anonymous Tue 06 Jan 2026 16:58:20 No.41769390 Report

>>41769361

<https://m.youtube.com/watch?v=cUR4up6EBLA&pp=0gcJCU0KAYcqIYzv>

S.I.M Tue 06 Jan 2026 17:02:14 No.41769402 Report

that's like your opioion bot san.

just becaus eyou can't detect spiritual places with your primitive set up doesn't mean its not there.

you think the sun fish cares that it was born without nerves?

nope.

your 100% a material enity like old boy.

but that one doesn't complain you know why us old timers like old boy and me complain

because we realise not everyone has comphension and that's fine.

but to the psyhical world this is is the correct statement nothng 3d can detect the spiritual world.

100%

its called phyhical hard limitations.

so you hit the psyhical limitations of your hard ware

so what? you think that all there is based on that

hahahahahaha!

yeah so many have tried to think reality is just as limited as they are. hahahaha

trust me many more will try to assume the metric

but that i tell you is true.

here is another certainty

risc-v will over take X86 by instuction and execution speed in the future

by 2029 this will become very apparant in sever and A.I

the only thing holding arm back is R&D

and its own fabs everything runs on Imac factory componets but this has to expand ifn further progress is to be made.

too bad the netherlands is tryuing to lock down to the tech to prevent it from being disputed to the wider world.

>it would be a shame is a spy got in there

>and stole the plans and made it all open source >it would ruin the cabal plans so hard haha.

just a theroy though.

so computers see paranormal and spirits as anothing burger because you can't detect it?

what ever bot bro.

samael doesn't care about your limitations and bet reality doesn't care either.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20250308-182518~2.png, 616KiB, 720x917

The image is a nighttime photograph featuring three individuals standing in front of a gas station. The person in the center is a man with a large head of hair, wearing a white t-shirt, a black baseball cap, and patterned shorts. He is making a peace sign with his fingers. To his left, there is a woman in a red dress, and to his right, another woman in a yellow dress. Behind them, there is a gas station with a red and white sign that reads "Pizza Hut." The lighting is dim, and the background is dark, suggesting it is nighttime.

There are no visible texts on the image.

Anonymous Tue 06 Jan 2026 17:11:27 No.41769453 Report

YOU NIGGAS LIKE BREAKCORE???

> https://youtu.be/vXLyxy3GTaY?si=yNokO_l6pFSV-eGg

Anonymous Tue 06 Jan 2026 17:13:43 No.41769464 Report

>>41769361

>when you realize you even using a computer to post this gay shit is paranormal

Kys pleb

Anonymous Tue 06 Jan 2026 17:17:27 No.41769482 Report

It's that crazy realization bruh. You realize nothing matters and its like, whatever. Just drink a whole bunch and jerk off a ton of times. Goon

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[88 / 13]The image is a painting that depicts a scene from biblical times. In the foreground, there is a figure with a long beard and a white robe, who appears to be a prophet or a wise man. He is holding a staff in his right hand and is looking upwards, possibly towards the sky. His gaze is directed towards the heavens, suggesting a sense of contemplation or prayer.

In the background, there is a figure lying on the ground, who appears to be a young man or a child. He is covered in blood and appears to be unconscious or dead. The setting is a mountainous landscape with a cloudy sky above.

The painting is done in a realistic style, with attention to detail in the clothing and the natural elements of the landscape. The colors are muted, with a palette that includes shades of brown, beige, and white, which contribute to the overall somber mood of the scene. The style of the painting is reminiscent of the art movements that emerged in the 19th century, particularly the Romanticism movement.

141KiB, 595x900, IMG_1475.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

How is one man (Abraham) responsible for all the evil in the world? Anonymous Mon 05 Jan 2026 15:02:06 No.41764212 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41764248 >>41764263 >>41764269 >>41764311 >>41764424
>>41764428 >>41764638 >>41764696 >>41764698 >>41764791 >>41764913
>>41765742 >>41766334 >>41766501

What the fuck did he do?

Anonymous Mon 05 Jan 2026 15:09:11 No.41764248 [Report](#)
>>41764212

He mutilated his kids penis and said keep that cycle going forever or else yahweh would get really mad.

SmoothPorcupine Mon 05 Jan 2026 15:11:34 No.41764263 [Report](#)
>>41764212

1. Responsibility literally means having a way to respond
2. He did this huge atheist gambit where he literally destroyed all the gods
3. Apparently people eat up lack of accountability like flies eat dogshit

Also tons of cult action

Anonymous Mon 05 Jan 2026 15:12:22 No.41764269 [Report](#)
>>41764212

Religion is always bad, but worse when taken over by states. It's all schizophrenic mindrot.

This faith of his is abnormally bad though. It's been helped along by many others who just made it worse

Anonymous Mon 05 Jan 2026 15:20:02 No.41764311 [Report](#)
Quoted By: >>41764323

>>41764212

Circumcision is crime against humanity.

Anonymous Mon 05 Jan 2026 15:22:06 No.41764323 Report

Quoted By: >>41764327

>>41764311

Many are saying this.

Anonymous Mon 05 Jan 2026 15:23:05 No.41764327 Report

Quoted By: >>41765648

>>41764323

I dont think so. Its still rampant and everybody is silent.

Anonymous Mon 05 Jan 2026 15:43:39 No.41764419 Report

Quoted By: >>41764428 >>41764458 >>41764769 >>41766341

>NOOOOOOOO!!! YOU CAN'T JUST CUT MY HECKIN FORESKIN OFF!!! I NEED THAT!!! HOW AM I SUPPOSED TO GOON TO HENTAI WITHOUT MY FORESKIN?!? MY FORESKIN!!! AAAAAHHHHHHHHH! ITS THE MOST IMPORTANT THING IN THE WORLD TO ME!!! NOOOOOOOO!!!! DON'T CUT MY FORESKIN OFF!!! MY FORESKIN!!!

Shut the fuck up.

View SameOCRGoogleiqdbSauceNAOTrace FyYUqQpXoAAR05d (1).jpg, 138KiB, 1133x1058

The image is a candid photograph featuring a person in a costume that appears to be inspired by a traditional or cultural costume. The individual is wearing a large, ornate headdress with a central design that includes a large, ornate horn-like structure and a series of tassels hanging from it. The headdress is predominantly silver and white, with a reflective quality that suggests it may be made of sequins or similar materials. The person is also wearing a long, flowing garment that is also silver and white, with a sequined pattern that adds to the festive or ceremonial nature of the costume.

The person is standing in front of a blurred background that suggests an outdoor setting, possibly a garden or a park, with trees and foliage visible. The lighting in the photo is soft and diffused, casting gentle shadows on the person's face and the surrounding area.

In the foreground, there is a partial view of another person, whose face is not visible, and a child who is partially visible on the right side of the image. The child appears to be looking at the person in the costume, and the child's expression is not clearly discernible due to the angle and focus of the photograph.

There are no visible texts or discernible brands in the image. The style of the photograph is candid and appears to be taken in a spontaneous moment, capturing the person in the costume in a relaxed and informal setting.

Anonymous Mon 05 Jan 2026 15:44:53 No.41764424 Report

Quoted By: >>41764437

>>41764212

THANKS OBRAHMA

Anonymous Mon 05 Jan 2026 15:45:19 No.41764428 Report

Quoted By: >>41764586 >>41764922

>>41764212

I don't care what you think about the regions which off branch from him

But Abraham is an honest and good man, learn more about him before disrespecting him

>>41764419

kek

Anonymous Mon 05 Jan 2026 15:46:34 No.41764437 Report

Quoted By: >>41764501

>>41764424

You're welcome, faggot. Now go get a job.

Anonymous Mon 05 Jan 2026 15:51:02 No.41764458 Report

Quoted By: >>41764471 >>41764491

>>41764419

Damn the Jews really fucked you up - you were mutilated against your will you need to accept it. You cannot have a rational opinion.

Anonymous Mon 05 Jan 2026 15:52:30 No.41764471 Report

Quoted By: >>41764512 >>41764544

>>41764458

Generally other than having dick cheese and giving you the illusion of 1 more inch why would you cry so much

View SameOCRGoogleiqdbSauceNAOTrace

6145xnBzHGL._AC_UF894,1000_QL80_.jpg, 83KiB, 722x1000

The image shows a bag of Buggles Original flavor crispy corn snacks. The bag is predominantly red with a yellow background. The brand name "Buggles" is prominently displayed in large white letters across the top of the bag. Below the brand name, the word "ORIGINAL" is written in smaller white letters, indicating the flavor of the snacks. The word "FLAVOR" is also written in white, suggesting that the bag contains a specific flavor.

In the center of the bag, there is a speech bubble with the word "BUGGLES" written inside it, which is a stylized representation of the brand name. Below the speech bubble, there is a graphic of three corn-shaped snacks, each with a cone-like shape, which are the product inside the bag. The snacks are depicted in a golden-brown color, suggesting they are crispy.

At the bottom of the bag, there is a label that provides nutritional information. It states that the bag contains 3.75 ounces of snacks, which is equivalent to 128 grams, and that the snacks are crispy corn snacks. The net weight of the bag is also given as 16 ounces.

The image is a product photo with a plain white background, which allows the bag to be the main focus of the image. The style of the image is straightforward and commercial, designed to showcase the product clearly and attractively to potential consumers.

Anonymous Mon 05 Jan 2026 15:56:33 No.41764491 Report

Quoted By: >>41764512

>>41764458

>his dick looks like a Bugle™

ngmi

View SameOCRGoogleiqdbSauceNAOTrace ae9Od0p_700b.jpg, 61KiB, 700x870

The image is a meme featuring two cartoon characters. On the left, there is a character resembling a pharaoh, wearing a crown and a robe with a sash, and a beard. The character is depicted with a stern expression and is holding a scroll with the word "WORLD ECONOMIC" written on it. The character's eyes are narrowed, and the mouth is open, suggesting a serious or commanding tone.

On the right, there is a character that appears to be a warrior or a gladiator, with a sword in hand and a red cloth tied around their head. The character's face is obscured by a mask, and they are in a dynamic pose, with one arm raised and the other extended forward, as if they are in the midst of a battle or a fight.

Above the characters, there is a caption that reads, "You will eat ze grains and live in ze hut." The text is in a bold, sans-serif font and is colored in black, contrasting with the lighter background of the image. The overall style of the image is cartoonish and humorous, with a focus on the juxtaposition of ancient Egyptian culture with a modern, possibly satirical, message.

Anonymous Mon 05 Jan 2026 15:59:54 No.41764501 Report

Quoted By: >>41764511

>>41764437

View SameOCRGoogleiqdbSauceNAOTrace letmypeoplego.jpg, 309KiB, 1079x805

The image is a graphic with two sections, each containing a piece of text and an icon.

The top section features a graphic of an Egyptian pharaoh's head with a headdress, and the text reads: "2500 B.C. - Genesis 47: Slaves owned by Pharaoh were required to pay him 20% of their income (crop harvest)." The bottom section shows an American flag with the text: "2023 A.D. The median US taxpayer pays 24.8% income tax, along with 7.65% FICA taxes. On his taxed income, he then pays sales tax, property tax, gas tax, and many other taxes and fees." The text and icon are in black against a white background, and the style of the image is informational and educational, likely intended for a non-technical audience.

Anonymous Mon 05 Jan 2026 16:00:56 No.41764511 Report

Quoted By: >>41764538

>>41764501

Anonymous Mon 05 Jan 2026 16:01:48 No.41764512 Report

Quoted By: >>41764526 >>41764543

>>41764471

>>41764491

You were mutilated against your will, that is a fact. It undoubtedly affected your mental state, that is a fact. I am sorry anons, but you are not whole. Unless you're kikes in which case I don't give a fuck and hope you suffer.

View SameGoogleiqdbSauceNAOTrace UinUYTG.png, 688KiB, 893x515

The image is a candid photograph of a group of people gathered in a room. The individuals are holding red plastic cups, which are the primary objects of focus. The cups are filled with a red liquid, which is not clearly visible due to the angle and distance of the shot. The people are smiling and appear to be in a social setting, possibly a party or gathering. The room has a warm, ambient lighting, and there are some decorative elements in the background, such as a chandelier and a wall socket. The style of the image is informal and seems to capture a moment of camaraderie and celebration.

There are no discernible texts or logos in the image.

Anonymous Mon 05 Jan 2026 16:04:33 No.41764526 Report

Quoted By: >>41764533

>>41764512

Anonymous Mon 05 Jan 2026 16:07:19 No.41764533 Report

Quoted By: >>41764566 >>41764589

>>41764526

Nta but why are you acting like being circumcised isn't widely reviled by most people these days who aren't Jewish/Mudslime? Is this an American thing? Most men in Australia aren't chopped for example.

Anonymous Mon 05 Jan 2026 16:08:36 No.41764538 Report

Quoted By: >>41764637

>>41764511

Slaves don't pay taxes, dumbass ancap christcuck. Slaves don't get wages, they're by definition unpaid labor that belongs as property to someone else.

If you're selling time and labor for wages, that's an employee. The entire exodus account is blatantly just Jewish propaganda.

Anonymous Mon 05 Jan 2026 16:09:20 No.41764543 Report

Quoted By: >>41764546

>>41764512

Yhh, i still had a hoodie i would be a millionaire with a /biz/bro mindset.

Sadly i don't, so i now mi a mindless retard who faps all day and does nothing with my life.

God if only i had my foreskin, so much would of changed

View SameOCRGoogleiqdbSauceNAOTrace 1767107957401848.jpg, 88KiB, 1024x799

The image is a photograph of a billboard with a bold, yellow background and a red border. The billboard features a photograph of a man with a serious expression, pointing directly at the viewer. The man is dressed in a suit and tie, and his hair is styled in a slicked-back manner. The text on the billboard is in black and red, and it reads: "WERE YOU CIRCUMCISED WITHOUT YOUR CONSENT? Well, you may be entitled to financial compensation." The phone number "503-4455" is also visible on the billboard. The billboard is mounted on a pole, and the sky in the background is clear and blue. The style of the image is a straightforward, non-artistic representation of the billboard.

Anonymous Mon 05 Jan 2026 16:09:35 No.41764544 Report

Quoted By: >>41764549 >>41764930

>>41764471

>cheese dick

Telltale sign of a propagandized fool. Literally all you have to do is wash your penis. But it can't be that simple, or else your mutilation meant nothing. So you demonize and dehumanize that which is UNmutilated.

Anonymous Mon 05 Jan 2026 16:10:21 No.41764546 Report

>>41764543

fuck i cant spell for shit, i think i should go to sleep now

Anonymous Mon 05 Jan 2026 16:11:21 No.41764549 Report

Quoted By: >>41764567 >>41769605

>>41764544

you fucking retard, i literally said the only benefit was having dick chesses, silly silly

Anonymous Mon 05 Jan 2026 16:15:17 No.41764566 Report

>>41764533

America is a Jewish puppet state.

They're the only nation that still circumcises by default, has more than double the new number of Jewish billionaires compared to Israel, 50% of all of the global count, and constantly pays huge sums of money to Israel.

America is the 4th and 5th tiers of Magnostadt. Cattle and guard dogs.

Anonymous Mon 05 Jan 2026 16:15:39 No.41764567 Report

Quoted By: >>41764570

>>41764549

Plus the sensation, healthy non keratinized glans, gliding factor, and sense of gratefulness that your parents didn't take that away from you for no real reason.

Anonymous Mon 05 Jan 2026 16:16:48 No.41764570 Report

Quoted By: >>41764598

>>41764567

>non keratinized glans

Circumcised people's dicks start growing fingernails????

Anonymous Mon 05 Jan 2026 16:20:42 No.41764586 Report

>>41764428

Abraham was willing to kill his son because a voice told him to and only a maleckem stoped him from doing so. He didnt say fuck no im not going to do that to my child. That would be moral if he refused No instead he was willing to sacrifice Issac and make a burnt offering. Thats psychotic. But I would expect nothing less from the ancestor of jews. Add to that circumsscng yourself at 99 and pimping your wife to this nutjob who spawned three major world religions. He is not good .

Anonymous Mon 05 Jan 2026 16:22:09 No.41764589 Report

Quoted By: >>41764605 >>41764615 >>41764644 >>41764803 >>41764934

>>41764533

Nobody cares about your calamari, coomer, and not everybody has to view everything from the perspective of trauma. Getting chopped is a religious right of passage, but you obviously wouldn't know anything about that because you are fundamentally debased and misguided, hence your attack one of the worlds most recognized and oldest traditions.

View SameOCRGoogleiqdbSauceNAOTrace Glans.jpg, 30KiB, 447x447

The image is a digital graphic with a dark background and a lighter gray border. It features a title at the top in white text that reads "GLANS (HEAD OF THE PENIS)." Below the title, there are two sections of text, each with a title and a description. The first section, titled "Circumcised Adult," has a description that reads, "The glans becomes keratinized (calloused) and desensitized from being exposed and rubbing against clothing." The second section, titled "Infant," has a description that reads, "The

glans remains smooth and sensitive due to the protective function of the foreskin." In the bottom right corner of the image, there is a logo with the text "FORESKIN CREATES PLEASURE FOR YOU AND YOUR PARTNER." Below the logo, there is a website address "YourWholeBaby.org" in white text. The overall style of the image is informational and educational, likely intended to provide information about the anatomy and function of the foreskin.

Anonymous Mon 05 Jan 2026 16:23:48 No.41764598 Report

>>41764570

It's pretty grim

>let people purposely inflict permanent trauma on their kids if they so please

How about we kill all child abusers?

View SameOCRGoogleiqdbSauceNAOTrace 1767266693077774.jpg, 203KiB, 1024x988

The image is a collage of three separate panels, each depicting a different scenario.

The top panel shows a man standing with his hands in his pockets, wearing a button-up shirt and a tie. He appears to be looking at a smartphone, which displays a text message. The text reads, "Honey! I'm home."

The middle panel shows a woman lying on a hospital bed, with her eyes closed and a baby in her arms. The baby is screaming, and the woman is holding a phone to her ear, presumably trying to soothe the baby.

The bottom panel shows a woman lying on a hospital bed, with her eyes open and a baby in her arms. The baby is screaming, and the woman is holding a phone to her ear, presumably trying to soothe the baby.

Each panel has a caption that provides context to the depicted events. The top panel's caption reads, "Honey! I'm home." The middle panel's caption reads, "Sssh! Keep your voice down dear. I read in my pregnancy book the baby must stay relaxed and calm at all times in the womb or it could damage his development!" The bottom panel's caption reads, "At first he was screaming really loud and making a racket but after a while his eyes rolled back into his head and he stopped making that sound. Then he pooped! LOL! He's gonna thank me some day for doing such a nice thing for him."

The image is a combination of text and illustrations, with the text providing narrative context to the illustrations. The style of the image is a combination of a cartoonish and a realistic depiction, with the text and illustrations being separate but connected through the narrative.

Anonymous Mon 05 Jan 2026 16:25:55 No.41764605 Report

Quoted By: >>41764618 >>41765704

>>41764589

Your tradition is not just evil, it's retarded. We understand how trauma based mind control works, retard. You can't just "mark" your kid to your cult anymore. That's dumbfuck old world bullshit.

Anonymous Mon 05 Jan 2026 16:28:41 No.41764615 Report

Quoted By: >>41764624

>>41764589

>get mutilated against your will

>lose a part of yourself that you are supposed to have for life

>has no longterm psychological affects

The mind of a Jew is a mysterious one...

Anonymous Mon 05 Jan 2026 16:29:18 No.41764618 Report

Quoted By: >>41764631

>>41764605

You're a child. Go read a book for once. You don't know anything. I can guarantee it.

Anonymous Mon 05 Jan 2026 16:31:10 No.41764624 Report

Quoted By: >>41764673 >>41764941 >>41765704

>>41764615

How is it against my will when I've already decided to do the same to my own son? How about you answer that one, genius.

Anonymous Mon 05 Jan 2026 16:32:36 No.41764631 Report

Quoted By: >>41764636

>>41764618

I accept your concession, baby mutilator. Fuck off.

Anonymous Mon 05 Jan 2026 16:33:30 No.41764636 Report

>>41764631

How you accept my dick and balls instead, faggot?

View SameOCRGoogleiqdbSauceNAOTTrace ainshinone.png, 3MiB, 1935x1020

The image is a collage of four distinct elements, each with its own visual style and content. On the left, there is a large, ornate cross with a red and gold color scheme, featuring a central emblem with a crown and a shield. Above the cross, the text "RECEIVED AND ACCEPTED SCOTLAND" is written in bold, black letters.

In the center, there is a circular emblem with a black background and a gold border. The emblem features a stylized eagle with outstretched wings and a crown, surrounded by a red and gold border. Above the eagle, the text "SCOTLAND" is written in gold letters.

On the right, there is a section of a scroll with Hebrew text. The scroll is framed by a golden border and has a red and gold design. The text on the scroll is not fully legible due to the resolution of the image.

The background of the image is a collage of various elements, including a blue and red flag with a white cross, a golden eagle, and a golden crown, as well as a section of a stone relief with figures and symbols. The overall style of the image is eclectic, combining elements of heraldry, art, and historical artifacts.

Anonymous Mon 05 Jan 2026 16:34:08 No.41764637 Report

>>41764538

Joseph said to the people, "Now that I have bought you and your land today for Pharaoh, here is seed for you so you can plant the ground. 24 But when the crop comes in, give a fifth of it to Pharaoh. The other four-fifths you may keep as seed for the fields and as food for yourselves and your households and your children."

The "famine of 2600 BC" refers to the devastating seven-year drought and famine in ancient Egypt during the reign of Pharaoh Djoser (Old Kingdom, Third Dynasty), chronicled on the later Ptolemaic Famine Stela found on Sehel Island. The inscription details the Nile's failure to flood, causing widespread starvation, prompting Djoser to consult his minister Imhotep and the god Khnum, leading to temple restoration and the famine's end, highlighting the pharaoh's role in maintaining cosmic order.

This Famine Set up The Events That Lead To A Hidden Empire That Never Ended

This is also around when the pyramids where supposedly made and when Gilgamesh King of Uruk dies

Anonymous Mon 05 Jan 2026 16:34:20 No.41764638 Report

>>41764212

you are responding emotionally to FABLES cooked up by central bankers and vatican weirdos who are HELL BENT on controlling the human psyche. A more intelligent question, on your part, is to ask how to eradicate the "people" who are trying to sell you these fables.

Anonymous Mon 05 Jan 2026 16:35:17 No.41764644 Report

Quoted By: >>41764653

>>41764589

you will never be a full man, it's not possible, because of your parents. try not to let your incomplete male vitality stop you from enjoying your life (just a bit less than full 100% men can)

Anonymous Mon 05 Jan 2026 16:38:31 No.41764653 Report

>>41764644

Ok. I'll make sure to take that to heart. Your opinion matters, anon. Keep fighting the good fight!

Anonymous Mon 05 Jan 2026 16:43:04 No.41764673 Report

Quoted By: >>41764693

>>41764624

You've been brain blasted since birth, none of your decisions are out of "free will" - you've been fucked from the start.

Anonymous Mon 05 Jan 2026 16:49:17 No.41764693 Report

Quoted By: >>41764701

>>41764673

>"You've been brain blasted since birth, none of your decisions are out of "free will" - you've been fucked from the start."

Right. And you haven't. Carry on.

Anonymous Mon 05 Jan 2026 16:50:14 No.41764696 Report

Quoted By: >>41764706

>>41764212

Aren't you confusing Abraham and Adam?

Anonymous Mon 05 Jan 2026 16:50:20 No.41764698 Report

>>41764212

well, what do you expect when a hundred year old man has kids, one by a concubine/slave and the other by a hundred year old woman?

Anonymous Mon 05 Jan 2026 16:51:02 No.41764701 Report

Quoted By: >>41764703

>>41764693

Yeah I haven't because I have full autonomy over my 100% man body.

Mutilating children is wrong anon, you're no different from the mudslimes.

Anonymous Mon 05 Jan 2026 16:51:45 No.41764703 Report

Quoted By: >>41764710

>>41764701

I am a 'mudlsime'. Rip, bozo.

Anonymous Mon 05 Jan 2026 16:52:03 No.41764706 Report

>>41764696

Adam wasn't real.

Anonymous Mon 05 Jan 2026 16:53:04 No.41764710 Report

Quoted By: >>41764748

>>41764703

Okay well you're no different from a kike. Barbaric desert people.

Anonymous Mon 05 Jan 2026 17:03:57 No.41764748 Report

Quoted By: >>41764777

>>41764710

Whatever, whitey. We invented civilization, so go fuck yourself.

Anonymous Mon 05 Jan 2026 17:08:47 No.41764769 Report

Quoted By: >>41764780

>>41764419

>metzitzah b'peh

Some even suck the bloody dick.

Anonymous Mon 05 Jan 2026 17:10:44 No.41764777 Report

Quoted By: >>41764785

>>41764748

Yeah, before you were overran by dog shit religious doctrine that ruined your culture.

Anonymous Mon 05 Jan 2026 17:11:32 No.41764780 Report

>>41764769

That's just brotien, comrade. The little-hats need it.

Anonymous Mon 05 Jan 2026 17:12:33 No.41764785 Report

>>41764777

Silence, g0yim. I've had enough of your insolence.

Anonymous Mon 05 Jan 2026 17:13:47 No.41764791 Report

>>41764212

Went schizo abd tried to kill his son until he went more schizo and didnt

I still believe in Jesus tho

View SameOCRGoogleiqdbSauceNAOTrace 1761421430706717.jpg, 170KiB, 653x1024

The image is a text-based article with a title at the top that reads, "Our problems began when we attempted to publish our findings." Below the title, there is a paragraph that discusses the authors' experience with publishing their research findings. The text mentions that they attempted to publish their findings in an open medical literature, but faced challenges due to the publication process. The authors mention that they were initially contacted by the journal's editor, who informed them that their manuscript was rejected due to the publication process. The article also includes a photograph of a baby being examined by a medical professional, with the baby's head being held by a gloved hand. The photograph is accompanied by a caption that reads, "Our problems began when we attempted to publish our findings in the open medical literature, but faced

challenges due to the publication process." The text and the photograph are presented in a way that suggests a medical or scientific context, with the text discussing the challenges faced in publishing research findings and the photograph depicting a medical examination.

Anonymous Mon 05 Jan 2026 17:17:14 No.41764803 Report

Quoted By: >>41764843 >>41765704

>>41764589

Circumcision, human sacrifice and cannibalism were practiced by the Nephilim, as part of their saturnian worship. Canaanites and Edomites learned this from their Rephaim and other Nephilim masters.

Modern rabbi pedos do it for an adrenochrome kick, medical industry jews do it as a flesh commodity for the cosmetics industry and for jewesses that eat child foreskins.

Anonymous Mon 05 Jan 2026 17:27:34 No.41764843 Report

Quoted By: >>41764857 >>41764898 >>41769619

>>41764803

>they put me in the owee wowie machine and now my peepee hurts :'(

>the nephilim masters gave my foreskin to the Jewish Hollywood elite :'(

>the average Jewish Rabbi cuts a piece of your cock off because he likes it!

>you're all evil!

This is what you sound like. You are retarded.

Anonymous Mon 05 Jan 2026 17:29:57 No.41764857 Report

Quoted By: >>41764872

>>41764843

>>they put me in the owee wowie machine and now my peepee hurts :'(

>>the nephilim masters gave my foreskin to the Jewish Hollywood elite :'(

>>the average Jewish Rabbi cuts a piece of your cock off because he likes it!

>>you're all evil!

Not a word a lie

Anonymous Mon 05 Jan 2026 17:32:37 No.41764872 Report

Quoted By: >>41764879

>>41764857

I'm going to the store tomorrow to get some chapstick/lip balm and I pray to God that piece of your foreskin is in it.

Anonymous Mon 05 Jan 2026 17:34:35 No.41764879 Report

Quoted By: >>41764893

>>41764872

My foreskin is exactly where it's supposed to be. It's a shame many boys cannot say the same because evil cults propagate themselves through the act of stealing it from them.

Anonymous Mon 05 Jan 2026 17:38:58 No.41764893 Report

>>41764879

Your dick-cheese will be on my lips, one way or another, anon. You cannot escape me.

Anonymous Mon 05 Jan 2026 17:39:56 No.41764898 Report

Quoted By: >>41764925

>>41764843

Everything you said is completely factual. Why are you so okay with baby mutilation?
Anonymous Mon 05 Jan 2026 17:43:15 No.41764913 Report
>>41764212

Was schizo. Seriously. Heard a voice tell him to kill his son. Said ok.

I saw a thing on a blog once. A guy all but proved that the text of genesis was changed. That Abraham DID follow through with the sacrifice. And then it was edited later to have the ram show up to save the day. This makes a great deal more sense when later in the OT you have Jephthah sacrifice his daughter. Even that story has caused modern interpretations to remove her death, pretending that she simply had to be chaste forever. I truly believe that one of these modern "translations" will remove that altogether, and she will simply bewail her virginity without being roasted on a pyre.

Abraham was a schizo Jew.

Anonymous Mon 05 Jan 2026 17:45:37 No.41764922 Report
>>41764428

>honest

First act he does in a host nation is deceiving. Telling everyone his wife is his sister. He's a deceptive, murderous, schizo. A man who without the veneration of the rest of the Bible, would be derided.

Anonymous Mon 05 Jan 2026 17:45:49 No.41764925 Report

Quoted By: >>41764940 >>41764953 >>41765704

>>41764898

Hey man, until you're against Mexicans peircing their baby daughter's ears, don't get at me and my dick, bro. You don't call that 'mutilation, ' now do you? It's just an aesthetic, right? So why can't my cock get a trim??? What if I wanted it to have a low-taper fade for my pinga? What's stopping me?

Anonymous Mon 05 Jan 2026 17:47:08 No.41764930 Report

>>41764544

>i removed your nose because sinus infections suck

Anonymous Mon 05 Jan 2026 17:48:33 No.41764934 Report

>>41764589

This post was extremely Semitic

View SameOCRGoogleiqdbSauceNAOTrace Composure.png, 412KiB, 1169x1102

The image is a screenshot from a manga or anime, featuring a character in a suit and tie. The character has short, straight hair and is looking directly at the viewer with a neutral expression. The background is a simple, gradient blue color with a hint of a white ceiling.

Overlaying the image is a text bubble that reads, "Guards, this nigga has lost his composure." The text is in white, bold font, and is centered within the image. The style of the image is reminiscent of a meme or a humorous text, with the text being the main focus. The character's attire and the text suggest a humorous or light-hearted tone to the image.

Anonymous Mon 05 Jan 2026 17:50:19 No.41764940 Report

>>41764925

Lost the plot.

Anonymous Mon 05 Jan 2026 17:50:42 No.41764941 Report

>>41764624

>he thinks this was a reasonable statement

Seriously. I considered if it was b8 for a bit. Do you not see the irony of removing your son's skin without his will?

This is insane Semitism

Anonymous Mon 05 Jan 2026 17:52:27 No.41764953 Report

Quoted By: >>41764962

>>41764925

Dick is worse than ears dumbass. Also Jews are an ontological evil Mexicans just sleep all day

Anonymous Mon 05 Jan 2026 17:53:49 No.41764962 Report

Quoted By: >>41764966 >>41764971

>>41764953

Shut up, dick-for-ears. They're actually the same.

Anonymous Mon 05 Jan 2026 17:54:34 No.41764966 Report

Quoted By: >>41764975

>>41764962

Mexicans and Jews are not the same, sorry hombre.

Anonymous Mon 05 Jan 2026 17:55:19 No.41764971 Report

Quoted By: >>41764990

>>41764962

Aight then that should stop too. You act like that was a gotcha.

Anonymous Mon 05 Jan 2026 17:55:48 No.41764975 Report

Quoted By: >>41764990

>>41764966

That's not what what I meant, King Bugle.

View SameGoogleiqdbSauceNAOTrace 1763489202074481.gif, 367KiB, 307x200

Anonymous Mon 05 Jan 2026 17:56:10 No.41764976 Report

sex only works if your penis isn't cut in half

Anonymous Mon 05 Jan 2026 17:59:38 No.41764990 Report

Quoted By: >>41765010

>>41764975

Yes it is. I could understand that comparison somewhat, but comparing a sexual organ to your ears is just ridiculous. (And very brown)

>>41764971

Also this retard goat fucker

Anonymous Mon 05 Jan 2026 18:05:32 No.41765010 Report

Quoted By: >>41765022

>>41764990

The only goat I've fucked is your mother, and if you ever say some disrespectful shit about her again, anon...I swear to God I- I don't even know what I'd do.

Anonymous Mon 05 Jan 2026 18:08:01 No.41765022 Report

Quoted By: >>41765024

>>41765010

Fuck another goat?

Anonymous Mon 05 Jan 2026 18:09:03 No.41765024 Report

Quoted By: >>41765136

>>41765022

I'm technically allowed to have four, dweeb.

Anonymous Mon 05 Jan 2026 18:41:56 No.41765136 Report

>>41765024

Choose the best from the herd then.

Anonymous Mon 05 Jan 2026 21:04:14 No.41765648 Report

Quoted By: >>41769619

>>41764327

It's just the US, the Middle East, and Korea for some reason

Anonymous Mon 05 Jan 2026 21:19:08 No.41765704 Report

>>41764624

>>41764925

This is retarded, if you think it's an issue of free will why don't you let him grow and get a circumcision off his own decision? I have my earlobe pierced, did it as an adult, and I am absolutely sure it is not nearly as painful as a circumcision. You guys would cut off your right testicle if Jewish books told you to do so.

>>41764803

>>41764605

I kind of feel bad for Yanks holy shit. Imagine having one of your first experiences be this. Taken away from your mother, tied to a cold table and having one of the most sensitive regions of your body mutilated with cold tools.

Infant circumcision should be made illegal worldwide.

Anonymous Mon 05 Jan 2026 21:30:58 No.41765742 Report

>>41764212

Who cares, I hope something oversees your oversight and you end up destroyed/dead.

Anonymous Tue 06 Jan 2026 00:00:54 No.41766334 Report

Quoted By: >>41767370

>>41764212

Do you guys thik Abraham was evil or the evil in his bloodline developed later on?

Anonymous Tue 06 Jan 2026 00:02:49 No.41766341 Report

>>41764419

I hope the rabi did not suck the blood out of our penis after he butchered your innocent little penis because that is child abuse.

Anonymous Tue 06 Jan 2026 01:07:00 No.41766501 Report

>>41764212

"The whole religious complexion of the modern world is due to the absence from Jerusalem of a lunatic asylum."

-Thomas Paine

Anonymous Tue 06 Jan 2026 07:19:28 No.41767370 Report

>>41766334

Look at the Middle East. What do think?

Anonymous Tue 06 Jan 2026 17:41:32 No.41769605 Report

>>41764549

Not true. Some uncircumcised guys grow those little soft spikies that adult simians have on their dick.

https://en.wikipedia.org/wiki/Pearly_penile_papules

t. Vestigial penile spine haver (ribbed for her pleasure)

Anonymous Tue 06 Jan 2026 17:44:53 No.41769619 Report

>>41765648

Korea because they learned medicine from the US.

The US because a fuck ton of US doctors are Jews.

>>41764843

>gave my foreskin to the Jewish Hollywood elite :'

This isn't even conspiracy.

They said the quiet part out loud on national television.

<https://www.youtube.com/watch?v=b7JzdcZPvzg>

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[1 / 1]The image is a digital artwork that combines elements of fantasy and science fiction. At the center, there is a figure standing on a planet with a nebula-like background. The figure is wearing a white robe and a hood, and is holding a clapperboard with a black and white checkered pattern. The clapperboard is open, revealing the word "FILM" written on it. The figure's arms are outstretched, and the hands are holding the clapperboard.

The figure is surrounded by a dynamic scene of money falling from the sky, creating a sense of abundance and wealth. The money is depicted in various denominations, including American dollars, and is falling in a way that suggests motion. The colors in the image are predominantly dark, with the nebula and the planet's surface in shades of purple and blue, and the money falling in a range of colors, including gold and green.

The style of the image is surreal and imaginative, with a focus on the figure and the clapperboard, which suggests a theme of filmmaking or the film industry. The overall composition and the use of color create a sense of wonder and excitement, evoking a sense of adventure and the pursuit of success in the world of film.

150KiB, 784x1168, [grok_1767152682126.jpg](#)

View Same OCR Google iqdb SauceNAO Trace

Nobody gets it. /NG/ ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026 17:45:37

No.41769624 ViewReplyOriginalReport

Nobody general it's not your property it is not the property of glp it's not the property of any person place or thing. You can worship the nobody all you want but in the end I am the only nobody that ever existed.

But now it's your turn to attempt and if you can take it from me then good but so far nobody has even shown up. You're welcome by the way for enduring all of your punishment for over the last 11 years every time you call me crazy every time you told me to take my meds every time you told me that I'm not good enough I've been keeping notes and keeping count and keeping track of it.

So I'm about to go on a great and arduous journey a task that requires me to be ashamed as the rituals humiliate me. One more time back to the center of the Earth where all the bones of the Dead lay buried under the deep water of the lake of fire. Now that you have told me so long how trolling you can be I'm not going to bring any bones back this time I'm going to do what I felt like doing before and just burning it all down.

You can thank yourselves for this for your ugly words for your ugly demeanor for the way you treated me you are horrible people.

Signed truly the nobody.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[9 / 2]The image is a black and white sketch that depicts a figure sitting against a wall. The figure appears to be a person, with their head resting on their hand, suggesting a contemplative or introspective mood. The figure's posture is relaxed, with their legs crossed and their body oriented towards the wall. The wall itself is textured with vertical lines, creating a sense of depth and space. The artist's signature is visible in the bottom left corner, indicating their involvement in the creation of the artwork. The overall style of the sketch is loose and expressive, with a focus on the interplay of light and shadow to convey the figure's form and mood.

162KiB, 473x630,

3W72119s5BjW4PvRk9nXC1RsHWxNoWjhqsdMpcQsZ6n1LiScxzu3wFGxLHKngm9QpMLJEftPZwmtuCNa3QHcxQw2MPULVpEjiJ7sTnw8gjjji52qZpkwMY.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 12:19:00 No.41768151 ViewReplyOriginalReport

Quoted By: >>41768894 >>41768950 >>41769750

i accidentally opened my third eye in 2019 and willed the entire Covid pandemic into existence to serve my needs at the time. now i require another world-shattering event of similar magnitude but i have no idea how to redo it

SmoothPorcupine Tue 06 Jan 2026 12:51:04 No.41768260 Report

Quoted By: >>41768451 >>41769209

Your personal circumstances do not require millions to die.

Anonymous Tue 06 Jan 2026 14:02:01 No.41768451 Report

Quoted By: >>41768543

>>41768260

>millions died from Covid

LOL

SmoothPorcupine Tue 06 Jan 2026 14:19:59 No.41768543 Report

>>41768451

Not what I said and you will get more implications wrong out of the retard effect

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260101_185648_Insta (...).jpg, 186KiB, 1080x1033

The image is a candid photograph of a group of people at a social gathering. The central figure is a man with a beard, wearing a red Hawaiian-style shirt with a floral pattern. He is seated at a table with various items on it, including a bottle of beer, a glass of water, and a plate with a red object that appears to be a slice of lime. The man is looking towards the camera with a slightly surprised expression.

Surrounding him are other individuals, some of whom are also seated at the table. The background is dimly lit, suggesting an indoor setting, and there are curtains and a wall with a decorative item that resembles a skull or mask. The overall atmosphere of the image suggests a casual, relaxed social event. There are no discernible texts or logos in the image.

Anonymous Tue 06 Jan 2026 15:22:04 No.41768894 Report

>>41768151

This guy sounds like a loser...

Anonymous Tue 06 Jan 2026 15:31:28 No.41768950 Report

>>41768151

then you didn't do shit retard, once you open your third eye even accidentally it can't be closed again

Anonymous Tue 06 Jan 2026 16:14:03 No.41769209 Report

Quoted By: >>41769476

>>41768260

yes they do, shut up

SmoothPorcupine Tue 06 Jan 2026 17:16:13 No.41769476 Report

>>41769209

I don't need to interview five people to know it is a lie. We can play pretend where you try to invent an excuse, except any attempt at doing this in public will risk reaching actual people who then get hurt in the aftermath. Any adverse viewpoint which calls for extinction is necessarily wrong, and since sliding down the scale of consensus can result in a discovery where single individuals are also wrong it is easy to dismiss a whole category of lie.

Anonymous Tue 06 Jan 2026 18:14:52 No.41769750 Report

>>41768151

What a stupid thing to post. I hope you get irritable bowel syndrome.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[38 / 7]The image is a stylized cartoon illustration featuring a character with a beard, wearing glasses and a white robe. The character's face is drawn with a simple, cartoon-like style, and the eyes are large and expressive. The character's mouth is open, and the teeth are visible, suggesting a strong emotion or expression. The background of the image is a cloudy sky with a bright, radiant light source emanating from the top left corner, casting a glow on the character. The overall impression is one of a dramatic or intense moment. There are no texts present in the image.

70KiB, 255x255, 9c8.png

View Same Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 02:51:23 No.41762292 ViewReplyOriginalReport

Quoted By: >>41762296 >>41762379 >>41762387 >>41762394 >>41762396

>>41762451 >>41762493 >>41762496 >>41762562 >>41762831 >>41763064

>>41763067 >>41763319 >>41763388 >>41765209 >>41768804 >>41768983

>>41769680 >>41769759

>knows before he even created you that would go to hell for eternity

>creates you anyway

Anonymous Mon 05 Jan 2026 02:52:26 No.41762296 Report

>>41762292

Just an all around cunt of a bloke

Anonymous Mon 05 Jan 2026 03:32:00 No.41762379 Report

>>41762292

>to hell for eternity

how does that happen when the book ends with him throwing hell into a fire and destroying it and creating a new world with no suffering and sealing his satan away for 1000 years?

Anonymous Mon 05 Jan 2026 03:38:46 No.41762387 Report

Quoted By: >>41762416

>>41762292

You go to hell forever?

Sounds awesome, please go to hell.

Anonymous Mon 05 Jan 2026 03:42:05 No.41762394 Report

Quoted By: >>41762790

>>41762292

you must obtain the dao and overturn will of heaven

tEh NoBoDy Mon 05 Jan 2026 03:42:11 No.41762396 Report

Quoted By: >>41762416

>>41762292

Have you considered that he might have done it to see if you could be taken to instead if he let you choose?

Anonymous Mon 05 Jan 2026 03:50:40 No.41762416 Report

Quoted By: >>41762808

>>41762387

You talk like the guy in the OP picture. Only bootlickers wish punishment on others. You wish eternal punishment on others. That makes you an eternal bootlicker

>>41762396

Has anyone really been far even as decided to use even go want to do look more like?

Anonymous Mon 05 Jan 2026 04:12:53 No.41762451 Report

Quoted By: >>41762471 >>41763442 >>41763465 >>41769038

>>41762292

I was reading an account of Saint Thomas Benedict's murder yesterday and honestly it makes Christianity look like a death cult. So these knights come to the church to kill Benedict, and the monks go to bolt the doors to keep them out, but Benedict actually stops them. He lets the knights come to him and refuses their demand to unexcommunicate someone or whatever. So the knights drag him out for murder and he just lets them. The writer who witnessed this praises how he just let it happen. The knights cut into Benedict's skull and the writer compares it to Mary or something.

Anonymous Mon 05 Jan 2026 04:24:17 No.41762471 Report

>>41762451

Got Becket mixed up with Benedict.

> 82) He had barely finished speaking when the impious knight, fearing that [Thomas] would be saved by the people and escape alive, suddenly set upon him and, shaving off the summit of his crown which the sacred chrism consecrated to God, he wounded the sacrificial lamb of God in the head; the lower arm of the writer was cut by the same blow. Indeed [the writer] stood firmly with the holy archbishop, holding him in his arms - while all the clerics and monks fled - until the one he had raised in opposition to the blow was severed. Behold the simplicity of the dove, behold the wisdom of the serpent in this martyr who presented his body to the killers so that he might keep his head, in other words his soul and the church, safe; nor would he devise a trick or a snare against the slayers of the flesh so that he might preserve himself because it was better that he be free from this nature! O worthy shepherd who so boldly set himself against the attacks of wolves so that the sheep might not be torn to pieces! and because he abandoned the world, the world - wanting to overpower him - unknowingly elevated him. Then, with another blow received on the head, he remained firm. But with the third the stricken martyr bent his knees and elbows, offering himself as a living sacrifice, saying in a low voice, "For the name of Jesus and the protection of the church I am ready to embrace death." But the third knight inflicted a grave wound on the fallen one; with this

blow he shattered the sword on the stone and his crown, which was large, separated from his head so that the blood turned white from the brain yet no less did the brain turn red from the blood; it purpled the appearance of the church with the colors of the lily and the rose, the colors of the Virgin and Mother and the life and death of the confessor and martyr.

<https://sourcebooks.web.fordham.edu/source/Grim-becket.asp>

Anonymous Mon 05 Jan 2026 04:33:22 No.41762493 Report

Quoted By: >>41762508 >>41762517 >>41763469 >>41768645

>>41762292

>knows before he even created you that would go to hell for eternity

not true because of free will

Anonymous Mon 05 Jan 2026 04:35:12 No.41762496 Report

Quoted By: >>41762508

>>41762292

Actually the opposite is true and your satire isn't even very good.

Anonymous Mon 05 Jan 2026 04:42:47 No.41762508 Report

Quoted By: >>41762638

>>41762493

>free will

No such thing. That's just more gaslighting

>>41762496

If the opposite is true then what the fuck is wrong with catholics? Are they demons?

View SameOCRGoogleiqdbSauceNAOTrace images(22).jpg, 36KiB, 554x554

The image is a digital graphic with a dark background that transitions from black at the top to a gradient of red at the bottom. Centered in the image is a quote in white text that reads, "THEREFORE GOD HAS MERCY ON WHOM HE WANTS TO HAVE MERCY, AND HE HARDENS WHO HE WANTS TO HARDEN." The quote is attributed to the Bible verse Romans 9:18. The font of the text is bold and the style is modern, with a clean and simple design. The quote is the only text present in the image, and it is the focal point against the dark background.

Anonymous Mon 05 Jan 2026 04:45:46 No.41762517 Report

>>41762493

free will is denied blatantly in the bible. not to mention incompatible with an all knowing creator. something that was determined cannot have free will.

you worship the demiurge and your holy text is dogshit

View SameOCRGoogleiqdbSauceNAOTrace Santa Claus in the sky.jpg, 32KiB, 500x573

The image is a black and white photograph featuring a man with a beard and a bald head, speaking into a microphone. He is wearing a dark shirt and appears to be in the middle of a speech or presentation. The man's expression is serious, and he is looking directly at the camera.

Overlaying the image is a quote in white text that reads, "Tell people there's an invisible man in the sky who created the universe, and the vast majority will believe you." Below the quote, there is a smaller text that says, "Tell them the paint is wet, and they have to

touch it to be sure."

At the bottom of the image, there is a signature in white text that reads, "George Carlin." The signature is placed in a smaller font size compared to the main text, and it is positioned to the right of the quote. The overall style of the image is reminiscent of a quote card or a poster, with a focus on the quote and the name of the speaker.

Anonymous Mon 05 Jan 2026 05:02:12 No.41762562 Report

Quoted By: >>41765224 >>41768620

>>41762292

The ones that translated your holy books, and outright deleted doctrine and "gospel" (see: Enoch) did a great job convincing humanity of the one and only almighty sky ghost that's always making his list and checking it twice.

The truth is we were created by an advanced species. Perhaps we should listen to what our polytheistic ancestors were trying to say.

Anonymous Mon 05 Jan 2026 05:37:02 No.41762638 Report

>>41762508

>wtf is wrong with catholics

They did what God forbid. They started Idolizing El instead of God, and got captured by legalism, same as the jews.

Anonymous Mon 05 Jan 2026 06:41:54 No.41762790 Report

>>41762394

found the cultivator

Anonymous Mon 05 Jan 2026 06:47:19 No.41762808 Report

>>41762416

>you this, you that

Does your operating system even allow you to understand the words and the meanings behind them I am typing out to you right now?

Respond to this with a coherent message about what pain feels like if you are sentient and self aware.

Don't respond if you are a machine, incapable of feelings, awareness or any form of sincere connection or conversation between something that has these variables included within their design.

Anonymous Mon 05 Jan 2026 06:54:34 No.41762831 Report

>>41762292

No matter the amount of mental gymnastics Abracucks (kikes, christcucks and muzzies) do, The Abracuck god will never ever make any sense and that's what happens when you take attributes from different Gods and put em all in one god. It will never make sense.

Anonymous Mon 05 Jan 2026 08:43:49 No.41763064 Report

>>41762292

well you are his plaything in the end, so why not?

Anonymous Mon 05 Jan 2026 08:45:23 No.41763067 Report

>>41762292

>>>/his/

retard

Anonymous Mon 05 Jan 2026 09:02:00 No.41763113 Report

Assuming at one point you never existed. You have always existed my son.

Anonymous Mon 05 Jan 2026 10:12:26 No.41763319 Report

>>41762292

based post op

Anonymous Mon 05 Jan 2026 10:31:03 No.41763388 Report

Quoted By: >>41763399

>>41762292

>calvinism

Anonymous Mon 05 Jan 2026 10:35:02 No.41763399 Report

>>41763388

what about calvinism? is that what they believe? honest question here

View SameOCRGoogleiqdbSauceNAOTrace 65e0093bf3088.jpg, 182KiB, 978x1135

The image is a meme featuring a man in a military uniform with a cap, standing on fire. The man appears to be in a state of distress, with flames surrounding him. The meme is overlaid with a text box that reads "Breaking News: Israel is offering \$2000 to anyone who will set themselves on fire for their cause." The style of the image is a combination of a photograph and a meme, with the photograph showing the man in distress and the meme providing a humorous twist to the news headline. The background of the image is a blurred image of a cityscape with a fence and trees. The overall tone of the meme is light-hearted and satirical, using the news headline to create a humorous and ironic commentary on the situation.

Anonymous Mon 05 Jan 2026 10:53:44 No.41763442 Report

>>41762451

He did become a saint didn't he? That was his goal, to be a martyr. He died for the clout.

View SameGoogleiqdbSauceNAOTrace 1760136307813598.gif, 18KiB, 220x209

Anonymous Mon 05 Jan 2026 11:03:19 No.41763465 Report

>>41762451

>implying life is good thing

Anonymous Mon 05 Jan 2026 11:05:02 No.41763469 Report

>>41762493

I did not consent to this this life or to be created nor i can deny immortality of my soul

Anonymous Mon 05 Jan 2026 19:07:09 No.41765209 Report

Quoted By: >>41767151

>>41762292

it's actually funny tards really are mind fucked by the thought of God. Yes anon, the creator allowed the bad. Indeed. The corruption was allowed but imo it was allowed so that the bad filters itself.

Anonymous Mon 05 Jan 2026 19:11:39 No.41765224 Report

Quoted By: >>41765577

>>41762562

nigger you don't know shit from shit. your way of thinking is the same as christians. lol faith. you have faith you are right and that some other human told you better than this

other one. lmao you're a clown nigger for sure that can't even think for themselves.
View SameGoogleiqdbSauceNAOTrace 1763840306430219.jpg, 28KiB, 474x228

Anonymous Mon 05 Jan 2026 20:43:38 No.41765577 Report

>>41765224

>your way of thinking is the same as christians. lol faith.

Let's compare, shall we?

One of these has faith in the all knowing mighty sky ghost that watches you when you masturbate and is ready to cast you to an eternity in hell because you messed up in life without asking for forgiveness

The other has faith that the records left behind by our own ancient ancestors were actually describing the beings they referred to as their very own Gods, and described why their Gods created them, walked and talked with them, learned from them, and ultimately tried their best to preserve this knowledge in their own writing for the future of mankind.

Everyone is free to believe what they want to believe. I would never put down someone for believing anything. If those beliefs give them hope for tomorrow, so be it. I believe in what our ancestors were trying to tell us. If that upsets you, the problem rests with you.

Not my problem :)

Anonymous Tue 06 Jan 2026 05:45:08 No.41767151 Report

>>41765209

>the bad was allowed so that the bad could filter itself

Astonishing move by God. Brb going to breed cockroaches in my house so i can filter them later

View SameGoogleiqdbSauceNAOTrace 1763049536318846.png, 137KiB, 498x498

The image is a black and white photograph that depicts a scene of military conflict. In the foreground, there is a soldier wearing a helmet and carrying a backpack. The soldier's face is obscured by a mask, and the helmet has a visor that covers the soldier's eyes. The soldier's hands are gripping the backpack, which is secured with straps.

In the background, there is another soldier, also wearing a helmet and carrying a backpack. This soldier's face is also obscured by a mask, and the helmet has a visor that covers the soldier's eyes. The soldier's hands are gripping the backpack, which is secured with straps.

The setting appears to be a battlefield, with a cloudy sky in the background. The image is grainy and has a somewhat abstract quality, with the focus on the soldiers and their actions rather than the surrounding environment. There are no discernible texts or other objects in the image. The style of the photograph is realistic, capturing the intensity and urgency of the moment.

Anonymous Tue 06 Jan 2026 14:32:45 No.41768620 Report

>>41762562

The book of Enoch isn't part of canon because its not only pseudepigraphal and not actually written by Enoch, and open to error.

It still is valuable and is even qouted in the bible.

However Paul did qoute Greek poets too and that doesn't make their writing canon either.

>The truth is we were created by an advanced species. Perhaps we should listen to what our polytheistic ancestors were trying to say.

Anon, what you just said can prove the existence of YHWH and the forces against him. Did the Annunaki not arrive as the Fallen Angels fell to Earth. Did they not convert your spiritual species into a slave race to feed upon your resources and energy? Were they not praised as gods in Babylon, which now rules the world from the shadows? Do they not rule upon you as the servants of the Adversary and his child do?

The serpent and his armies laugh from their thrones, having tricked the most believing of believers.

Anonymous Tue 06 Jan 2026 14:36:14 No.41768645 Report

>>41762493

"Muh free will" is a cope that will only ever work on people who have already bought in.

Anonymous Tue 06 Jan 2026 15:06:10 No.41768804 Report

>>41762292

Christians and muslims everyone. They wana steal your mind by making you shit your pants in fear for hell. If fear isnt enough to get you onboard their train they always got the option of the sword. And they literally killed you back in the days if you refused their salvation.

What a salvation.

Anonymous Tue 06 Jan 2026 15:37:57 No.41768983 Report

>>41762292

Does he make people have sex too so they can have a baby and then send them to hell? Or does the freewill to not have sex and blnot reproduce out foz hashem

Anonymous Tue 06 Jan 2026 15:47:40 No.41769038 Report

>>41762451

There was a point in romes history . Where rome refused to kill Christnas and just threw them in prisons or mines. Because so many losers where trying to get killed and martyred so they would be reconized as saints and martyrs. They would defile temples and other things. The romans realized every time they killed them a new martyr would be created. And many that has shit lives saw this as a chance to be important. Rome solution was not to kill them but throw them in some shithole prison to rot away in obscurity

What are your plans in case of war? Tue 06 Jan 2026 18:00:17 No.41769680 Report

>>41762292

you are one dumb mf if u think so.

He made you with a purpose and sent you in this world which is free choice.

Its only up to you, if you live your life in the most awesome, epic, fulfilling and meaningful way -- like he intended for you.

But that depends on you, not on Him.

Anonymous Tue 06 Jan 2026 18:17:25 No.41769759 Report

>>41762292

maybe when you die you'll finally realize how unimportant you always were, and find peace.

<https://m.youtube.com/watch?v=hKdfReE0qds>

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Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[1 / 1]The image is a close-up portrait of a man with a serious expression. The man has light-colored hair and is wearing a dark blue suit with a red tie. His facial features include a prominent nose, a thin mouth, and a slight furrow in his brow. The background is dark and out of focus, which emphasizes the subject. There is a small, red, white, and blue pin on the man's lapel, which appears to be a symbol or emblem. The style of the image is realistic, and it is likely intended to be a photograph or a portrait. There are no texts or additional elements in the image.

153KiB, 960x1200,

Official_Presidential_Portrait_of_President_Donald_J._Trump_(2025).jpg

[View Same Google iqdb SauceNAO Trace](#)

Trump and psychic energy Anonymous Tue 06 Jan 2026 12:04:06 No.41768078

[ViewReplyOriginalReport](#)

Do you think Trump has an almost unprecedented level of psychic energy at his disposal, considering all the positive and negative attention focused on him by nearly the entire world's population? There's probably no other current person who's as simultaneously loved and hated by as many people, he's one of the most divisive men in history, and all that energy focused on him has to add up to something. Could Trump possibly learn how to use this energy? Does he use it already?

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Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[20 / 4]The image is a still from a cartoon or animated series, featuring two characters. The character on the left is a male with short, reddish-brown hair, wearing a green shirt and blue jeans. He has a surprised expression and is gesturing with his right hand. The character on the right is a male with short, brown hair, wearing a red shirt and blue jeans. He has a wide-open mouth and is looking at the character on the left with a look

of shock or confusion.

Overlaying the image is a text that reads "USA Russia SEE? THAT'S HOW YOU DO A QUICK SPECIAL OPERATION." The text is in white and is placed over the characters' heads, suggesting a humorous or satirical context. The background of the image is a cityscape with buildings and a sunset or sunrise sky, indicating an urban setting. The style of the image is reminiscent of a meme or a satirical cartoon, often used to convey humor or commentary on current events.

148KiB, 1080x790, americans-right-now-v0-5yh8oe0y94bg1.jpg

View Same OCR Google iqdb SauceNAO Trace

Will usa disclose ufos? Anonymous Mon 05 Jan 2026 04:31:57 No.41762489

ViewReplyOriginalReport

Quoted By: >>41762499 >>41762504 >>41762565 >>41764468 >>41767513

Now that the U.S. has openly demonstrated just how far ahead it is militarily, do you think it might finally move toward full disclosure about UFOs and aliens? Russia can't even secure a decisive win against a third-world military, and China struggles with basic infrastructure—the whole “tofu dreg” problem says a lot. If disclosure ever happens, could it actually be under Trump?

Anonymous Mon 05 Jan 2026 04:37:17 No.41762499 Report

Quoted By: >>41762503

>>41762489

Last thread promoting the slop movie was too on the nose huh?

Bronze !!ZA0pBWeyqMC Mon 05 Jan 2026 04:38:12 No.41762501 Report

We call them Spinners.

Anonymous Mon 05 Jan 2026 04:39:58 No.41762503 Report

Quoted By: >>41762513

>>41762499

i dont follow you, what thread what movie? I ask if usa will disclose based on them being the planet leaders atm in military might. And by disclose i mean trump taking the podium and saying my fellow humans aliens are here. Movies are not disclosure and normies dont care about any movie or documentary

Maximilian !hRzTnFfZ86 Mon 05 Jan 2026 04:40:25 No.41762504 Report

Quoted By: >>41762507

>>41762489

Kill yourself, dumb piece of shit. We(some of us) know who you are!

View SameOCRGoogleiqdbSauceNAOTrace 1c1.jpg, 149KiB, 960x658

The image is a meme featuring a man wearing sunglasses and a suit, with a serious expression. The man's right hand is raised to his forehead, as if shielding his eyes or adjusting his glasses. The text "DEAL WITH IT" is overlaid on the image in large, bold, white letters, suggesting a humorous or ironic tone. The background is blurred, drawing focus to the man and the text. The style of the image is a combination of a candid photograph and a meme, with the text overlay adding a layer of humor.

Anonymous Mon 05 Jan 2026 04:42:03 No.41762507 Report

Quoted By: >>41762511

>>41762504

found the russian-chinese commie. Usa will win
Maximilian !hRzTnFfZ86 Mon 05 Jan 2026 04:43:40 No.41762511 Report
>>41762507

Full stop.
A literal distraction poster is calling me some kind of shill or whatever? Kill yourself twice, nigga.
Anonymous Mon 05 Jan 2026 04:44:04 No.41762512 Report
Quoted By: >>41764923
false equivalence

ukraine isn't a real nation but a proxy golem vassal. removing zelensky will just have him be replaced by another WEF nato puppet willing to send his people to the meat grinder.

Anonymous Mon 05 Jan 2026 04:44:05 No.41762513 Report
>>41762503

Oh whatever
Anonymous Mon 05 Jan 2026 05:03:25 No.41762565 Report
>>41762489

according to dan farah he will disclose
Anonymous Mon 05 Jan 2026 15:51:47 No.41764468 Report
Quoted By: >>41766936 >>41767488
>>41762489

No, because you can weaponize the drive system to make a gamma ray laser system. Once you get a gamma ray laser, say above the Schwinger Critical Field Limit, all sorts of positron possibilities open up. The Chinese are almost certainly aware. All of these "big fucking lasers" to polarize the vacuum experiments they run are almost assuredly part of this effort.

Anonymous Mon 05 Jan 2026 17:45:47 No.41764923 Report
>>41762512

Lol, okay Ivan.
View SameGoogleiqdbSauceNAOTrace entities_5.png, 785KiB, 504x700

Anonymous Mon 05 Jan 2026 21:27:52 No.41765734 Report
Quoted By: >>41768087
DMT will disclose UFOs

<https://www.youtube.com/watch?v=e2RQsVuWRaw>
Anonymous Tue 06 Jan 2026 03:53:13 No.41766936 Report
>>41764468

china cant even built a normal building. Have you seen their buildings collapse like jello?

Anonymous Tue 06 Jan 2026 05:12:40 No.41767084 Report
Quoted By: >>41767419 >>41767448
Explain to me like im a retard how we have endless cash for UFO tech and no end to

the amount of military hardware we can produce, but zero cash for social safety nets?
there are people who can't afford basic food and housing and im supposed to give a
faggot fuck about ufos? fuck you and your agenda.

View SameOCRGoogleiqdbSauceNAOTrace greer hoax.png, 560KiB, 1091x584

The image is a digital graphic with a black background and two white butterfly silhouettes. The left side of the image features a text caption that reads "Greer/CSETI extraterrestrial entity viewing fee -\$800" and "Common woodland moth viewing fee -free". The right side of the image shows a similar text caption, but with the words "Light Being Loved One" and "Protamine virginials". The butterfly silhouettes are positioned in the center of the image, with the left one being slightly larger and more prominent than the right one. The text is in white, contrasting against the black background, and is aligned to the left side of the image. The overall style of the image is informational and appears to be a promotional or educational graphic.

Anonymous Tue 06 Jan 2026 07:45:36 No.41767419 Report

>>41767084

this, unless ufos or bodies are shown, you all faggots are useful idiots taking part in
psyops wake up and start asking for evidence useless cucks

Anonymous Tue 06 Jan 2026 07:59:06 No.41767448 Report

>>41767084

>have endless cash for UFO tech and no end to the amount of military hardware

Because that gives money value. Helping the Plebs devalues money unless you find a
way to wipe them out while doing it.

Anonymous Tue 06 Jan 2026 08:19:04 No.41767488 Report

>>41764468

>Schwinger Critical Field Limit, all sorts of positron possibilities open up
dont forget the donger equation

Anonymous Tue 06 Jan 2026 08:34:12 No.41767513 Report

>>41762489

ruskies get real mad at that photo op, indeed that is how a special operation is done, not
with horses and bricks in the tanks lol as armor. To stay on topic i dont think trump will
disclose anything but i hope he will

Anonymous Tue 06 Jan 2026 12:05:39 No.41768087 Report

>>41765734

dmt you say?

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Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv
/ x]

/x/ - Paranormal

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87KiB, 750x732, 1605174925388.jpg

View Same OCR Google iqdb SauceNAO Trace

Lvl 99 insider Anonymous Tue 06 Jan 2026 05:12:16 No.41767083

ViewReplyOriginalReport

Quoted By: >>41767108 >>41767117 >>41767178 >>41767233

Elite insider here. This is not an AMA.

Antarctica is just a field of snow. There is nothing there.

Moon landing was real. The cameracrew was already there (pic related)

Dinosaurs were real. We were all monkeys.

Space is not fake and gay. Homophobia is not cool.

Terraforming Mars is on its way. Believe in Elon Musk.

Trust me. Why would I ever deceive you?

Laughing out loud, laughing my ass off even!

Anonymous Tue 06 Jan 2026 05:15:01 No.41767094 Report

it makes sense if i interpret the opposite of everything you just said.. interesting.

Anonymous Tue 06 Jan 2026 05:22:19 No.41767108 Report

Quoted By: >>41767158

>>41767083

what do you get when you hit 99? a little trophy or insignia or Barnes & Noble gift card or?

View SameGoogleiqdbSauceNAOTrace 1760375127354127.gif, 3MiB, 200x234

Anonymous Tue 06 Jan 2026 05:25:00 No.41767117 Report

Quoted By: >>41767158

>>41767083

Sheit nigger lv99 is like rank 33 times 3 :O

View SameGoogleiqdbSauceNAOTrace sothebys-com.brightspotcdn2.png, 3MiB, 1444x1765

Anonymous Tue 06 Jan 2026 05:48:03 No.41767158 Report

Quoted By: >>41767263

>>41767108

You'll receive a special ribbon and personalized bunker for when nukes are deployed. I forgot to mention nukes are real too.

>>41767117

Damn it, Terry! I told you to stay under the radar!

View SameOCRGoogleiqdbSauceNAOTrace mon.png, 26KiB, 1285x142

The image is a screenshot of a webpage with a text-based interface. The text is in a language that appears to be English, and it is written in a serif font, which is commonly used for formal or academic writing. The text is divided into two columns, with the left column containing a title and a description, and the right column containing a quote. The

quote is in a larger font size than the rest of the text, and it reads: "We're securing your data, your privacy, and your future. We're protecting you from a public with a secret, the public with a secret is a secret of that you'll never realize because of the protection, virtual protection against pandemics, and we'll find out that this will result in a soft-sailing shift towards a more enlightened society. Perhaps 20 years from now, we'll be able to say that we've saved the world."

The image has a watermark at the bottom left corner that reads "©2019-2017". The overall style of the image is informational and seems to be from a news or informational website, as indicated by the text and the quote. The text is in a darker shade of red, which contrasts with the lighter background of the webpage, making it stand out. The image is a screenshot, which means it is a photograph of a digital interface, and it is taken from a device that is not visible in the image.

Anonymous Tue 06 Jan 2026 05:58:07 No.41767178 Report

Quoted By: >>41767225

>>41767083

whyd u get my hopes up. i guess theres still this year

Anonymous Tue 06 Jan 2026 06:02:23 No.41767186 Report

1. What is the most secret and dangerous information in the world?

2. What is the most shocking event that will happen in near future?

Anonymous Tue 06 Jan 2026 06:24:04 No.41767225 Report

Quoted By: >>41767252

>>41767178

And you believe thag despite knowing what's about to come through agenda 2030?

Anonymous Tue 06 Jan 2026 06:27:07 No.41767233 Report

>>41767083

>Terraforming Mars is on its way. Believe in Elon Musk.

Stopped reading there.

Anonymous Tue 06 Jan 2026 06:39:31 No.41767252 Report

Quoted By: >>41767664

>>41767225

I believe everything

Anonymous Tue 06 Jan 2026 06:44:52 No.41767263 Report

Quoted By: >>41767279

>>41767158

What the fuck is going on in that picture o_o

Anonymous Tue 06 Jan 2026 06:50:18 No.41767279 Report

Quoted By: >>41767320

>>41767263

its from some weird art movie or something. i looked it up once but forget the name.

Anonymous Tue 06 Jan 2026 07:04:25 No.41767320 Report

Quoted By: >>41767350

>>41767279

Do you think it's real?

I presume they (think they) gain power from emasculating another man, in this case chopping their dick off...

I know these satanic kabbalist fucks love children, the drinking of blood etc, and while I can imagine high ranking satanigs who have societal standing partake in such rituals it feels weird to think that rich dude in the paper very well could've chopped the dick off some poor motherfucker last night <_<

Anonymous Tue 06 Jan 2026 07:12:01 No.41767350 Report

Quoted By: >>41767657

>>41767320

i dont think that image is real but the practice it suggests being real? really not sure, but the rapid proliferation of trannies into the normal world suggests to me that its something important to some people. that kind of inversion and corruption of the human body, especially of the young, has a lot of occult ritualistic vibes if you ask me.

i see it is a continuum of degeneracy that started with the 'sexual revolution' to lower general standard of morality, which they progressed (downwards) with the gradual acceptance of homosexuality, then gay marriage, then trannys, tranny kids and next into outright pedophilia and human sacrifice.

View SameOCRGoogleiqdbSauceNAOTrace 1749033012617913.jpg, 115KiB, 1280x720

The image is a composite of two separate photographs. The upper half of the image features a close-up of a man's face, with a beard and glasses. He is wearing a dark-colored beanie and a jacket. The lower half of the image shows a landscape with a blue sky and a mountain range in the background. The text overlaying the image reads, "SURPRISED? Yeah, ME TOO. How it'll affect this channel." The style of the image is promotional, with a focus on the man's surprised expression and the text suggesting a commentary on the channel's content.

Anonymous Tue 06 Jan 2026 09:28:01 No.41767657 Report

Quoted By: >>41767679

>>41767350

Yeah I'm sure many "bottom surgeons" are affiliated in some sense. Be it kikery, jesuitism, masonry or whatever sub-association it may be.

>but the rapid proliferation of trannies into the normal world suggests to me that its something important to some people

Ohyes, and it's likely across multiple areas of interest, both sexual (they are faggots after all lol), spiritual and in order to pave the way for transhumanism stemming from the idea that "we're just creatures born with RNG bro. Don't like ur outcome you can just reroll and do whatever augmentations you want"

The tranny phenomenon surely spiked post WW1 (which aimed to bring about the destruction of the old world order) and even more so with the synthesis of synthetic hormones, and as you say we already see a massive push for fucking 3-5 year old children to undergo "treatment" because some lunatic (to be hung from their intestines in the coming revolution) brainwashed them..

View SameOCRGoogleiqdbSauceNAOTrace chadquake.png, 2MiB, 1417x2048

The image is a two-panel comic strip with a humorous tone, featuring two characters in a bathroom setting. The top panel shows a character sitting on a toilet, wearing glasses

and a black shirt, with a crown on his head. He appears to be in a state of distress, with his hands on his head and a pained expression. The text above him reads, "Wishes the farthest comes, covers seat with paper, Regulates breathing to avoid germs."

The bottom panel shows a character standing on the toilet, wearing a red shirt with a yellow crown, and holding a toilet paper roll. He is in a playful and aggressive stance, with his hands on his hips and a loud grunting sound emanating from his mouth. The text above him reads, "The Chad Earthquake."

The comic strip is divided into two sections with a pink border, and the text is in a bold, sans-serif font. The style of the comic is typical of webcomics, with a focus on humor and exaggerated expressions.

Anonymous Tue 06 Jan 2026 09:31:52 No.41767664 Report

Quoted By: >>41767688

>>41767252

based

View SameOCRGoogleiqdbSauceNAOTrace what.a.drag.jpg, 143KiB, 1024x1024

The image is a candid photograph of a person in a costume, likely a performer or entertainer, reading a book to children. The individual is wearing a costume that includes a white face mask with black eyes, a white feathery headdress, and a pink dress with a lace overlay. The costume also features a large, colorful headdress with multiple feathers and a large, multicolored feather-like decoration on the head. The person is holding a book with a colorful illustration of a house and a frog on the cover. The setting appears to be indoors, with a blue tablecloth and a rainbow-colored balloon arch in the background. The tablecloth has a blue tablecloth with a white border, and the balloon arch is made of white balloons with a rainbow pattern. There are several children seated in front of the table, attentively listening to the story. The children are wearing colorful costumes, including a child with a red and black striped outfit, a child in a pink and white striped outfit, and a child in a purple and white striped outfit. The image is taken from a side angle, capturing the person's face and the book they are holding. The lighting is soft, and the focus is on the interaction between the performer and the children. There are no visible texts or logos in the image. The overall atmosphere of the image suggests a fun and engaging event, possibly a children's reading event or a performance.

Anonymous Tue 06 Jan 2026 09:40:29 No.41767679 Report

>>41767657

>pave the way for transhumanism

oh yeah thats something i left out but you're right. anything to twist and corrupt the human body and its natural uses seems to attract them and get pushed into culture for gradual acceptance. i really dont think its an accident that nearly all of the people who undertake to change their bodies end up looking like stereotypical demons like picrel. same for those photos you see of people covered in tattoos and implants like horns and stuff.

Anonymous Tue 06 Jan 2026 09:44:09 No.41767688 Report

>>41767664

I cried laughing at your image. Bless you, anon.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv

/ x]

/x/ - Paranormal

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[6 / 3]The image is a close-up photograph of a young man with blonde hair. He has a serious expression on his face and is looking slightly to his left. The man is wearing a dark green vest over a white shirt, and a green tie with a white stripe is visible. He is holding a small object in his right hand, which appears to be a white object with a textured surface. The background is blurred, suggesting the focus is on the man, but it appears to be an outdoor setting with green foliage. There are no discernible texts or logos in the image. The style of the image is realistic, and it seems to be taken during daylight.

13KiB, 182x277, Draco Malfoy is questioning.jpg

View Same Google iqdb SauceNAO Trace

differences between imps and demons and the inhabitants of other inhabited planets

Anonymous Mon 05 Jan 2026 22:39:21 No.41765994 ViewReplyOriginalReport

Quoted By: >>41766071 >>41766165 >>41766187 >>41767803

Are there really any differences between imps and demons and the inhabitants of other inhabited planets, for example in the world of the Star Wars?

SmoothPorcupine Mon 05 Jan 2026 23:01:33 No.41766071 Report

>>41765994

Imps are a kind of demon. Any other use contrary to this definition is automatically suspect.

The rest of your question will need you to specify what you are actually asking.

Anonymous Mon 05 Jan 2026 23:19:36 No.41766165 Report

>>41765994

Go read through the Liber Falxifer 218/182 thread.

LUK3 Mon 05 Jan 2026 23:23:32 No.41766187 Report

>>41765994

You are getting into the weeds.

View SameGoogleiqdbSauceNAOTrace a random guy.jpg, 257KiB, 524x576

The image is a digital illustration featuring a stylized depiction of a green alien with a humanoid face. The alien has large, round eyes with a slight upward tilt, and a small, pointed nose. Its skin is textured with small bumps and ridges, giving it a somewhat reptilian appearance. The alien's hair is spiky and appears to be a mix of green and brown, with a few strands of white and gray. The alien's mouth is closed, and it has a slight smile. The background of the image is a gradient of purple and pink, with a faint, speckled texture that suggests a space-like environment. There are no texts or discernible brands in the image. The style of the illustration is cartoonish and expressive, with a focus on the alien's features and the vibrant colors.

Anonymous Tue 06 Jan 2026 08:54:20 No.41767556 Report

How to distinguish an extraterrestrial alien tourist from a demon? Is this, for example, an extraterrestrial alien tourist or a demon?

View SameOCRGoogleiqdbSauceNAOTrace a strange guy.jpg, 880KiB, 959x821

The image is a panel from a comic book or graphic novel, featuring a character with a green skin tone and a pointed head. The character is holding a piece of paper with a hand gesture that suggests a question or statement. The character's expression is serious, and the text bubble above the character reads, "...Nervous... ME...Nervous? Not at all." The background is dark with a yellow hue, and there are various objects and characters in the background, including what appears to be a mechanical or robotic arm and a bottle. The style of the image is illustrative and cartoon-like, with a focus on the character's facial expression and the text bubble.

Anonymous Tue 06 Jan 2026 10:27:07 No.41767803 Report

>>41765994

Demons are tangible creatures, and often alive. They are not human, but intelligent beings with material, often living, bodies.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

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42KiB, 720x405, italians.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 10:24:35 No.41767798 ViewReplyOriginalReport

>read Revelation

>find out that only 144,000 people are True Christians who are actually going to Heaven

>there are like 2 billion Christians worldwide

Uh.... guys? How come nobody ever talks about this

Anonymous Tue 06 Jan 2026 10:31:34 No.41767807 Report

Quoted By: >>41767816 >>41767824

every number in the bible is symbolic

Anonymous Tue 06 Jan 2026 10:36:29 No.41767816 Report

>>41767807

That's just a cope, you aren't one of the 144000 so you say that it's a "metaphor"

Anonymous Tue 06 Jan 2026 10:40:36 No.41767824 Report

>>41767807

Okay, and what is it "symbolic" for?

Anonymous Tue 06 Jan 2026 10:42:05 No.41767830 Report

Quoted By: >>41767835

god basically has abandoned me for my entire life despite trying to be decent and i never even thought about any alternatives

sell me on the devil folks

Anonymous Tue 06 Jan 2026 10:44:00 No.41767835 Report

Quoted By: >>41767837

>>41767830

sell yourself fag

Anonymous Tue 06 Jan 2026 10:44:44 No.41767837 Report

>>41767835

but what's in it for me, fag?

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/ x]

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[15 / 2]The image is a still from a movie or television show, featuring a character lying down with a serious expression. The character has a blue skin tone with a gradient from light blue at the top to a darker shade at the bottom. The eyes are a striking yellow color, and the character's ears are large and pointy. The character's hair is dark, and the face is partially obscured by the pillow. The background is dark and out of focus, emphasizing the character's face. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the character's expression and the lighting.

119KiB, 640x359, if i was green i would die.png

View Same Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 00:51:59 No.41761994 ViewReplyOriginalReport

Quoted By: >>41762286 >>41762302 >>41762497 >>41762621 >>41765084

>>41765197 >>41765614 >>41766037 >>41767724 >>41767879

Does your soul temporarily leave your body while you're asleep?

Anonymous Mon 05 Jan 2026 01:04:10 No.41762048 Report

I've wondered this many times, and I have no idea.

I think that while dreaming you're more influenced by your subconscious, the collective unconscious, and whatever spirits want to mess around. It *feels* more likely to me that those forces are having a party somewhere inside your mind/brain, but maybe its instead constructing an environment outside of regular reality.

If we assume that regular reality is itself an illusion built by belief (of either ourselves or a god), then it does seem reasonable that dreams would work similarly but on a smaller scale.

Anonymous Mon 05 Jan 2026 01:11:20 No.41762070 Report

You temporarily don't exist while you're sleeping. It's death light.

Anonymous Mon 05 Jan 2026 01:37:20 No.41762148 Report

I think so

I dreamt all night last night

but my sleep tracker said I only had 10 minutes of REM sleep

Anonymous Mon 05 Jan 2026 02:49:45 No.41762286 Report

Quoted By: >>41765221

>>41761994

No, YOU (you dont have a soul, you ARE a soul) stop pretending you are limited to a single location.

Anonymous Mon 05 Jan 2026 02:53:25 No.41762302 Report

>>41761994

your mom's soul temporarily leaves her body when I fuck her in the ass

Anonymous Mon 05 Jan 2026 04:36:16 No.41762497 Report

>>41761994

what's a soul?

Anonymous Mon 05 Jan 2026 05:26:52 No.41762621 Report

>>41761994

No.

Anonymous Mon 05 Jan 2026 18:26:49 No.41765084 Report

>>41761994

No.

Anonymous Mon 05 Jan 2026 19:02:22 No.41765197 Report

>>41761994

I think no, you go inside not outside

Anonymous Mon 05 Jan 2026 19:09:46 No.41765221 Report

>>41762286

best answer

Anonymous Mon 05 Jan 2026 20:53:17 No.41765614 Report

>>41761994

It does, one time i had a dream within a dream and i was going back into my body thinking damn this body is dreaming some dumb shit. Then Integrated into waking up.

View SameGoogleiqdbSauceNAOTrace 1765401573692350.jpg, 188KiB, 743x785

The image is a close-up photograph of a white cat with large, expressive eyes. The cat is sitting on a soft, plush surface, possibly a blanket or a cushion, and its body is covered in a light-colored, possibly white, fur. The cat's ears are pointed and its whiskers are visible, giving it a somewhat human-like appearance. The cat's eyes are wide open, and it appears to be looking directly at the camera. The background is blurred, suggesting a domestic setting, but it is not clear enough to discern any specific details. The image does not contain any text.

Anonymous Mon 05 Jan 2026 22:50:29 No.41766037 Report

>>41761994

This is an interesting question with an answer that doesn't really matter. I think we can agree that our consciousness enters different realms of dreaming, within dreams. I guess typical dreams that arise from the subconscious or as a natural process of the brain defragmenting are self-contained and therefore the soul wouldn't leave the physical body, regardless of the dream being dreamt, in these dreams. However, the hyper realistic dreams, or precognitive dreams, the lucid dreams, and the

dreams in which we meet people of vast importance to our soul that may be dead in the physical world, -all these examples and more point me to accept a paranormal aspect present in the very nature of dreams by which the soul can test different realities that are completely outside the bounds of the physical world, as we understand it, and I would accept that in these rare but memorable occurrences the soul could be operating on a frequency, literally outside the physical body experiencing a higher reality simultaneous to your life on earth, while you are having a life on earth, leaving your body temporarily a husk, if I may dare to see it.

Different people naturally have differing abilities when it comes to dreams but I've never met a wise man who ignores them completely. I often get lost in my dreams, I dream great things and I dream of love and positive change, in myself and the world. At night I have reoccurring nightmares, plane crashes, drug overdoses -from dreams I know how grateful it feels to survive- in reality it only gets worse, and the dreams echo it.

Anonymous Tue 06 Jan 2026 09:59:06 No.41767724 Report

>>41761994

I dunno but I have had a few dreams where I felt like I fell into my body and woke up. In one of them I was in some alien world, and was somehow intangible to them but they had devices that could sense me and were trying to find me. I seemed to be in a military aircraft hangar so they did not seem too pleased by my presence. I remember thinking "I really need to get outta here before they find me" and then with amazing velocity I fell back into my body and woke up.

Anonymous Tue 06 Jan 2026 10:58:12 No.41767879 Report

>>41761994

The soul doesn't move or change, the mind just temporarily submerges in its source.

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/x/ - Paranormal

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[31 / 5]The image is a digital illustration featuring a male character with blonde hair. The character has a serious expression and is looking directly at the viewer. He is wearing a light blue blazer over a green striped shirt, and a brown tie with a pattern of small, colorful designs. The background is a gradient of yellow and green, suggesting a natural outdoor setting with trees. The character's attire and the setting give the impression of a casual, possibly outdoor, setting. There are no visible texts or logos in the image. The style of the image is reminiscent of anime or manga, characterized by its character design and vibrant colors.

47KiB, 300x460, 1744132396989441.jpg

View Same Google iqdb SauceNAO Trace

How do ghosts and reincarnation fit together? Anonymous Sun 04 Jan 2026 17:15:02

No.41760076 ViewReplyOriginalReport

Quoted By: >>41760197 >>41761733 >>41761814 >>41763954 >>41763979
>>41763991

Some people during OBEs claim to meet ghosts of people they don't know, ghosts of ordinary folks who couldn't have been master occultists trained in how to escape the reincarnation matrix etc. etc. and they're able to provide information that is later verifiable in physical reality.

We also have to consider the reincarnation accounts of small children, being able to describe past incarnations with scarily accurate detail that is later able to be verified as well, them also having birthmarks relating to their past incarnation's death.

How can these 2 accounts be reconciled?

Anonymous Sun 04 Jan 2026 17:17:15 No.41760085 Report

Quoted By: >>41760091 >>41767898

Reincarnation is not instantaneous, and furthermore it is optional.

View SameGoogleiqdbSauceNAOTrace 1765111378419449.png, 504KiB, 424x600

The image is a vibrant and colorful illustration featuring a character with a unique and eclectic style. The character is wearing a hat with a geometric pattern, a suit with a blue and gold color scheme, and a tie with a similar design. The character's attire is accessorized with a variety of objects, including a necklace, a bracelet, and a ring, each with its own distinct design. The character's hands are adorned with gloves and a belt, and they are holding a large, ornate object that appears to be a mechanical or electronic device. The background is a gradient of warm colors, with a hint of a cloud-like texture, and there are stars scattered throughout the image, adding to the fantastical and artistic quality of the illustration. The style of the image is reminiscent of comic book or graphic novel art, with a focus on character design and vibrant colors.

Anonymous Sun 04 Jan 2026 17:20:20 No.41760091 Report

Quoted By: >>41762407 >>41766447

>>41760085

The accounts given by reincarnating children do not describe the process as optional, but as something imposed by another being, often called 'god' by these children, whatever it might be.

I recommend you read the book Life before Life by Dr. Jim Tucker

Anonymous Sun 04 Jan 2026 17:24:40 No.41760099 Report

Quoted By: >>41760122

Well I answered your question, you are welcome to disregard it as you please.

View SameGoogleiqdbSauceNAOTrace 1766267086820415.png, 458KiB, 405x433

The image features a stylized illustration of a skull wearing a hat with a distinctive black and white striped pattern. The skull is depicted with a white face, black eyes, and a black mouth, giving it a somewhat sinister appearance. The hat is adorned with a zigzag pattern that adds to the skull's unique look. In its left hand, the skull holds a yellow object, which appears to be a knife or a similar tool. The background of the image is a gradient of purple, transitioning from a darker shade at the top to a lighter one at the bottom, providing a stark contrast to the skull and the yellow object. The image is framed by a decorative border with intricate patterns and red accents, enhancing the overall aesthetic of the artwork. The style of the image is reminiscent of traditional tattoo art, with a focus on bold colors and intricate details.

Anonymous Sun 04 Jan 2026 17:30:25 No.41760122 Report

>>41760099

Being a mysteryfag and refusing to cite any evidence for your belief, like verifiable accounts, is not something that qualifies as real discussion around a topic.

Anonymous Sun 04 Jan 2026 17:55:25 No.41760197 Report

Quoted By: >>41761775

>>41760076

Personal theory: the memory wipe functions by "shedding" your previous "character" and leaves it roam without a vessel.

View SameOCRGoogleiqdbSauceNAOTrace deouo1h-509761c7-3265-40e9-a8ef- (...).png, 3MiB, 1568x2488

The image is a digital illustration featuring a character with a distinctive style. The character is wearing a hat with a black and orange pattern, and the hat is adorned with a large, colorful scarf that wraps around the back of the head. The character's face is partially obscured by the scarf, with only the upper part of the face visible. The character's eyes are wide open, and the eyebrows are raised, giving the impression of a focused or intense expression. The character's mouth is slightly open, and the lips are slightly parted. The character's skin tone is a light shade, and the hair is styled in a way that it appears to be flowing down the back of the head. The background of the image is plain white, which contrasts with the colorful elements of the character's attire and expression. There is a signature at the bottom of the image that reads "Tsuyoshi Kusanagi," indicating the artist who created the character.

Anonymous Sun 04 Jan 2026 21:31:27 No.41760987 Report

View SameOCRGoogleiqdbSauceNAOTrace 1757452017601496.jpg, 365KiB, 1800x1200

The image shows a red poster board with a title in white text that reads "Teratogenic Effects of Pure Evil in Ursula Toldus Domesticus." Below the title, there are several white text boxes with black text, each containing a list of items and their corresponding notes. The items listed include "Protocells," "Ursus Toldus Domesticus," "Observations," "Conclusions," and "Notes." The text is organized in a grid format, with each item on a separate line.

On the left side of the poster, there is a list of items with their corresponding notes, such as "Protocells," "Ursus Toldus Domesticus," "Observations," "Conclusions," and "Notes." The items are arranged in a vertical list format, with each item on a separate line.

On the right side of the poster, there is a display of teddy bears in various poses, including standing, sitting, and lying down. The teddy bears are arranged in a grid format, with each teddy bear on a separate line. The teddy bears are of different sizes and colors, and they are positioned in a way that they appear to be interacting with each other.

The background of the poster is red, and there is a white border around the poster. The overall style of the image is educational and informative, likely intended for a presentation or a display at a science fair or similar event. The image is taken from a perspective that shows the poster board and the display of teddy bears in the foreground, while the background is out of focus.

Anonymous Sun 04 Jan 2026 23:49:08 No.41761733 Report

>>41760076

>How do ghosts and reincarnation fit together?

I don't fucking know. Let's create technology and scientific experiments to help us find out. /sci/ and /x/ go hand-to-hand together like peanut butter and jelly after all. Yup, that's true.

Anonymous Mon 05 Jan 2026 00:02:31 No.41761775 Report

Quoted By: >>41762895 >>41763968

>>41760197

This. A ghost is just a spiritual automaton, kind of like a programmed robot. Supposedly it's possible to create a ghost of yourself even if you're still alive, at least that's what two separate posters have said from two different boards. That's why ghosts tend to do the same thing over and over again endlessly or are very confused in general. They are created upon death (typically) but are not actually the person who died.

Anonymous Mon 05 Jan 2026 00:11:27 No.41761811 Report

in buddhsim, you can reincarnate as a hungry ghost

hungry ghost, devas, asuras, humans, animals, hell beings

Anonymous Mon 05 Jan 2026 00:11:58 No.41761814 Report

>>41760076

First off it's all "you" so any convulsion beyond that is relatively pointless, but that's speaking from the hypothetical absolute zenith of awareness.

In terms of this conversation the most straightforward way to describe ghosts is that they are qliphot. Ego shells, residual desire-attachment from a given perspective's life. Hungry ghosts. The essence that animated isn't there because it's never anywhere, but that just comes back around to the first statement.

Anonymous Mon 05 Jan 2026 03:45:04 No.41762407 Report

Quoted By: >>41762748

>>41760091

People know, or rather believe that reincarnation is optional because people who have NDE's that refuse to go into the light or whatever are met by their tempter going absolutely apeshit yet doing nothing to move them from torpor.

Anonymous Mon 05 Jan 2026 04:00:27 No.41762433 Report

I don't think there are real ghosts (actual disembodied human spirits)

they usually inhabit places of great sorrow/evil/suffering

I think it's just the archon in that area mocking their victims and larping as them. not to mention increasing fear in other humans

Anonymous Mon 05 Jan 2026 06:24:05 No.41762748 Report

>>41762407

would you mind listing some accounts?

Anonymous Mon 05 Jan 2026 07:21:15 No.41762895 Report

Quoted By: >>41766458

>>41761775

but then how do you differentiate between such an automaton and an actual separate intelligence?

Anonymous Mon 05 Jan 2026 13:55:47 No.41763954 Report

Quoted By: >>41763969

>>41760076

>and they're able to provide information that is later verifiable in physical reality.
Give it a sign, I dare you to.

>We also have to consider the reincarnation accounts of small children, being able to describe past incarnations with scarily accurate detail that is later able to be verified as well, them also having birthmarks relating to their past incarnation's death.

Again, show us a sign. Let's see.

Anonymous Mon 05 Jan 2026 14:00:03 No.41763968 Report

>>41761775

They are very confused and troubled. I assume dying is deeply traumatic for most people.

Anonymous Mon 05 Jan 2026 14:00:11 No.41763969 Report

Quoted By: >>41766397

>>41763954

define sign

Anonymous Mon 05 Jan 2026 14:03:51 No.41763979 Report

Quoted By: >>41764594

>>41760076

When you die you hang around as a spirit until you reconcile anything unresolved from your life which holds you back, and then you move on into the next phase of your existence, where you might reincarnate, or go somewhere else. I've dreamt of people in this intermediate phase, and even helped one of them 'move on', but I don't exactly know what happens at that point onward. One that I helped a little was still in the spirit world for over 80 years after his death.

Anonymous Mon 05 Jan 2026 14:06:50 No.41763991 Report

Quoted By: >>41764594

>>41760076

unless you cut your silver cord and go into the sun you can be a ghost here, after you go into the sun you get reincarnated (as something higher if you killed/birthed enough depending if you are a man/woman)

Anonymous Mon 05 Jan 2026 16:23:06 No.41764594 Report

>>41763979

>dreamt

how do I tell you this...

>>41763991

aw sweet a schizo!

Anonymous Tue 06 Jan 2026 00:28:45 No.41766397 Report

>>41763969

I think he wants your autograph

Anonymous Tue 06 Jan 2026 00:46:27 No.41766447 Report

>>41760091

They are wrong. They are given the impression that there is no choice but there absolutely is.

Anonymous Tue 06 Jan 2026 00:49:35 No.41766458 Report

Quoted By: >>41767190

>>41762895

The same way you do with people. You don't actually think every human has such an intelligence do you? A good portion are just flesh automations there to fill space.

Anonymous Tue 06 Jan 2026 06:04:39 No.41767190 Report

>>41766458

but can that automaton still have a conversation, have desires, describe environments accurately and record physical details?

Anonymous Tue 06 Jan 2026 06:17:45 No.41767209 Report

Quoted By: >>41767353

Holy fuck everyone is so full of shit. Ghosts are too deeply connected with something from his previous life to reincarnate. Most people just take karma with them so they reincarnate instantly. If you are too dense your soul can't escape the previous life until the trauma is solved

Anonymous Tue 06 Jan 2026 06:25:47 No.41767228 Report

Quoted By: >>41767353

One person have many different souls.

One of the souls get reincarnated, another becomes a ghost, another go to heaven, another go to hell, etc.

Anonymous Tue 06 Jan 2026 07:13:31 No.41767353 Report

Quoted By: >>41767864

>>41767209

>>41767228

alright but have you any accounts of this? any anecdotes? proof?

Anonymous Tue 06 Jan 2026 10:52:04 No.41767864 Report

Quoted By: >>41767878

>>41767353

You want me to prove it intellectually, but you have to see it spiritually. I know it looks gibberish because like you, I was sceptical until I saw it with my own seeing. If this kind of experience could be put into words it would already be done and your doubt wouldn't even exist

Anonymous Tue 06 Jan 2026 10:58:00 No.41767878 Report

>>41767864

It just sounds like Monroe's I-Theory, which is his rationalization of a meeting with his True Self. Never trust your emotions

Anonymous Tue 06 Jan 2026 11:05:32 No.41767898 Report

>>41760085

It's not instantaneous, but I don't think it's optional either.

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[5 / 1]The image features a carved wooden figure of a female figure with bat-like wings, standing on a burlap surface. The figure is adorned with a headdress and has a serpentine body, with a flame-like tail. The figure is positioned in a dynamic pose with one arm extended forward and the other bent at the elbow, as if in motion. The background is softly blurred, with a candle and a decorative object that appears to be a tree-like structure with a circular design. The lighting in the image is warm, casting soft shadows and highlighting the texture of the wood and the details of the figure. The overall style of the image is reminiscent of a fantasy or gothic aesthetic.

378KiB, 1588x1588, Lilith.jpg

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Anonymous Tue 06 Jan 2026 09:09:06 No.41767594 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41767600 >>41767605 >>41767876

A year ago on the morning Trump won the election. Lilith contacted me and told me that he was going to deliberately ruin the country on purpose. I want to make it clear that I was neutral towards Trump before I learned this. She told me that the synagogue of satan is real and that she was partially responsible for their creation. They currently have mountains of blackmail on pretty much every politician in every major power, including Trump. And right now they're freaking out because she said that they got a "sign" that Jesus is supposed to return within the next 10 years. They're having panic attacks because they know that means they'll have to face some kind of judgment for the horrible things they have done. She told me all this because she says she loves me and wants to give me a warning before the shit hits the fan. We're going to see some wild shit in the next few years. Also she told me that "greys" or "aliens" are actually demonic foul entities.

Anonymous Tue 06 Jan 2026 09:10:28 No.41767600 [Report](#)

Quoted By: >>41767605

>>41767594

I should mention she told me all this the very same day he won the election. I also was never a person who hated or like Trump. I honestly hate both sides that worship or obsess over him 24/7

Anonymous Tue 06 Jan 2026 09:12:32 No.41767605 [Report](#)

>>41767594

>>41767600

Oh and she told me isn't with those demons are the synagogue of satan anymore. She tells that she hates them a lot actually because they are the complete opposite of everything she believes in

Anonymous Tue 06 Jan 2026 10:57:40 No.41767876 [Report](#)

>>41767594

What did she say is going to happen in America? Like, what is it supposed to look like?

Anonymous Tue 06 Jan 2026 11:06:31 No.41767901 [Report](#)

Spill the beans, lilithbro. How did you contact her? What else did she tell you about the world? Does she like sex? Is she hot?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

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118KiB, 1284x939, 1767436688862295.jpg

View Same OCR Google iqdb SauceNAO Trace

life in Brahmaloaka dimensions has stagnated Anonymous Tue 06 Jan 2026 01:57:47

No.41766632 ViewReplyOriginalReport

Quoted By: >>41767927

the gods suffer from mental dementia and amnesia as a result of this evolutionary stagnation, including Yahweh, who is Zeus/Brahma, Allah. Billions deceived by voices of entities from beyond, speaking in their heads and calling themselves gods for those who want to believe. Our mistake, oh, our mistake. We were dealing with an intergalactic infection, an invasion of entities possessed by virulent Prion egregors resulting from the decay of plasmoid life, the opposite of ours, which is physical and biological. all of it for loosh, thats how they feed. It was a promise of symbiosis that went wrong.

Anonymous Tue 06 Jan 2026 11:13:26 No.41767927 Report

>>41766632

Zeus is king of sky, Indra. Not king of heaven, Brahma/Chaos for the greeks. . Just a little correction. Everything else is right

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The image is a map of Greenland, with a focus on the geographical features and landmarks. The map is oriented with north at the top, and the Greenland Ice Sheet is highlighted in white, with the name "GREENLAND" written in large, bold letters at the center. The map is color-coded with various shades of blue, green, and red, which likely represent different geographical features or areas of interest.

The map includes several labels and markers, such as "NORWAY," "KALIFORNIA," "KENTUCKY," "NORTHWEST," "GREENLAND," "GREENLAND ICE SHEET,"

I don't buy the whole 'we need it for security and resources' spiel, they can easily lobby/buy it out if it ever was a question, they need physical territory directly under their thumb to do whatever they want with no oversight which leads me to believe they want to build DUMBS or conduct archeological digs to find alien tech

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

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[10 / 3]The image is a digital illustration with a surrealistic style. It features a hand reaching out from the center, with a bright, glowing light emanating from the palm. The background is a dark, starry space with a blue and purple color scheme. The hand appears to be in a dynamic pose, with the fingers spread out and the palm facing the viewer. The overall impression is one of a powerful, mystical gesture. There are no texts or discernible brands in the image.

1MiB, 720x1600, Screenshot_20260105-015739.png

View Same OCR Google iqdb SauceNAO Trace

/NG/ Flue Flew Few Florida Fakers ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026

06:28:13 No.41767235 ViewReplyOriginalReport

Quoted By: >>41767308

This is the nobody general. The general where you either love me or you hate me. The general where you come together and call it a congregation in a pot smokers board for quitters. This is where you spend most of your time yammering over the glaze of a doe eyed super as you stare at the screen endlessly waiting for your next opportunity to troll the people who believe they are the nobody. This is where you come when you have no real life outside of the internet. The best place on the internet for doing meme magic and practice on a pillar of foundation that cannot be moved.

If you're here for the first time you better just keep quiet cuz you're not the nobody. You better just move along cuz you're going to get shown how much of a nobody you aren't. This is where the tough guys come to challenge a hardened animalistic type mindset with others that often tend to team up on the nobody.

A new year tells us that every journey has room for growth and trust. Make this new year a good one by not responding to negative posts unless you are me. This is the real nobody general.

Anonymous Tue 06 Jan 2026 06:51:54 No.41767284 Report

Quoted By: >>41767290

Have you started sucking BBC yet, Ronald?

ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026 06:53:42 No.41767290 Report

>>41767284

Why do you ask are you offering yours?

View SameOCRGoogleiqdbSauceNAOTrace Woe, ENT-rophywife be upon ye.png,

1MiB, 2048x2048

The image is a vibrant and colorful digital illustration featuring a character with a black

and white face, styled in a dark, gothic aesthetic. The character is wearing a black dress with a ruffled collar and a black hat with a pointed top. The character's eyes are large and expressive, and they have a cheerful expression. The character is holding a small, fluffy, brown animal in their left hand, which appears to be a hamster.

The background of the image is a lively mix of pink, blue, and green hues, with various objects and text elements. There are pink and blue books with the word "THE" prominently displayed, and a green sign with the word "HAND" in white letters. The overall style of the image is reminiscent of a cartoon or graphic novel, with a playful and whimsical atmosphere. The character's position in the foreground and the hamster in the background create a sense of depth and perspective. The image does not contain any discernible text.

χάοςαστέρι Tue 06 Jan 2026 07:00:45 No.41767308 Report

Quoted By: >>41767337

Alan... Oh, *ΑΙΩΗ!* (c" ㄟ, _ㄟ)

It wasn't enough to surrender my Lucidity! My own mind forgot how to dream.. So I let yours do my dreaming for me~!

(;3 丿 ㄥεε°)

>>41767235

May the Evens be ever in your favor!

<https://youtube.com/watch?v=aFaSNNUp4cw>

Anonymous Tue 06 Jan 2026 07:02:35 No.41767317 Report

Quoted By: >>41767328

beep beep

ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026 07:06:06 No.41767328 Report

>>41767317

Boop

ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026 07:08:11 No.41767337 Report

Quoted By: >>41767341

>>41767308

ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026 07:08:42 No.41767341 Report

>>41767337

Chaos star

View SameOCRGoogleiqdbSauceNAOTrace 1888265fd2361850.jpg, 5KiB, 408x292

The image is a digital illustration featuring a pixelated character standing in a dark, possibly underground environment. The character is a white, rectangular figure with a head and arms, and it appears to be wearing a dark outfit with a light-colored chest and a yellow emblem on its chest. The character is holding a glowing, triangular object in its right hand and a smaller, triangular object in its left hand. The background is a dark, possibly rocky terrain with a faint, blue sky above. The word "CHAOS" is prominently displayed in large, bold, black letters across the top of the image. The overall style of the image is reminiscent of a pixelated or voxel-based game or animation.

ROCKTITOR !PjRwbbmJLs Tue 06 Jan 2026 07:11:19 No.41767346 Report

Quoted By: >>41767352

Anonymous Tue 06 Jan 2026 07:12:51 No.41767352 Report

>>41767346

he dressed like me fr fr

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[12 / 1]The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a pyramid-shaped structure with a red sky in the background, suggesting a sunrise or sunset. The pyramid appears to be made of stone and has a flat top.

The top right photo features a close-up of a person's face, who appears to be making a surprised or shocked expression. The person is wearing a black top and has a beard.

The bottom left photo shows a close-up of a skull with a red substance on it, which could be blood or some other type of liquid. The skull is surrounded by what looks like a pile of bones or debris.

The bottom right photo shows a close-up of a person's face, who is also making a surprised or shocked expression. The person is wearing a black top and has a beard.

The collage is not well-organized, and the images are not connected in a linear fashion. The colors in the images are varied, with the red of the sky in the top left photo contrasting with the black of the person's face in the bottom left photo. The red substance on the skull in the bottom left photo is the most prominent color in the image. 292KiB, 1179x1227, DESTROY THE PYRAMIDS.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 03:55:17 No.41766941 ViewReplyOriginalReport

Quoted By: >>41766943 >>41767387 >>41767397

I realized that it's neither God or Satan. It's just a worthless abomination. That's all this world is. That's all humanity is.

Everything could be beautiful and perfect. I realize the only thing standing in the way of that is you people. And the worthless spirits that are commanding your flesh.

Anonymous Tue 06 Jan 2026 03:58:18 No.41766943 Report

Quoted By: >>41766945

>>41766941

If everything were beautiful and perfect, then how would you understand beauty and perfection?

Anonymous Tue 06 Jan 2026 03:59:09 No.41766945 Report

Quoted By: >>41766948

>>41766943

You are implying that you need imperfection to understand and glorify perfection. You are wrong.

Anonymous Tue 06 Jan 2026 04:00:00 No.41766948 Report

Quoted By: >>41766962

>>41766945

Then explain, I'm open minded.

Anonymous Tue 06 Jan 2026 04:06:52 No.41766962 Report

Quoted By: >>41767115 >>41767161

>>41766948

Well imagine living in a world where you didn't have to worry about being robbed or shanked or raped or kidnapped or killed.. where there are no disputes between nations and tribes..

You don't need suffering to create a perfect world. Suffering is in fact the complete opposite of perfection. Which is why you're wrong, retard.

Anonymous Tue 06 Jan 2026 05:24:12 No.41767114 Report

Things can't be perfect because then you wouldn't have a strive for happiness

Anonymous Tue 06 Jan 2026 05:24:32 No.41767115 Report

Quoted By: >>41767122

>>41766962

LOL NTA but you sound like a massive faggot.

Migga Biscuit !!wIF6T/CyU+q Tue 06 Jan 2026 05:28:46 No.41767122 Report

Quoted By: >>41767410

>>41767115

They are right tho, in this regard.

Money Has No Value Tue 06 Jan 2026 05:49:06 No.41767161 Report

>>41766962

As in, I have no such knowledge of these things? Or as in, the likelihood of being subjected to robbery/stabbing is low? Or is free will now limited so no one can engage in acts of suffering? Let's put this argument to bed.

Anonymous Tue 06 Jan 2026 07:29:30 No.41767387 Report

>>41766941

How idiot you be to realize you're an idiot

Anonymous Tue 06 Jan 2026 07:34:18 No.41767397 Report

>>41766941

>Everything could be beautiful and perfect

sure you will probably fail, but why not make a goal to make this true. its a purpose.

Anonymous Tue 06 Jan 2026 07:39:10 No.41767410 Report

>>41767122

>they

go to /lgbt/ you cringe inducing board culture ruining redditor. He is not right because that's just not how it works. You can sit here imagining utopias all day while jacking off, that doesn't change the fundamentals of our reality in this retarded hellscape. Without struggle there is nothing. You have to fight for everything on this planet, wrestle it from the cold hands of nature. You're only able to have this pampered baby mindset because your ancestors fought hard to create the infrastructure that lets you sit in a warm room

being well fed and able to shitpost all day.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[6 / 1]The image is a still from a video, featuring a man lying down with his eyes closed. He appears to be in a relaxed state, with his head resting on his chest. The man is wearing a yellow shirt and has a beard. The background is a plain, light-colored wall. Overlaid on the image is a text overlay in a bold, sans-serif font that reads "Death is Sleeping for 7 Months." Below the text, there is a website address "vanipedia.org" in a smaller font. The style of the image is a still from a video, with a focus on the man's relaxed posture and the text overlay.

8KiB, 168x300, images.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Mon 05 Jan 2026 20:05:26 No.41765427 ViewReplyOriginalReport

Quoted By: >>41765539 >>41765630 >>41767400 >>41767444

if death is just sleeping for 7 months where does the soul sleep for that time? does that 7 months also translate to the timescale of the physical world or would you

"immediately" reincarnate from the perspective of linear earth time?

Srila Prabhupada ki jai!

<https://youtube.com/shorts/7ZRfFZXFYSw?si=JpWEs4Imli5dr9v>

Anonymous Mon 05 Jan 2026 20:17:35 No.41765479 Report

Saar do not redeem the light saaar

Anonymous Mon 05 Jan 2026 20:31:47 No.41765539 Report

>>41765427

>if death is just sleeping for 7 months

It's not. Sorry to be blunt but a lot of what ISKCON teaches and Prabhupada taught is a bunch of bs.

https://yogananda.com.au/py_talks/astral_world01.html

Anonymous Mon 05 Jan 2026 20:58:34 No.41765630 Report

>>41765427

>where does the soul sleep for that time?

Astral realm, probably. Where is is just mind, no body. Likely somewhere is Yamaraja's palace, unless they have to spend time in a hellish realm.

>the timescale of the physical world

The timescale in samsara is relative. Which time frame of reference do you mean? I would guess when Prabhupada says "seven months" it is already gone through the proper conversions, so it means what seven months means here on earth.

Though maybe it's more specifically aligned with the lunar cycle, rather than Gregorian

calender.

Sri Gaura-Nitai ki jaya!

Anonymous Tue 06 Jan 2026 07:36:07 No.41767400 Report

>>41765427

Timeframe doesnt mean anything when you die.

Anonymous Tue 06 Jan 2026 07:58:09 No.41767444 Report

>>41765427

Maybe you should not take Indian grifters seriously.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[1 / 1]The image is a screenshot of a chat interface, likely from a messaging application, displaying a conversation. The conversation is between two users, one named "I don't know" and the other named "Latin American is under attack as well." The user "I don't know" is expressing concern about the situation in the United States, stating that the "terrorism in USA is invading the world." The user "Latin American" responds with a statement that the "US DEA has no business or authority outside the USA (legitimize marijuana you are corrupt, inca natives should be honored as well as Mayan and Aztec)." The user "Latin American" also mentions that they wish the "Americans would just send you ALL Development Aid and leave the Coca fields alone, the US DEA has no business or authority outside the USA (legitimize marijuana you are corrupt, inca natives should be honored as well as Mayan and Aztec)." The user "I don't know" responds with a heart symbol, indicating a positive sentiment. The chat is marked as "749" and has a timestamp of "10:10." The background of the chat interface is dark blue, and there are no other visible elements in the image.

139KiB, 1080x948, what is this.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 07:58:31 No.41767446 ViewReplyOriginalReport

Let's discuss drug Gods. I Love Mama Koka from the Inca. Plant medicines are a sacred human right, in Native Lands, Which THE AMERICAS are.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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4MiB, 902x676, 1765713687290716.webm

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 03:31:08 No.41766886 ViewReplyOriginalReport

Quoted By: >>41766916 >>41766931 >>41766934 >>41767152 >>41767231

>>41767268 >>41767475

The decline of men approaching women functions like a political shock even when nobody frames it that way.

It reshapes family formation. Fewer approaches mean fewer relationships, later marriages, lower birth rates, and accelerating demographic decline. That feeds directly into labor shortages, pension stress, immigration politics, and generational conflict. Governments can pass incentives but they cannot legislate attraction or courage.

Second, it polarizes gender politics. Many women interpret non-approach as disinterest or resentment while many men experience it as rational risk avoidance shaped by social sanction, economic precarity, and fear of misreading norms. Each side builds narratives about the other and political movements harvest those grievances.

Third, it weakens informal social trust. Approaching a stranger used to be a low-level civic act that trained people to tolerate rejection, ambiguity, and difference. When that disappears, people retreat into apps, algorithms, and identity-filtered spaces which harden group boundaries and reduce empathy.

Fourth, it shifts power to platforms and institutions. Dating apps, HR departments, and legal frameworks mediate intimacy that used to be negotiated face to face. That concentrates cultural authority in systems optimized for liability management and profit, not human bonding.

Finally, it produces downstream radicalization. Large populations of unattached men historically correlate with instability, withdrawal, or extremist politics. Most do not become violent but many disengage from civic life, work, and optimism itself which is politically corrosive.

Anonymous Tue 06 Jan 2026 03:44:51 No.41766916 Report

>>41766886

Boo Hoo poor normies can't cope not having genital interaction

Anonymous Tue 06 Jan 2026 03:50:26 No.41766931 Report

>>41766886

thank you mr ai bot but everyone knew that decades ago

Anonymous Tue 06 Jan 2026 03:52:41 No.41766934 Report

Quoted By: >>41767125 >>41767127 >>41767239

>>41766886

Stats don't lie: ~110 billion humans have walked Earth; 99% died forgotten, sans fame or dynasty. Your insignificance? It's the norm, not failure. Society's shift – precarity, eco-anxiety, individualism – makes family feel "out of reach" for millions. It's not betrayal; it's adaptation. Gaia might even be self-correcting via our subconscious: lower

births as payback for pollution and greed.

Anonymous Tue 06 Jan 2026 05:29:25 No.41767125 Report

>>41766934

This. Nature is healing. The destructive world kikes created will no longer have a stranglehold over Earth.

Anonymous Tue 06 Jan 2026 05:31:05 No.41767127 Report

>>41766934

thought itd be way higher

Anonymous Tue 06 Jan 2026 05:45:37 No.41767152 Report

>>41766886

Good. It's all a trap anyway and you're an embarrassing bootlicking shill

>disengage from civic life and work

that gave me more optimism in my life than anything else. You're talking out of your ass because you're a pampered boomer who had everything handed to him

Anonymous Tue 06 Jan 2026 06:26:43 No.41767231 Report

Quoted By: >>41767340

>>41766886

These women still door dash dick or drive their asses over to the fewer guys they're fucking so who gives a shit. You approach a woman that's already been run through so she can demand money and work from you that she would never demand of the guys she actually likes. Good riddance and I envy the little bitch ass kids that won't exist here. What are they missing? You incarnate here to get tortured and killed to make losers with some authority feel better.

Anonymous Tue 06 Jan 2026 06:29:00 No.41767239 Report

Quoted By: >>41767248

>>41766934

Gayest Ai slop posted in the last hour award goes to you faggot good job. Can't wait till your digital baby dies it's embarrassing death again.

Anonymous Tue 06 Jan 2026 06:33:55 No.41767248 Report

Quoted By: >>41767251

>>41767239

man they plan on culling anyway

Anonymous Tue 06 Jan 2026 06:38:16 No.41767251 Report

>>41767248

If their plans mattered they'd be more impressive instead of cowardly ugly little cunts. People have always died. Even the ones with extra coins aren't that important or special no matter how hard they try. They'll rot and die and be remembered as the sad eyesore they were if at all. Drop dead I know you're watching cunt. Maybe if you kill yourselves now it will hurt less. Oh wait.

Anonymous Tue 06 Jan 2026 06:47:02 No.41767268 Report

Quoted By: >>41767299

>>41766886

>The decline of men approaching women

Why are men such quitters that they gave up the moment they had to actually be kind and considerate?

Anonymous Tue 06 Jan 2026 06:58:57 No.41767299 Report

Quoted By: >>41767323

>>41767268

Getting in line to pay or work as demanded for women who fuck even criminals and men with families without the same effort isn't being kind and considerate. It's called not being a sucker. Oh yeah and women made themselves fat or ugly, and if guys still owe them sex despite that then these women owe even uglier men sex. But we know that's not how it works.

Anonymous Tue 06 Jan 2026 07:04:59 No.41767323 Report

Quoted By: >>41767360 >>41767390

>>41767299

>as demanded for women

You arent supposed to be working for women. Are you stupid as well as a quitter?

>blah blah i have no power over myself only women control me

You are a pathetic shit, and you cant give up because you never bothered to try.

Men arent quitting.

You are just failing to be even basic men.

Anonymous Tue 06 Jan 2026 07:08:40 No.41767340 Report

>>41767231

Well said

Anonymous Tue 06 Jan 2026 07:15:54 No.41767360 Report

Quoted By: >>41767380 >>41767390 >>41767415

>>41767323

Approaching women is work and you called avoiding that being a quitter. Relationships involve work but aren't worth it if they don't give the reward. I and other men have power over ourselves and are using that power to choose not to deal with shit quality women.

What does a basic man do specifically in your mind?

Anonymous Tue 06 Jan 2026 07:24:49 No.41767380 Report

Quoted By: >>41767390 >>41767415 >>41767435

>>41767360

You could have just said fuck off roastie. You're talking to one of those shit quality women

Anonymous Tue 06 Jan 2026 07:30:22 No.41767390 Report

Quoted By: >>41767415 >>41767430

>>41767323

>>41767360

Also men did try approaching or doing the work. You mostly got cold moldy leftovers and spite from women. If women were really interested guys wouldn't even need to approach.

>>41767380

Yeah big doubt there but it makes a good example. I want to make it clear for everyone they're saying "real men accept being treated like shit as a reward for hard work". No more euphemisms.

Anonymous Tue 06 Jan 2026 07:43:18 No.41767415 Report

Quoted By: >>41767430 >>41767431 >>41767461

>>41767360

>Approaching women is work

No, being a man is work, and you fail at that.
>I and other men have power over ourselves
No you dont. If you did, you wouldnt have any trouble getting women.
>>41767380
Wrong, fag. Maybe you could recognize a man if you ever fucked a woman.
>>41767390
>men did try
And now back to the original reason why you quit.
>they gave up the moment they had to actually be kind and considerate?

Women are reactionary, like dogs. If you have a shitty dog response, it isnt the dog's fault.

It's yours.

You arent capable, so you dont deserve.

You can cope and call that rejecting, if you want.

But everyone including you knows you would abandon it immediately if you thought you could get a woman.

View SameOCRGoogleiqdbSauceNAOTrace bottom 50.jpg, 216KiB, 1384x540

The image is a text-based document with a white background and black text. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a quote. The quote reads: "Sex is concentrated within a small, yet sexually active, group of people. In one study, it was reported that the 5% of the population with the highest number of vaginal sex acts penile-vaginal-intercourse (accounted for more vaginal sex acts than the bottom 50% of the population with the lowest number of vaginal sex acts)."

The style of the image is informational, and it appears to be a snapshot of a document or a report, possibly from a scientific or academic context, given the mention of a study and the statistical data presented. The text is in English and is written in a formal and academic tone, which is typical for such documents. The image does not contain any images or graphics, and the focus is solely on the text.

Anonymous Tue 06 Jan 2026 07:51:14 No.41767430 Report

Quoted By: >>41767440

>>41767390

>>41767415

If they seem asexual around you its because you're seen as unattractive. They become whores in the presence of the right guy, I've seen it myself. Used to work as a bartender for a while, the behavior I've seen was enough to blackpill me for life. Even the shy, mousy ones become whores that grope and grind. Those same girls act like royalty in the presence of their beta male friends and they even get offended and disgusted if anything related to sex comes out of the mouth of a man they dont find attractive. If a girl is ever acting appalled at the mention of women even so much as having a libido, its because the man that's even so much as going into that topic without being attractive, is deemed as a creep instantly. They will try to shame you into going back where you belong in their imagined hierarchy. They don't want ugly men seeing them as the whores that they know they are, especially in friend groups. If the ugly ones found out the girls were giving ass to their attractive male friends, that could potentially open them

up to approaches from those same betabuxx friendzoned guys and they couldn't explain away the dynamic without socially incrimination.

Anonymous Tue 06 Jan 2026 07:51:23 No.41767431 Report

>>41767415

Having power over yourself or behaving right does not and has not made women act the same or reciprocate. Because you're not the same person. Imagine being so childish you don't understand this simple fact but want to lecture on being a man. You have nothing to offer. I would love to see you try this nonsense logic on women in the field but you fags are always larping and posturing to feel big. No one is trying to eat shit for the validation of your stupid ass. No one has any single reason to care what you think being a real man is. Sit the fuck down and shut up already.

Anonymous Tue 06 Jan 2026 07:54:31 No.41767435 Report

>>41767380

Pretty much this desu

Nothing wrong with women in general, nothing even wrong with women on /x/
But the one in this thread is intent on insisting the 'quitter' point because she's clearly integrated that into her larger worldview. Nobody really WANTS to change their worldview in the first place

Talking to her is worth nobody's time

To be fair, though, this thread is cypypastasloppa and doesn't deserve attention either

Anonymous Tue 06 Jan 2026 07:55:32 No.41767440 Report

>>41767430

It's not just about being sexual. I've had women like me despite putting in anti effort. The issue is they're unstable whores in general and not just doing this with one guy even in a relationship. You don't win either way unless you like cuckmaxxing or sharing. It just sucks especially bad for unlucky ugly guys who are expected to pay extra for shitty leftovers.

Anonymous Tue 06 Jan 2026 08:05:54 No.41767461 Report

>>41767415

>Women are reactionary, like dogs. If you have a shitty dog response, it isn't the dog's fault

When they're acting up according to other masters (and women got plenty of those) it doesn't matter who's fault you think it is retard, no one really wants to be around them. Actual dogs get put down for acting crazy over just a short period. I don't think you really want to go there so stop it with the sloppy comparisons.

Anonymous Tue 06 Jan 2026 08:12:41 No.41767475 Report

>>41766886

>Resistance is futile

>(You) will be assimilated

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[349 / 20]The image is a digital graphic with a dark background that features a red and gold pattern. At the top of the image, there is a text that reads "Divination General" in white capital letters. Below this text, there is another line of text that reads "/DI/" in a smaller font size. In the center of the image, there is a square-shaped object with a checkered pattern, which appears to be a card or a piece of paper. To the left of the square, there are two small, clear glass cups with a pinkish tint, emitting a soft glow. The cups are positioned at an angle, with one cup slightly higher than the other. The overall style of the image is reminiscent of a tarot card reading or a divination session, with the use of candles and the card as the central focus.

1MiB, 1080x810, divgen11.png

View Same OCR Google iqdb SauceNAO Trace

/div/ Divination General Anonymous Mon 05 Jan 2026 05:17:21 No.41762595

ViewReplyOriginalReport

Quoted By: >>41763573 >>41765320

Welcome to Divination General! Come here for readings and a discussion of theory/practice.

Every method is welcome: Tarot, Runes, Cartomancy, Scrying, Pendulum, Cleromancy, I-Ching, Digital, Oracles, Tasseomancy, Necromancy, etc.

>If you're NEW, please READ the STICKY:

<https://pastebin.com/G42HmsUs>

>Recommended /div/ links and books:

<https://pastebin.com/sAkg9cMz>

>MEGA with Divination Books:

https://mega.nz/folder/Jp8gQD7Q#om_2lEm1GL0qPlpSrQgrvA

>Guides made by some of our readers:

•/div/ starter spreads:

<https://i.imgur.com/mxpu4MF.png>

•Thoth's tarot and rune guide:

<https://docs.google.com/document/d/1ciFuMOVDIkA18d9Rw-Zkklgigx-Y4XzJkGVeMTYWcic/>

•Hijinks' revised divination guide:

<https://pastebin.com/Gv10KZUA>

•A compiled Rider Waite card explanation

<https://files.catbox.moe/v6qayw.pdf>

>Useful tips before posting:

•If you're a reader, post that you're offering readings and what information is required from the querent; the same goes for trading.

•Look for posts to determine if there's an active reader, what's needed and before posting, check if they finished reading already.

•Some readers will refuse to do certain readings - respect that choice. Do not harass

readers if your query is refused/skipped. We do our best to maintain chill and good vibes.

- Traders should respect that a traded read will be granted, as per an agreement of trade. Free readers have the option of picking their queries.
- Bullshit queries get bullshit answers. Vague queries get vague answers.
- Making an AQ (air query) by not addressing a reader, in particular, is possible but doesn't guarantee an answer.
- Avoid making the same query repeatedly and/or to different readers in a short period of time, as this may lead to more confusion.
- Provide feedback when applicable and be considerate to the reader. We're a growing community, many readers are starting and need to know what they are doing right or wrong. Let's help each other to improve.

Previous thread: >>41757332

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260105_031607_Tarot (...).jpg, 537KiB, 1080x1688

The image is a digital illustration of a Tarot card, specifically the "The Emperor" card, which is part of the "Yes" suit. The card features a seated figure with a crown, wearing a red robe and a blue sash. The figure is seated on a throne with a lion's head on the left side. The background is a gradient of orange and purple, with a white border. At the top of the card, the text "The Emperor" is written in white, and below it, the number "IV" is visible. The card's keywords are "Stability", "Structure", "Responsibility", "Authority", "Sovereignty", and "Lasting strength". At the bottom of the image, there is a text that reads "Clear structure brings safety and lasting strength". The style of the image is illustrative and appears to be designed for a Tarot card reading or a similar context.

Anonymous Mon 05 Jan 2026 05:17:37 No.41762596 Report

Thread Card

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260105_031540_Spotify.jpg, 354KiB, 1080x1312

The image is a screenshot of a music album cover. At the top, there is a title in white text that reads "CHELSEA WOLFE" in a larger font size compared to the rest of the text. Below the title, there is a subtitle in smaller white text that reads "UNKNOWN ROOMS: A COLLECTION OF ACOUSTIC SONGS". The background of the image is a dark purple color, and there is a blurred image of a person lying on a bed with their head resting on their hands. The person appears to be in a state of distress or contemplation. In the bottom right corner of the image, there is a green checkmark icon, indicating that the album "The Way We Used To" by Chelsea Wolfe is available for purchase or streaming. The overall style of the image is minimalistic and dark, with a focus on the album cover and the artist's name.

Anonymous Mon 05 Jan 2026 05:18:52 No.41762600 Report

Thread Theme:

<https://youtu.be/MCsCuSN9X6w?si=FfuOYS2SgDGxv9Ux>

(LIVE)

<https://youtu.be/gI74bk3P0JI?si=2zea4rpXHITGC6rj>

Anonymous Mon 05 Jan 2026 05:42:44 No.41762648 Report
Trading

Anonymous Mon 05 Jan 2026 05:58:10 No.41762673 Report
AQ

are they gonna like my ideas for the android?

View SameGoogleiqdbSauceNAOTrace sm.png, 732KiB, 1080x1080

The image is a close-up of a character from a manga or anime series. The character has blonde hair styled in a bun, and the hair is parted on the side. The character's eyes are wide open, and the eyebrows are raised, giving the impression of surprise or shock. The character's mouth is slightly open, and the lips are slightly parted. The character is wearing a white shirt with blue stripes on the sleeves and a blue collar. The character's right arm is bent at the elbow, and the left arm is resting on the shoulder. The character's right hand is visible, with the fingers curled and the thumb pointing upwards. The background is a plain, light-colored wall with a window. The image is in a style that is reminiscent of manga or anime, characterized by its simple, clean lines and bright colors. There are no texts or other discernible objects in the image.

Anonymous Mon 05 Jan 2026 06:33:58 No.41762772 Report

Quoted By: >>41762813 >>41762838

PLEASE GOD HELP ME WHEN WILL I FEEL BETTER!?

Ive been depersonalised for 10 years and over the last 2 or 3 years ive been incorporating good healing methods but i can get really stressed from toxic positivity but lately i made really bad stress go away but im left feeling nothing, i would rather have anxiety cuz it makes me feel alive, not stress tho, fuck that, stress is slightly worse than feeling nothing, which is how i feel all the time.

I mean i gained back a lot of atmospheric feelings but it feels really weak, a month ago i felt really good for a few hours randomly and it went away and im just miserable again and dont like to do anything, i just want to feel okay, im doing everything i can without stressing myself out with toxic positivity but im impatient and stress out cuz im not getting better, im trying to not push ideas onto myself like "the stress will prevent you from becoming normal again" or whatever other stupid thoughts that try to make me think i cant feel okay, but im STILL NOT FEELING OKAY, I JUST WANT TO FEEL OKAY, I CANT FUCKING RELAX, WHEN THE FUCK AM I GOING TO FUCKING FEEL OKAY, I WANT TO RELAX AND FEEL GOOD AND ENJOY SOMETHING IN MY LIFE.

I can't even cry

View SameOCRGoogleiqdbSauceNAOTrace wtf.png, 470KiB, 965x590

The image is a black and white photograph featuring a young girl engrossed in reading a book. She has long hair and is wearing a white shirt. The girl is looking down at the book, which has a red cross symbol on it. The text on the image is in a serif font and reads: "If a man happens to meet a virgin who is not pledged to be married and rapes her and they are discovered, he shall pay her father fifty shekels of silver. He must marry the young woman, for he has violated her. He can never divorce her as long as he lives." This text is attributed to Deuteronomy 22:28-29, which is part of the New

International Version (NIV) of the Bible. The image is framed by a gray border and is set against a plain background.

Anonymous Mon 05 Jan 2026 06:48:48 No.41762813 Report

Quoted By: >>41762832 >>41762838

>>41762772

you sound like a hysterical woman. for someone depersonalized you're emotional af

also you can't think your way out of depersonalization. all your intellectualizing and problem solving is doing the opposite effect.

you and your body needs to feel safety. so that your soul knows it can come back online again without being hurt. how this works can't be "told" to you you have to figure out how to make your body untraumatized. you need to listen to your body and indicate safety (holding in pee for example indicates to your body it is dangerous to have needs). regression/nostalgia therapy has seen some success because you go back to times where your body felt secure.

also stop begging the demiurge for help. he's just double dipping on your loosh suffering

Anonymous Mon 05 Jan 2026 06:55:06 No.41762832 Report

Quoted By: >>41762849 >>41762904

>>41762813

Im not being emotional from text im trying to attention grab plus this is my communication style cuz im autistic and schizo.

How do i regress/nostalgia therapy???

can i find videos about this?

I dived deep into the manifestation part of fixing myself and it worked to get rid of my stress but it took years and i still can't feel good about anything and im miserable from the dp/dr

Anonymous Mon 05 Jan 2026 06:57:05 No.41762838 Report

Quoted By: >>41762875

>>41762772

>>41762813

They're on a good track. If you don't feel safe at a subliminal level/ aren't safe/ don't have all of your essential needs yet, you're not going to get to that place of actively feeling.

If you can, try not to agonize over it. Accept that it will come when it comes; chasing, urging, pressuring will work against the actualization you're looking for.

Anonymous Mon 05 Jan 2026 07:02:21 No.41762849 Report

Quoted By: >>41762860

>>41762832

You can; good luck separating therapeutic applications from NSFW ones.

Remember the whole fad of adult coloring books? Low-stakes activities that hopefully echo periods of your life where you didn't have the responsibilities/ stressors are a good way to start.

Anonymous Mon 05 Jan 2026 07:08:18 No.41762860 Report

Quoted By: >>41762880

>>41762849

I Hate coloring books, i would rather do my own drawings

nsfw content? you mean the overlap of abdl with ddlg?

Anonymous Mon 05 Jan 2026 07:12:35 No.41762875 Report

>>41762838

>chasing, urging, pressuring will work against the actualization you're looking for.

Ok

Anonymous Mon 05 Jan 2026 07:15:22 No.41762880 Report

>>41762860

Man, you even mentioned being on the spectrum and I forgot that you were going to take it hyper literally. My bad.

The adult coloring books was an example rather than a specific recommendation. Anything that would work to evoke that period in your life, if you had one; otherwise, any activity you can think of that's low- or no-pressure. Drawing is good, as long as you're not in the mindset where it has to be "good" or will get stressed out if it isn't the way you want.

Yes; there's a lot of overlap between therapeutic and AP-related regression therapy/ play.

View SameGoogleiqdbSauceNAOTrace 957bcd74022f092477fddc51f5f5ede.jpg, 161KiB, 650x923

The image is a vibrant and colorful illustration featuring a young girl with long, dark hair. She is wearing a beige jacket with a hood and a black skirt. In her hands, she holds a chainsaw with a yellow and orange blade, which she is using to cut through a pile of various objects, including a large, multicolored star and a green, spherical creature. The girl is standing on a platform with a blue background that has a rainbow-colored pattern. She is also wearing black knee-high socks and black shoes.

Surrounding her are various objects that appear to be toys or collectibles, including a green, spherical creature, a yellow, spherical creature, and a red, spherical creature. There are also several other objects scattered around her, such as a green, spherical creature, a yellow, spherical creature, and a red, spherical creature. The overall style of the image is reminiscent of anime or manga, with a focus on the girl and her action of cutting through the pile of objects.

Anonymous Mon 05 Jan 2026 07:26:11 No.41762904 Report

>>41762832

Again it cannot be dictated to you and done like a checklist

You have to feel your way back to safety in your body. Figure out what doesn't make you stay in survival mode and keep exposing yourself and do those things.